



The New York Public Library
Music Division

Guide to the

George Rochberg papers

ca. 1936-1976

JPB 86-19

Summary

Creator: Rochberg, George

Title: George Rochberg papers

Date: ca. 1936-1976

Abstract: George Rochberg is an American composer. Materials for and drafts of articles on Iconography of the mind, Music and the human situation, The harmonic tendency of the hexachord, and Schoenberg's American period, and for a UCLA lecture (1968); student notes and exercises in harmony and counterpoint (1936); analytical notes on various composers; musical examples for Hexachord and its relation to composition with 12 tones; correspondence and other material concerning the International Confederation of Societies of Authors and Composers World Congress of Authors and Composers (1974-1976); letter from Marcella Decray about Rochberg's composition Ukiyo-E.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Creator History

George Rochberg is an American composer.

Scope and Content Note

Materials for and drafts of articles on Iconography of the mind, Music and the human situation, The harmonic tendency of the hexachord, and Schoenberg's American period, and for a UCLA lecture (1968); student notes and exercises in harmony and counterpoint (1936); analytical notes on various composers; musical examples for Hexachord and its relation to composition with 12 tones; correspondence and other material concerning the International Confederation of Societies of Authors and Composers World Congress of Authors and Composers (1974-1976); letter from Marcella Decray

about Rochberg's composition Ukiyo-E.

Key Terms

Occupations

Composers

Genre/Physical Characteristic

Correspondence

Drafts (preliminary versions)

Manuscripts (for publication)

Musical scores

Notes

Names

Rochberg, George

American Music Collection