



The New York Public Library
Music Division

Guide to the

Carl V. Lachmund collection

1857-1966

JPB 92-1

Summary

Creator: Lachmund, Carl, 1853-1928

Title: Carl V. Lachmund collection

Date: 1857-1966

Source: The collection was inherited by Lachmund's daughter Marjorie Gleyre Lachmund, who left it with the Yonkers Board of Education. The Yonkers Board presented it to The New York Public Library in 1968.

Abstract: The Carl V. Lachmund Collection represents the musical career of Carl Lachmund, a student of Franz Liszt, and Lachmund's subsequent devotion to the remembrance of Liszt's personality and the advancement of his music.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Conditions Governing Access:

8 musical scores are in Locked Case with restricted access.

Conditions Governing Use: For permission to copy or publish please contact the Music Division.

Alternative Form Available: Scrapbooks available on microfilm

Preferred citation: The Carl V. Lachmund Collection, JPB 92-1, Music Division, The New York Public Library, Astor, Lenox and Tilden Foundations.

Language of the Material: Correspondence, programs, and clippings chiefly in English and German: a few letters and the Liszt diary are in French Multiple languages

Processing note: Angela Doane; machine readable finding aid created by Apex Data Services and revised by Chatham Ewing.

Creator History

Carl Valentine Lachmund was born in Booneville, Missouri on March 27, 1853 and died in Yonkers, New York on February 20, 1928. In 1867 he went to Germany to study piano at the Cologne Conservatory, where he remained until 1871. There he studied with Heller, Gernsheim, Jensen, and Seiss, and also violin with Japha. Lachmund continued his studies in 1880 in Berlin with Xaver and Phillip Scharwenka, Keil, and Moszkowski. He also taught advanced classes at the Berlin Conservatory, and in 1880 toured with Wilhelmj as pianist. In 1882 Lachmund went to Weimar to become a student of Franz Liszt. Here Lachmund became a friend and ardent admirer of the composer and pianist, studying with Liszt until 1884. Caroline Josephine Culbertson Lachmund (*Carrie*), Carl Lachmund's wife, studied harp in Weimar and also became a devotee and helper of Liszt. The Lachmunds wrote articles about Liszt, life in Weimar, and Wagner's operas for musical papers in the United States. After the Liszt years the Lachmunds moved to Minneapolis, where Carl Lachmund privately taught piano from 1885 to 1891 and made repeated tours throughout the country, such as his 1887 tour as pianist and accompanist with Marianna Brandt. Lachmund also organized a children's orchestra in Minneapolis. After the death of Caroline Lachmund (born in Belvidere, Illinois, April 23, 1854, died in Minneapolis, Minnesota, March 28, 1889) Carl Lachmund married Mathilde Filbert in 1890. Carl V. Lachmund had six children: Helen R., Franz C., and Otto C. with Caroline Lachmund, and Arnaud Filbert, Marjorie Gleyre and Thalia with Mathilde Lachmund. Carl Lachmund moved to New York City in 1891, establishing the Lachmund Conservatory of Music where he remained as director for twenty-two years. In 1896 he founded the Women's String Orchestra Society, which he conducted for twelve years and gave concerts in Mendelssohn Hall. The Orchestra gave a request performance for President McKinley for the survivors of the battleship Maine. Lachmund also gave and conducted various other concerts. In 1912 Lachmund moved to Oregon because of bronchial trouble, where he became dean and director of the Music School of the University of Oregon in Eugene. He returned to New York in 1914, resided in Yonkers, and had a professional studio at Steinway Hall. In the early 1920s Lachmund wrote a book entitled *Living With Liszt* about his student days Weimar, drawn chiefly from diaries which he kept during the lessons. He also composed musical works which are chiefly unpublished, works such as an *Italian Suite*, several concert overtures for orchestra, piano pieces (*Valse Impromptu*, *A Woodland Lullaby* and *Concert Etude*), and a trio for harp, violin, and cello, which was played in the Berlin Philharmonic Concert in 1884. Other works were played under the directorship of Theodore Thomas and Anton Seidl, and among Lachmund's more prominent pupils were Charles Gilbert Spross, Jason Bodewalt Lampe and Felix Arndt. Carl V. Lachmund was considered an accomplished pianist and teacher, an effective and successful conductor, was the only American who received a testimonial letter from Liszt.

Custodial History

The collection was inherited by Lachmund's daughter Marjorie, who left it with the Yonkers Board of Education. The Yonkers Board presented it to The New York Public Library in 1968.

Scope and Content Note

The papers, music, diaries, scrapbooks and photographs gathered here represent the activities and collection of Carl V. Lachmund (with some additions by his daughter Marjorie Lachmund) from 1857 to 1966. The bulk of the collection falls between 1881 and 1926, and as a whole it covers Lachmund's musical career from his student days in Weimar to his death at age 70 in New York City: incorporated throughout is his collection of Liszt and Wagner material. Alphabetical arrangement has been used with the correspondence and published scores, with other series divided by subject. An alphabetical index precedes the box and folder listing finding aid. The files in the collection contain correspondence, mostly to Carl V. Lachmund; Lachmund's diaries from Weimar; scrapbooks; various drafts and notes for Lachmund's book *Living With Liszt*; newspaper articles and journal clippings; music programs and menus; various booklets; holograph music sketches and scores, mostly by Liszt; published scores; photographs and engravings; and mementos and ephemera. The correspondence and book drafts

constitute the largest part of the collection. The correspondence files consist primarily of letters written to Carl Lachmund, many of which are from important musical figures of the time. The letters are in English, German, and French, some of which are replies to Lachmund's requests for information about Liszt and Weimar days for his book. Five items written by Franz Liszt are part of the collection. There are no letters between Liszt and Carl Lachmund. The Liszt letter originals have been removed to the Music Division's Special Collections *MNY files (see desk librarian). These *MNY items are a folded calling card to Caroline Lachmund, an envelope addressed to the poet Longfellow, and letters to Caesar Cui, Grand Duke Carl Alexander, and an unknown person. Xerox copies of these letters are foldered at the end of the correspondence series. Included in this file is a letter-diary written by Caroline Lachmund to her father during the three years in Weimar (1882-1884). This letter-diary is highly significant in that it portrays the Lachmunds' time in Weimar in a less idealistic, more day-to-day fashion than material written by Carl Lachmund, giving a more intimate and practical view to these focal years. In the collection are hand copies of Liszt letters, drafts of letters by Carl Lachmund, and postcards to Ernest Lachmund and Caroline Lachmund (Carl Lachmund's brother and wife). The letters are written in the period between 1880 and 1925, the majority of which occur from 1895 to the early 1920s. Carl Lachmund kept small, hand-sized diaries detailing the music sessions with Liszt and recounting his eventful life in Weimar. Written at the time of the lessons, (1881-1883) Lachmund said the diaries contained exact Liszt quotations and observations of occurrences in the sessions. These diaries are an invaluable source of information concerning Franz Liszt's teaching style and personality in later life. Wagner and Bayreuth are also discussed. Lachmund's fellow pupils are covered in detail, men and women of whom many later became celebrated musicians such as Eugene D'Albert, Alfred Reisenauer, and Martha Remmert. The Weimar diaries have page numbers, and there is a separate index of subjects and people for these diaries. The collection also includes an 1876 diary kept by Franz Liszt, which has been rehoused from the diary series to the Special Collections locked case (title: Petit agenda general, call number JOB 72-11). Carl Lachmund also kept an expenses log for 1881-82, and a diary in 1876 when he studied in Cologne. The scrapbooks series consists of three albums containing articles about Lachmund, Liszt, Wagner, and other musicians, often fellow pupils of note from Weimar days. Programs of Lachmund-related concerts (such as those with Women's String Orchestra) are in the albums. Included also is a volume of the periodical *Music and Drama* for which the Lachmunds wrote while they were in Germany (Volume 3 no. 6 though Volume 6 no. 11: August 12, 1882-June 16, 1883). The series also contains pieces or issues of various periodicals sewn together. This series of material is only available on microfilm, due to serious acid paper disintegration from age. The articles and programs in the scrapbooks are from the 1880s to the 1920s. The intensive diaries kept by Lachmund were the basis for his book *Living With Liszt*. The collection contains numerous notes and drafts of the manuscript, which was not published in Lachmund's lifetime. The book is a adulatory recount of events noted in the diaries and in Lachmund's articles. A German translation was published in 1970, and the manuscript is currently being considered for publication in English. The collection holds four boxes of this material from the 1920s. All notes and drafts of *Living With Liszt* have been microfilmed, call number *ZZ-32276. Lachmund collected articles and clippings which were not placed into scrapbooks, comprising the fifth series. The subject matter of these clippings is generally Liszt, Carl V. Lachmund, Liszt's associates and friends such as Wagner (and Bayreuth), Chopin, George Sand, and the *Lisztianer*, as his pupils were called in Weimar. Also contained in these clipping files are articles on other musicians, theoretical discussions of music, and reprints of musician's portraits. Most of the articles are in English, with two folders of German material, and they range in date from the 1880s to the 1920s. The sixth programs and menus section of the collection consists of musical programs gathered and kept by Carl Lachmund. Many are from his stay in Germany from 1881-1883 and show the quality and quantity of music and performers during this period in Germany. There are also programs and menus gathered from the 1890s and early teens: the earliest is dated 1857. A small collection of booklets in English and German is included in the collection. Half are about Franz Liszt's life or his music, and all concern music or musicians. Included is a booklet of reproductions primarily from Carl Lachmund's *Artist's Album* of signatures (the original album is not in Music Division's Carl V.

Lachmund Collection). The date range of these publications is from 1868 to 1926. The eighth series of material are the holograph and manuscript music sketches and scores. Much of this material is by Liszt although it is not entirely in his hand, as Liszt would set his pupils to work as writers of his compositions which he would later correct with paste-overs or side notes. Items of particular importance and interest are Liszt's *Zweiter Mephisto Valse*, an ode written for the dedication of the Grand Duke Carl August Monument, and a sketch of *Kaiser Wilhelm National Hymn*, which was discovered and publicized by Lachmund during World War I. A complete listing follows in the finding aid. The holograph and manuscript music ranges in age from approximately the 1880s to the 1920s. All Liszt holograph music has been removed from the Lachmund Collection boxes and placed in the Special Collections Locked Case. A small group of eleven published scores and one libretto is included in the Carl V. Lachmund Collection. Nine scores have signed inscriptions to Lachmund by the composers or arrangers. The scores are by people such as Arthur Bird, W. H. Dayas, Franz Liszt (unsigned), and Rafael Joseffy. The dates on the scores are from 1873 to 1917: the Liszt scores are undated. Of the photographs and engravings in the tenth series all but one are photographs of Franz Liszt. There are two photographs of Liszt and his pupils in Weimar during Lachmund's residence there, and two identical signed photographs of Liszt with Carl and Caroline Lachmund. The other pictures are of Liszt by himself with one engraving of Moritz Moszkowsky. Seven additional Liszt photographs and pictures have been removed from the collection and stored in the Rare Photographs file (call numbers PhD 1865, PhC 1757, PhC 1758, PhC 1759, PhC 1761, PhC 1763, and PhC 1764). (Other photo. added Later - See Series 10)

The eleventh and final series are the mementos and ephemera. Carl Lachmund collected memorabilia of Liszt and other great German figures in addition to articles, photographs, and music. Some of the more entertaining items are locks of Franz Liszt's hair, his handkerchief, pencils used by Liszt to mark Lachmund's scores in Weimar, five cigar stubs smoked by Liszt, a sliver of wood from Schiller's deathbed, and two leaves from Goethe's grave. There are also tintype plates of Siegfried Wagner, his family, Bayreuth, and Liszt in his study and with the Lachmunds. Some biographical information about Carl Lachmund and his daughter Marjorie, circulars promoting the publication of *Living With Liszt*, calling cards, articles and programs for the Women's String Orchestra, and rough drafts of article material about Lachmund and Liszt are included in the ephemera series. Altogether the Carl V. Lachmund collection is an extensive and valuable assortment of items for the Liszt student or researcher. The diaries and book show an insider's view of Liszt at Weimar and the various personalities of students who later became respected musicians. The interest in Wagner in these musical circles is also illustrated. The music manuscripts offer insights into Liszt's composing style, and many of the articles and programs illustrate the career of Carl V. Lachmund, showing his abiding interest in Franz Liszt's life and music.

Arrangement: I. Correspondence, 1876-1927; II. Diaries; III. Scrapbooks; IV. Drafts of book "Living With Liszt"; V. Clippings; VI. Music programs and menus; VII. Booklets; VIII. Holograph music sketches and scores; IX. Published scores; X. Photographs; XI. Mementos and ephemera

Key Terms

Genre/Physical Characteristic

Clippings
Correspondence
Diaries
Drafts (preliminary versions)
Ephemera
Memorabilia
Musical scores
Pamphlets

Photoprints
Portraits
Programs
Scrapbooks

Occupations

Composers

Names

Lachmund, Carl, 1853-1928
Albert, Eugen d', 1864-1932
Chopin, Fre_de_ric, 1810-1849
Lachmund, Caroline Josephine Culbertson, 1854-1889
Liszt, Franz, 1811-1886
Scharwenka, Xaver, 1850-1924
Wagner, Cosima, 1837-1930
Wagner, Richard, 1813-1883
American Music Collection

Container List

[FAKE UNITTITLE]

Series 1 - Correspondence (To Carl Lachmund)

- b. 1 f. 1 d'Albert, Eugène. 9/10/1888 (autograph letter, signed ink (1 p).)
- b. 1 f. 1 d'Albert, Eugène. 3/29/1892 (autograph letter, signed ink (1 p).)
- b. 1 f. 1 d'Albert, Eugène. 6/28/1904 (autograph letter, signed ink (1 p). with envelope.)
- b. 1 f. 1 d'Albert, Eugène. 1/20/1905 (autograph letter, signed ink (1 p). with envelope.)
- b. 1 f. 1 d'Albert, Eugène. 11/18/1909 (autograph letter, signed ink (1 p).)
- b. 1 f. 2 Apel, Pauline. ?/1906 (autograph postcard, signed ink (1 p).)
- b. 1 f. 2 Apel, Pauline. ?/1920 (autograph letter, signed ink (1 p). with envelope.)
- b. 1 f. 2 Apel, Pauline. 3/2/1922 (autograph letter, signed ink (1 p).)
- b. 1 f. 2 Apel, Pauline. ?/1905 (autograph letter, signed ink (2 p).)
- b. 1 f. 2 Apel, Pauline. 1/?/1925 (autograph postcard, signed ink (1 p).)
- b. 1 f. 3 Asbeck, Anna van. 10/5/1922 (autograph letter, signed ink (3 p). with envelope.)
- b. 1 f. 3 Asbeck, Anna van. 11/16/1922 (autograph letter, signed ink (4 p). with envelope.)
- b. 1 f. 4 Auer, Leopold. 5/3/1924 (autograph letter, signed ink (1 p). with envelope.)
- b. 1 f. 5 Bagby, Morris. 11/9/1920 (autograph letter, signed ink (1 p). with envelope.)
- b. 1 f. 5 Bagby, Morris. n.d. (autograph letter, signed ink (1 p).)
- b. 1 f. 6 Ballamann, H. H. 11/26/1924 (autograph letter, signed ink (1 p).)
- b. 1 f. 7 Barnewitz, M. 4/1/1882? (autograph letter, signed ink (2 p).)
- b. 1 f. 8 Bauer, Harold. 10/12/1918 (autograph letter, signed ink (1 p). with envelope.)
- b. 1 f. 9 Bigot, Mary. 8/28/1915 (autograph letter, signed ink (1 p).)
- b. 1 f. 10 Bird, Arthur. ?/1906 (autograph letter, signed ink (1 p). with envelope.)
- b. 1 f. 11 Bispham, David. ?/189? (autograph letter, signed ink (1 p).)
- b. 1 f. 11 Bispham, David. n.d. (autograph letter, signed ink (1 p).)
- b. 1 f. 11 Bispham, David. n.d. (autograph letter, signed ink (1 p).)
- b. 1 f. 12 Bispham, David. 3/5/1925 (autograph postcard, signed ink (1 p).)
- b. 1 f. 13 Bok, Mary Louise Curtis. to Constantine von Sternberg, Philadelphia. 1/14/1924 (Living With Liszt].)
- b. 1 f. 14 Breitkopf und Härtel. 3/21/1912 (typed letter, signed ink (1 p).)
- b. 1 f. 14 Breitkopf und Härtel. 10/14/1920 (typed letter, signed pencil (1 p). with handwritten ink note in margin.)
- b. 1 f. 15 Browen, Hattie M. n.d. (calling card, signed ink (1 p).)
- b. 1 f. 16 Bryant, Ruth. 4/6/1925 (typed letter, signed ink (1 p). From the MacMillan Company, Publishers, with envelope.)
- b. 1 f. 17 Burrell, David James. 6/19/1888 (autograph letter, signed ink (1 p).)
- b. 1 f. 18 Cappiani, Luisa. 1/3/1906 (autograph letter, signed ink (1 p).)
- b. 1 f. 19 Carpenter, Elbert. 10/4/1922 (typed letter, signed ink (2 p).)
- b. 1 f. 19 Carpenter, Elbert. 4/14/1922 (typed letter, signed ink (1 p).)
- b. 1 f. 20 Carreño, Terésa. 7/18/1908 (autograph letter, signed ink (1 p). with envelope.)
- b. 1 f. 21 Chown, Estelle Hanchette. 1/25/1912 (autograph letter, signed ink (3 p).)
- b. 1 f. 22 Corder, Frederick. 2/?/1927 (autograph letter, signed ink (2 p). with envelope.)

[FAKE UNITTITLE] (cont.)

Series 1 - Correspondence (To Carl Lachmund) (cont.)

- b. 1 f. 22 Corder, Frederick. 4/2/1880 (autograph letter, signed ink (1 p).)
- b. 1 f. 23 Cortot, Alfred. 4/26/1920 (typed letter, signed ink (1 p). with envelope.)
- b. 1 f. 24 Cunningham, Claude. n.d. (autograph card, signed ink (1 p).)
- b. 1 f. 25 Da Motta, José Vianna. 12/31/1909 (autograph letter, signed ink (1 p). with envelope.)
- b. 1 f. 26 Damrosch, Walter. 4/20/1891 (autograph letter, signed ink (1 p). with envelope.)
- b. 1 f. 26 Damrosch, Walter. 1/22/1899 (autograph letter, signed ink (1 p).)
- b. 1 f. 26 Damrosch, Walter. 10/24/1916 (typed letter, signed ink (1 p). with envelope.)
- b. 1 f. 27 Dana, Edith L. (Mrs. Richard Dana). 6/19/1911 (typed letter, signed ink (1 p).)
- b. 1 f. 28 Dayas, William Humphreys. ?/1884 (autograph letter, signed ink (1 p).)
- b. 1 f. 29 de Koven, Reginald. 10/4/1895 (autograph letter, signed ink (1 p). with envelope.)
- b. 1 f. 30 Eddy, Sara Hershey. to Carrie Lachmund Berlin. 1/4/1884 (autograph letter, signed ink (1 p). with envelope.)
- b. 1 f. 31 Edwards, Ida. 12/10 1926 (autograph letter, signed ink (1 p). with envelope.)
- b. 1 f. 32 Elsewith, Emma Lachmund. 6/11/1928 (autograph letter, signed ink (4 p). with envelope.)
- b. 1 f. 33 Erskine, John. 6/7/1927 (typed letter, signed ink (1 p). with envelope.)
- b. 1 f. 34 Falk-Mehlig, Anna. 7/19/1912 (autograph letter, signed ink (1 p). with envelope.)
- b. 1 f. 35 Farrar, John. 12/9/1924 (typed letter, signed ink (1 p).)
- b. 1 f. 36 Ferrata, Guiseppe. 4/18/1917 (autograph letter, signed ink (1 p).)
- b. 1 f. 36 Ferrata, Guiseppe. 12/5/1917 (autograph letter, signed ink (2 p).)
- b. 1 f. 36 Ferrata, Guiseppe. 6/8/1922 (autograph letter, signed ink (1 p). with envelope.)
- b. 1 f. 37 Finck, Henry T. 2/?/1897 (autograph letter, signed ink (1 p). with envelope.)
- b. 1 f. 37 Finck, Henry T. 4/1/1897 (autograph letter, signed ink (1 p).)
- b. 1 f. 37 Finck, Henry T. 2/17/1922 (autograph letter, signed ink (1 p).)
- b. 1 f. 37 Finck, Henry T. n.d. (autograph letter, signed ink (1 p).)
- b. 1 f. 37 Finck, Henry T. n.d. (autograph letter, signed ink (1 p).)
- b. 1 f. 37 Finck, Henry T. n.d. (autograph letter, signed ink (1 p).)
- b. 1 f. 38 Foote, Arthur. n.d. (autograph letter, signed ink (2 p).)
- b. 1 f. 38 Foote, Arthur. n.d. (autograph letter, signed ink (1 p).)
- b. 1 f. 39 Forbes, H.R. 5/27/1924 (autograph letter, signed ink (1 p). with envelope.)
- b. 1 f. 40 Franz, Theodora 3/10/1926 (autograph letter, signed ink (1 p). with envelope.)
- b. 1 f. 41 Friedheim, Arthur. 3/16/1906 (autograph letter, signed ink (1 p).)
- b. 1 f. 41 Friedheim, Arthur. 1/10/1916 (autograph letter, signed ink (1 p). with envelope.)
- b. 1 f. 42 Freund, John C. 1/28/1924 (typed letter, signed ink (1 p).)
- b. 1 f. 43 Gabrilowitch, Ossip. 4/15/1915 (autograph letter, signed ink (1 p).)
- b. 1 f. 44 Gaul, Cecilia. 3/10/1917 (autograph letter, signed ink (1 p).)
- b. 1 f. 45 Gluck, Alma. 7/14/1921 (autograph letter, signed ink (1 p). with envelope.)
- b. 1 f. 46 Godowsky, Leopold. 6/26/1916 (typed letter, signed ink (1 p). with envelope.)
- b. 1 f. 47 Goodwin, A. 2/7/1895 (autograph letter, signed ink (2 p). with envelope.)
- b. 1 f. 48 Gottschlag, Alexander. 11/27/1891 (autograph letter, signed ink (1 p). with envelope.)
- b. 1 f. 48 Gottschlag, Alexander. 11/17/1905 (autograph letter, signed ink (1 p). with envelope.)
- b. 1 f. 49 Grosscurth, Emma Forkel. 5/2/1886 (autograph letter, signed ink (4 p). with envelope.)

[FAKE UNITTITLE] (cont.)

Series 1 - Correspondence (To Carl Lachmund) (cont.)

- b. 1 f. 49 Grosscurth, Emma Forkel. 1/15/1923 (autograph letter, signed ink (2 p). with envelope.)
- b. 1 f. 49 Grosscurth, Emma Forkel. 11/7/1925 (autograph letter, signed ink (1 p).)
- b. 1 f. 49 Grosscurth, Emma Forkel. 8/29/1927 (typed letter, signed ink (1 p).)
- b. 1 f. 49 Grosscurth, Emma Forkel. 9/27/1927 (autograph card, signed ink (1 p).)
- b. 1 f. 50 Grützmacher, Friederich. 6/7/1896 (autograph calling card, signed ink (1 p).)
- b. 1 f. 51 Hadley, Henry. 10/5/1913 (autograph letter, signed ink (1 p). with envelope.)
- b. 1 f. 52 Hale, Philip. 5/4/1927 (autograph letter, signed ink (1 p).)
- b. 1 f. 53 Hamerick, Asger. 1/22/1898 (autograph letter, signed ink (1 p).)
- b. 1 f. 54 Hanson, Howard. 10/18/1926 (typed letter, signed ink (1 p).)
- b. 1 f. 55 Hauser, May Hoeltge. 3/26/1923 (autograph letter, signed ink (4 p). with envelope.)
- b. 1 f. 55 Hauser, May Hoeltge. 5/21/1923 (autograph letter, signed ink (2 p). with envelope.)
- b. 1 f. 55 Hauser, May Hoeltge. 8/8/1923 (autograph letter, signed ink (2 p). with envelope.)
- b. 1 f. 56 Held, Louis. 2/15/1892 (autograph card, signed ink (1 p).)
- b. 1 f. 57A Augener? to Adolphe Henselt autograph letter, signed ink (1 p). 4/2/1884
Hand copy in copperplate writing.
- b. 1 f. 57A Henselt, Adolphe. 11/23/1886 (autograph card, signed ink (1 p).)
- b. 1 f. 57A Henselt, Adolphe. 1/23/1887 (autograph letter, signed ink (1 p).)
- b. 1 f. 57A Henselt, Adolphe. 2/15/1887-8? (autograph letter, signed ink (1 p).)
- b. 1 f. 57A Henselt, Adolph. 1/?/1887 (autograph letter, signed ink (1 p).)
- b. 1 f. 57A Henselt, Adolphe. 3/21/1887 (autograph letter, signed ink (1 p).)
- b. 1 f. 57A Henselt, Adolphe. 6/27/1887 (autograph letter, signed ink (2 p).)
- b. 1 f. 57A Henselt, Adolphe. 10/13/1887 (autograph letter, signed ink (1 p).)
- b. 1 f. 57B Henselt, Adolphe. 4/13/1887 (autograph letter, signed ink (1 p).)
- b. 1 f. 57B Henselt, Adolphe. 9/22/1887 (autograph letter, signed ink (2 p).)
- b. 1 f. 57B Henselt, Adolphe. 11/20/1888 (autograph letter, signed ink (1 p).)
- b. 1 f. 57B Henselt, Adolphe. n.d. (autograph letter, signed ink (1 p).)
- b. 1 f. 58 Herbert, Victor. 7/17/1912 (autograph letter, signed ink (1 p).)
- b. 1 f. 58 Herbert, Victor. 7/17/1920 (autograph letter, signed ink (1 p). with envelope.)
- b. 1 f. 59 Herthür, Charles. 6/28/1882 (autograph letter, signed ink (1 p).)
- b. 1 f. 59 Herthür, Charles. 7/10/1882 (autograph letter, signed ink (1 p).)
- b. 1 f. 59 Herthür, Charles. 12/7/1882 (autograph letter, signed ink (1 p). with envelope.)
- b. 1 f. 60 Hill, Edith Healy. (Mrs. Lysander Hill) ?/1915 (autograph letter, signed ink (1 p).)
- b. 1 f. 60 Hill, Edith Healy. (Mrs. Lysander Hill) 9/25/1915 (calling card, signed ink (1 p).)
- b. 1 f. 60 Hill, Edith Healy. (Mrs. Lysander Hill) 10/19/1915 (autograph letter, signed ink (1 p).)
- b. 1 f. 60 Hill, Edith Healy. 11/27/1916 (autograph letter, signed ink (1 p).)
- b. 1 f. 60 Hill, Edith Healy. (Mrs. Lysander Hill) n.d. (autograph letter, signed ink (1 p).)
- b. 1 f. 61 Hofmann, Josef. n.d. (autograph letter, signed ink (1 p). with envelope.)
- b. 1 f. 62 Hubay, Jenö. 11/29/1898 (autograph letter, signed ink (1 p).)
- b. 1 f. 62 Hubay, Jenö. 1/31/1899 (autograph letter, signed ink (1 p). with envelope.)
- b. 1 f. 63 Hughes, Rupert. 3/17/1912 (typed letter, signed ink (1 p).)
- b. 1 f. 63 Hughes, Rupert. 8/3/1920 (typed letter, signed ink (1 p). with envelope.)

[FAKE UNITTITLE] (cont.)

Series 1 - Correspondence (To Carl Lachmund) (cont.)

- b. 1 f. 64 Humperdinck, Engelbert. 10/?/1896 (autograph postcard, signed ink (1 p).)
- b. 1 f. 65 Huneker, James. 2/10/1908 (autograph letter, signed ink (1 p).)
- b. 1 f. 66 Jadassohn, Salomon. 11/3/1886 (autograph letter, signed ink (1 p).)
- b. 1 f. 67A Jaëll, Marie. n.d. (autograph letter, signed ink (1 p).)
- b. 1 f. 67B Jones, P.J. 5/7/1926 (autograph letter, signed ink (1 p). with envelope.)
- b. 1 f. 68 Japha, George. 11/17/1876 (autograph letter, signed ink (1 p).)
(testimonial about Carl Lachmund).
- b. 1 f. 68 Japha, George. 1/7/1886 (autograph letter, signed ink (1 p).)
- b. 1 f. 68 Japha, George. 4/24/1889 (autograph letter, signed ink (1 p).)
- b. 1 f. 68 Japha, George. 3/27/1891 (autograph postcard, signed ink (1 p).)
- b. 1 f. 69 Joseffy, Rafael. 9/?/1886 (autograph letter, signed ink (1 p).)
- b. 1 f. 69 Joseffy, Rafael. ?/1890 (autograph letter, signed ink (1 p). with envelope.)
- b. 1 f. 69 Joseffy, Rafael. 8/20/1890 (autograph letter, signed ink (1 p).)
- b. 1 f. 69 Joseffy, Rafael. 11/15/1891 (autograph letter, signed ink (1 p).)
- b. 1 f. 70 Kalisch, Lilli Lehman. 3/27/1899 (autograph letter, signed ink (1 p).)
- b. 1 f. 70 Kalisch, Lilli Lehman. 5/1/1899 (autograph letter, signed ink (1 p).)
- b. 1 f. 71 Kapps, Julius. 2/8/1912 (autograph letter, signed ink (2 p). with envelope.)
- b. 1 f. 72 Kautz, Katharine. 4/15/? (typed letter, signed ink (1 p).)
- b. 1 f. 73 Kiel, F. n.d. (autograph listing, signed ink (1 p). listing of music.)
- b. 1 f. 74 Klare, Edwin. 11/14/1922 (autograph letter, signed ink (8 p). with envelope.)
- b. 1 f. 75 Klengel, Julius. 7/11/1896 (autograph letter, signed ink (1 p).)
- b. 1 f. 76 Klindworth, Carl. 4/5/1912 (autograph postcard, signed ink (1 p).)
- b. 1 f. 77 Krehbiel, H.E. n.d. (autograph letter, signed ink (1 p).)
- b. 1 f. 78 Kullak, Franz. 1/29/1883 (inscribed calling card ink (1 p).)
- b. 1 f. 79 Lachmund, August. 7/12/1922 (autograph letter, signed ink (1 p).)
- b. 1 f. 79 Lachmund, August. 7/15/1922 (autograph letter, signed ink (1 p).)
- b. 1 f. 80 Lachmund, Charley. 11/11/1923 (autograph letter, signed ink (3 p).)
- b. 1 f. 81 Lachmund, Clara/Claire. 12/1/1920 (autograph letter, signed ink (3 p). with envelope.)
- b. 1 f. 81 Lachmund, Clara/Claire. 1/12/1921 (autograph letter, signed ink (2 p). with envelope.)
- b. 1 f. 81 Lachmund, Clara/Claire. 5/12/1921 (autograph letter, signed ink (2 p).)
- b. 1 f. 81 Lachmund, Clara/Claire. n.d. (autograph letter, signed ink (1 p). first page missing.)
- b. 1 f. 82 Lachmund, Wilhelm. 2/13/1922 (autograph letter, signed ink (2 p). with envelope.)
- b. 1 f. 82 Lachmund, Wilhelm. n.d. (autograph letter, signed ink (1 p).)
NO FOLDER 83
- b. 1 f. 84 Lambert, Alexander. 12/27/1884 (autograph letter, signed ink (1 p). with envelope.)
- b. 1 f. 84 Lambert, Alexander. 8/?/1888 (autograph letter, signed ink (1 p). with envelope.)
- b. 1 f. 84 Lambert, Alexander. 7/7/1889 (autograph letter, signed ink (1 p). with envelope.)
- b. 1 f. 84 Lambert, Alexander. 9/25/? (autograph letter, signed ink (1 p). with envelope.)
- b. 1 f. 85 Langhaus, W. 2/25/1884 (autograph postcard, signed ink (1 p).)
- b. 1 f. 86 Latham, H.S. 1/16/1925 (typed letter, signed ink (1 p). with envelope.)
- b. 1 f. 86 Latham, H.S. 1/27/1925 (typed letter, signed ink (1 p).)
- b. 1 f. 87 Lavellee, Calixa. 2/15/1886 (autograph letter, signed ink (1 p).)

[FAKE UNITTITLE] (cont.)

Series 1 - Correspondence (To Carl Lachmund) (cont.)

- b. 1 f. 87 Lavellee, Calixa. 3/16/1886 (autograph letter, signed ink (1 p). with envelope.)
- b. 1 f. 88 Liebling, George. 10/1/1926 (typed letter, signed ink (1 p).)
- b. 1 f. 89 Liebling, Leonard. 11/13/1923 (typed letter, signed ink (1 p).)
- b. 1 f. 89 Liebling, Leonard. 12/29/1926 (typed letter, signed ink (1 p).)
- b. 1 f. 90 Liszt, Maria. 2/7/1927 (autograph letter, signed ink (1 p).)
- b. 1 f. 90 Liszt, Maria. 2/25/1927 (autograph letter, signed ink (1 p). with envelope.)
- b. 1 f. 91 Lockwood, Samuel P. n.d. (typed letter, signed ink (1 p).)
Lockwood's letter is typed onto Lachmund's letter to him; folder includes pencil draft of Lachmund's reply to Lockwood.
- b. 1 f. 91 Lachmund, Carl V. n.d. (autograph letter draft pencil (1 p).)
- b. 1 f. 92 Lueré, Camilla Urso. 1/24/1896 (autograph letter, signed ink (1 p).)
- b. 1 f. 92 Lueré, Camilla Urso. 1/28/1897 (autograph letter, signed ink (1 p).)
- b. 1 f. 92 Lueré, Camilla Urso. 10/11/1900 (autograph letter, signed ink (1 p).)
- b. 1 f. 92 Lueré, Camilla Urso. 12/12/? (autograph letter, signed ink (1 p).)
- b. 1 f. 92 Lueré, Camilla Urso. n.d. (autograph letter, signed ink (1 p).)
- b. 1 f. 92 Lueré, Camilla Urso. 6/28/? (autograph letter, signed ink (1 p).)
- b. 1 f. 92 Lueré, Camilla Urso. n.d. (autograph letter, signed ink (1 p).)
- b. 1 f. 92 Lueré, Camilla Urso. n.d. (autograph letter, signed ink (1 p).)
- b. 1 f. 92 Lueré, Camilla Urso. 4/26/? (autograph letter, signed ink (1 p).)
- b. 1 f. 92 Lueré, Camilla Urso. n.d. (autograph letter, signed ink (1 p).)
- b. 1 f. 92 Lueré, Camilla Urso. n.d. (autograph letter, signed ink (1 p).)
- b. 2 f. 93 Mansfeldt, Hugo. 3/6/1917 (autograph letter, signed ink (7 p). with envelope.)
- b. 2 f. 93 Mansfeldt, Hugo. 5/25/1919 (autograph letter, signed ink (2 p). with envelope.)
- b. 2 f. 93 Mansfeldt, Hugo. 7/24/1922 (autograph letter, signed ink (1 p). with envelope.)
- b. 2 f. 94 Markham, Edwin. 2/8/1925 (typed letter, signed ink (2 p). with envelope.)
- b. 2 f. 95 Mason, William. 1/16/1896 (autograph letter, signed ink (1 p). with envelope.)
- b. 2 f. 95 Mason, William. 4/26/1899 (autograph letter, signed ink (1 p). with envelope.)
- b. 2 f. 96 Meyendorff, Baroness Olga. 3/25/1912 (autograph letter, signed ink (1 p). with envelope.)
- b. 2 f. 97 Moszkowsky, Moritz. 11/30/1888 (autograph letter, signed ink (1 p). with envelope.)
- b. 2 f. 97 Moszkowsky, Moritz. 12/8/1891 (autograph letter, signed ink (1 p).)
- b. 2 f. 97 Moszkowsky, Moritz. n.d. (autograph letter, signed ink (1 p).)
- b. 2 f. 98 Musin, Ovide. 10/9/1898 (autograph letter, signed ink (1 p).)
- b. 2 f. 98 Musin, Ovide. n.d. (autograph letter, signed ink (1 p).)
- b. 2 f. 99 Nicodé, Jean-Louis. 7/7/1884 (autograph postcard, signed ink (1 p).)
- b. 2 f. 100 Orth, John. 2/27/1917 (autograph letter, signed ink (1 p).)
- b. 2 f. 100 Orth, John. 6/15/1922 (typed letter, signed ink (1 p).)
- b. 2 f. 101 P(?), H.W. 5/20/1924 (typed letter, signed ink (1 p).)
- b. 2 f. 102 Parsons, Albert Ross. 10/19/1922 (typed letter, signed ink (1 p).)
- b. 2 f. 102 Parsons, Albert Ross. 7/8/1924 (typed letter, signed ink (1 p). with envelope.)
- b. 2 f. 102 Parsons, Albert Ross. 12/17/1924 (typed letter, signed ink (1 p). with envelope.)
- b. 2 f. 103 Parr, Mr. and Mrs. Emil. 12/?/1894 (inscribed calling card, signed: ink (1 p). with envelope.)

[FAKE UNITTITLE] (cont.)

Series 1 - Correspondence (To Carl Lachmund) (cont.)

- b. 2 f. 104 Pferdrur, Paul. 10/16/1922 (autograph letter, signed ink (3 p). with envelope.)
- b. 2 f. 104 Pferdrur, Paul. 10/31/1922 (autograph letter, signed ink (6 p). with envelope.)
- b. 2 f. 104 Pferdrur, Paul. 11/7/1922 (autograph letter, signed ink (6 p). with envelope.)
- b. 2 f. 104 Pferdrur, Paul. 2/20/1923 (autograph letter, signed ink (2 p). with envelope.)
- b. 2 f. 105 Plunket-Greene, H. 1/16/1898 (autograph letter, signed ink (1 p).)
- b. 2 f. 105 Plunket-Greene, H. 2/16/1899 (autograph letter, signed ink (1 p).)
- b. 2 f. 106 Posse, Wilhelm. 9/9/1896 (autograph letter, signed ink (1 p). with envelope.)
- b. 2 f. 107 Powell, Maud. 6/2/1892 (autograph letter, signed ink (1 p).)
- b. 2 f. 107 Powell, Maud. n.d. (autograph letter, signed ink (1 p).)
- b. 2 f. 108 Pratt, Waldo. 10/22/1924 (typed letter, signed ink (1 p).)
- b. 2 f. 109 Raabe, Peter. 2/12/1914 (autograph letter, signed ink (1 p).)
- b. 2 f. 110 Raff, Joachim. 4/4/1882 (autograph note, signed ink (1 p).)
- b. 2 f. 111 Recknagel, Hermann. 2/26/1917 (autograph letter, signed ink (1 p). with envelope.)
- b. 2 f. 112 Recknagel, Augusta Fischer. 2/28/1912 (autograph letter, signed ink (2 p).)
- b. 2 f. 113 Reichmann, Theodor. n.d. (autograph calling card, signed; ink (1 p).)
- b. 2 f. 114 Reinecke, Carl. 8/4/1909 (autograph postcard, signed ink (1 p).)
- b. 2 f. 115 Remenyi, Ede. 3/24/1880 (autograph letter, signed ink (1 p).)
- b. 2 f. 116 Remmert, Martha. 2/7/1905 (autograph letter, signed ink (1 p).)
- b. 2 f. 116 Remmert, Martha. 2/9/1905 (autograph letter, signed ink (2 p).)
- b. 2 f. 116 Remmert, Martha. 1/18/? (autograph letter, signed ink (1 p). with envelope.)
- b. 2 f. 116 Remmert, Martha. n.d. (inscribed calling card ink (1 p).)
- b. 2 f. 116 Remmert, Martha. n.d. (autograph letter, signed ink (1 p).)
- b. 2 f. 117 Remmert, Martha. 11/?/1911? (Satzungen der Franz-Liszt Gesellschaft)
- b. 2 f. 117 Remmert, Martha. 5/8/1925 (autograph letter, signed ink (3 p). with envelope.)
- b. 2 f. 117 Remmert, Martha. 7/12/1925 (autograph letter, signed ink (1 p). With Remmert biographies and concert program.)
- b. 2 f. 117 Remmert, Martha. n.d. (autograph envelope.)
- b. 2 f. 118 Riesberg, F.W. 3/27/1922 (typed letter, signed ink (1 p).)
- b. 2 f. 119 Rive-King, Julie. 6/29/1923 (autograph letter, signed ink (1 p). with a Rive-King review program.)
- b. 2 f. 120 Rosenthal, Moriz. 1/1/1906 (autograph letter, signed ink (1 p). with envelope.)
- b. 2 f. 120 Rosenthal, Moriz. 3/24/1925 (autograph postcard, signed ink (1 p).)
- b. 2 f. 121 Saar, Louis Victor. 3/21/1917 (autograph letter, signed ink (1 p).)
- b. 2 f. 122 Saenger, Gustav. 8/12/1927 (typed letter, signed ink (1 p).)
- b. 2 f. 123 Sauer, Emil. 12/?/1908 (autograph letter, signed ink (1 p). with envelope.)
- b. 2 f. 123 Sauer, Emil. 12/10/1908 (autograph letter, signed ink (1 p).)
- b. 2 f. 123 Sauer, Emil. ?/1908 (autograph letter, signed ink (1 p).)
- b. 2 f. 124 Scharwenka, Lucie. 11/10/1925 (autograph card, signed ink (2 p). with envelope.)
- b. 2 f. 125 Scharwenka, Philipp. 2/27/1884 (autograph postcard, signed ink (2 p).)
- b. 2 f. 125 Scharwenka, Philipp. ?/1884 (autograph letter, signed ink (1 p).)
- b. 2 f. 125 Scharwenka, Philipp. 6/6/1884 (autograph letter, signed ink (2 p).)
- b. 2 f. 126 Scharwenka, Xaver. 8/20/1882 (autograph letter, signed ink (1 p).)

[FAKE UNITTITLE] (cont.)

Series 1 - Correspondence (To Carl Lachmund) (cont.)

- b. 2 f. 126 Scharwenka, Xaver. 12/11/1882 (autograph letter, signed ink (1 p).)
- b. 2 f. 126 Scharwenka, Xaver. 6/18/1884 (autograph letter, signed ink (1 p).)
- b. 2 f. 126 Scharwenka, Xaver. 4/11/1890 (autograph letter, signed ink (1 p). with envelope.)
- b. 2 f. 126 Scharwenka, Xaver. 7/13/1890 (autograph letter, signed ink (1 p). with envelope.)
- b. 2 f. 126 Scharwenka, Xaver. 5/?/1893 (autograph letter, signed ink (1 p). with envelope.)
- b. 2 f. 126 Scharwenka, Xaver. 1/?/1896 (autograph postcard, signed ink (1 p).)
- b. 2 f. 127 Scharwenka, Xaver. 1/31/1895 (autograph letter, signed ink (1 p). with envelope.)
- b. 2 f. 127 Scharwenka, Xaver. 12/25/1895 (autograph letter, signed ink (1 p).)
- b. 2 f. 127 Scharwenka, Xaver. 12/31/1895 (autograph letter, signed ink (1 p).)
- b. 2 f. 127 Scharwenka, Xaver. 1/15/1897 (autograph letter, signed ink (1 p). with envelope.)
- b. 2 f. 127 Scharwenka, Xaver. 3/3/1897 (autograph letter, signed ink (1 p). with concert program and envelope.)
- b. 2 f. 128 Scharwenka, Xaver. ?/189? (autograph letter, signed ink (1 p). with envelope.)
- b. 2 f. 128 Scharwenka, Xaver. 1/28/1924 (autograph letter, signed ink (1 p).)
- b. 2 f. 128 Scharwenka, Xaver. 7/24/1924 (autograph letter, signed ink (1 p).)
- b. 2 f. 128 Scharwenka, Xaver. 8/11/1924 (autograph letter, signed ink (1 p).)
- b. 2 f. 128 Scharwenka, Xaver. n.d. (autograph letter, signed ink (1 p). last page of letter, with envelope.)
- b. 2 f. 128 Scharwenka, Xaver. n.d. (autograph letter, signed ink (1 p). with envelope.)
- b. 2 f. 129 Bagby, Albert Morris. n.d (invitation (1 p). Formal invitation card to meet with Xaver Scharwenka, with envelope.)
- b. 2 f. 129 Scharwenka, Xaver. 5/22/? (autograph letter, signed ink (1 p). with envelope.)
- b. 2 f. 129 Scharwenka, Xaver. 7/31/1924 (autograph letter, signed ink (1 p). with envelope.)
- b. 2 f. 129 Scharwenka, Xaver. 8/25/1924 (autograph letter, signed ink (1 p). with envelope.)
- b. 2 f. 129 Scharwenka Family. ?/1924 (Formal death notice of Xaver Scharwenka. (1 p).)
- b. 2 f. 130 Schmied, Emil. 11/17/1923 (typed letter, signed ink (1 p). with envelope.)
- b. 2 f. 131 Schmoeger, Alvin L. 11/14/1923 (typed letter, signed ink (1 p).)
- b. 2 f. 132 B. Schott's Söhne. 4/10/1912 (typed letter, signed ink (1 p).)
- b. 2 f. 133 Schradieck, Henry 1/4/1905 (autograph letter, signed ink (1 p).)
- b. 2 f. 134 Schumann-Heink, Ernestine 4/9/1899 (autograph letter, signed ink (1 p).)
- b. 2 f. 134 Schumann-Heink, Ernestine. 3/27/1900 (autograph letter, signed ink (1 p).)
- b. 2 f. 135 Scribner, Charles. 9/13/1923 (typed letter, signed ink (1 p).)
- b. 2 f. 136 Seiss, Isidor. 10/14/1876 (autograph letter, signed ink (1 p).)
- b. 2 f. 136 Seiss, Isidor. 3/3/1882 (autograph letter, signed ink (1 p).)
- b. 2 f. 136 Seiss, Isidor. ?/1883 (autograph postcard, signed ink (1 p).)
- b. 2 f. 136 Seiss, Isidor. ?/1883 (autograph postcard, signed ink (1 p). with envelope.)
- b. 2 f. 136 Seiss, Isidor. ?/1884 (inscribed calling card signed; ink (1 p).)
- b. 2 f. 137 Sherman, Stewart. 12/10/1924 (autograph letter, signed ink (1 p).)
- b. 2 f. 138 Sherwood, William. 5/3/1896 (autograph letter, signed ink (1 p).)
- b. 2 f. 139 Sherwood, William. 2/14/1925 (typed letter, signed ink (1 p).)
- b. 2 f. 140 Siloti, Alexander. 2/8/1922 (autograph letter, signed ink (1 p).)
- b. 2 f. 140 Siloti, Alexander. 5/?/1923 (autograph postcard, signed ink (1 p).)
- b. 2 f. 141 Slezak, Leo(?). 4/4/1913 (autograph letter, signed ink (1 p). with envelope.)

[FAKE UNITTITLE] (cont.)

Series 1 - Correspondence (To Carl Lachmund) (cont.)

- b. 2 f. 142 Sonneck, Oscar G. 12/2/1925 (typed letter, signed ink (1 p).)
- b. 2 f. 143 Stadfeld, J.B. 5/19/1922 (typed letter, signed ink (1 p).)
- b. 2 f. 144 Stahr, (Anna?). 2/26/1886 (autograph postcard, signed ink (1 p).)
- b. 2 f. 145 Stavenhagen, Bernhard. 2/28/1895 (autograph letter, signed ink (1 p).)
- b. 2 f. 146 Stasny, Carl. 4/1/1917 (autograph letter, signed ink (1 p).)
- b. 2 f. 147 Sternberg, Constantine von. 3/27/1917 (typed letter, signed ink (1p). with envelope.)
- b. 2 f. 147 Sternberg, Constantine von. 9/25/1917 (typed letter, signed ink (1 p). with envelope.)
- b. 2 f. 147 Sternberg, Constantine von. 5/26/1922 (autograph letter, signed ink (1 p). with envelope.)
- b. 2 f. 147 Sternberg, Constantine von. 1/7/1924 (typed letter, signed ink (2 p). with copy of letter sent to Mary Louise Curtis Bok.)
- b. 2 f. 148 Sternberg, Constantine von. 1/15/1924 (typed letter, signed ink (1 p). with envelope.)
- b. 2 f. 148 Sternberg, Constantine von. 1/17/1924 (autograph letter, signed ink (1 p). with envelope.)
- b. 2 f. 148 Sternberg, Constantine von. 3/25/1924 (autograph letter, signed ink(1 p). with envelope.)
- b. 2 f. 149 Stevens, Neally. 10/23/1922 (autograph letter, signed ink (1 p). with envelope, and symphony program.)
- b. 2 f. 150 Stevenson, Mabel. 12/14/1925 (typed letter, signed ink (1 p).)
- b. 2 f. 151 Stokes, Frederick A. 10/15/1926 (typed letter, signed ink (1 p). Copy sent to Carl Lachmund; with envelope.)
- b. 2 f. 151 Stokes, Frederick A. 10/20/1926 (typed letter, signed ink (1 p).)
- b. 2 f. 151 Stokes, Frederick A. 11/26/1926 (typed letter, signed ink (1 p).)
- b. 2 f. 152 Stransky, Josef. 2/26/1912 (autograph letter, signed ink (1 p). with envelope.)
- b. 2 f. 153 Strauss, Edward. n.d. (inscribed calling card ink (1 p).)
- b. 2 f. 154 van der Stucken, Frank. 1/7/1886 (autograph letter, signed ink (2 p). with envelope.)
- b. 2 f. 154 van der Stucken, Frank. 1/17/1886 (autograph letter, signed ink (1 p).)
- b. 2 f. 154 van der Stucken, Frederick. 1/29/1899 (autograph letter, signed ink (1 p). with envelope.)
- b. 2 f. 154 van der Stucken, Frank. 5/28/1899 (autograph letter, signed ink (1 p). with envelope.)
- b. 2 f. 155 Taylor, Deems. n.d. (autograph letter fragment, signed; ink (1 p).)
- b. 2 f. 156 Thomas, Ambrose. 7/3/1883 (autograph letter, signed ink (1 p).)
- b. 2 f. 157 Thompson, Ernest. 1/10/1906 (autograph letter, signed ink (1 p).)
- b. 2 f. 158 Thompson Towle and Co. 10/17/1910 (typed letter, signed ink (1 p). with notes about Moscheles and Thalberg written by Lachmund in pencil on back and front of letter.)
- b. 2 f. 159 Tracey, James M. 8/21/1923 (autograph letter, signed ink (3 p).)
- b. 2 f. 160 Villard, Fanny Garrison. (Mrs. Henry Garrison) 1/5/1905 (autograph letter, signed ink (1 p).)
- b. 2 f. 160 Villard, Fanny Garrison. (Mrs. Henry Garrison) 11/27/1923 (typed letter, signed ink (1 p).)
- b. 2 f. 161 Wagnall-Jones, Mabel. ?/1926 (autograph letter, signed ink (1 p). with envelope.)
- b. 2 f. 161 Wagnall-Jones, Mabel. 11/25/1925 (autograph letter, signed ink (1 p).)
- b. 2 f. 162 Wagnall-Jones, Mabel. 6/9/1924 (autograph letter, signed ink (1 p). with envelope.)
- b. 2 f. 162 Wagnall-Jones, Mabel. 12/1/1925 (autograph letter, signed ink (3 p). with envelope.)
- b. 2 f. 162 Wagnall-Jones, Mabel. 1/14/1926 (autograph letter, signed ink (3 p).)
- b. 2 f. 163 Wagnall-Jones, Mabel. 3/27/1925 (typed letter, signed ink (1 p).)

[FAKE UNITTITLE] (cont.)

Series 1 - Correspondence (To Carl Lachmund) (cont.)

- b. 2 f. 163 Wagnall-Jones, Mabel. 6/1/1925 (typed letter, signed ink (1 p).)
- b. 2 f. 163 Wagnall-Jones, Mabel. 12/13/1926 (autograph letter, signed ink (1 p).)
- b. 2 f. 163 Wagnall-Jones, Mabel. 2/1/1927 (typed letter, signed ink (1 p). with envelope.)
- b. 2 f. 164 Wagner, Cosima. /?188? (autograph card, signed ink (1 p). with envelope.)
- b. 2 f. 165 Wällmer, Selma. 7/9/1925 (autograph letter, signed ink (1 p). with envelope.)
- b. 2 f. 166 Walter, Therese. n.d (calling card, signed ink (1 p).)
- b. 2 f. 167 Watt, H.A. 12/19/1924 (autograph letter, signed ink (1 p). with rough draft of letter from Lachmund on back.)
- b. 2 f. 168 Wilhelmj, August. 8/18/1879 (autograph letter, signed ink (1 p).)
- b. 2 f. 168 Wilhelmj, August. n.d. (incrimed calling card, signed; ink (1 p).)
- b. 2 f. 169 Willheim-Allen, Etelka. 4/24/1917 (autograph letter, signed ink (1 p).)
- b. 2 f. 169 Willheim-Allen, Etelka. 10/10/1917 (autograph letter, signed ink (1 p).)
- b. 2 f. 169 Willheim-Allen, Etelka. 11/23/1917 (autograph letter, signed ink (1 p). with envelope.)
- b. 2 f. 170 Wood, C.E.S. 10/1/1917 (typed letter, signed ink (1 p). with envelope.)
- b. 2 f. 171 van Zeyl, ?. 11/21/1905 (autograph letter, signed ink (1 p). with envelope.)
- b. 2 f. 172 unidentified. various (autograph letters, signed ink. six unidentified letters) (illegible signatures).
- b. 2 f. 173 unidentified. various (autograph letters, signed ink. seven unidentified letters.) (illegible signatures).
- b. 2 f. 174 unidentified. various (autograph letters, signed ink. six unidentified letters.) (illegible signatures).

No Folder 175 Exists

From Liszt, Lachmund, and Family

- b. 3 f. 176 Lachmund, Carl. (unaddressed or to various people) n.d. (autograph and typed letter drafts; ink and pencil (8 p). Letter drafts on various topics.)
- b. 3 f. 177 Lachmund, Carl. various (autograph letter drafts pencil and type (12 p).)
Letter drafts to Mabel Wagnall-Jones regarding the editing of Lachmund's book *Living with Liszt*.
- b. 3 f. 178 Lachmund, Carl. To Ernest Lachmund. autograph postcard, signed ink (1 p). 9/3/1881
- b. 3 f. 179 Lachmund, Carl. To Carrie Lachmund autograph postcard, signed ink (1 p). 8/29/1881
- b. 3 f. 179 Lachmund, Carl. To Carrie Lachmund autograph postcard, signed ink (1 p). 9/2/1881
- b. 3 f. 179 Lachmund, Carl. To Carrie Lachmund autograph postcard, signed ink (1 p). 9/3/1881
- b. 3 f. 179 Lachmund, Carl. To Carrie Lachmund autograph postcard, signed ink (1 p). 9/3/1881
- b. 3 f. 179 Lachmund, Carl. To Carrie Lachmund autograph postcard, signed ink (1 p). 9/4/1881
- b. 3 f. 179 Lachmund, Carl. To Carrie Lachmund autograph postcard, signed ink (1 p). 9/7/1881
- b. 3 f. 179 Lachmund, Carl. To Carrie Lachmund autograph postcard, signed ink (1 p). 9/29/1881
- b. 3 f. 179 Lachmund, Carl. To Carrie Lachmund autograph postcard, signed ink (1 p). ?/30/1881

[FAKE UNITTITLE] (cont.)

From Liszt, Lachmund, and Family (cont.)

- b. 3 f. 180A Liszt, Carrie. (February 14-1882 June 22, 1884) 1882-1884 (autograph letter diary, signed; ink (430 p).)
Letter diary written by Carrie Lachmund to her father during the Liszt-Weimar years in Germany.
- b. 3 f. 180B Liszt, ?. (to Mathilde Lachmund). 9/25/1921 (autograph letter, signed ink (2 p). with envelope.)
- b. 3 f. 181 Liszt, Franz. n.d. (autograph calling card to Carrie Lachmund signed; ink (1 p). copy of letter: original in *MNY.)
- b. 3 f. 182 Liszt, Franz. To Caesar Cui. n.d. (autograph letter, signed ink (1 p). copy of letter: original in *MNY.)
- b. 3 f. 183 Liszt, Franz. To Henry Wordsworth Longfellow n.d. (autograph envelope only, signed ink (1 p). copy of envelope: original in *MNY.)
- b. 3 f. 184 Liszt, Franz. To Grand Duke Carl Alexander. n.d. (autograph letter, signed ink (1 p). copy of letter: original in *MNY.)
- b. 3 f. 185 Liszt, Franz. To the King of Bavaria. n.d. (autograph letter, signed ink (1 p). copy of letter: original in *MNY.)
- b. 3 f. 186 Liszt, Franz. To Carl Alexander and Caesar Cui. n.d. (typed (1 p). translations of two Liszt letters in collection.)
- b. 3 f. 187 Liszt, Franz. To Cardinal Czasti. 12/29/1884 (handwritten letter ink (1 p). hand copy of Liszt letter.)
- b. 3 f. 188 Liszt, Franz. To illegible addressee 6/5/1878 (handwritten letter ink (1 p). hand copy of Liszt letter.)
- b. 3 f. 189 Ollivier, Emile. To Franz Liszt 7/6/1884 (autograph letter, signed ink (1 p).)

Series 2 - Diaries Of Carl V. Lachmund and Franz Liszt

* ZB- 3167

Franz Liszt Diary of 1876 is in Special Collections Locked Case. Title: Petit Agenda General, Call Number JOB 72-11

- b. 4 f. 1 Written by Carl Lachmund. 1876 (7.4 x 12.8 cm; pencil.)
- b. 4 f. 2 Written by Carl Lachmund. 1880 (10.5 x 16 cm; pencil.)
- b. 4 f. 3 Written by Carl Lachmund. 1881-1882 (10.5 x 16 cm; ink.)
Expenses record.
- b. 4 f. 4 Written by Carl Lachmund. 1882 #1 (10.2 x 16 cm; pencil.)
- b. 4 f. 5 Written by Carl Lachmund. 1882 #2 (10.5 x 16 cm; pencil.)
- b. 5 f. 6 Written by Carl Lachmund. 1882 #3 (10.5 x 16 cm; pencil.)
- b. 5 f. 7 Written by Carl Lachmund. 1883 #1 (10.5 x 16 cm; pencil.)
- b. 5 f. 8 Written by Carl Lachmund. 1883 #2 (10.5 x 16 cm; pencil.)
- b. 5 f. 9 Written by Carl Lachmund. Diaries-Book Index n.d. (9 x 13.7 cm; pencil.)

Series 3 - Scrapbooks

Three scrapbooks of articles, clippings, and programs created by Carl V. Lachmund, documenting the career of Franz Liszt and Lachmund's own career **Available to the public on microfilm, call number????**

Series 4- Drafts and Notes for Lachmund's Book Living With Liszt

- b. 6 f. 1 Chapter Outlines-Later Draft (8 1/2 x 11 typed sheets.)
- b. 6 f. 2 Intro. and Preface-Later Draft. (8 1/2 x 11 typed sheets.)
- b. 6 f. 3 Chap. 1-Later Draft. (8 1/2 x 11 typed sheets.)
- b. 6 f. 4 Chap. 2-Later Draft. (8 1/2 x 11 typed sheets.)
- b. 6 f. 5 Chap. 3-Later Draft. (8 1/2 x 11 typed sheets.)

Series 4- Drafts and Notes for Lachmund's Book Living With Liszt (cont.)

- b. 6 f. 6 Chap. 4-Later Draft. (8 1/2 x 11 typed sheets.)
- b. 6 f. 7 Chap. 5-Later Draft. (8 1/2 x 11 typed sheets.)
- b. 6 f. 8 Chap. 6-Later Draft. (8 1/2 x 11 typed sheets.)
- b. 6 f. 9 Chap. 7-Later Draft. (8 1/2 x 11 typed sheets.)
- b. 6 f. 10 Liszt's Meeting with Longfellow-Later Draft. (8 1/2 x 11 typed sheets.)
- b. 6 f. 11 Chap. 8-Later Draft. (8 1/2 x 11 typed sheets.)
- b. 6 f. 11 Chap. 8-Later Draft. (8 1/2 x 11 typed sheets.)
- b. 6 f. 12 Chap. 9-Later Draft. (8 1/2 x 11 typed sheets.)
- b. 6 f. 13 Another Lesson Soiree-Later Draft. (8 1/2 x 11 typed sheets.)
- b. 6 f. 14 Chap. 10-Later Draft. (8 1/2 x 11 typed sheets.)
- b. 6 f. 15 Chap. 11-Later Draft. (8 1/2 x 11 typed sheets.)
- b. 6 f. 16 Chap. 12-Later Draft. (8 1/2 x 11 typed sheets.)
- b. 6 f. 17 Chap. 13-Later Draft. (8 1/2 x 11 typed sheets.)
- b. 6 f. 18 Chap. 14-Later Draft. (8 1/2 x 11 typed sheets.)
- b. 6 f. 19 Chap. 15-Later Draft. (8 1/2 x 11 typed sheets.)
- b. 6 f. 20 Chap. 16-Later Draft. (8 1/2 x 11 typed sheets.)
- b. 6 f. 21 Chap. 17-Later Draft. (8 1/2 x 11 typed sheets.)
- b. 6 f. 22 Chap. 18-Later Draft. (8 1/2 x 11 typed sheets.)
- b. 6 f. 23 Chap. 19, 1883: 2nd Year-Later Draft. (8 1/2 x 11 typed sheets.)
- b. 6 f. 24 Chap. 20-Later Draft. (8 1/2 x 11 typed sheets.)
- b. 6 f. 25 Chap. 21-Later Draft. (8 1/2 x 11 typed sheets.)
- b. 6 f. 26 Chap. 22-Later Draft. (8 1/2 x 11 typed sheet.)
- b. 6 f. 27 Chap. 23-Later Draft. (8 1/2 x 11 typed sheets.)
- b. 6 f. 28 Chap. 24-Later Draft. (8 1/2 x 11 typed sheets.)
- b. 6 f. 29 Chap. 25-Later Draft. (8 1/2 x 11 typed sheets.)
- b. 6 f. 30 Chap. 26-Later Draft. (8 1/2 x 11 typed sheets.)
- b. 7 f. 31 Chap. 27-Later Draft. (8 1/2 x 11 typed sheets.)
- b. 7 f. 32 Another Musikalischer Kaffee of the Stahr Sisters-Later Draft. (8 1/2 x 11 typed sheets.)
- b. 7 f. 33 Chap. 28-Later Draft. (8 1/2 x 11 typed sheets.)
- b. 7 f. 34 Chap. 29-Later Draft. (8 1/2 x 11 typed sheets.)
- b. 7 f. 35 Chap. 20-Later Draft. (8 1/2 x 11 typed sheets.)
- b. 7 f. 36 Chap. 31, 1884: 3rd Year-Later Draft. (8 1/2 x 11 typed sheets.)
- b. 7 f. 37 Chap. 32-Later Draft. (8 1/2 x 11 typed sheets.)
- b. 7 f. 38 Chap. 33-Later Draft. (8 1/2 x 11 typed sheets.)
- b. 7 f. 39 Chap. 34-Later Draft. (8 1/2 x 11 typed sheets.)
- b. 7 f. 40 Appendix-Later Draft. (8 1/2 x 11 typed sheets.)
- b. 7 f. 41 Title Page(s)-Early Draft. (8 1/2 x 11 typed sheets.)
- b. 7 f. 42 In Explanation-Early Draft. (8 1/2 x 11 typed sheets.)
- b. 7 f. 43 In Justification-Early Draft. (8 1/2 x 11 typed sheets.)
- b. 7 f. 44 Preface by Mabel Wagnall-Jones Early Draft. (8 1/2 x 11 typed sheets.)
- b. 7 f. 45 Early Pages-Early Draft. (8 1/2 x 11 typed sheets.)

Series 4- Drafts and Notes for Lachmund's Book Living With Liszt (cont.)

- b. 7 f. 46 Chapter Outlines-Early Draft. (8 1/2 x 11 typed sheets.)
- b. 7 f. 47 Chap. 1-Early Draft. (8 1/2 x 11 typed sheets.)
- b. 7 f. 48 Chap. 2-Early Draft. (8 1/2 x 11 typed sheets.)
- b. 7 f. 49 Chap. 3-Early Draft. (8 1/2 x 11 typed sheets.)
- b. 7 f. 50 Chap. 4-Early Draft. (8 1/2 x 11 typed sheets.)
- b. 7 f. 51 Chap. 5-Early Draft. (8 1/2 x 11 typed sheets.)
- b. 7 f. 52 Chap. 6-Early Draft. (8 1/2 x 11 typed sheets.)
- b. 7 f. 53 Chap. 7-Early Draft. (8 1/2 x 11 typed sheets.)
- b. 7 f. 54 Chap. 8-Early Draft. (8 1/2 x 11 typed sheets.)
- b. 7 f. 55 Chap. 9-Early Draft. (8 1/2 x 11 typed sheets.)
- b. 7 f. 56 Lesson 6-Early Draft. (8 1/2 x 11 typed sheets.)
- b. 7 f. 57 Sightseeing Diversions Aplenty-Early Draft. (8 1/2 x 11 typed sheets.)
- b. 7 f. 58 The Annual Liszt Concert at Jena-Early Draft. (8 1/2 x 11 typed sheets.)
- b. 7 f. 59 Lesson 7-Early Draft. (8 1/2 x 11 typed sheets.)
- b. 7 f. 60 Satellites-Parasites-and Gossips-Early Draft. (8 1/2 x 11 typed sheets.)
- b. 8 f. 61 Portion of Chap. 13-Early Draft. (8 1/2 x 11 typed sheets.)
- b. 8 f. 62 Lesson 8-Early Draft. (8 1/2 x 11 typed sheets.)
- b. 8 f. 63 Liszt Dairy of 1876-Early Draft. (8 1/2 x 11 typed sheets.)
- b. 8 f. 64 The Revolution of Parsifal-Early Draft. (8 1/2 x 11 typed sheets.)
- b. 8 f. 65 Lesson 9-Early Draft. (8 1/2 x 11 typed sheets.)
- b. 8 f. 66 Liszt and Autograph Seekers-Early Draft. (8 1/2 x 11 typed sheets.)
- b. 8 f. 67 The Turk Gives a Dinner in Honor of Liszt-Early Draft. (8 1/2 x 11 typed sheets.)
- b. 8 f. 68 The Master Receives Gifts of Pianos-Early Draft. (8 1/2 x 11 typed sheets.)
- b. 8 f. 69 Lesson 10-Early Draft. (8 1/2 x 11 typed sheets.)
- b. 8 f. 70 The Master III-Early Draft. (8 1/2x 11 typed sheets.)
- b. 8 f. 71 A Pilgrimage with Liszt to Hear an Organ on Which Bach Had Played-Early Draft. (8 1/2 x 11 typed sheets.)
- b. 8 f. 72 Young D'Albert's Sensational Debut Recital-Early Draft. (8 1/2 x 11 typed sheets.)
- b. 8 f. 73 Our Third Musical Afternoon-Early Draft. (8 1/2 x 11 typed sheets.)
- b. 8 f. 74 Superficial Curiosity Callers Anger the Master-Early Draft. (8 1/2 x 11 typed sheets.)
- b. 8 f. 75 Another Pilgrimate to Jena-Early Draft. (8 1/2 x 11 typed sheets.)
- b. 8 f. 76 The Master Has a Musicale for Herr Posse, the Harpist-Early Draft. (8 1/2 x 11 typed sheets.)
- b. 8 f. 77 The Master Visits Us-Early Draft. (8 1/2 x 11 typed sheets.)
- b. 8 f. 78 Liszt Again Visits Us-Early Draft. (8 1/2 x 11 typed sheets.)
- b. 8 f. 79 Posse, the Harpist, Gives a Dinner for Liszt-Early Draft. (8 1/2 x 11 typed sheets.)
- b. 8 f. 80 Liszt and Henselt-Early Draft. (8 1/2 x 11 typed sheets.)
- b. 8 f. 81 Two Dinners with Liszt in His Home-Early Draft. (8 1/2 x 11 typed sheets.)
- b. 8 f. 82 Illustration Lists and Guidelines. (8 1/2 x 11 typed sheets.)
- b. 8 f. 83 Notebook of Liszt Pupils. (17.3 x 21 cm notebook; pencil.)

Series 4- Drafts and Notes for Lachmund's Book Living With Liszt (cont.)

- b. 8 f. 84 Notes.
scrap notes, various sizes.
- b. 8 f. 85 Notes. scrap notes, various sizes.
- b. 8 f. 86 Notes. scrap notes, various sizes.
- b. 9 f. 87 Notes. scrap notes, various sizes.
- b. 9 f. 88 Notes. scrap notes, various sizes.
- b. 9 f. 89 Notes. scrap notes, various sizes.
- b. 9 f. 90 Notes. scrap notes, various sizes.
- b. 9 f. 91 Notes. scrap notes, various sizes.
- b. 9 f. 92 Notes. scrap notes, various sizes.
- b. 9 f. 93 Notes. scrap notes, various sizes.
- b. 9 f. 94 Notes. scrap notes, various sizes.
- b. 9 f. 95 Notes. scrap notes, various sizes.
- b. 9 f. 96 Notes. scrap notes, various sizes.
- b. 9 f. 97 Notes. scrap notes, various sizes.
- b. 9 f. 98 Notes. scrap notes, various sizes.
- b. 9 f. 99 Notes. scrap notes, various sizes.
- b. 9 f. 100 Notes. scrap notes, various sizes.
- b. 9 f. 101 Notes. scrap notes, various sizes.
- b. 9 f. 102 Notes. scrap notes, various sizes.
- b. 9 f. 103 Notes. scrap notes, various sizes.
- b. 9 f. 104 Notes. scrap notes, various sizes.

Series 5 - Articles and Clippings (Newspapers and Journals)

- b. 10 f. 1 Clippings by or concerning Carl Lachmund, mostly about Franz Liszt.
(photocopied clippings.)
- b. 10 f. 2 Lachmund, Carrie. Clippings by Caroline Culbertson Lachmund. (photocopied
clippings.)
- b. 10 f. 3 Clippings re: Franz Liszt. (photocopied clippings.)
- b. 10 f. 4 Clippings re: Franz Liszt. (photocopied clippings)
- b. 10 f. 5 Clippings re: musicians who were Liszt's pupils or encouraged by him.
(photocopied clippings)
- b. 10 f. 6 Clippings re: Pauline Apel, Liszt's housekeeper. (photocopied clippings)
- b. 10 f. 7 Clippings re: George Sand and Frederic Chopin. (photocopied clippings)
- b. 10 f. 8 Clippings about the Wagner Family. (photocopied clippings)
- b. 11 f. 9 Clippings of musician's opinions about other musicians. (photocopied clippings)
- b. 11 f. 10 Clippings of pictures of musicians. (photocopied clippings)
- b. 11 f. 11 Clippings about music proper. (photocopied clippings)
- b. 11 f. 12 Clippings about various musicians. (photocopied clippings)
- b. 11 f. 13 *Clippings-German book on musicians Das Reich der Töne.* (photocopied
clippings)
- b. 11 f. 14 Clippings of Women's String Orchestra Society. (photocopied clippings)
- b. 11 f. 15 Clippings in German. (photocopied clippings)
- b. 11 f. 16 Clippings in German. (photocopied clippings.)

Series 5 - Articles and Clippings (Newspapers and Journals) (cont.)

- b. 11 f. 17 Lachmund, Marjorie Gleyre. Clippings re: and by Marjorie Gleyre Lachmund. (photocopied clippings.)
- b. 11 f. 18 Clippings of magazine reproductions of pictures of musicians. (photocopied clippings.)
- b. 11 f. 19 Clippings-miscellaneous. (photocopied clippings)

Series 6 - Programs and Menus

- b. 12 f. 1 Theatre Royal Manchester 20/1825
Program facsimile.
- b. 12 f. 2 Der Altenburg 22/1857
Program.
- b. 12 f. 3 Saale des Gewandhauses 14/1868
Program copy. Carl Tausing performing in Leipsig
- b. 12 f. 4 Concert-Gesellschaft in Köln 3/2/1869
Program, Neuntes Abonnements-Concert under Ferdinand von Hiller
- b. 12 f. 5 Köln Conservatory. 4/13/1869
Program, sechste Soirée für Kammermusik.
- b. 12 f. 6 Köln Conservatory. 11/16/1869
Program, erste Soirée für Kammermusik im Saale des H_otel Disch
- b. 12 f. 7 Concert-Gesellschaft in Köln 12/21/1869
Program, sechstes Abonnements-Concert im grossen Gürzenich-Saale
- b. 12 f. 8 Concert-Gesellschaft in Köln 1/25/1881
Program, 7. Abonnements Concert im grossen Gürzenich-Saale
- b. 12 f. 9 Köln Conservatorium. 2/1/1881
Program, vierte Soirée für Kammer-Musik
- b. 12 f. 9 Victoria-Saal. 2/8/1881
Program, Wagner-Abend unter Leitung des Musikmeisters F. Karger
- b. 12 f. 9 Kölner Musiker Verein im Victoria-Saale. 2/10/1881
Program, Grosses Concert unter Julius Langenbach
- b. 12 f. 9 Cöln Conservatorium. 2/13/1881
Program, R. Heckmann's Extra-Matinée für Kammermusik
- b. 12 f. 9 Concert-Gesellschaft in Köln. 2/15/1881
Program, 8. Abonnements-Concert im grossen Gürzenich-Saale unter Ferdinand von Hiller
- b. 12 f. 9 Conservatorium der Musik. 2/17/1881
Program, fünfter Musik-Abend
- b. 12 f. 9 Köln Conservatorium. 2/22/1881
Program, R. Heckmann's fünfte Soirée für Kammermusik
- b. 12 f. 10 Koln Conservatorium. 3/8/1881
Program, Fünfte Soirée für Kammer-Musik
- b. 12 f. 10 Concert-Gesellschaft in Köln. 3/15/1881
Program, 9. Abonnements-Concert im grossen Gürzenich-Saale
- b. 12 f. 10 Conservatorium der Musik. 3/17/1881

Series 6 - Programs and Menus (cont.)

Conservatorium der Musik. (cont.)

Program, Sechster Musik-Abend

- b. 12 f. 10 Cöln Conservatorium. 3/24/1881
Program, Musicalische Soirée von James Kwast
- b. 12 f. 10 Cöln Conservatorium. 3/29/1881
Program, sechste Soirée für Kammer-Musik
- b. 12 f. 10 Cöln Conservatorium. 3/31/1881
Program, R. Heckmann's Sechste Soirée für Kammermusik
- b. 12 f. 11 Kölner Männergefäng-Verein 4/3/1881
Program
- b. 12 f. 11 Conservatorium der Musik. 4/7/1881
Program, Siebenter Musik-Abend
- b. 12 f. 11 Concert-Gesellschaft in Köln. 4/10/1881
Program, 10. Abonnements-Concert im grossen Gürzenich-Saale unter Ferdinand von Hiller
- b. 12 f. 11 Verein für Kirchen-Musik in Köln. 4/15/1881
Program, Geistliches Musik-Aufführung unter Eduard Mertke
- b. 12 f. 12 Conservatorium der Musik. 6/28/1881
Program, Neunter Musik-Abend
- b. 12 f. 13 Conservatorium der Musik. 7/28/1881
Program, Zehnter Music-Abend
- b. 12 f. 14 German Conservatory of Music 8/15/1879
Program, Historical Piano Recital at the Presbyterian Church Parlor
- b. 12 f. 15 Concert-Gesellschaft in Köln 10/25/1881
Program, I. Gürzenich-Concert unter Ferdinand von Hiller Saul: Ein biblisches Drama
- b. 12 f. 16 Conservatorium der Musik 11/3/1881
Program, Erster Musik-Abend
- b. 12 f. 16 *Gesellschaft Harmonischer Verein. Program, Abend-Unterhaltung im Luisensaal* 11/5/1881
- b. 12 f. 16 Concert-Gesellschaft in Köln 11/8/1881
Program, II. Gürzenich-Concert unter Ferdinand von Hiller
- b. 12 f. 16 Köln Conservatorium. 11/15/1881
Program, Erste Soirée für Kammer-Musik im Saale des Conservatoriums
- b. 12 f. 16 Concert-Gesellschaft in Köln 11/22/1881
Program, III. Gürzenich-Concert unter Ferdinand Hiller November 1881
- b. 12 f. 17 Conservatorium der Musik. 12/1/1881
Program, Zweiter Musik-Abend
- b. 12 f. 17 Concert-Gesellschaft in Köln. 12/6/1881
Program, IV. Gürzenich-Concert unter Ferdinand von Hiller
- b. 12 f. 17 Concert-Gesellschaft in Köln. 12/20/1881
Program, V. Gürzenich-Concert unter Ferdinand von Hiller
- b. 12 f. 17 Conservatorium der Musik. 12/22/1881

Series 6 - Programs and Menus (cont.)
Conservatorium der Musik. (cont.)

Program, Dritter Musik-Abend

- b. 12 f. 18 Vereinsgesellschaft zu Weimar. 4/21/1882
Program, Oeffentliche Feier von Friedrich Fröbels 100 jährige
Geburtstage
- b. 12 f. 18 Weimar. 4/24/1882
Program, Vierter Kammermusik-Abend
- b. 12 f. 19 Im grossen Saale der 5/17/1882
*Erholung. Program, Concert der Pianisten Dory Petersen und
Conservatorium der Musik Richard Burmeister*
- b. 12 f. 20 Weimar in der Stadtkirche. 6/22/1882
Program, Aufführung des Christus
- b. 12 f. 21 Im grossen Saale des Architekten-Vereins (Berlin). 10/17/1882
Program, Concert von Miss Hattie Schell
- b. 12 f. 21 Berlin Philharmonie. 10/23/1882
Program, I. Abonnements-Concert unter Franz Wüllner
- b. 12 f. 22 Singakademie (Berlin). 11/3/1882
Program, Concert von Heinrich Barth
- b. 12 f. 22 Singakademie (Berlin). 11/8/1882
Program, Concert von Sofie Menter
- b. 12 f. 22 Singakademie (Berlin). 11/22/1882
Program, Concert des Pianisten James Kwast
- b. 12 f. 23 Philharmonie (Berlin). 12/4/1882
Program, III. Abonnements-Concert
- b. 12 f. 23 Singakademie (Berlin). 12/16/1882
Program, Concert von Pablo de Sarasate
- b. 12 f. 24 Singakademie (Berlin). 1/3/1883
Program, II. Abonnements-Concert
- b. 12 f. 24 Singakademie (Berlin). 1/13/1883
Program, Concert gegeben von Grafen Géza Zichy und Jos. Joachim
- b. 12 f. 24 Berliner Postbeamten-Verein. 1/14/1883
Program, Concert zum Besten der nothleidenden Ueberschwemmten am
Rhein
- b. 12 f. 24 Philharmonie (Berlin). 1/22/1883
Program, I. Abonnements-Concert
- b. 12 f. 24 Singakademie (Berlin). 1/26/1883
Program, Concert von Xaver Scharwenka
- b. 12 f. 24 Conservatorium der Musik. 1/29/1883
Program, Erste Aufführung
- b. 12 f. 24 Singakademie (Berlin). 1/30/1883
Program, III. Abonnements-Concert
- b. 12 f. 25 Philharmonie (Berlin). 2/5/1883
Program, II. Abonnements-Concert

Series 6 - Programs and Menus (cont.)

- b. 12 f. 25 Singakademie (Berlin). 2/18/1883
Program, Concert unter Mirkwirkung von Frau Clara Schumann
- b. 12 f. 25 Singakademie (Berlin). 2/21/1883
Program, Concert von Julius Klengel
- b. 12 f. 25 Königlichen Opernhouses. 2/24/1883
Program, Sechste Sinfonie-Soirée der Königlichen Kapelle
- b. 12 f. 26 Sing-Akademie. 3/4/1883
Program, Concert von Fabian Rehfeld
- b. 12 f. 26 Sing-Akademie. 3/6/1883
Program, Concert von Johannes Biegler and Eugen Sandow
- b. 12 f. 26 Sing-Akademie. 3/9/1883
Program, Concert mit Orchester von Helene Geisler und Emanuel Wirth
- b. 12 f. 26 Sing-Akademie. 3/19/1883
Program, Fünfte musikalische Aufführung
- b. 12 f. 27 Sing-Akademie. 4/2/1883
Program, Concert von Martha Remmert
- b. 12 f. 27 Sing-Akademie. 4/7/1883
Program, Concert der Dresdener Liedertafel
- b. 12 f. 27 Sing-Akademie. 4/13/1883
Program, Concert von Francis Planté
- b. 12 f. 27 St. Georgen-Kirche. 4/23/1883
Program, Musik-Afführung
- b. 12 f. 28 Weimar. 9/7/1883
Menu for American Dinner given by Lachmunds, etc, with music (2 copies)
- b. 12 f. 29 Berlin Philharmonie. 10/22/1883
Program, Erstes Abonnement-Concert
- b. 12 f. 30 Berlin Philharmonie. 11/12/1883
Program, Zweites Abonnement-Concert unter Anton Rubenstein
- b. 12 f. 30 Berlin Philharmonie. 11/17/1883
Program, Concert von Anton Rubenstein.
- b. 12 f. 30 Berlin Philharmonie. 11/26/1883
Program, Drittes Abonnement-Concert
- b. 12 f. 31 Sing-Akademie. 12/10/1883
Program, III. Concert von W. Hellmich und F. Maneke.
- b. 12 f. 31 Restaurant Specht (Schultheiss Brauerei). Program, Abend-Unterhaltung für den Weihnachts-Unterstützungs-Fond 12/13/1883
- b. 12 f. 32 Festsaal des Kaiserhof. 1/11/1884
Program, Concert von Arma Senkrah
- b. 12 f. 32 Sing-Akademie. 1/19/1884
Program, Concert von Eugen D'Albert
- b. 12 f. 32 Program, Concert des...Martha Remmert...und... Magda Bötticher 1/31/1884

Series 6 - Programs and Menus (cont.)

- b. 12 f. 33 Rathskeller (Naumberg?). 2/4/1884
Program, Concert...Fraülein Martha Remmert
- b. 12 f. 33 Tivoli. 2/6/1884
Program, Concert...Martha Remmert..Elisabeth Horn
- b. 12 f. 33 Singakademie. 2/25/1884
Program, Erstes Concert (Beethoven-Abend) unter Hans von Bülow
- b. 12 f. 33 Singakademie. 2/26/1884
Program, Zweites Concert...unter Hans von Bülow
- b. 12 f. 33 Singakademie. 2/27/1884
Program, Drittes Concert...unter Hans von Bülow
- b. 12 f. 34 Berlin Philharmonie. 3/3/1884
Program, Drittes Abonnement-Concert...unter...Han von Bülow
- b. 12 f. 34 Singakademie. 3/6/1884
Program, Klavier-Vorträge von Hans von Bulow
- b. 12 f. 34 Singakademie. 3/21/1884
Program, Concert von Eugen D'Albert
- b. 12 f. 34 Berlin Philharmonie. 3/24/1884
Program, Viertes Abonnement-Concert
- b. 12 f. 35 Singakademie. 4/9/1884
Program, Concert von Carlyle Petersilea
- b. 12 f. 36 Liszt-Verein in der Kirche zu St. Pauli. Program, Gedächtniss-Feier dem
andenken des entschlafenen Meisters Franz Liszt 9/31/1886
- b. 13 f. 37 Philharmonic Society of New York. Program, Third Concert with soloist
Xaver Scharwenka and Public Rehearsal, with notes by Carl Lachmund 1/8
and 9/1892
- b. 13 f. 38 Manuscript Society of New York. Program, First Public Meeting-Fifth
Season, Chickering Hall NY 12/12/1894
- b. 13 f. 39 Women's String Orchestra Society. Program, First Concert at the Waldorf-
Astoria 12/16/1899
- b. 13 f. 40 Women's String Orchestra Press notice program re: Carl Lachmund and the
Orchestra c.1900
- b. 13 f. 41 Menu, Festellen zu Ehren von Dr. Richard Strauss in Deutscher Liederkranz
3/20/1904
- b. 13 f. 42 Women's String Orchestra Society. Program, First Concert in Mendelssohn
Hall 12/6/1905
- b. 13 f. 43 Volpe Symphony Society. 11/28/1911
Program, First Subscription Concert at Carnegie Hall November 1911
- b. 13 f. 44 The Bohemians-New York Musicians Club. 1/10/1915
Program.
- b. 13 f. 44 The Bohemians-New York Musicians Club. Menu, Dinner to Josef Hofmann
at the Hotel Knickerbocker 1/10/1910 (2 copies)
- b. 13 f. 45 The Bohemians-New York Musicians Club. Menu, Dinner to Mme. Marcella
Sembrich at Delmonicos 4/11/1915
- b. 13 f. 46 The Bohemians-New York Musicians Club. Program January 1916, 1/8/1916

Series 6 - Programs and Menus (cont.)

- b. 13 f. 46 The Bohemians-New York Musicians Club. Menu, Dinner to Mischa Elman at Delmonicos 1/8/1916
- b. 13 f. 47 Philharmonic Society of New York. Program, Special Concert at Carnegie Hall 1/14/1920
- b. 13 f. 48 Im Saale des Hôtel zur Weintraube. 1/27/188?
Program, Concert...von Martha Remmert
- b. 13 f. 48 Im Saale des Wiesenhauses. 3/1/188?
Program, Concert...von...Martha Remmert und Magda Bötticher
- b. 13 f. 48 Kroll's Etablissement. 4/19/188?
Program, Erstes Populäres Concert des Philharmonischen Orchesters
- b. 13 f. 48 Kroll's Etablissement. 4/21/188?
Program, Zweites Populäres Concert des Philharmonischen Orchesters
- b. 13 f. 48 Kroll's Etablissement. 4/24/188?
Program, Drittes Populäres Concert des Philharmonischen Orchesters
- b. 13 f. 48 Kroll's Etablissement. 4/26/188?
Program, Viertes Populäres Concert des Philharmonischen Orchesters.
- b. 13 f. 48 Kroll's Etablissement. 4/30/188?
Program, Leztstes Populäres Concert des Philharmonischen Orchesters
- b. 13 f. 48 Program, Concert der... Martha Remmert und Elisabeth Horn n.d.
- b. 13 f. 48 Königliches Opernhaus. 3/11/?
Program, Besten der Weberschwemnten
- b. 13 f. 48 Aeolian Hall. 11/11/19?
Program, First New York Recital by Alfred Cortot
- b. 13 f. 49 Tuxedo Park. 6/19/1897
Program, Concert of The Women's Orchestra
- b. 13 f. 49 Women's String Orchestra Society. 4/21/1898
Program, Third Concert at Mendelssohn Hall
- b. 13 f. 49 Women's String Orchestra Society. 11/29/1898
Program, Musicale at the Union League Club
- b. 13 f. 49 Women's String Orchestra Club. 2/15/1900
Program, Concert at Railroad Men's Building NY
- b. 13 f. 49 Deutscher Verein. Women's String Orchestra Society Concert 2/7/1901
- b. 13 f. 49 Montclair Club. 4/14/1902
Program, Concert of The Women's String Orchestra Club
- b. 13 f. 49 Residence of Mrs. Henry Siegel. 12/20/1903
Program, Musicale with Women's String Orchestra
- b. 13 f. 49 Women's String Orchestra. 3/8/1912
Program, Women's String Orchestra Society Grand Concert
- b. 13 f. 49 Women's String Orchestra Society. 2/13/?
Program, ticket program for First Concert at Mendelssohn Glee Club Hall
- b. 13 f. 49 Brooklyn Young Men's Christian Association. Program, Women's String Orchestra at Association Hall 10/16 and 17/?

Series 6 - Programs and Menus (cont.)

- b. 13 f. 49 Women's String Orchestra Society. n.d.
Program, Women's String Sextett
- b. 13 f. 49 Women's String Orchestra Society. Program, concert series announcement
n.d.
- b. 13 f. 50 Lachmund Conservatory of Music. 4/25/1902
Program, Fifth Concert by Pupils from the Junior Classes
- b. 13 f. 50 Lachmund Conservatory of Music. 6/1 and 9/1903
Program, Two Closing Concerts
- b. 13 f. 50 Lachmund Conservatory of Music. 6/4/1903
Program, Annual Concert of...Piano Pupils and Orchestra
- b. 13 f. 50 Lachmund Conservatory of Music. 1/28/1905
Program, Recital and Musical Quotations
- b. 13 f. 50 Lachmund Conservatory of Music. 12/14/1905
Program, Concert
- b. 13 f. 50 Lachmund Conservatory of Music. 3/10/1906
Program, Junior Piano and Violin Recital
- b. 13 f. 50 Lachmund Conservatory of Music. 6/2/1906
Program, Junior Concert at the Parish House of the Church of the Divine
Paternity
- b. 13 f. 50 Lachmund Conservatory of Music. 12/15/1906
Program, Junior Piano and Violin Recital
- b. 13 f. 50 Lachmund Conservatory of Music. 5/21/1907
Program, Musicale-Divertimento at Duryea Hall
- b. 13 f. 50 Lachmund Conservatory of Music. 5/31/1907
Program, Pupils' Recital
- b. 13 f. 50 Lachmund Conservatory of Music. 5/15/1908
Program, Sixteenth Annual Commencement Concert
- b. 13 f. 50 Lachmund Conservatory of Music. Program, Junior Recital 12/19/1908
- b. 13 f. 50 Lachmund Conservatory of Music. 12/9/1908
Program, Junior Recital
- b. 13 f. 50 Lachmund Conservatory of Music. 3/19/1909
Program, Recital
- b. 13 f. 50 Lachmund Conservatory of Music. 3/27/1909
Program, Junior Recital
- b. 13 f. 50 Lachmund Conservatory of Music. 5/27/1909
Program, Concert (Piano, Violin and Vocal)
- b. 13 f. 50 Lachmund Conservatory of Music. 12/7/1909
Program, Faculty Concert
- b. 13 f. 50 Lachmund Conservatory of Music. 2/14/1910
Program, Piano and Violin Recital
- b. 13 f. 50 Lachmund Conservatory of Music. 12/14/1910
Program, Piano and Violin Recital

Series 6 - Programs and Menus (cont.)

- b. 13 f. 50 Lachmund Conservatory of Music. 2/21/1911
Program, Recital
- b. 13 f. 50 Lachmund Conservatory of Music. 5/27/1911
Program, Annual Closing Matinee
- b. 13 f. 50 Lachmund Conservatory of Music. 5/31/1911
Program, Annual Closing Matinee
- b. 13 f. 50 Lachmund Conservatory of Music. 6/2/1911
Program, Annual Closing Concert
- b. 13 f. 50 Lachmund Conservatory of Music. 1/23/19?
Program, Junior Piano and Violin Recital
- b. 13 f. 50 Lachmund Conservatory of Music. 2/25/19?
Program, Junior Musicale
- b. 13 f. 50 Lachmund Conservatory of Music. 5/25/19?
Program, Junior Pupils' Recital
- b. 13 f. 50 Lachmund Conservatory of Music. 6/4/19?
Program, Junior Matinee

Series 7 - Booklets

- b. 14 f. 1 *Hiles, John, A Complete and Comprehensive Dictionary of 12,500 Italian, French, German, English and other Musical Terms, Phrases and Abbreviations* 1871 (14.5 x 9.8 cm; (282 p).)
London, Brewer and Co.
- b. 14 f. 2 *Göllerich, August, Biographie Liszt* n.d. (14 x 9.5 cm; (137 p).)
Leipzig, Germany. Philipp Reclam Jr.
- b. 14 f. 3 *Wolfsohn, Carl, Descriptive Programmes of Carl Wolfsohn's Eighteen Historical Piano-Recitals Beginning February 17, 1877* 1877 (16.8 x 12.3 cm; (88 p).)
Chicago: Jameson and Morse,
- b. 14 f. 4 *Lachmund, Carl, Autographs of Great Musicians* n.d. (16.5 x 13 cm; (16 p). two copies.)
- b. 14 f. 5 *Piutti, William, Franz Liszt A Study* 1898 (17.4 x 12.5 cm; (22 p).)
San Francisco.
- b. 14 f. 6 *Mirus, Adolf, Das Liszt-Museum zu Weimar und seine Erinnerungen* 1892 (18.5 x 13.5 cm; (64 p).)
Weimar, Germany: Ludwig Thelemann
- b. 14 f. 7 *Pohl, Richard, Erinnerungsfeier für seinen dahingeschiedenen Ehrepräsidenten Franz Liszt veranstaltet vom Allgemeinen Deutschen Musikverein* n.d. (20 x 13 cm; (20 p).)
Book: Leipzig, Germany: Grimme and Trömmel.
- b. 14 f. 8 *Bericht über die Thätigkeit des Liszt-Vereins in den ersten vier Jahren seines Bestehens, no author* 1889 (22.5 x 14.5 cm; (24 p).)
Leipzig, Germany: Adolphe Mehnert
- b. 14 f. 9 *no autho, Two Centuries of American Musical Composition* 1926 (23 x 15.5 cm; (64 p).)
Philadelphia, PA: Theodore Presser Co.

Series 7 - Booklets (cont.)

- b. 14 f. 10 *Theilnehmern, Allen, Blätter der Erinnerung und die füngzigjährige Dauer der Niederrheinischen Musikfeste* 1868 (24 x 16 cm (75 p.). (59 p.).)
Book: Cöln, Germany: DuMont-Schauberg'schen Buchhandlung.
- b. 14 f. 11 *Bekker, Paul, Franz Liszt* 1912 (25.6 x 17.7 cm; (33 p.).)
Book: Bielefeld und Leipzig: Verlhagen and Klasing.

Series 8 - Manuscript Scores by Franz Liszt, Carl Lachmund and Others

- b. 15 f. 1 *Jadassohn, Salomon. Holograph score, Etude in poliphonen Stile* c.1886? (1 p.; ink and pencil.)
Top of sketch reads *Jadassohn-composed for CVL* in Lachmund's hand.
- b. 15 f. 2 *Foote, Arthur. Holograph sketch, Serenade for Strings.* c.1892? (1 p.; ink.)
In Foote's hand.
- b. 15 f. 3 *Lachmund, Carl. Holograph sketch, Ideas for Harp Piece with Orchestra.* n.d. (1 p.; ink and pencil.)
- b. 15 f. 4 *Liszt, Franz. Manuscript sketch in Lachmund's hand, Fanfare zur Enthüllung des Carl August Monument, Weimar.* c.1875? (1 p.; ink and pencil.)
- b. 15 f. 5 *Liszt, Franz. Manuscript parts, Der Brautwillkomm auf Wartburg. Not in Liszt's hand.* n.d. (36 p.; ink.)
Parts in individual folders labelled 5A-5H.
- b. ** f. 6 Liszt, Franz. Holograph sketch in Liszt's hand, Herr bewahrt die Seelen seinen Heiligen (Carl August Monument). c.1875? (3 p.; ink.)
The Following 8 Manuscripts Are Held in the Special Collections Locked Case
- b. ** f. 7 *Liszt, Franz. Holograph sketch in Liszt's hand, Kaiser Wilhelm National Hymn. Sketches on verso: Polnisch and Anderei.* c.1876? (1 p.; ink.)
- b. ** f. 8 *Au claire de la lune. Manuscript sketch (probably in Dory Petersen's hand, with comments by Liszt)* c.1883 (1 p.; ink.)
- b. ** f. 9 *Liszt, Franz. Manuscript vocal score (bound) Wartburg Lieder.* n.d. (33 p.; ink.)
Manuscript is partially in Liszt's hand and in another unidentified hand.
- b. ** f. 10 *Liszt, Franz. Manuscript vocal score, Wartburg Lieder. Einleitung.* c.1872? (12 p.; ink.)
- b. ** f. 11 *Liszt, Franz. Holograph orchestral sketch, partially in Liszt's hand, Der Brautwillkomm auf Wartburg.* c.1872? (5 p.; ink.)
- b. ** f. 12 *Liszt, Franz. Manuscript score, variant version of one of the Weihnachtsbaum, partially in Liszt's hand, Schlummerlied.* n.d. (4 p.; ink.)
Weihnachtsbaum is a set of twelve Christmas pieces.
- b. ** f. 13 *Liszt, Franz. Manuscript score, partially in Liszt's hand, Zweiter Mephisto Valse.* c.1880? (14 p.; ink.)

Series 9 - Published Scores and Libretto

- b. 15 f. 1 *Bird, Arthur. Valse minuet für Streichorchester. Leipzig Germany: Breitkopf and Härtel,.* c.1901 (score; 5 p.)
Inscribed to Lachmund by Bird 12/25/1906.
- b. 15 f. 2 *Dayas, William Humphreys. Quartet (C dur) zwei Violinen, Viola und Violoncell. Leipzig Germany: Fr. Kistner.,.* 1884 (score; 13 p.)
Inscribed to Lachmund by Dayas 2/21/1890.
- b. 15 f. 3 *Foote, Arthur. Tema con Variazionie (A Minor) for String Quartette. Boston, Leipzig, New York: Arthur P. Schmidt,.* 1901 (score; 7 p.)
Inscribed to Lachmund by Foote January 1902.

Series 9 - Published Scores and Libretto (cont.)

- b. 15 f. 4 Hesse, Adolphe. *Toccata (in As dur) für Orgel*. Leipzig, Germany: F.E.C. Leuckart, [] n.d. (score; 15 p.)
Inscribed to Lachmund by Hesse 12/16/1895.
- b. 15 f. 5 *Joseffy, Rafael. Galop*. New York NY: J.O. v. Prochazka,. 1884 (score; 17 p.)
Inscribed to Lachmund by Joseffy.
- b. 15 f. 6 *Lambert, Alexander. Tarantelle for the Piano-Forte*. New York NY: Grand Conservatory Publishing Co.,. 1884 (score; 9 p.)
Inscribed to Lachmund by Lambert 4/10/1884
- b. 15 f. 7 *Liszt, Franz. Der Sturm. Vier Stücke aus der Legende von der Heiligen Elisabeth*. Leipzig, Germany: C.F. Kahnt c.1869? (score; 15 p.)
- b. 15 f. 8 *Liszt, Franz. Wartburg Lieder*. Leipzig, Germany: C.F. Kahnt c.1873? (score; 32 p.)
- b. 15 f. 9 *Orth, John. Six Pieces for the Pianoforte*. Boston MA: Boston Music Company,. 1916 (score; 27 p.)
Inscribed to Carl Lachmund from Orth October 1917.
- b. 15 f. 10 *Rheinberger, Joseph. Tarantella für Pianoforte zu vier Händen*. Leipzig, Germany: Boston Music Company,. 1895 (score (piano two hands); 11 p.)
Inscribed to Carl Lachmund from Dayas December 15, 1895.
- b. 15 f. 11 *Scheffel, Victor. Brautwillkomm auf Wartburg*. Weimar: Hermann Böhlau,. 1873 (16 p.)
- b. 15 f. 12 *Veit, Alfred. Magic Fire Scene from Richard Wagner's Walküre*. New York NY: Breitkopf and Härtel,. 1893 (score; 11 p.)
Inscribed to Lachmund by Veit.

Series 10 - Photographs and Pictures

- b. 16 f. 1 Ganz, J. Photograph, Franz Liszt. Brussels, Belgium. 1882 (21.8 × 13.4 cm)
- b. 16 f. 2 Held, Louis. Photograph, Franz Liszt, and Carl and Carrie Lachmund. Weimar, Germany 7/1884 (21.5 × 16 cm)
- b. 16 f. 3 Held, Louis. Group Photograph, Liszt with Pupils and Friends at the Hofgärtnerei. Weimar, Germany, 1883. 1883 (apprx. 22 × 26 cm)
- b. 16 f. 4 Photograph, Franz Liszt. Photograph of a painting which was in turn based on a photograph by Ferencz Kösmata. n.d. (29 × 20.5 cm.)
- b. 16 f. 5 Held, Louis. Photograph, Franz Liszt. Weimar, Germany, 6/1884. 6/1884 (apprx. 19.5 × 24.5 cm)
- b. 16 f. 6 Held, Louis. Group Photograph, Franz Liszt and Pupils. Weimar, Germany, 10/1884. 10/1884 (apprx. 20.5 × 26 cm.)
- b. 16 f. 7 Schottländer. Engraving, Moritz Moszkowsky. Breslau, Germany. n.d. (21 × 15 cm. Inscribed and signed by Moszkowsky to Lachmund.)
- b. 16 f. 8 8 autographed photos (mostly to Arnaud Lachmund) autographs unidentified, various sizes Annette [UNK] [UNK] F. [UNK]
- b. 16 f. 9 6 unidentified photographs, various sizes - Carl Lachmund - August Wilhelmj

Rare Photographs (Removed From Lachmund Collection boxes)

Photograph, Franz Liszt c. 1884
with Carl and Carrie Lachmund in garden of the Hofgärtnerei
European Curator's office:
Photograph, Franz Liszt
Call number PhC 1757

Series 10 - Photographs and Pictures (cont.)

Rare Photographs (Removed From Lachmund Collection boxes) (cont.)

Photograph, Franz Liszt
Call number PhC 1758

Photograph, Franz Liszt
Call number PhC 1759

Photograph, Franz Liszt
Call number PhC 1761

Photograph, Franz Liszt
Call number PhC 1763

Photograph, Franz Liszt
Call number PhC 1764

Photograph, Franz Liszt
Call number PhD 1865

Brahms, Johannes
PhC 4196

Friedheim, Arthur (autographed to Arnaud Lachmund)
PhD 3402

Fuleihan, Anis (?--autographed)
PhD 3403

Goodwin, Amina (autographed to Arnaud Lachmund)
PhC 4197

Granados, Enrique (autographed to Arnaud Lachmund)
PhD 3404

Laparra, Raoul (autographed to Arnaud Lachmund)
PhE 792

Lehmann, Otto (autographed to Arnaud Lachmund)
PhC 4198

Shattuck, Arthur (autographed to Arnaud Lachmund)
PhE 793

Thomas, Theodore
PhC 4199

Series 11 - Ephemera and Mementos

- b. 17 f. 1 Pencils used by Liszt when marking scores c.1880s
- b. 17 f. 2 Unidentified woodchips c.1880s
- b. 17 f. 3 Piece of Schiller's deathbed c.1880s
- b. 17 f. 4 *Small flake of metal from Iron Women at Nürnberg* c.1880s
- b. 17 f. 5 Two leaves related to Schiller c.1880s
- b. 17 f. 6 Two leaves related to Goethe c.1880s
- b. 17 f. 7 Chips from the window and door of the Martin Luther room at Wartburg Castle c.1880s
- b. 17 f. 8 Franz Liszt's hair c.1880s
- b. 17 f. 9 Franz Liszt's hair c.1880s
- b. 17 f. 10 Franz Liszt's hair c.1880s
- b. 17 f. 11 Franz Liszt's hair c.1880s
- b. 18 f. 12 Franz Liszt's handkerchief c.1880s
- b. 18 f. 13 Two cigars smoked by Franz Liszt c.1880s
- b. 18 f. 14 Four cigars smoked by Franz Liszt c.1880s
- b. 18 f. 15 Franz Liszt's playing cards c.1880s
- b. 18 f. 16 Franz Liszt's playing cards c.1880s

Series 11 - Ephemera and Mementos (cont.)

- b. 19 f. 17 Photo reproduction plate of Siegfried Wagner. n.d.
- b. 19 f. 18 Photo reproduction plate of Siegfried and Winifred Wagner and their four children n.d.
- b. 19 f. 19 Photo reproduction plate of Franz Liszt in his study c.1882
- b. 19 f. 20 Photo reproduction plate of Franz Liszt, Carl Lachmund, and Carrie Lachmund in Liszt's garden 1884
- b. 19 f. 21 Photo reproduction plate of Bayreuth, the Wagner Opera House n.d.
- b. 19 f. 22 Photo reproduction plate of Franz Liszt, Carl Lachmund, and Carrie Lachmund in Liszt's garden. 1884
- b. 20 f. 23 *Lachmund, Carl V. Copies and parts of circulars regarding Living With Liszt* n.d.
- b. 20 f. 24 *Lachmund, Carl V. Potential sponsors' names for Living With Liszt* c.1925
- b. 20 f. 25 Lachmund, Carl V. Advertisements, articles, programs, clippings regarding the Women's String Orchestra Society 1898-1912
- b. 20 f. 26 Calling cards n.d.
- b. 20 f. 27 Calling cards n.d.
- b. 20 f. 28 Lachmund, Carl V. General ephemera-menu, passenger list, invitation, etc n.d.
- b. 20 f. 29 Lachmund, Carl V. List of addresses n.d.
- b. 20 f. 30 Lachmund, Carl V. Collection of musician's opinions-Moscheles and others-manuscript n.d.
- b. 20 f. 31 Lachmund, Marjorie. Articles and papers about Liszt and/or Lachmund n.d.
- b. 20 f. 32 Lachmund, Carl. Articles by Carl Lachmund n.d.
- b. 20 f. 33 Carl Lachmund and Caroline Lachmund biographical material n.d.
- b. 20 f. 34 A page from a Liszt diary owned by a Portland woman n.d.
- b. 20 f. 35 Copies of Lachmund's testimonial from Franz Liszt c.1884