



The New York Public Library
Music Division

Guide to the

Arthur Lange papers

1907-1956

JPB 91-95

Summary

Creator: Lange, Arthur, 1889-1959

Title: Arthur Lange papers

Date: 1907-1956

Size: ca. 7.5 cubic ft. (11 boxes)

Source: Gift, Bowling, Lance

Abstract: Known chiefly as an arranger of popular songs and as a composer of music for films, American musician Arthur Lange was also a pianist, a conductor, and a composer of concert works. He wrote the books: *Arranging for the Modern Dance Orchestra*, and *A New and Practical Approach to Harmony*. Film scores, music manuscripts, published music, unpublished arrangements for films, sheet music from *Tin Pan Alley*, photographs, autobiographical material, clippings, and scrapbooks. Most of the musical scores are contained in bound volumes entitled "Alpha to Omega". Some of the film scores were composed in collaboration with other composers, chiefly Charles Maxwell. 8 photographs of Arthur Lange may be found in the Music Division's Iconography collection, and 2 photographs of the Arthur Lange Orchestra may be found in the Music Division's Rare Photograph file: PhE 543 and PhE 544. Scrapbooks have been microfilmed. Phonograph records have been separated from the collection and transferred to the Rodgers and Hammerstein Archives of Recorded Sound.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Alternative Form Available: Scrapbooks available on microfilm: *ZB-2325

Preferred citation: Arthur Lange Collection

Creator History

Known chiefly as an arranger of popular songs and as a composer of music for films, American

musician Arthur Lange was also a pianist, a conductor, and a composer of concert works. He wrote the books: Arranging for the Modern Dance Orchestra, and A New and Practical Approach to Harmony.

Scope and Content Note

Film scores, music manuscripts, published music, unpublished arrangements for films, sheet music from Tin Pan Alley, photographs, autobiographical material, clippings, and scrapbooks. Most of the musical scores are contained in bound volumes entitled "Alpha to Omega". Some of the film scores were composed in collaboration with other composers, chiefly Charles Maxwell. 8 photographs of Arthur Lange may be found in the Music Division's Iconography collection, and 2 photographs of the Arthur Lange Orchestra may be found in the Music Division's Rare Photograph file: PhE 543 and PhE 544. Scrapbooks have been microfilmed. Phonograph records have been separated from the collection and transferred to the Rodgers and Hammerstein Archives of Recorded Sound.

Key Terms

Titles

Alpha to Omega
Arthur Lange collection

Genre/Physical Characteristic

Autobiographies (literary works)
Clippings
Musical scores
Photoprints
Portraits
Scrapbooks

Occupations

Composers
Conductors (Music)

Subjects

Instrumentation and orchestration
Motion picture music -- Scores

Names

Lange, Arthur, 1889-1959
Maxwell, Charles, 1892-1962
American Music Collection