Summary

Creator: Schuman, William, 1910-1992

Title: William Schuman papers and records

Date: 1933-1986

Size: 50 linear feet (195 boxes)

Abstract: Correspondence; memoranda; reports; minutes of meetings; press releases; drafts and final copies of articles, speeches, and statements; awards and certificates; diaries; photographs; magazines; clippings; pamphlets and papers; programs; posters; and scrapbooks. Correspondents include: Samuel Barber, Jacques Barzun, William Bergsma, Leonard Bernstein, Aaron Copland, Agnes DeMille, David Diamond, Antal Dorati, Morton Gould, Martha Graham, Frank Loesser, Otto Luening, Peter Mennin, Eugene Ormandy, Vincent Persichetti, Frederik Prausnitz, Andre Previn, Josef Raieff, Claire Reis, Richard Rodgers, Isaac Stern, Risë Stevens, Anthony Strilko, Roman Totenberg, Edgard Varèse, and Hugo Weisgall; representatives of organizations with which he has been associated and of other orchestras, foundations, educational institutions, and publishers.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the NYPL’s online catalog for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/lpa/requesting-archival-materials

Preferred citation: William Schuman papers and records, Music Division, The New York Public Library

Creator History

An American composer and educator, William Schuman was instructor at Sarah Lawrence College (1935-45), president of the Juilliard School of Music (1945-1962), director of publications for G. Schirmer (1945-1952), and president of Lincoln Center (1962-1968). In the 1970’s he was chairman of the Norlin Foundation and of the MacDowell Colony. He was a founding director of the Charles Ives Society and a member of the board of the American Academy and Institute of Arts and Letters, the Naumburg and Koussevitzky Foundations, and of the Chamber Music Society of Lincoln Center and the
Film Society of Lincoln Center, organizations which he founded. Mr. Schuman died Feb. 15, 1992.

Scope and Content Note
Correspondence; memoranda; reports; minutes of meetings; press releases; drafts and final copies of articles, speeches, and statements; awards and certificates; diaries; photographs; magazines; clippings; pamphlets and papers; programs; posters; and scrapbooks. Correspondents include: Samuel Barber, Jacques Barzun, William Bergsma, Leonard Bernstein, Aaron Copland, Agnes DeMille, David Diamond, Antal Dorati, Morton Gould, Martha Graham, Frank Loesser, Otto Luening, Peter Mennin, Eugene Ormandy, Vincent Persichetti, Frederik Prausnitz, Andre Previn, Josef Raieff, Claire Reis, Richard Rodgers, Isaac Stern, Risë Stevens, Anthony Strilko, Roman Totenberg, Edgard Varèse, and Hugo Weisgall; representatives of organizations with which he has been associated and of other orchestras, foundations, educational institutions, and publishers.

Key Terms

Genre/Physical Characteristic
Articles
Awards
Certificates
Clippings
Correspondence
Diaries
Drafts (preliminary versions)
Manuscripts (for publication)
Memoranda
Minutes
Pamphlets
Periodicals
Photoprints
Posters
Press releases
Programs
Reports
Scrapbooks
Speeches

Occupations
Composers

Subjects
Schuman, William, 1910-1992

Names
Schuman, William, 1910-1992
Barber, Samuel, 1910-1981
Barzun, Jacques, 1907-2012
Bergsma, William, 1921-1994
Bernstein, Leonard, 1918-1990
Copland, Aaron, 1900-1990
De Mille, Agnes
Diamond, David, 1915-2005
Dorati, Antal
Gould, Morton, 1913-1996
Graham, Martha
Loesser, Frank, 1910-1969
Luening, Otto, 1900-1996
Mennin, Peter
Ormandy, Eugene, 1899-1985
Persichetti, Vincent, 1915-1987
Prausnitz, Frederik
Previn, Andre_, 1929-
Raieff, Josef
Reis, Claire Rafael
Rodgers, Richard, 1902-1979
Stern, Isaac, 1920-2001
Stevens, Rise_, 1913-2013
Strilko, Anthony
Totenberg, Roman
Vare_se, Edgard, 1883-1965
Weisgall, Hugo
American Academy and Institute of Arts and Letters
American Music Collection
ANTA (Organization)
Boston Symphony Orchestra
Brandeis University
Broadcast Music, Inc.
Chamber Music Society of Lincoln Center
Columbia University
Composers’ Forum (U.S.)
Film Society of Lincoln Center
G. Schirmer, Inc.
Juilliard School of Music
Koussevitzky Music Foundation
Lincoln Center for the Performing Arts
MacDowell Colony
Metropolitan Opera House (Organization : Philadelphia, Pa.)
Naumburg Foundation
New York Philharmonic
Philadelphia Orchestra
Sarah Lawrence College