Guide to the

Programs of concerts including performances of works by Richard Wagner
1832-1862
JOB 91-32

Summary

Creator: Wagner, Richard, 1813-1883.

Title: Programs of concerts including performances of works by Richard Wagner

Date: 1832-1862

Size: 11 items

Source: Purchase, Christie, Manson & Woods International Inc, 1978

Abstract: 9 programs and 2 correction notices for concerts in Dresden, Leipzig, and Paris, including performances of Richard Wagner's Overture in D minor; Symphony; overtures to Columbus, Die Feen, Tannhäuser, and Die Meistersinger von Nürnberg; and 2 arias from Rienzi.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the NYPL's online catalog for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/lpa/requesting-archival-materials

Preferred citation: Programs of concerts including performances of works by Richard Wagner, Music Division, The New York Public Library

Language of the Material: All are in German except the program for the concert in Paris, 1850, which is in French

Custodial History

Scope and Content Note
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performances of Richard Wagner’s Overture in D minor; Symphony; overtures to Columbus, Die Feen, Tannhäuser, and Die Meistersinger von Nürnberg; and 2 arias from Rienzi.