



The New York Public Library
Music Division

Guide to the

Arnold Schoenberg letters

1946-1949

JOB 91-10 (Locked case)

Summary

Creator: Schoenberg, Arnold, 1874-1951

Title: Arnold Schoenberg letters

Date: 1946-1949

Size: 5 items

Abstract: An Austrian composer, Arnold Schoenberg came to the United States in 1933 and became an American citizen in 1941. Kurt List was an Austrian-American composer also active in music criticism and in the sound recording business. 4 letters to Kurt List and 1 letter to Nathan Broder which was enclosed in a letter to List. Typescript with emendations and signatures in ink. 1 letter to List has no signature and may be incomplete.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Preferred citation: Arnold Schoenberg letters, Music Division, The New York Public Library

Language of the Material: The letter to Broder and 2 letters to List are in English ; 2 letters to List are in German

Creator History

An Austrian composer, Arnold Schoenberg came to the United States in 1933 and became an American citizen in 1941. Kurt List was an Austrian-American composer also active in music criticism and in the sound recording business.

Scope and Content Note

4 letters to Kurt List and 1 letter to Nathan Broder which was enclosed in a letter to List. Typescript with

emendations and signatures in ink. 1 letter to List has no signature and may be incomplete.

Key Terms

Occupations

Composers

Genre/Physical Characteristic

Letters (correspondence)

Names

Schoenberg, Arnold, 1874-1951

Broder, Nathan

List, Kurt, 1913-1970