



The New York Public Library  
Music Division

Guide to the  
**ALS, München**  
1900 Nov. 7  
JOB 91-20

## Summary

**Creator:** Thuille, Ludwig, 1861-1907

**Title:** ALS, München

**Date:** 1900 Nov. 7

**Size:** 1 item

**Source:** Purchase: Sale number 5256; Lot number 876/2 in lot with letter from Theodor Reichman, Sotheby's

**Abstract:** Ludwig Thuille was a German composer and pedagogue. Lobetanz was one of 3 operas he composed. Thuille asks about the scheduling and casting of Lobetanz, then describes a rather poor performance of an otherwise highly praised work by the unnamed recipient. The work discussed is manifestly Mahler's 2nd symphony, so the letter has been written to Gustav Mahler, German composer and conductor.

**Access:** Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:  
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

**Preferred citation:** ALS, München, Music Division, The New York Public Library

**Language of the Material:** In German ; accompanied by English translation ([3] leaves)

## Creator History

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## Scope and Content Note

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an otherwise highly praised work by the unnamed recipient. The work discussed is manifestly Mahler's 2nd symphony, so the letter has been written to Gustav Mahler, German composer and conductor.

## **Key Terms**

### **Occupations**

Composers

### **Genre/Physical Characteristic**

Letters (correspondence)

### **Names**

Thuille, Ludwig, 1861-1907

Mahler, Gustav, 1860-1911