Summary

Creator: Gounod, Charles, 1818-1893

Title: ALS, Interlaken

Date: 1848 July 25

Size: 1 item

Source: Purchase, Salloch, William

Abstract: Charles Gounod was a French composer. Sapho, his first opera, was first performed in 1851. His best known opera is Faust. The letter, beginning "Cher Enfant," is written to an unnamed young singer. Gounod congratulates her for the opportunity of studying the part of Sapho under Pauline Viardot, who created the role. He discusses proposed cuts in the performance and gives advice about interpretation. He also mentions that he has just finished the finale of the 3rd act of Faust.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the NYPL’s online catalog for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/lpa/requesting-archival-materials

Conditions Governing Access: Original in Locked Case with restricted access.

Alternative Form Available: Photocopy available for public use

Preferred citation: ALS, Interlaken, Music Division, The New York Public Library

Language of the Material: In French; accompanied by a translation in English

Creator History
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**Scope and Content Note**
The letter, beginning "Cher Enfant," is written to an unnamed young singer. Gounod congratulates her for the opportunity of studying the part of Sapho under Pauline Viardot, who created the role. He discusses proposed cuts in the performance and gives advice about interpretation. He also mentions that he has just finished the finale of the 3rd act of Faust.

**Key Terms**

**Occupations**
Composers
Singers

**Genre/Physical Characteristic**
Letters (correspondence)

**Names**
Gounod, Charles, 1818-1893
Viardot-Garci_a, Pauline, 1821-1910