



The New York Public Library
Music Division

Guide to the

ALS, from Fréd. Kalkbrenner, London, to Ignace Moscheles

1824, Apr. 26

JOB 91-11

Summary

Creator: Kalkbrenner, Friedrich Wilhelm Michael, 1785-1849

Title: ALS, from Fréd. Kalkbrenner, London, to Ignace Moscheles

Date: 1824, Apr. 26

Size: 1 item

Source: Letter: Purchase, Sotheby's, 1987

Abstract: Author and recipient were pianist-composers active in Europe. Kalkbrenner asks Moscheles to sign a receipt for the sale of 2 concertos and gives news: music of Neate and Potter is being played by the Philharmonic Society rather than Beethoven symphonies; Cramer just missed breaking his thumb in a freak accident; Madame Pasta had a successful debut; and Kiesewetter played like a demon.

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Creator History

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Scope and Content Note

Kalkbrenner asks Moscheles to sign a receipt for the sale of 2 concertos and gives news: music of Neate and Potter is being played by the Philharmonic Society rather than Beethoven symphonies; Cramer just missed breaking his thumb in a freak accident; Madame Pasta had a successful debut; and Kiesewetter played like a demon.

Key Terms

Occupations

Composers
Pianists

Genre/Physical Characteristic

Letters (correspondence)

Names

Kalkbrenner, Friedrich Wilhelm Michael, 1785-1849
Beethoven, Ludwig van, 1770-1827
Cramer, J. B. (Johann Baptist), 1771-1858
Kiesewetter, Christoph Gottfried, 1777-1827
Moscheles, Ignaz, 1794-1870
Neate, Charles, 1784-1877
Pasta, Giuditta Maria Costanza, 1797-1865
Potter, Philip Cipriani Hambly, 1792-1871
Royal Philharmonic Society