



The New York Public Library
Music Division

Guide to the

Collection of items associated with Arturo Toscanini

ca. 1882-1967

JOB 89-2

Summary

Creator: Bampton, Rose

Title: Collection of items associated with Arturo Toscanini

Date: ca. 1882-1967

Size: .3 cu. ft.

Source: 1 ms. box: Gift, Bampton, Rose, 1989

Abstract: Holograph musical scores by various composers including extensive sketches and drafts of Chausson's Symphony in B_ major and single pages from works by Dukas, d'Indy, and Montemezzi; Toscanini's own works composed as a student, ca. 1882-1884, including holographs, photocopies of holographs, and copyists' manuscripts; arrangements, transcriptions, and reductions in Toscanini's hand of works and parts of works by various composers including extensive passages from Shostakovich's Seventh Symphony; letter, note, and rehearsal schedule in Toscanini's hand; clippings of 2 articles about Toscanini; flyer including Toscanini's portrait; 2 photographs; commemorative Italian stamps and coins with Toscanini's portrait.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Preferred citation: Collection of items associated with Arturo Toscanini, Music Division, The New York Public Library

Language of the Material: Chiefly in Italian

Creator History

Rose Bampton, an American operatic soprano born 1908, was married to Canadian conductor Wilfrid Pelletier; both had professional connections with conductor Arturo Toscanini.

Custodial History

Gift of Rose Bampton, 1989.

Scope and Content Note

Holograph musical scores by various composers including extensive sketches and drafts of Chausson's Symphony in B_ major and single pages from works by Dukas, d'Indy, and Montemezzi; Toscanini's own works composed as a student, ca. 1882-1884, including holographs, photocopies of holographs, and copyists' manuscripts; arrangements, transcriptions, and reductions in Toscanini's hand of works and parts of works by various composers including extensive passages from Shostakovich's Seventh Symphony; letter, note, and rehearsal schedule in Toscanini's hand; clippings of 2 articles about Toscanini; flyer including Toscanini's portrait; 2 photographs; commemorative Italian stamps and coins with Toscanini's portrait.

Key Terms

Genre/Physical Characteristic

Clippings
Letters (correspondence)
Musical scores
Photoprints
Portraits
Schedules

Occupations

Conductors (Music)

Names

Bampton, Rose
Chausson, Ernest, 1855-1899
Dukas, Paul, 1865-1935
Indy, Vincent d', 1851-1931
Montemezzi, Italo, 1875-1952
Pelletier, Wilfrid, 1896-1982
Toscanini, Arturo, 1867-1957