



The New York Public Library  
Music Division

Guide to the

**Frank Damrosch papers**

1892-1937

JPB 88-25

## Summary

**Creator:** Damrosch, Frank, 1859-1937

**Title:** Frank Damrosch papers

**Date:** 1892-1937

**Size:** 1 cubic ft. (4 boxes)

**Source:** Gift, Haywood, Charles, 05/16/88

**Abstract:** Frank Damrosch was born Franz Heino Damrosch in Breslau, the son of Leopold Damrosch. A choral conductor, composer, and educator, he founded the Musical Art Society of New York and the Institute of Musical Art which became affiliated with the Juilliard School of Music. Drafts of autobiographical and other writings and lectures; published articles by and about Frank Damrosch; letters received; programs; clippings; scrapbooks; minutes of meetings of the Musical Art Society; material from the People's Choral Union; copies of *The Baton*, a publication of the Institute of Musical Art and The Juilliard School; and published scores of 10 choral works composed or arranged by Frank Damrosch and of 3 songs composed by Frank Damrosch.

**Access:** Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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## Creator History

Frank Damrosch was born Franz Heino Damrosch in Breslau, the son of Leopold Damrosch. A choral conductor, composer, and educator, he founded the Musical Art Society of New York and the Institute of Musical Art which became affiliated with the Juilliard School of Music.

## **Custodial History**

Gift of Charles Haywood, 5-16-88.

## **Scope and Content Note**

Drafts of autobiographical and other writings and lectures; published articles by and about Frank Damrosch; letters received; programs; clippings; scrapbooks; minutes of meetings of the Musical Art Society; material from the People's Choral Union; copies of *The Baton*, a publication of the Institute of Musical Art and The Juilliard School; and published scores of 10 choral works composed or arranged by Frank Damrosch and of 3 songs composed by Frank Damrosch.

## **Key Terms**

### **Genre/Physical Characteristic**

Articles  
Clippings  
Drafts (preliminary versions)  
Lectures  
Letters (correspondence)  
Minutes  
Musical scores  
Programs  
Scrapbooks

### **Occupations**

Conductors (Music)

### **Subjects**

Music -- New York (State) -- New York

### **Names**

Damrosch, Frank, 1859-1937  
American Music Collection  
Institute of Musical Art (New York, N.Y.)  
Musical Art Society of New York  
People's Choral Union