Summary

Creator: Wolmut, John

Title: John Wolmut collection

Date: ca. 1905-1945

Size: .6 linear feet (2 boxes)

Source: 4 vocal scores: Gift to New York City Opera sent to NYPL by Lucy B. Farnsworth, Wolmut, Felice

Abstract: Under the name of his birth Hans Wohlmuth, John Wolmut was a stage director for City Center Opera ca. 1945. He emigrated from Austria in 1938 and taught at Mannes and Curtis Institute before going to the Midwest in 1947. Four published piano-vocal scores of operas with Wolmut's holograph stage directions interleaved and with mounted typescript notes and markings by Wolmut.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the NYPL's online catalog for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/lpa/requesting-archival-materials

Preferred citation: John Wolmut collection, Music Division, The New York Public Library

Language of the Material: Wolmut's writings chiefly in German with some in English. Operas in German and Italian, German and English, and German with some English text handwritten in ink

Creator History
Under the name of his birth Hans Wohlmuth, John Wolmut was a stage director for City Center Opera ca. 1945. He emigrated from Austria in 1938 and taught at Mannes and Curtis Institute before going to the Midwest in 1947.
Scope and Content Note
Four published piano-vocal scores of operas with Wolmut's holograph stage directions interleaved and with mounted typescript notes and markings by Wolmut.

Key Terms

Genre/Physical Characteristic
Musical scores

Subjects
Opera -- Production and direction
Stage directions
Wohlmuth, Hans

Names
Wolmut, John
Albert, Eugen d', 1864-1932
Debussy, Claude, 1862-1918
Rossini, Gioacchino, 1792-1868
Tchaikovsky, Peter Ilich, 1840-1893
American Music Collection
City Center of Music and Drama (New York, N. Y.)