



The New York Public Library
Music Division

Guide to the

Correspondence

1945 March 21 - 1972 Oct. 6, to Maurice and Paula Eisenberg
JOB 87-16

Summary

Creator: Casals, Pablo, 1876-1973

Title: Correspondence

Date: 1945 March 21 - 1972 Oct. 6, to Maurice and Paula Eisenberg

Size: 38 items

Source: Purchase, Ted Hart Fund; price includes 2 other items, Wurlitzer-Bruck

Abstract: Pablo Casals was a Catalan violoncellist. 27 ALS from Pablo Casals of which 2 are partly in the hand of and also signed by Francesca (Frasquita) Capdevila; 2 AL from Pablo Casals; 1 ALS from Francesca Capdevila; 5 autograph postcards signed from Pablo Casals; 2 TLS from Pablo and Martita (Marta Montanez) Casals; 1 TLS from Martita Casals.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Physical Location: Music Division,

Preferred citation: Correspondence, Music Division, The New York Public Library

Language of the Material: Handwritten letters and cards are in French; typed letters are in English

Creator History

Pablo Casals was a Catalan violoncellist.

Custodial History

Purchased on Ted Hart Fund.

Scope and Content Note

27 ALS from Pablo Casals of which 2 are partly in the hand of and also signed by Francesca (Frasquita) Capdevila; 2 AL from Pablo Casals; 1 ALS from Francesca Capdevila; 5 autograph postcards signed from Pablo Casals; 2 TLS from Pablo and Martita (Marta Montanez) Casals; 1 TLS from Martita Casals.

Key Terms

Genre/Physical Characteristic

Correspondence
Letters (correspondence)
Postcards

Occupations

Violoncellists

Names

Casals, Pablo, 1876-1973
Capdevila, Francesca
Eisenberg, Maurice, 1900-1972
Eisenberg, Paula
Istomin, Marta Casals