



The New York Public Library
Music Division

Guide to the

Diary

1945, Oct.13 to Nov. 9

JOB 87-15

Summary

Creator: Casals, Pablo, 1876-1973

Title: Diary

Date: 1945, Oct.13 to Nov. 9

Size: 1 v, 20 cm; 1 v, 20 cm

Source: Purchase, Ted Hart Fund; price includes 2 other items, Wurlitzer-Bruck

Abstract: Pablo Casals was a Catalan violoncellist. Diary/appointment book of Casals' trip to England, autumn, 1945. In Milly Stanfield's handwriting with inserts in the hand of Casals. Written on first 14 p. of a bound composition book with many blank pages. On last page: "Requests for lessons," a list of names and addresses. In ink and pencil.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Preferred citation: Diary, Music Division, The New York Public Library

Language of the Material: Chiefly in English ; a few lines in French

Creator History

Pablo Casals was a Catalan violoncellist.

Custodial History

Purchased on Ted Hart Fund.

Scope and Content Note

Diary/appointment book of Casals' trip to England, autumn, 1945. In Milly Stanfield's handwriting with inserts in the hand of Casals. Written on first 14 p. of a bound composition book with many blank pages. On last page: "Requests for lessons," a list of names and addresses. In ink and pencil.

Key Terms

Genre/Physical Characteristic

Appointments

Diaries

Itineraries

Occupations

Violoncellists

Names

Casals, Pablo, 1876-1973

Stanfield, Milly