



The New York Public Library
Music Division

Guide to the

Paul Pallos papers

c1902-1920

JOB 87-9

Processed by Martha Grutchfield.

Summary

Creator: Pallos, Paul, b. 1870

Title: Paul Pallos papers

Date: c1902-1920

Source: The Paul Pallos Papers were a gift from his granddaughter, Nydia Finch, in April 1986.

Abstract: This collection contains a selection of mostly popular songs by Paul Pallos.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Language of the Material: English

Processing note: Processed by Martha Grutchfield; machine-readable finding aid created by Robert Kosovsky.

Creator History

Paul Pallos was a composer based in Vienna who published mostly operetta-like songs between 1900 and 1920. The exact number of his compositions is unknown, but it is believed to have included hundreds of such songs. In his haste to depart from Austria during the Anschluss in 1938, Pallos was able to leave with only a tiny portion of his published output, that which is represented in this collection. He eventually emigrated to the United States and lived in the New York area. The date of his death is unknown.

Scope and Content Note

All the music in this collection is for voice and piano, except for the two earliest items which are for solo piano (see folders 1 and 2). Pallos favored texts by Fritz Grünbaum and Hans Pflanzner. The handful of photographs and two postcards (the latter from Franz Lehár) attests to Pallos's musical connections.

Key Terms

Subjects

Piano music
Songs with piano

Names

Pallos, Paul, b. 1870

Container List

Series 1: Scores

- f. 1 *Pallos, Paul Buds and blossoms : a new flower song New York: August Werschinger, . c1902* (4 p. of music.)
For piano. Name on t.p. and caption: Paul Pallos Pollini.
- f. 2 *Pallos, Paul Cupid's patrol New York: August Werschinger, . c1902* (7 p. of music.)
For piano. Dedicated to Erna Werschinger. Name on t.p. and caption: Paul Pallos Pollini.
- f. 3 *Pallos, Paul Galantes Abenteuer, op. 28 Wien: Adolf Robitschek, . c1919* (5 p. of music.)
For voice and piano. Text by Hans Pflanzer. Dedicated to Lona Schmidt.
- f. 4 *Pallos, Paul Gestern Nacht hab'ich Marie nach Haus gebracht : one step Berlin: Edition Karl Brüll, . c1920* (5 p. of music.)
For voice and piano. Text by Hans Pflanzer.
- f. 5 *Pallos, Paul Husarenlied Wien: Adolph Robitschek, . c1916* (5 p. of music.)
For voice and piano. Text by Kurt Robitschek.
- f. 6 *Pallos, Paul Der jüngste Leutnant, op. 7 Wien: Adolf Robitschek, . c1915* (5 p. of music.)
For voice and piano. Text by Fritz Grünbaum. Includes 1 p. part for voice.
- f. 7 *Pallos, Paul Mädels heut Nacht, op. 29 Wien: Adolf Robitschek, . c1919* (5 p. of music.)
For voice and piano. Text by Peter Herz.
- f. 8 *Pallos, Paul Mein Bräutigam der Romuald, op. 19 Wien: Adolf Robitschek, . c1918* (3 p. of music.)
For voice and piano. Text by Hans Pflanzer. Includes 1 p. part for voice. Advertisement on verso of last page contains picture of Pallos.
- f. 9 *Pallos, Paul Die Näherin, op. 16 Wien: Adolf Robitschek, . c1918* ([1, 1] p. of music.)
For voice and piano. Text by Bede. Lacking all but 1 p. of piano-vocal score. Includes 1 p. part for voice.
- f. 10 *Pallos, Paul Ottokar : Marschlied aus der Operette Der rote Graf Wien: Brüder Mandl, . c1918* (5 p. of music.)
For voice and piano. Text from Fritz Grünbaum. From the operetta *Der rote Graf*. Uses the same music as *Gestern Nacht hab'ich Marie nach Haus gebracht* (see folder 4).
- f. 11 *Pallos, Paul Signor Enrico Piovatti Wien: M. Bard, . c1919* (5 p. of music.)
For voice and piano. Text by Erik Hams. From the publisher's series: Repertoire Hans Kolischer.
- f. 12 *Pallos, Paul Wien im Mai! Leipzig: Ludwig Doblinger (Bernhard Herzmannsky), . c1917* (5 p. of music.)
For voice and piano. Text by Fritz Grünbaum.

Series 2: Correspondence

- 13 **Lehár, Franz, 1870-1948.** Correspondence from Franz Lehár to Paul Pallos. (2 postcards + 1 program)
Contains two postcards from Franz Lehár (one undated, the other dated 15 July 1938). Also includes 1915 flyer for the Philharmonic-Symphony Society of New York.

Series 3: Photographs

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| Rare Photo PhC
4528 | Lehár, Franz June 27, 1926
Inscribed to Pallos and dated Wien, June 27, 1926 |
| Rare Photo PhC
4529 | Kreisler, Fritz
Signed. |
| Rare Photo PhD
3525 | Puccini, Giacomo April 16, 1894
Fragment of letter pasted on reverse containing signature of Puccini and date April 16, 1894. |
| Rare Photo PhE
844 | Lehár, Franz December 1, 1913
Inscribed to Pallos by by Lehár, signed and dated Wien, December 1, 1913. |