



The New York Public Library  
Music Division

Guide to the

**[Selections] / Darius Milhaud**

1910-1920

JOB 87-5

Processed by Martha Grutchfield.

## Summary

**Creator:** Milhaud, Darius, 1892-1974

**Title:** [Selections] / Darius Milhaud

**Date:** 1910-1920

**Abstract:** The Darius Milhaud Collection contains songs and piano music, including some unpublished works, from an early period in his career.

**Access:** Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:  
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

**Conditions Governing Use:** For permission to copy or publish please contact the Music Division.

**Preferred citation:** The Darius Milhaud Collection, JOB 87-5, Music Division, The New York Public Library, Astor, Lenox, and Tilden Foundations.

**Language of the Material:** English

**Processing note:** Processed by Martha Grutchfield; machine-readable finding aid created by Robert Kosovsky.

## Creator History

Darius Milhaud was a prolific French composer. He was born in Aix-en-Provence on September 4, 1892. As a child he improvised melodies at the piano and soon took up the violin. He entered the Paris Conservatoire in 1909, studying the violin with Berthelier, ensemble with Lefèvre, harmony with Leroux, counterpoint with André Gédalge, composition and fugue with Charles-Marie Widor, and conducting with Vincent d'Indy. He received first "accessit" in violin and counterpoint, and second in fugue, winning the Prix Lepaulle for composition. Milhaud went on to become one of the noted composers named "Les Six" because of their modernistic impact on France during the 1920s. There are numerous reference works that provide ample biographical information on his life.

## **Scope and Content Note**

The works included in the Darius Milhaud Collection represent a tiny portion of Milhaud's vast compositional oeuvre. The unpublished works provide additional illustration for this early period in Milhaud's life.

**Arrangement:** The original organization of the Darius Milhaud Collection has been preserved. Items have been left in the order in which they were found.

## **Key Terms**

### **Subjects**

Piano music

Songs (Medium voice) with piano

### **Names**

Milhaud, Darius, 1892-1974

## Container List

- f. 1 *Milhaud, Darius, 1892-1974 [Suite, piano, op. 8. No. 4, Lent et grave] Lent et grave*,. 1913 (Ms. (not in Milhaud's hand).)  
For piano.
- f. 2 *Milhaud, Darius, 1892-1974 Mazurka*,. 1916 (5 leaves of ms. music (holograph).)  
For piano. Dedicated to C.B.L. [i.e. Céline Lagouarde].
- f. 3 *Milhaud, Darius, 1892-1974 Prelude*,. 15 Juillet 1913 (2 p. of ms. music (holograph).)  
For piano. Extract from *Alissa*, op. 9, no. 7.
- f. 4 *Milhaud, Darius, 1892-1974 Au beau soleil*,. 6 Nov. 1911 (p. 2-5 of ms. music (holograph).)  
Words by Francis Jammes. No. 5 of *Poèmes de Francis Jammes, op. 1, 1er recueil*. For voice and piano.
- f. 5 *Milhaud, Darius, 1892-1974 J'aime l'âne*,. 29 April 1911 (6 p. of ms. music (holograph).)  
Words by Francis Jammes. No. 7 of *Poèmes de Francis Jammes, op. 1, 1er recueil*. For voice and piano.
- f. 6 *Milhaud, Darius, 1892-1974 [Calme]*,. 28 Mars 1920 (2 copies.)  
No. 6 of *Le printemps*, op. 66 (i.e. no. 6 of the entire set). For piano.
- f. 7 *Milhaud, Darius, 1892-1974 C'était affreux*,. 14 fevrier 1911 (2 p. of ms. music (holograph).)  
Words by Francis Jammes. No. 1 of *Poèmes de Francis James, op. 1, 2me recueil*. For voice and piano.
- f. 8 *Milhaud, Darius, 1892-1974 Prière pour être simple*,. Mai 1910 (2 p. of ms. music (holograph).)  
Words by Francis Jammes. No. 1 of *Poèmes de Francis Jammes, op. 1, 2me recueil*. For voice and piano.
- f. 9 *Milhaud, Darius, 1892-1974 Cimetière basque*,. n.d. (2 p. of ms. music (holograph).)  
Words by C.B.L. [i.e. Céline Lagouarde]. For voice and piano.
- f. 10 *Milhaud, Darius, 1892-1974 Ne me console pas*,. Mai 1911 (2 p. of ms. music (holograph).)  
Words by Francis Jammes. No. 7 of *Poèmes de Francis Jammes, op. 1, 2me recueil*. For voice and piano.