Summary

Creator: Goodman, Benny

Title: Benny Goodman collection: musical arrangements performed by Goodman

Date: ca. 1930-

Source: The Benny Goodman Collection was donated in several installments by Benny Goodman.

Abstract: The Benny Goodman Collection contains a selection of musical arrangements (by various arrangers) used by Benny Goodman and ensembles with which he performed.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the NYPL's online catalog for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/lpa/requesting-archival-materials

Physical Location: JPB 80-37

Conditions Governing Access: There are no restrictions to access. Microfilm is the preferred method of public service.

Conditions Governing Use: For permission to copy or reproduce please contact the Music Division.

Alternative Form Available: Collection available on microfilm (preferred use). Classmark: *ZB-3524


Language of the Material: English

Related Materials:
The Benny Goodman Papers in the Music Library of Yale University (MSS 53) form the bulk of Benny Goodman's papers, including additional arrangements in scores and parts. For more information, contact:
Music Library
Yale University
98 Wall Street
New Haven, CT 07620

Creator History
Benny Goodman was an American jazz clarinetist, composer, and band leader. As his life is well documented, only a brief summary is provided here. Benjamin David Goodman was born in Chicago on May 30, 1909. He began playing professionally at age 12, and by 1926 he joined Ben Pollack's orchestra. In 1929 he moved to New York and freelanced with various bands such as those of Red Nichols, Ben Selvin, Ted Lewis, Johnny Green, Paul Whiteman, and played in Broadway shows such as Gershwin's Strike Up The Band and Girl Crazy. He formed his own band in Spring 1934, and started out with arrangements by Dean Kincaide, Will Hudson and Benny Carter. In November 1934, Goodman started a series of weekly broadcasts on the "Let's Dance" program, using additional arrangements by Fletcher Henderson. Through radio's effectiveness in dissemination and by touring throughout the United States, Goodman became known as "The King of Swing," one of the most widely-known and significant figures in popular music towards the end of the 1930s. In 1939, Goodman disbanded his ensemble in order to undergo an operation to relieve sciatica. When he reassembled his band the following year, he acquired the services of arranger Eddie Sauter. The war years are considered the apogee of Goodman and his band's career. Goodman was also active in classical music. In 1935, he performed and recorded the Mozart clarinet quintet. In 1938 he commissioned Bela Bartok to write Contrasts, which he premiered and recorded the following year with Joseph Szigeti and the composer. Goodman continued to commission works from contemporary composers, and increased the number of his appearances in classical venues towards the end of his career. Benny Goodman continued to concertize and record up to the end of his life. He died in New York City on June 13, 1986, age 77.

Scope and Content Note
The Benny Goodman Collection represents a portion of the clarinetist's personal music collection that was used in his performances and recordings. The majority of works in the collection are arrangements of popular songs. Among the exceptions are a handful of concert works, including Gordon Jenkins's clarinet concerto, and Gershwin's I Got Rhythm Variations arranged by Morton Gould. A number of important arrangers are represented in the Benny Goodman Collection. See the List of Arrangers. Most of the arrangements are for band, though there are a number of exceptions. Arrangements by Morton Gould are for symphonic orchestra, as are several other large-scale works. Instrumentation is noted generally in the order in which it appears on band scores. The following abbreviations are used: cl = clarinet (most often a solo clarinet is Benny Goodman's part), A = alto saxophone, T = tenor saxophone, B = baritone saxophone, f = flute, picc = piccolo, ob = oboe, bcl = bass clarinet, frh = French horn, trpt = trumpet, trb = trombone, vb = vibraphone, G = guitar, P = piano, B = bass, D = drums, V = vocalist. Hence, the following note: clAATTB, 4trpts, 3trbs, vb, GPBDV would indicate a clarinet solo part, 2 alto saxophones, 2 tenor saxophones, 1 baritone saxophone, 4 trumpets, 3 trombones, vibraphone, guitar, piano, bass, drums, and a vocalist's part. In a number of cases the collection contains only a score, or only a set of parts for a particular title.

Arrangement: The Benny Goodman Collection is organized in a single series and is arranged alphabetically by song title.
Container List

f. 67 (score), 68 (parts) **Airmail Special** 1960
Arranger: Bill Stegmeyer
Key: C
Instrumentation: cl, AT, trpt, trb, vb, GPBD

f. 1 (score only) **All My Life** 1941
Arranger: Fletcher Henderson
Key: E flat
Instrumentation: clAATTB, 4trpts, 3trbs, GPBD

f. 69 (parts only) **Baby** 1947
Arranger: Fletcher Henderson
Key: D flat
Instrumentation: clAATTB, 4trpts, 3trbs, GPBD

f. 70 (parts only) **Baby Won't You Please Come Home** n.d.
Arranger: Fletcher Henderson
Key: C
Instrumentation: clAATTB, 4trpts, 3trbs, GPBD

f. 295 (score), 296 (parts) **Bach Goes To Town (Prelude And Fugue In Swing)** n.d.
Composer: Alec Templeton
Arranger: Ralph Burns
Key: E flat
Instrumentation: clAATT, 3trpts, 2trbs, GPBD
Adapted from Henry Brant's arrangement of Johann Sebastian Bach Goes To Town (folder 56). Includes copy of published piano part.

f. 375 (parts only) **Back In Your Own Backyard** 1947
Arranger: Fletcher Henderson
Key: D flat
Instrumentation: clAATTB, 4trpts, 3trbs, GPBD

f. 376 (score only) **Ballet Episodes** 1947
Arranger: Mel Powell
Instrumentation: clAATTB, 4trpts, 3trbs, GPBD

f. 71 (parts only) **Behave Yourself** 1947
Arranger: Fletcher Henderson
Key: B flat
Instrumentation: clAATTB, 4trpts, 3trbs, GPBD

f. 377 (score), 378 (parts) **Benny Happy Returns** n.d.
Composer: Larry Meeks
Arranger: Kenny Sarnpson
Key: F
Instrumentation: cl, AT, trpt, trb, vb, GPBD
Based on *Honeysuckle Rose*.

f. 2 (score), 3 (parts) **Benny Rides Again** 1948
Arranger: Eddie Sauter
Key: B flat
Instrumentation: clAATTB, 3trpts, 2trbs, GPBD

f. 4 (score), 5 (parts) **Bidin' My Time** 1955
Arranger: Luther Henderson
Key: F
Instrumentation: clAATT, 3trpts, 2trbs, GPBD
Another date says "March, 1957". Soli for trumpet and clarinet.

f. 365 (score), 366 (parts) **Big John Special** n.d.
Arranger: Horace Henderson
Key: F
Instrumentation: clAATTB, 3trpts, 3trbs, GPBD

f. 6 (score), 7 (parts) **Black and Blue** n.d.
Arranger: Larry Wilcox
Key: C
Instrumentation: cl, f, 1trpt, 1trb, PBD

f. 379 (parts only) **Blues Medley** n.d.
Arranger: George Williams
Key: C
Instrumentation: clAATTB, 4trpts, 3trbs, GPBD

f. 8 (score), 9 (parts) **Brussels Briefing** n.d.
Composer: André Previn
Arranger: André Previn
Key: F
Instrumentation: clAATTB, 4trpts, 3trbs, GPBD

f. 289 (score), 290 (parts) **Bugle Call Rag** n.d.
Arranger: Deane Kincaide
Key: B flat
Instrumentation: clAATTB, 3trpts, 2trbs, GPBD
Added parts for trpt4, trb3. Contains some deteriorated original parts and full recopied parts.

f. 72 (score), 73 (parts) **But Not For Me** n.d.
Arranger: Eddie Sauter
Key: E flat
Instrumentation: clAATTB, 3trpts, 3trbs, GPBD

f. 10 (score), 11 (parts) **Bye Bye Blues** n.d.
Arranger: Lavere “Buster” Harding
Key: F
Instrumentation: clAATTB, 4trpts, 3trbs, GPBD

f. 353 (score), 354 (parts) **Call Me Irresponsible** 06/64
Arranger: Bill Holman
Key: B flat
Instrumentation: clAATTB, 4trpts, 3trbs, GPBD
<table>
<thead>
<tr>
<th>f. 74 (score), 75 (parts)</th>
<th>Caravan n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arranger: Jimmy Mundy</td>
<td></td>
</tr>
<tr>
<td>Key: F minor</td>
<td></td>
</tr>
<tr>
<td>Instrumentation: clAA</td>
<td></td>
</tr>
<tr>
<td>TT, 3trpts, 2trbs, GPBD</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>f. 12 (score), 13 (parts)</th>
<th>Cherokee 07/14/58</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer: Ray Noble</td>
<td></td>
</tr>
<tr>
<td>Arranger: George Williams</td>
<td></td>
</tr>
<tr>
<td>Key: B flat</td>
<td></td>
</tr>
<tr>
<td>Instrumentation: clAA TT</td>
<td></td>
</tr>
<tr>
<td>4trpts, 3trbs, GPBD</td>
<td></td>
</tr>
<tr>
<td>Recorded at Capitol,</td>
<td></td>
</tr>
<tr>
<td>unreleased.</td>
<td></td>
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<table>
<thead>
<tr>
<th>f. 380 (parts only)</th>
<th>Cherry 1937</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arranger: Jimmy Mundy</td>
<td></td>
</tr>
<tr>
<td>Key: E flat</td>
<td></td>
</tr>
<tr>
<td>Instrumentation: clAA</td>
<td></td>
</tr>
<tr>
<td>TT, 3trpts, 2trbs, GPBD</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>f. 293 (score), 294-294a (parts)</th>
<th>Chicago n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arranger: Morton Gould</td>
<td></td>
</tr>
<tr>
<td>Key: E flat</td>
<td></td>
</tr>
<tr>
<td>Instrumentation: 2f, 2ob, 2cl,</td>
<td></td>
</tr>
<tr>
<td>2bassoon, 4frh, 3trpts, 3trbs,</td>
<td></td>
</tr>
<tr>
<td>Symphonic arrangement. Condensed</td>
<td></td>
</tr>
<tr>
<td>score. Parts in two folders.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>f. 14 (score), 15 (parts)</th>
<th>Clarinade (band arrangement) n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer: Mel Powell</td>
<td></td>
</tr>
<tr>
<td>Arranger: Mel Powell</td>
<td></td>
</tr>
<tr>
<td>Key: D</td>
<td></td>
</tr>
<tr>
<td>Instrumentation: clAATTB</td>
<td></td>
</tr>
<tr>
<td>(score), 3trpts, 2trbs,</td>
<td></td>
</tr>
<tr>
<td>GPBD</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>f. 14a (score), 15a (parts)</th>
<th>Clarinade (orchestra arrangement) n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer: Mel Powell</td>
<td></td>
</tr>
<tr>
<td>Arranger: Mel Powell</td>
<td></td>
</tr>
<tr>
<td>Key: D</td>
<td></td>
</tr>
<tr>
<td>Instrumentation: picc, 2f,</td>
<td></td>
</tr>
<tr>
<td>2ob, 2bassoon, 4 horns</td>
<td></td>
</tr>
<tr>
<td>in F. 2</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>f. 257 (parts only)</th>
<th>Clarinet A La King n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer: Eddie Sauter</td>
<td></td>
</tr>
<tr>
<td>Arranger: Eddie Sauter</td>
<td></td>
</tr>
<tr>
<td>Key: B flat</td>
<td></td>
</tr>
<tr>
<td>Instrumentation: clAA</td>
<td></td>
</tr>
<tr>
<td>TTB, 3trpts, 3trbs,</td>
<td></td>
</tr>
<tr>
<td>GPBD Missing A1 part.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>f. 256 (score only)</th>
<th>Clarinet A La King 1945</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer: Eddie Sauter</td>
<td></td>
</tr>
<tr>
<td>Arranger: Walter “Gil” Fuller</td>
<td></td>
</tr>
<tr>
<td>Key: B flat</td>
<td></td>
</tr>
<tr>
<td>Instrumentation: clAA</td>
<td></td>
</tr>
<tr>
<td>TTB, 3trpts, 3trbs,</td>
<td></td>
</tr>
<tr>
<td>GPBD Different than</td>
<td></td>
</tr>
<tr>
<td>folder 257.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>f. 431 (score only)</th>
<th>Clarinet Concerto For Clarinet And Orchestra 03/05/77</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer: Gordon Jenkins</td>
<td></td>
</tr>
<tr>
<td>Instrumentation: 2f,</td>
<td></td>
</tr>
<tr>
<td>2ob, 2cl, bcl,</td>
<td></td>
</tr>
<tr>
<td>2bassoon, 4frh, 3trpt,</td>
<td></td>
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<tr>
<td>“Duration: 15:32”.</td>
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<table>
<thead>
<tr>
<th>f. 325 (score), 326 (parts)</th>
<th>Close Your Eyes n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arranger: Tommy Newsom</td>
<td></td>
</tr>
<tr>
<td>Key: F</td>
<td></td>
</tr>
<tr>
<td>Instrumentation: cl, TT,</td>
<td></td>
</tr>
<tr>
<td>trpt, PBD</td>
<td></td>
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<table>
<thead>
<tr>
<th>f. 243 (score only)</th>
<th>Concerto For Piano And Jazz Orchestra 1941</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer: Alexander Tzfasman</td>
<td></td>
</tr>
<tr>
<td>Key: E flat</td>
<td></td>
</tr>
<tr>
<td>Instrumentation: AATTB,</td>
<td></td>
</tr>
<tr>
<td>3trpts, 3trbs, GPBD,</td>
<td></td>
</tr>
<tr>
<td>violins123</td>
<td></td>
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<table>
<thead>
<tr>
<th>f. 392 (parts only)</th>
<th>Coquette (Little Coquette) n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arranger: Fletcher Henderson</td>
<td></td>
</tr>
<tr>
<td>Key: E flat</td>
<td></td>
</tr>
<tr>
<td>Instrumentation: clAA</td>
<td></td>
</tr>
<tr>
<td>TTB, 3trpts, 2trbs, GPBD</td>
<td></td>
</tr>
<tr>
<td>Parts are quite</td>
<td></td>
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<tr>
<td>delicate due to age.</td>
<td></td>
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</tbody>
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<table>
<thead>
<tr>
<th>f. 76 (parts only)</th>
<th>Count, The 1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arranger: Mel Powell</td>
<td></td>
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<tr>
<td>Instrumentation: clAA TT, 3trpts, 2trbs, GPBD</td>
<td></td>
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<tr>
<td>A1 may be missing.</td>
<td></td>
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<thead>
<tr>
<th>f. 168 (score), 169 (parts)</th>
<th>Crush n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arranger: O.B. Masingill</td>
<td></td>
</tr>
<tr>
<td>Key: A flat</td>
<td></td>
</tr>
<tr>
<td>Instrumentation: clAATTB, 3trpts, 2trbs, GPBD</td>
<td></td>
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<table>
<thead>
<tr>
<th>f. 355 (score), 356 (parts)</th>
<th>Dancing In The Dark 04/10/58</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arranger: Deane Kincaide</td>
<td></td>
</tr>
<tr>
<td>Key: E flat</td>
<td></td>
</tr>
<tr>
<td>Instrumentation: clAA TT, 4trpts, 3trbs, GPBD</td>
<td></td>
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<thead>
<tr>
<th>f. 16 (score)</th>
<th>Darktown Strutters Ball n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arranger:</td>
<td></td>
</tr>
<tr>
<td>Johnny Thompson</td>
<td></td>
</tr>
<tr>
<td>Key: F</td>
<td></td>
</tr>
<tr>
<td>Instrumentation: clAA TT, bass sax, 3trpts, 2trbs, GPBD</td>
<td></td>
</tr>
<tr>
<td>Bass sax</td>
<td></td>
</tr>
<tr>
<td>doubles</td>
<td></td>
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<tr>
<td>acoustic bass.</td>
<td></td>
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<table>
<thead>
<tr>
<th>f. 17 (score), 18 (parts)</th>
<th>Darn That Dream 1929</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arranger: Eddie Sauter</td>
<td></td>
</tr>
<tr>
<td>Key: D</td>
<td></td>
</tr>
<tr>
<td>Instrumentation: clAA TT, 3trpts, 3trbs, GPBD</td>
<td></td>
</tr>
<tr>
<td>Score is missing</td>
<td></td>
</tr>
<tr>
<td>several pages. Parts</td>
<td></td>
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<tr>
<td>are complete.</td>
<td></td>
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<table>
<thead>
<tr>
<th>f. 19 (score), 20 (parts)</th>
<th>Deed I Do 1961</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arranger: Tony Aless</td>
<td></td>
</tr>
<tr>
<td>Key: F</td>
<td></td>
</tr>
<tr>
<td>Instrumentation: cl, T,</td>
<td></td>
</tr>
<tr>
<td>trpt, trb, vb, GPBD</td>
<td></td>
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</tbody>
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<table>
<thead>
<tr>
<th>f. 77 (score), 78 (parts)</th>
<th>Delia Gone 04/56</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arranger: Gil Evans</td>
<td></td>
</tr>
<tr>
<td>Key: B flat</td>
<td></td>
</tr>
<tr>
<td>Instrumentation: clAA TT, 3trpts, 2trbs, GPBD</td>
<td></td>
</tr>
<tr>
<td>Includes vocal part for</td>
<td></td>
</tr>
<tr>
<td>“Mitzi” in duet with</td>
<td></td>
</tr>
<tr>
<td>Benny.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>f. 21 (score), 22 (parts)</th>
<th>Delilah 09/12/41</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arranger: Eddie Sauter</td>
<td></td>
</tr>
<tr>
<td>Key: F</td>
<td></td>
</tr>
<tr>
<td>Instrumentation: clAA TT, 3trpts, 2trbs, GPBD</td>
<td></td>
</tr>
</tbody>
</table>
f. 23 (score)  
**Did You Mean It?** n.d.  
Arranger: Jimmy Mundy  
Key: F  
Instrumentation: clAA TT, 3trpts, 2trbs, GPBD

f. 318 (score), 317 (parts)  
**Didn’t We** 07/69  
Arranger: Tommy Newsom  
Key: G flat  
Instrumentation: cl, T, trpt, trb, GPBDV Vocal arrangement.

f. 24 (parts)  
**Dixieland Band** n.d.  
Arranger: Deane Kincaide  
Key: A flat  
Instrumentation: clAA TT, 3trpts, 2trbs, GPBD  
Drum part is missing. Banjo replaces guitar.

f. 170 (score)  
**Don’t Bring Me Posies** n.d.  
Arranger: Spud Murphy  
Key: A flat  

f. 171 (score)  
**Don’t Let That Moon Get Away** 1938  
Arranger: Benny Carter  
Key: E flat  
Instrumentation: clAA TTB, 4trpts, 3trbs, GPBD

f. 25 (score)  
**Don’t Wake Up My Heart** n.d.  
Arranger: Edgar Sampson  
Key: E flat  
Instrumentation: clAA TTB, 3trpts, 2trbs, GPBD

f. 26 (score), 27 (parts)  
**Down South Camp Meetin’** 03/1953  
Composer: Fletcher Henderson  
Arranger: Fletcher Henderson  
Key: C  
Instrumentation: clAA TTB, 4trpts, 3trbs, GPBD  
Reconstructed by Bill Fontaine.

f. 79 (score), 80 (parts)  
**Earl, The** 09/19/41  
Arranger: Mel Powell  
Key: F  
Instrumentation: clAA TTB, 3trpts, 2trbs, GPBD  
Extra parts for baritone sax, trpt4, trb3 were added later.

f. 28 (score), 29 (parts)  
**East Of The Sun** 1962?  
Arranger: Joe Lipman  
Key: C  
Instrumentation: clAA TTB, 4trpts, 3trbs, GPBD

f. 81 (parts)  
**Embraceable You** n.d.  
Arranger: Eddie Sauter  
Key: C  
Instrumentation: clAA TTB, 4trpts, 3trbs, GPBD

f. 30 (score)  
**Everything I’ve Got** 1947  
Arranger: Ralph Burns  
Key: G  
Instrumentation: clAA TTB, 3trpts, 2trbs, GPBD

f. 346 (score), 345 (parts)  
**Fascinatin’ Rhythm** n.d.  
Arranger: Tommy Newsom  
Key: E flat  
Instrumentation: cl, T, trpt, vb, PBD

f. 82 (parts)  
**Fletcher’s Tune** 1940  
Composer: Fletcher Henderson  
Arranger: Fletcher Henderson  
Key: D flat  
Instrumentation: clAA TTB, 3trpts, 2trbs, GPBD

f. 31 (score), 32 (parts)  
**Flyin’ Home** 1959  
Arranger: George Williams  
Key: G  
Instrumentation: clAA TTB, 3trpts, 2trbs, GPBD  
Beautifully copied score in ink. Includes part for “Lionel”.

f. 83 (parts)  
**For Every Man There’s A Woman** 1947  
Arranger: Mel Powell  
Key: C  
Instrumentation: viola, cl, f, ATbc, trpt, trb, frh, vb, GPBD

f. 364 (score), 365 (parts)  
**For Once In My Life** n.d.  
Arranger: Wally Stott  
Key: B flat  
Instrumentation: clAA TTB, 4trpts, 4trbs, GPBD

f. 33 (score), 34 (parts)  
**From Another World** n.d.  
Arranger: Fletcher Henderson  
Key: G  
Instrumentation: clAA TTB, 3trpts, 2trbs, GPBD

f. 381 (parts)  
**Get Rhythm In Your Feet** n.d.  
Arranger: Fletcher Henderson  
Key: G  
Instrumentation: clAA TTB, 3trpts, 2trbs, GPBD  
Parts copied in 1952 by same hand that copied Spud Murphy charts in 1952. May be missing A1.

f. 350 (score), 349 (parts)  
**Girl From Ipanema** 05/64  
Arranger: Tommy Newsom  
Key: F  
Instrumentation: clAA TTB, 4trpts, 3trbs, GPBD

f. 382 (parts)  
**Goodnight My Love** n.d.  
Arranger: Jimmy Mundy  
Key: F  
Instrumentation: clAA TTB, 3trpts, 2trbs, GPBD
Goody-Goody n.d.
Arranger: Ralph Burns
Key: D
Instrumentation: clAA TTB, 4trpts, 3trbs, GPBD
Features the Hi-Lo's

Gravy Waltz n.d.
Arranger: Ralph Burns
Key: F
Instrumentation: f, cl, trpt, vb, PBD

Great Day n.d.
Arranger: Buck Clayton
Key: E flat
Instrumentation: clAA TTB, 4trpts, 3trbs, frh, GPBD

Great Day 1947
Arranger: Fletcher Henderson
Key: D flat
Instrumentation: clAA TTB, 4trpts, 3trbs, GPBD

Groovin' High n.d.
Arranger: Sid Ramin
Key: E flat
Instrumentation: clAA TTB, 4trpts, 3trbs, GPBD

Guilty 01/04/47
Arranger: Johnny Thompson
Key: F
Instrumentation: clAA TTB, 4trpts, 3trbs, GPBD
Includes a female vocal.

G'bye Now 1941
Arranger: Skippy Martin
Key: A
Instrumentation: clAA TT, 3trpts, 2trbs, GPBD

Hallelujah 1948
Arranger: Cliff Jenkins
Key: E flat
Instrumentation: clAA TTB, 4trpts, 3trbs, GPBD
trb3 missing (?)

Human Thing To Do, The n.d.
Arranger: Ralph Burns
Key: C
Instrumentation: clAA TT, 3trpts, 2trbs, GPBD from Swing Into Spring.

Hunkadola n.d.
Arranger: Deane Kincaide
Key: G
Instrumentation: clAA TT, 3trpts, 2trbs, GPBD “Rhumba rhythm” on drum score.

I Can't Believe That You're In Love With Me n.d.
Arranger: Fletcher Henderson
Key: D flat
Instrumentation: clAA TTB, 3trpts, 2trbs, GPBD
added later.

I Can't Give You Anything But Love n.d.
Arranger: Fletcher Henderson
Key: A flat
Instrumentation: clAA TTB, 3trpts, 2trbs, GPBD
Parts added for bari sax, trpt4, trb3. Recopied parts.

I Can't Give You Anything But Love n.d.
Arranger: Fletcher Henderson
Key: A flat
Instrumentation: clAA TTB, 3trpts, 2trbs, GPBD
The original set of parts (quite deteriorated).

I Can't Lose That Longing For You 1937
Arranger: Jimmy Mundy
Key: F
Instrumentation: clAA TTB, 3trpts, 2trbs, GPBD

I Didn't Know What Time It Was 12/65
Arranger: Eddie Sauter
Key: A
Instrumentation: clAA TTB, 4trpts, 3trbs, GPBD

I Got It Bad (And That Ain't Good) n.d.
Composer: Duke Ellington
Arranger: Eddie Sauter
Key: D flat
Instrumentation: clAA TTB, 3trpts, 2trbs, GPBD
“Tempo of Cootie’s Concerto”. Additional parts from later recopy. Added part for bari sax.

I Got Rhythm Variations n.d.
Arranger: Morton Gould
Key: E flat
Instrumentation: 2f, 2ob, 2cl, 2bassoon, 4frh, 3trpts, 3trbs, GPBD
Instrumentation: 2 sets of parts Playing time of approximately 8:30. Parts in three folders.

I Have Eyes n.d.
Arranger: Fletcher Henderson
Key: C
Instrumentation: clAA TTB, 3trpts, 2trbs, GPBD
Vocal arrangement.
f. 176 (parts)  
*I Know That You Know* n.d.
Arranger: Fletcher Henderson  
Key: E flat  
Instrumentation: clAA TT, 3trpts, 3trbs, GPBD  
A12 parts from another arrangement of same title.

f. 284 (score)  
*I Let A Song Go Out Of My Heart* n.d.
Composer: Duke Ellington  
Arranger: Edgar Sampson  
Key: E flat  
Instrumentation: clAA TT, 3trpts, 2trbs, GPBD bari, trb3 added to the score.

f. 387 (score)  
*I May Be Wrong (But I Think You're Beautiful)* 1946
Arranger: Fletcher Henderson  
Key: A flat  
Instrumentation: clAA TTB, 4trpts, 3trbs, GPBD

f. 40 (score)  
*I Nearly Let Love Go Slipping Through My Fingers* 1935 (?)
Arranger: Spud Murphy  
Key: A flat  
Instrumentation: clAA TT, 3trpts, 2trbs, GPBD Names on score: Benny, Hymie, Bill, Arthur, Dick, Pee Wee, Nate, Harry, Joe, Red, Allan, Harry, Gene, Jess.

f. 388 (parts)  
*I Never Knew* n.d.
Arranger: Fletcher Henderson  
Key: D flat  
Instrumentation: clAA TTB, 3trpts, 2trbs, GPBD

f. 246 (score), 247 (parts)  
*I Never Knew* 1937
Arranger: Lloyd “Skippy” Martin  
Key: B flat  
Instrumentation: clAA TT, 3trpts, 2trbs, GPBD

f. 335 (score), 336 (parts)  
*I Talk To The Trees* n.d.
Arranger: Wally Stott  
Key: B flat  
Instrumentation: clAA TT, 4trpts, 4trbs, GPBD  
Original score and photocopy.

f. 41 (score)  
*I Wanna Be In Winchell's Column* 1938
Arranger: Jimmy Mundy  
Key: G  
Instrumentation: clAA TTB, 4trpts, 3trbs, GPBD

f. 42 (score), 43 (parts)  
*I Want To Be Loved (Only By You)* 1947
Arranger: Tommy Todd  
Key: B flat  
Instrumentation: clAA TTB, 4trpts, 3trbs, GPBD

f. 361 (score), 362 (parts)  
*I Will Wait For You* n.d.
Arranger: Wally Stott  
Key: F  
Instrumentation: clAA TT, 4trpts, 4trbs, GPBD  
Names on score: Kenny (trpt), Laddy (trb). Parts are photocopies.

f. 44 (score), 45 (parts)  
*I Wish I Were In Love Again* 1955
Arranger: Luther Henderson  
Key: F  
Instrumentation: clAA TT, 3trpts, 2trbs, GPBD

f. 331 (score), 332 (parts)  
*If Dreams Come True* 05/63
Composer: Edgar Sampson  
Arranger: Ralph Burns  
Key: A flat  
Instrumentation: cl, T, trpt, vb, PBD

f. 389 (parts)  
*If Dreams Come True* n.d.
Composer: Edgar Sampson  
Arranger: Edgar Sampson  
Key: D flat  
Instrumentation: clAA TT, 3trpts, 2trbs, GPBD  
Probably recopied parts from the original score.

f. 390 (parts)  
*If I Could Be With You (One Hour Tonight)* 1935 (?)  
Arranger: Fletcher Henderson  
Key: D flat  
Instrumentation: clAA TT, 3trpts, 2trbs, GPBD  
Original parts which are very deteriorated.

f. 49 (score)  
*Imagination* n.d.
Arranger: Eddie Sauter  
Key: E flat  
Instrumentation: clAA TT, 3trpts, 3trbs, GPBD

f. 184 (parts)  
*Indiana* n.d.
Arranger: Fletcher Henderson  
Key: B flat  
Instrumentation: clAA TT, 3trpts, 2trbs, GPBD

f. 50 (score), 51 (parts)  
*Isn't That Just Like Love* 1940
Arranger: Eddie Sauter  
Key: C  
Instrumentation: clAA TT, 3trpts, 2trbs, GPBD

f. 52 (score), 53 (parts)  
*It's Been So Long* n.d.
Arranger: David Rose  
Transcriber: Bill Fontaine (1953)  
Key: E flat  
Instrumentation: clAA TT, 3trpts, 2trbs, GPBD

f. 185 (score), 186 (parts)  
*It's Been So Long* 1947
Arranger: Fletcher Henderson  
Key: A flat  
Instrumentation: clAA TT, 4trpts, 3trbs, GPBD

f. 46 (score), 47 (parts)  
*I'll Never Say Never Again* n.d.
Arranger: Fletcher Henderson  
Key: A flat  
Instrumentation: clAA TT, 3trpts, 2trbs, GPBD
f. 48 (score)
I'll Stand By n.d.
Arranger: Jimmy Mundy Key: G Instrumentation: clAA TT , 3trpts, 2trbs, GPBD

f. 373 (score), 374 (parts)
I'm 100% For You 11/34
Arranger: George Bassman Key: F Instrumentation: clAA TT , 3trpts, 2trbs, GPBD

b.
 type="Box">Box:
16 f. 177 (score),
178 (parts)
I'm Coming Virginia 1947
Arranger: Fletcher Henderson Key: A flat Instrumentation: clAA TT B, 4trpts, 3trbs, GPBD
Instrumentation: Yes

f. 179 (parts)
I'm Growing Fonder Of You n.d.
Arranger: George Bassman Key: C Instrumentation: clAA TT , 3trpts, 2trbs, GPBD

f. 373 (score), 374 (parts)
I'm Here 09/16/41
Composer: Mel Powell Arranger: Mel Powell Key: F Instrumentation: clAA TT B, 3trpts, 2trbs, GPBD trb3 added.

f. 391 (score)
I'm Here 1941
Composer: Mel Powell Key: F Instrumentation: clAA TT B, 3trpts, 2trbs, GPBD Stamped by Jimmy Carroll.

f. 180 (score), 181 (parts)
I'm In The Mood For Love 1935 (?
Arranger: Spud Murphy Key: D flat Instrumentation: clAA TT , 3trpts, 2trbs, GPBD Names on parts: Benny, Depew, Hymie, Dick, Arthur, Ralph, Nate, Bunny, Red, Jack, Joe (added part), Gene, Harry, Allan, Jess.

f. 182 (parts)
I'm Nobody's Baby n.d.
Arranger: Fletcher Henderson Key: C Instrumentation: clAA TT B, 3trpts, 2trbs, GPBD Vocal arrangement

f. 299 (score), 300 (parts)
I'm Shooting High 1955
Composer: Jimmy McHugh/Ted Koehler Arranger: Luther Henderson Key: C Instrumentation: clAA TT B, 4trpts, 3trbs, GPBD

f. 329 (score), 330 (parts)
I'm Sitting On Top Of The World 05/27/62
Arranger: Joe Lipman Key: A flat Instrumentation: clAA TT B, 4trpts, 3trbs, GPBD

f. 54 (score), 55 (parts)
Jersey Bounce, The n.d.
Arranger: Mel Powell Key: F Instrumentation: clAA TT B, 3trpts, 2trbs, GPBD

f. 56 (score)
Johann Sebastian Bach Goes To Town 1938 (?)
Composer: Alec Templeton Arranger: Henry Brant Key: B flat Instrumentation: clAA TT B, 3trpts, 2trbs, Bass Also includes published version for 4 clarinets.

f. 264 (score), 265 (parts)
Josephine n.d.
Arranger: Jimmy Mundy Key: C Instrumentation: clAA TT B, 3trpts, 2trbs, GPBD

f. 277 (score), 278 (parts)
Jumpin' At The Woodside n.d.
Arranger: Jimmy Mundy Key: C Instrumentation: clAA TT B, 3trpts, 2trbs, GPBD

f. 57 (score), 58 (parts)
Keepin' Out Of Mischief Now 05/13/60
Arranger: Fred Karlin Key: B flat Instrumentation: clAA TT B, 3trpts, 2trbs, GPBD trpt4 added to the score.

f. 59 (score)
King Porter Stomp n.d.
Arranger: Arthur "Chico" O'Farrill Key: A flat Instrumentation: clAA TT B, 4trpts, 3trbs, GPBD

f. 60 (score), 61 (parts)
King Swing'n 03/58
Arranger: A.K. Salim Key: F Instrumentation: clAA TT B, 4trpts, 3trbs, GPBD

f. 62 (score)
Lambeth Walk, The n.d.
Arranger: Jimmy Mundy Key: F Instrumentation: clAA TT B, 3trpts, 2trbs, GPBD

f. 63 (score)
Let Yourself Go n.d.
Arranger: Henri Woode Key: G Instrumentation: clAA TT B, 3trpts, 2trbs, GPBD

f. 64 (score)
Let's Stop The Clock 12/18/38
Arranger: Fred Norman Key: E flat Instrumentation: clAA TT B, 3trpts, 2trbs, GPBD
Life Is A Song n.d.  
Arranger: Spud Murphy  
Key: F  
Instrumentation: cl, AATT, 3trpts, 2trbs, GPBD  

Like Young n.d.  
Arranger: Ralph Burns  
Key: B flat  
Instrumentation: cl, AATT, TTB, 4trpts, 3trbs, GPBD  
Parts in 2 folders. Vocal arrangement.

Liza 1960  
Arranger: Gene DiNovi  
Key: B flat  
Instrumentation: cl, AATT, TTB, 4trpts, 3trbs, GPBD  
Score is 5” × 5”.

Liza 1947  
Arranger: Fletcher Henderson  
Key: E flat  
Instrumentation: cl, AATT, TTB, 4trpts, 3trbs, GPBD

Loch Lomond 03/77  
Arranger: Steve Rawitz  
Key: A  
Instrumentation: cl, AATT, TTB, 4trpts, 3trbs, GPBD  
Vocal arrangement for Martha Tilton.

Loco-Motive 09/27/59  
Arranger: Fred Karlin  
Key: D minor  
Instrumentation: cl, f, T, trpt, trb, vb, GPBD

Love For Sale 1958  
Arranger: Joe Lipman  
Key: A flat  
Instrumentation: cl, AATT, TTB, 4trpts, 3trbs, GPBD

Love Walked In n.d.  
Arranger: Eddie Sauter  
Key: E flat  
Instrumentation: cl, AATT, TTB, 3trpts, 2trbs, GPBD

Love Walked In n.d.  
Arranger: Eddie Sauter  
Key: G  
Instrumentation: cl, AATT, 3trpts, 2trbs, GPBD

Lullaby Of Broadway n.d.  
Arranger: Gordon Jenkins  
Key: F  
Instrumentation: cl, AATT, 3trpts, 2trbs, GPBD

Macedonia Lullaby 06/58  
Arranger: Bobby Gutesha  
Key: C  
Instrumentation: cl, AATT, 4trpts, 3trbs, GPBD  
Optional trb4.

Man I Love, The n.d.  
Arranger: Eddie Sauter  
Key: B flat  
Instrumentation: cl, AATT, 3trpts, 2trbs, GPBD  
and strings  
Instrumentation: violin parts only

Man I Love, The (Fantasy For Clarinet And Orchestra) 1945  
Composer: George Gershwin  
Arranger: Theodore Weingand  
Instrumentation: 2fl, 2ob, 2cl, 2bassoon, 4frh, 3trpts, 3trbs, Parts in two folders.

Mean To Me 1947  
Arranger: Fletcher Henderson  
Key: B flat  
Instrumentation: cl, AATT, 4trpts, 3trbs, GPBD

Molto Benny n.d.  
Arranger: Peter Knight (?)  
Key: D flat  
Instrumentation: cl, AATT, 3trpts, 3trbs, GPBD

More Than You Know n.d.  
Arranger: Fletcher Henderson  
Key: D flat  
Instrumentation: cl, AATT, 3trpts, 2trbs, GPBD

More Than You Know 01/46  
Arranger: David Rose  
Key: E flat  
Instrumentation: f, oboe, 3cl, bcl, 2horns, 3trpts, 2trbs,  
Arrangement for symphony orchestra.

More Than You Know 1948  
Arranger: Eddie Sauter  
Key: D flat  
Instrumentation: cl, AATT, 4trpts, 3trbs, GPBD

Muskrat Ramble 1947  
Arranger: Fletcher Henderson  
Key: A flat  
Instrumentation: cl, AATT, 4trpts, 3trbs, GPBD

My Honey’s Lovin’ Anns 1947  
Arranger: Fletcher Henderson  
Key: D flat  
Instrumentation: cl, AATT, 4trpts, 3trbs, GPBD

Never Felt Better 1939  
Arranger: Fred Norman  
Key: A flat  
Instrumentation: cl, AATT, 3trpts, 2trbs, GPBD
Never Gonna Dance 1937
Arranger: Jimmy Mundy
Key: A flat
Instrumentation: clAA TT, 3trpts, 2trbs, GPBD

Night and Day 10/58
Composer: Cole Porter
Arranger: Bill Holman (?)
Key: E flat
Instrumentation: clAATTB, 4trpts, 3trbs, GPBD

Nine-Twenty Special n.d.
Arranger: Buster Harding
Key: C
Instrumentation: clAATTB, 3trpts, 3trbs, GPBD

Nine-Twenty Special (#1) 1942
Arranger: Skippy Martin
Key: A flat
Instrumentation: clAATTB, 3trpts, 2trbs, GPBD

Nine-Twenty Special (#2) n.d.
Arranger: John Murphy
Key: E flat
Instrumentation: Condensed score

Nostalgia (#1) n.d.
Arranger: Eddie Sauter
Key: E flat
Instrumentation: clAATTB, 3trpts, 2trbs, GPBD

Nostalgia (#2) 1940
Arranger: Eddie Sauter
Key: E flat
Instrumentation: clAATTB, 3trpts, 2trbs, GPBD

Obsession n.d.
Arranger: David Bee
Key: B flat
Instrumentation: clAATTB, 4trpts, 3trbs, GPBD

Octoooon n.d.
Arranger: Eddie Sauter
Key: B flat
Instrumentation: clAATTB, 3trpts, 3trbs, GPBD

Clarinet part on score is marked “Woody”. On part it's marked “Benny”.

Oh Baby 1958
Arranger: Ralph Burns
Key: B flat
Instrumentation: clAATTB, 4trpts, 3trbs, GPBD

From Swing Into Spring. Vocal for Ella Fitzgerald. Part for Lionel Hampton.

Oh, Gee, Oh Joy 01/30/56
Arranger: Fred Norman
Key: F
Instrumentation: clAATTB, 3trpts, 2trbs, GPBD

Oh, You Crazy Moon n.d.
Arranger: Fletcher Henderson
Key: D
Instrumentation: clAATTB, 3trpts, 2trbs, GPBD

Arranger: Harry South
Key: D
Instrumentation: clAATTB, 3trpts, 2trbs, GPBD

Vocal arrangement for Barbara Jay.

Arranger: Wally Stott
Key: F
Instrumentation: clAATTB, 4trpts, 4trbs, GPBD

One I Love Belongs To Somebody Else, The 1947
Arranger: Tommy Todd
Key: E flat
Instrumentation: clAATTB, 4trpts, 3trbs, GPBD

Beautifully copied score in ink.

One O'clock Jump 1958
Arranger: George Williams
Key: F
Instrumentation: clAATTB, 4trpts, 3trbs, GPBD

Peckin’ n.d.
Arranger: Harry James
Key: E flat
Instrumentation: clAATTB, 3trpts, 2trbs, GPBD

Missing last 2 pages of the score (?). Names on score: Arthur, Vido, Harry, Chris, Ziggy.

Pennies From Heaven n.d.
Arranger: Charlie Albertine
Instrumentation: clAATTB, 3trpts, 2trbs, GPBD

People 06/64
Arranger: Tommy Newsom
Key: B flat
Instrumentation: clAATTB, 4trpts, 3trbs, GPBD

Copied by Bill Hood.

Peter And The Wolf 1942
Arranger: Salvador “Toots” Key: G
Instrumentation: clAATTB, 3trpts, 2trbs, GPBD
Guide to the
Benny Goodman collection: musical arrangements performed by Goodman

f. 119 (score)  
*Peter And The Wolf* n.d.
Arranger: Eddie Sauter  
Key: C  
Instrumentation: clATTB, 3trpts, 2trbs, GPBD

f. 118 (score)  
*Peter And The Wolf, The Tale Of* n.d.
Arranger: Mel Powell  
Key: C  
Instrumentation: clATTB, 3trpts, 2trbs, GPBD

f. 120 (score), 121 (parts)  
*Pick Yourself Up* n.d.
Arranger: Peter Matz  
Key: F  
Instrumentation: clATT, 4trpts, 3trbs, GPBD

f. 122 (parts)  
*Pick Yourself Up* 1937
Arranger: Jimmy Mundy  
Key: F  
Instrumentation: clATT, 3trpts, 2trbs, GPBD

f. 283 (parts)  
*Pink Panther Theme, The* n.d.
Composer: Henry Mancini  
Arranger: Joe Lipman  
Key: A minor  
Instrumentation: clATTB, 4trpts, 3trbs, GPBD  
Includes newly copied bari sax part.

f. 327 (score), 328 (parts)  
*Poor Little Rich Girl* n.d.
Arranger: Tommy Newsom  
Key: A flat  
Instrumentation: cl, TT, trpt, PBD

f. 196 (parts)  
*Rachmaninoff Special* 1948
Arranger: Salvador “Toots” Key: E flat  
Instrumentation: clATTB, 3trpts, 2trbs, GPBD

f. 244 (score), 245 (part)  
*Rhapsody For Clarinet And Orchestra* 07/1945
Composer: Alexander Steinert  
Arranger: Alexander Steinert  
Instrumentation: 2f, 2ob, Engh, 2cl, bcl, 2bassoon, 4horns,  
Photocopy of original score in spiral binder.

f. 238 (score), 239, 239a (parts)  
*Rhapsody In Blue* n.d.
Arranger: Philip D. Lang  
Instrumentation: cl, AATTB, 4 trpts, 3trbs, vb, banjo, BD  
Yes (in 2 folders) No piano part in the score. Published full orchestral score as well. Pianist is instructed to use published piano part.

f. 270 (parts)  
*Rhapsody In Blue* n.d.
Composer: George Gershwin  
Arranger: William Grant Still  
Key: B flat  
Instrumentation: 4rd, frh, 2trpts, 3trbs, tuba, perc, violins123, viola, “These parts are copied out according to the way Gershwin played it on original recording.” Includes a few published parts.

f. 123 (score)  
*Ridin’ High* 1937
Arranger: Jimmy Mundy  
Key: C  
Instrumentation: clATT, 3trpts, 2trbs, GPBD

f. 124 (score), 125 (parts)  
*Ridin’ High* 1958
Arranger: George Williams  
Key: C, vocal  
Instrumentation: clATTB, 4trpts, 3trbs, GPBD  
Yes Vocal part for “Ella”. Beautifully copied score in ink.

f. 303 (score), 304 (parts)  
*Rock Rimmon Roll* 1958
Composer: Deane Kincaide  
Arranger: Deane Kincaide  
Key: F  
Instrumentation: clATTB, 4trpts, 3trbs, GPBD  
Yes

f. 291 (score), 292 (parts)  
*Roll ‘Em* n.d.
Arranger: Mary Lou Williams  
Key: F  
Instrumentation: clATTB, 4trpts, 3trbs, GPBD  
Yes Photocopied score and parts.

f. 126 (score), 127 (parts)  
*Rosalie* 1946
Arranger: Buck Clayton  
Key: A flat  
Instrumentation: clATTB, 4trpts, 2trbs, frh, GPBD  
Yes

f. 197 (score), 198 (parts)  
*Rose Of Washington Square* 1947
Arranger: Fletcher Henderson  
Key: F  
Instrumentation: clATTB, 4trpts, 3trbs, GPBD  
Yes

f. 199 (score)  
*Santa Claus Came In The Spring* 09/16/35
Arranger: Spud Murphy  
Instrumentation: score  
Names on parts: Joe (Venuti), Benny, Hymie, QXRLB, Dick, Arthur, Ralph, Nate, Bunny, Red, Jack, Gene, Harry, Allan, Jess.
f. 305 (score), 306 (parts) Satan Takes A Holiday 1937
Arranger: Jimmy Mundy
Key: D minor
Instrumentation: clAATT, 3trpts, 2trbs, GPBD
Instrumentation: Yes

f. 250 (score), 251 (parts) Satin Doll n.d.
Arranger: Joe Lipman
Key: C
Instrumentation: clAATTB, 4trpts, 3trbs, GPBD
Instrumentation: Yes

f. 268 (score), 269 (parts) Second Hand Rose 12/65
Arranger: Gerald Wilson
Key: F
Instrumentation: clAATTB, 4trpts, 3trbs, GPBD
Instrumentation: Yes

f. 400 (parts) Sent For You Yesterday (But Here You Come Today) n.d.
Key: E flat
Instrumentation: clAATT, 3trpts, 2trbs, GPBD
trpt3 added.

f. 200 (parts) September In The Rain 1937
Arranger: Jimmy Mundy
Key: D
Instrumentation: clAATT, 3trpts, 2trbs, GPBD
Vocal arrangement.

f. 128 (score), 129 (parts) September In The Rain 03/58
Arranger: Ernie Wilkins
Key: E flat
Instrumentation: clAATTB, 4trpts, 3trbs, GPBD

f. 130 (score), 131 (parts) Seven Come Eleven n.d.
Arranger: Eddie Sauter
Key: A flat
Instrumentation: clAATT, 3trpts, 2trbs, GPBD
Added parts for bari sax, trpt4, trb3.

f. 132 (score), 133 (parts) Seven Come Eleven n.d.
Arranger: Joe Lipman
Key: A flat
Instrumentation: clAATT, 3trpts, 2trbs, GPBD
Only 2 pages of score.

f. 271 (score), 272 (parts) Shadow Of Your Smile, The 12/22/65
Arranger: Jimmy Haskell
Key: G
Instrumentation: clAATTB, 4trpts, 3trbs, GPBD

f. 201 (score), 202 (parts) Shanty Town 1947
Arranger: Fletcher Henderson
Key: A flat
Instrumentation: clAATTB, 4trpts, 3trbs, GPBD

f. 401 (score) Sing Me A Swing Song (And Let Me Dance) n.d.
Arranger: Jimmy Mundy
Key: C
Instrumentation: clAATT, 3trpts, 2trbs, GPBD

f. 203 (parts) Siren's Song, The n.d.
Arranger: Jimmy Mundy
Key: D
Instrumentation: clAATT, 3trpts, 2trbs, GPBD
trb3 added.

f. 136 (score), 137 (parts) Six Flats Unfurnished 1947
Arranger: Chico O'Farrill
Key: G flat
Instrumentation: clAATTB, 4trpts, 3trbs, GPBD
Instrumentation: Only for trpt34, trb2, bass

f. 134 (score), 135 (parts) Six Flats Unfurnished 1946
Arranger: Richard Maltby
Key: G flat
Instrumentation: clAATTB, 4trpts, 3trbs, frh, GPBD

f. 402 (parts) Six Flats Unfurnished n.d.
Arranger: Richard Maltby
Key: G flat
Instrumentation: clAATTB, 3trpts, 2trbs, GPBD

f. 138 (score), 139 (parts) Sketch For Clarinet And Orchestra 1947
Arranger: Mel Powell
Key: C
Instrumentation: clAATTB, 4trpts, 3trbs, GPBD

f. 273 (score), 274 (parts) Sketch-O-Fletch n.d.
Arranger: Mel Powell
Key: A
Instrumentation: clAATT, 3trpts, 2trbs, GPBD

f. 204 (parts) Sky Fell Down, The n.d.
Arranger: Fletcher Henderson
Key: G
Instrumentation: clAATT, 3trpts, 2trbs, GPBD
trb3 added.

f. 205 (score), 206 (parts) Somebody Nobody Loves n.d.
Arranger: Eddie Sauter
Key: E flat
Instrumentation: clAATTB, 3trpts, 2trbs, GPBD

f. 403 (parts) Somebody Stole My Gal n.d.
Arranger: Fletcher Henderson
Key: A flat
Instrumentation: clAATT, 3trpts, 2trbs, GPBD
Parts are quite deteriorated.

f. 341 (score), 342 (parts) Someone To Watch Over Me 02/09/43
Arranger: Eddie Sauter
Key: F
Instrumentation: clAATT, 3trpts, 2trbs, GPBD
Parts added for bari, trpt4, trb3.
Song Is Ended, The  n.d.
Arranger: Fred Norman  Key: A flat  Instrumentation: clAA TTB, 4trpts, 3trbs, GPBD

Song Of India  n.d.
Arranger: Joe Lipman  Key: B flat  Instrumentation: clAAATT, 3trpts, 2trbs, GPBD

Soon (#1)  n.d.
Arranger: Eddie Sauter  Key: G  Instrumentation: clAAATT, 3trpts, 3trbs, GPBD  Includes part for bass sax that doubles the bass part.

Soon (#2)  n.d.
Arranger: Eddie Sauter  Key: G  Instrumentation: clAAATTB, 4trpts, 3trbs, GPBD  Includes vocal arrangement.

South O' The Border  1947
Arranger: Fletcher Henderson  Instrumentation: clAAATTB, 4trpts, 3trbs, GPBD

St. Louis Blues  1957
Composer: W.C. Handy  Arranger: Joe Lipman  Key: G  Instrumentation: clAAATTB, 4trpts, 3trbs, 2frh, GPBD

Stompin' At The Savoy  n.d.
Arranger: Edgar Sampson  Key: D flat  Instrumentation: clAAATTB, 4trpts, 3trbs, GPBD  May not be the original arrangement.

Stompin' At The Savoy  n.d.
Arranger: Eddie Sauter  Key: B flat  Instrumentation: clAAATTB, 3trpts, 2trbs, GPBD

Stompin' At The Savoy  1958
Arranger: George Williams  Key: D flat  Instrumentation: clAAATTB, 4trpts, 3trbs, GPBD  Beautifully copied parts in ink.

Strike Up The Band  1965
Arranger: Eddie Sauter  Key: E flat  Instrumentation: clAAATTB, 4trpts, 3trbs, GPBD

String Of Pearls, A  1946
Arranger: Mel Powell  Key: C  Instrumentation: clAAATTB, 4trpts, 3trbs, frh, GPBD

Sugar Foot Stomp  n.d.
Arranger: Fletcher Henderson  Key: B flat  Instrumentation: clAAATTB, 4trpts, 3trbs, GPBD  Original parts are deteriorated.

Sunrise Serenade  1951
Arranger: Fletcher Henderson  Key: F minor  Instrumentation: clAAATTB, 3trpts, 3trbs, GPBD

Sweet Georgia Brown  n.d.
Arranger: Eddie Sauter  Key: G  Instrumentation: clAAATTB, 3trpts, 2trbs, GPBD

Sweet Lorraine  1943
Arranger: Eddie Sauter  Key: B flat  Instrumentation: clAAATTB, 3trpts, 2trbs, GPBD

Swing Into Spring - Closing  n.d.
Arranger: Ralph Burns  Key: F  Instrumentation: clAAATTB, 4trpts, 3trbs, GPBD  Vocal part for the Hi-Lo's.

Swing Into Spring - Introduction  n.d.
Arranger: Ralph Burns  Key: C  Instrumentation: clAAATTB, 4trpts, 3trbs, GPBD

Swing Low  1937
Arranger: Jimmy Mundy  Key: D flat  Instrumentation: clAAATT, 3trpts, 2trbs, GPBD

Swingtime In The Rockies  n.d.
Arranger: Jimmy Mundy  Key: D flat  Instrumentation: clAAATT, 3trpts, 2trbs, GPBD

S'Wonderful  n.d.
Composer: George Gershwin  Arranger: Ralph Burns  Key: G flat  Instrumentation: clAAATTB, 4trpts, 3trbs, GPBD  perc  Closing for Swing Into Spring. Vocal arrangement for Hi-Lo's, Peggy Lee, Ella Fitzgerald, Lionel Hampton.
f. 407 (score) *Take Me* 1942
Arranger: Mel Powell Key: E flat Instrumentation: clAATTB, 3trpts, 2trbs, GPBD

f. 301 (score), 302 (parts) *Take The A Train* 04/18/58
Composer: Billy Strayhorn Arranger: Nat Pierce Key: C Instrumentation: clAATTB, 4trpts, 3trbs, GPBD

f. 213 (score), 214 (parts) *Tattletale* 1947
Composer: Tommy Todd/Charlie Shavers Arranger: Charlie Shavers Key: B flat Instrumentation: condensed score Instrumentation: clAATTB, 4trpts, 3trbs, GPBD

f. 408 (score), 409 (parts) *That Did It, Marie* n.d.
Arranger: Mel Powell Key: B flat Instrumentation: clAATTB, 3trpts, 2trbs, GPBD

f. 215 (parts) *That Foolish Feeling* 1937
Arranger: Jimmy Mundy Key: E flat Instrumentation: clAATTB, 3trpts, 2trbs, GPBD

f. 410 (parts) *That Lucky Fellow* 1939
Arranger: Fletcher Henderson Key: F Instrumentation: clAATTB, 3trpts, 2trbs, GPBD

f. 393 (score), 394 (parts) *That's My Love (Los Reyes Magos)* n.d.
Arranger: Peter Knight Key: B flat Instrumentation: clAT, trpt, trb, vb, GPBD Arranged for Jimmy Rushing vocal.

f. 149 (score), 150 (parts) *There'll Be Some Changes Made* 1961
Arranger: Tony Aless Key: B flat Instrumentation: cl, AT, trpt, trb, vb, GPBDV

f. 258 (score), 259 (parts) *This Can't Be Love* 11/61
Arranger: Joe Lipman Key: C Instrumentation: clAATTB, 3trpts, 2trbs, vb, GPBDV

f. 411 (score), 412 (parts) *This Or That* n.d.
Arranger: Joe Lipman Key: F Instrumentation: clAATTB, 4trpts, 3trbs, GPBD Arr for Peggy Lee. Also includes vocal part for Goodman.

f. 285 (parts) *This Year's Kisses* n.d.
Arranger: Jimmy Mundy Key: A flat Instrumentation: clAATTB, 3trpts, 2trbs, GPBD

f. 216 (parts) *Trees* n.d.
Arranger: Fletcher Henderson Key: D Instrumentation: clAATTB, 3trpts, 2trbs, GPBD Recopied clarinet part.

f. 217 (parts) *Tuesday At Ten* n.d.
Arranger: Skippy Martin Key: F Instrumentation: clAATTB, 3trpts, 2trbs, GPBD

f. 218 (parts) *Undecided* n.d.
Arranger: Charlie Shavers Key: C Instrumentation: clAATTB, 3trpts, 3trbs, GPBD

f. 153 (score), 154 (parts) *Tomorrow* 1943 (?)

f. 311 (score), 312 (parts) *Up Up And Away* n.d.
Arranger: Sammy Lowe Key: G Instrumentation: clAATTB, 4trpts, 4trbs, GPBD

f. 413 (score) *Walk, Jenny, Walk* n.d.
Arranger: Horace Henderson Instrumentation: score SENT OUT FOR MICROFILMING 12/19/91!!!

f. 219 (score), 220 (parts) *Walkin' By The River* n.d.
Arranger: Fletcher Henderson Key: D Instrumentation: clAATTB, 3trpts, 2trbs, GPBD Parts newly copied.

f. 221 (score), 222 (parts) *Walkin' By The River* 1941
Arranger: Eddie Sauter Key: C Instrumentation: clAATTB, 3trpts, 2trbs, GPBD
f. 157 (score), 158 (parts)  *Washington Post March* 1951  
Arranger: Eddie Sauter  
Key: F  
Instrumentation: clAA TTB, 4trpts, 3trbs, tuba, GPBD

f. 223 (parts)  *We’ll Meet Again* n.d.  
Arranger: Mel Powell  
Key: D  
Instrumentation: clAATT, 3trpts, 2trbs, GPBD

f. 242 (parts)  *What A Little Moonlight Can Do* n.d.  
Arranger: Fletcher Henderson  
Key: E flat  
Instrumentation: clAATT, 3trpts, 2trbs, GPBD Vocal arrangement

f. 266 (score), 267 (parts)  *What Can I Say After I Say I'm Sorry* n.d.  
Composer: Walter Donaldson and Abe Lyman  
Arranger: Fletcher Henderson  
Key: A  
Instrumentation: clAA TT, 3trpts, 2trbs, GPBD trb3, bari sax added

f. 159 (score)  *What Have You Got That Gets Me?* n.d.  
Arranger: Edgar Sampson  
Key: A flat  
Instrumentation: clAA TT, 3trpts, 2trbs, GPBD

f. 224 (parts)  *What'll They Think Of Next* n.d.  
Arranger: Fletcher Henderson  
Key: D  
Instrumentation: clAA TT, 3trpts, 3trbs, GPBD

f. 414 (parts)  *What's The Reason (I'm Not Pleadin' You?)* n.d.  
Arranger: Fletcher Henderson  
Key: C  
Instrumentation: clAATT, 3trpts, 2trbs, GPBD

f. 415 (score)  *When A Lady Meets A Gentleman Down South* n.d.  
Arranger: Jimmy Mundy  
Key: E flat  
Instrumentation: clAA TT, 3trpts, 2trbs, GPBD

f. 225 (score), 226 (parts)  *When Buddha Smiles* 1951  
Arranger: Fletcher Henderson  
Key: G flat  
Instrumentation: clAATT, 4trpts, 3trbs, GPBD

f. 416 (score), 417 (parts)  *When I Grow Too Old To Dream* n.d.  
Arranger: Fletcher Henderson  
Key: D flat  
Instrumentation: clAATT, 3trpts, 3trbs, GPBD

f. 160 (score), 161 (parts)  *When My Baby Smiles At Me* n.d.  
Arranger: Joe Lipman  
Key: F  
Instrumentation: cl, trpt, trb, banjo, PBD “Ted Lewis style”.

f. 282 (score)  *When My Sugar Walks Down The Street* n.d.  
Arranger: Bob Prince  
Key: A flat  
Instrumentation: clAATTB, 4trpts, 3trbs, GPBD

f. 418 (parts)  *When The Saints Go Marching In* 1958  
Arranger: Gunther Schuller  
Instrumentation: clAATTB, 4trpts, 3trbs, GPBD Only 2 pages of score seem to exist.

f. 227 (parts)  *Whispering* n.d.  
Arranger: Fletcher Henderson  
Key: A  
Instrumentation: clAATT, 3trpts, 2trbs, GPBD Added bari sax part.

f. 162 (score), 163 (parts)  *Who* 1958  
Arranger: Sid Feller  
Key: A flat  
Instrumentation: cl, barisax, 4trpts, 3trbs, GPBDV

f. 228 (parts)  *Who's Sorry Now* n.d.  
Arranger: Mel Powell  
Instrumentation: parts

f. 337 (score), 338 (parts)  *Why Don't You Do Right* n.d.  
Arranger: Ralph Burns  
Key: D minor  
Instrumentation: clAATTB, 4trpts, 3trbs, GPBD From *Swing Into Spring*. Vocal part for Peggy Lee.

f. 229 (score), 230 (parts)  *Why Don't You Do Right* 1942  
Arranger: Mel Powell  
Key: D minor  
Instrumentation: clAATTB, 3trpts, 3trbs, GPBD

f. 319 (score), 320 (parts)  *Why Should I Cry Over You* n.d.  
Arranger: Spud Murphy  
Key: G  
Instrumentation: clAATT, 3trpts, 2trbs, GPBD Names on score: Benny, Bill, Hymie, Dick, Arthur, Pee Wee, Nate, Harry, Red, Joe, Gene, Harry, Allan, Gene, Jess. Parts are stamped 1952! These must be newly copied parts.

f. 357 (score), 358 (parts)  *Why You* 1962  
Arranger: John Bunch  
Key: C  
Instrumentation: clAATTB, 5trpts, 4trbs, PBD Written for the U.S.S.R. tour.
f. 369 (score), 370 (parts)  
*Willow Weep For Me* 01/31/70  
Composer: Ann Ronnel  
Arranger: Eddie Harvey  
Key: G  
Instrumentation: AATTB, 3trpts, 2trbs, GPBD  
Names on score: Derrick, Greg, Johnny Mac. No part for Benny.

f. 309 (score), 310 (parts)  
*Windy* n.d.  
Arranger: Walt Levinsky  
Key: F  
Instrumentation: cIAATTB, 4trpts, 4trbs, GPBD

f. 164 (parts)  
*Wolverine Blues* n.d.  
Arranger: Fletcher Henderson  
Key: D flat  
Instrumentation: cIAATT, 3trpts, 2trbs, GPBD  
Added parts for bari sax, trb3

f. 165 (score)  
*Wrappin’ It Up* n.d.  
Arranger: Bill Kratt (?)  
Key: D flat  
Instrumentation: cIAATT, 4trpts, 3trbs, GPBD

f. 254 (score), 255 (parts)  
*Yesterday* n.d.  
Arranger: Tommy Newsom  
Key: G  
Instrumentation: cIAATT, 4trpts, 3trbs, GPBD  
Additional trb4, P, D parts from another arrangement in key of F. Score is a photocopy.

f. 421 (score)  
*You And Your Love* n.d.  
Arranger: Jimmy Mundy  
Key: E flat  
Instrumentation: cIAATT, 3trpts, 3trbs, GPBD

f. 422 (parts)  
*You Can’t Pull The Wool Over My Eyes* 1937  
Arranger: Jimmy Mundy  
Key: C  
Instrumentation: cIAATT, 3trpts, 3trbs, GPBD  
Some of the parts are newly copied. Parts for bari sax, trb3 may have been added later.

f. 231 (score), 232 (parts)  
*You Go To My Head* 1946  
Arranger: Eddie Sauter  
Key: B flat  
Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD

f. 371 (score), 372 (parts)  
*You Let Me Down* n.d.  
Arranger: Spud Murphy  
Key: B flat  
Instrumentation: cIAATT, 3trpts, 2trbs, GPBD  
Names on parts: Benny, PZJQL, Hymie, Dick, Arthur, Ralph, Nate, Bunny, Red, Joe, Gene, Harry, Allan, Jess.  
Parts are stamped 1952! These must be newly copied parts.

f. 423 (score), 424 (parts)  
*You Stepped Out Of A Dream* 1941  
Arranger: Eddie Sauter  
Key: A flat  
Instrumentation: cIAATT, 3trpts, 2trbs, GPBD

f. 425 (score)  
*You Took The Words Right Out Of My Heart* 1937  
Arranger: Fletcher Henderson  
Key: D  
Instrumentation: cIAATT, 3trpts, 2trbs, GPBD

f. 166 (score), 167 (parts)  
*You Turned The Tables On Me* n.d.  
Arranger: Fletcher Henderson  
Key: C  
Instrumentation: cIAATT, 3trpts, 2trbs, GPBD  
Extra parts for bari, 4trpt, 3trb. Parts were probably recopied in 1947.

f. 426 (score), 427 (parts)  
*You’d Be So Nice To Come Home To* n.d.  
Arranger: Fletcher Henderson  
Key: B flat  
Instrumentation: cIAATT, 3trpts, 2trbs, GPBD

f. 279 (parts)  
*You’re A Heavenly Thing* n.d.  
Arranger: Fletcher Henderson  
Key: C  
Instrumentation: cIAATT, 3trpts, 2trbs, GPBD

f. 428 (parts)  
*You’re Driving Me Crazy* n.d.  
Arranger: Fletcher Henderson  
Key: C  
Instrumentation: cIAATT, 3trpts, 2trbs, GPBD  
Bari sax part added later.

f. 233 (score), 234 (parts)  
*You’re Giving Me A Song And A Dance* 1937  
Arranger: Eddie Sauter  
Key: G  
Instrumentation: cIAATT, 3trpts, 2trbs, GPBD

f. 429 (score), 430 (parts)  
*You’re Tough On My Heart* 1946  
Arranger: Fletcher Henderson  
Key: G  
Instrumentation: cIAATTB, 4trpts, 3trbs, GPBD  
Parts are stamped 1947.

f. 235 (parts)  
*Zaggin’ With Zig* 1939  
Arranger: Eddie Sauter  
Key: A minor  
Instrumentation: cIAATT, 3trpts, 2trbs, GPBD