



The New York Public Library
Music Division

Guide to the

Elliott Carter papers

1945-1995 [bulk 1980-1995]

JPB 14-25

Compiled by Matthew Snyder, 2014

Summary

Creator: Carter, Elliott, 1908-2012

Title: Elliott Carter papers

Date: 1945-1995 [bulk 1980-1995]

Size: 1.05 linear feet (3 boxes)

Source: Donated by Elliott Carter, 1994.

Abstract: Elliott Carter (1908-2012) was one of the most accomplished and respected composers of the 20th century. The Elliott Carter papers, dating from 1946 to 1995, hold correspondence, photographs, an undated interview transcript, clippings, concert programs, and Carter's 1994 Grammy nomination medal.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Conditions Governing Use: For permission to publish, contact the Chief, Music Division, New York Public Library for the Performing Arts.

Preferred citation: Elliott Carter papers, JPB 14-25. Music Division, The New York Public Library.

Processing note: Compiled by Matthew Snyder, 2014 The collection was rehoused. Original order was preserved.

Creator History

Elliott Carter (1908-2012) was one of the most accomplished and respected composers of the 20th century.

Scope and Content Note

The Elliott Carter papers, dating from 1945 to 1995, hold correspondence, photographs, an undated interview transcript, clippings, concert programs, and Carter's 1994 Grammy nomination medal.

Programs and clippings documenting performances in the United States and Europe comprise the bulk of the collection, and date from 1945 to 1995. Most date from the 1980s and 1990s.

Correspondence dates from 1955 to 1995, though most is from the 1980s and 1990s. Notable correspondents include Henry Brant, H. Wiley Hitchcock, Carl Pforzheimer, Nicolas Bacri, the Chicago Symphony Orchestra, the National Endowment for the Arts (regarding the National Medal of Arts), Indiana University, the University of Chicago, and Associated Music Publishers .

The photographs show Carter visiting a 1974 exhibit of his manuscripts at the New York Public Library for the Performing Arts.

Arrangement: The collection is arranged alphabetically by format.

Key Terms

Genre/Physical Characteristic

Awards
Correspondence
Photographs
Programs (documents)
Transcripts

Occupations

Composers
Musicians

Subjects

Composers -- United States
Music -- 20th century

Names

Bacri, Nicolas
Brant, Henry, 1913-2008
Hitchcock, H. Wiley (Hugh Wiley), 1923-2007
Chicago Symphony Orchestra
National Academy of Recording Arts and Sciences (U.S.)
National Endowment for the Arts

Container List

- b. 1 f. 1-5 Clippings and Programs 1945-1995
- b. 2 f. 1-3 Clippings and Programs 1945-1995
- b. 2 f. 4 Correspondence 1955-1995
- b. 3 f. 1 Grammy Nomination 1994
- b. 3 f. 2 Interview Transcript
- b. 3 f. 3 Photographs 1974