



The New York Public Library
Music Division

Guide to the

David Randolph papers

1943-2010

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Compiled by Philip Heslip, 2011

Summary

Creator: Randolph, David

Title: David Randolph papers

Date: 1943-2010

Size: 13.35 linear feet (42 boxes, 1 tube, 1 other item)

Source: Donated by Sheridan W. Chapin, 2010, 2014

Abstract: Conductor, radio host, and music educator David Randolph (1914-2010) was an active member of the New York classical music community. He served as musical director of the Randolph Singers, the Masterwork Chorus, and The St. Cecilia Chorus and was a longtime WNYC radio host of "Music for the Connoisseur," later called "The David Randolph Concerts." The collection contains letters, diaries, writings, concert programs, photographs, and annotated scores, documenting Randolph's career.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Conditions Governing Access:

Inquiries regarding audio materials in the collection may be directed to the Rodgers and Hammerstein Archives of Recorded Sound (rha@nypl.org). Audio materials will be subject to preservation evaluation and migration prior to access.

Conditions Governing Use: For permission to publish, contact the Chief, Music Division, The New York Library for the Performing Arts

Preferred citation: David Randolph papers, Music Division, The New York Public Library

Processing note: Compiled by Philip Heslip, 2011 Collection rehoused, audio/visual material transferred to LPA for reformatting and cataloging. The collection arrived with little order. Folders and folder labels were maintained and arranged alphabetically within series.

Related Materials:

The St. Cecilia Chorus Collection of Sound Recordings, 1967-. Music Division, New York Public Library for the Performing Arts.

Town Hall archives. Music Division, New York Public Library for the Performing Arts.

Creator History

Conductor, radio host, and music educator David Randolph (1914-2010) was an active member of the New York classical music community, and served as musical director of the Randolph Singers, the Masterwork Chorus, and The St. Cecilia Chorus.

David Rosenberg was born in Manhattan in 1914 to Morris Rosenberg (born ca.1892) and Elsie Goodman (1893-1979). He changed his surname to Randolph shortly after graduating from high school. Randolph graduated from City College of New York with a bachelors degree in music in 1936, and in 1942 received a masters of arts degree from the Teacher's College at Columbia University. From 1943 to 1947, Randolph worked as a music specialist for the United States Office of War Information. During this time he also formed a professional chamber ensemble called the Randolph Singers that recorded and performed around New York and elsewhere until 1972. He began his 33 year radio career at WNYC as the host of "Music for the Connoisseur," later called "The David Randolph Concerts," and in 1947 wrote radio scripts for classical music programs on the Columbia Broadcasting System.

In 1948, Randolph married Mildred Greenberg (1913-2008), a member of the Randolph Singers and the executive coordinator for The St. Cecilia Chorus.

Randolph is best known as the conductor and musical director for the Masterwork Chorus and Orchestra, an amateur chorus based in New Jersey, and as the director of The St. Cecilia Chorus. He co-founded the Masterwork Chorus in 1955 and conducted the group until 1992. He led the St. Cecilia Chorus between 1965 and 2010. Over his career he conducted 173 complete performances of George Frideric Handel's Messiah. Both ensembles performed frequently at Carnegie Hall, Avery Fisher Hall, and other prominent New York area venues.

In addition to performing, Randolph was a devoted music educator. He taught at Montclair State University, Fordham University, and The New School, among others, and lectured in academic institutions and concert halls around the country. Randolph was also involved with The Masterwork School, St. Cecilia Chorus Educational Outreach Program, and choral seminars at Mohonk Mountain House. In 1964 he published a music appreciation book entitled *This Is Music: A Guide to the Pleasures of Listening*. Randolph received honorary doctorates from the College of Staten Island, and Saint Peter's College, New Jersey, and the City College of New York awarded him the Townsend Harris Medal for outstanding achievements and distinguished service to the city. Randolph died in Manhattan on May 12, 2010.

Scope and Content Note

The David Randolph papers consists of letters, diaries, writings, concert programs, photographs, and annotated scores documenting Randolph's career as a choral conductor, radio host, and music educator. The collection contains information on Randolph's personal and professional life; his

intellectual output, including drafts of articles, reviews, and his music appreciation book *This is Music*; and his conducting methods and performance decisions.

Inquiries regarding audio materials in the collection may be directed to the Rodgers and Hammerstein Archives of Recorded Sound (rha@nypl.org). Audio materials will be subject to preservation evaluation and migration prior to access.

Key Terms

Genre/Physical Characteristic

Awards
Brochures
Clippings (information artifacts)
Diaries
Photographs
Posters
Programs
Scores

Subjects

Choral conductors -- United States
Choral music
Choral societies
Classical music radio programs

Occupations

Conductors (Music)
Educators
Singers

Geographic Names

New York (N.Y.)

Names

Fadiman, Clifton, 1904-1999
Handel, George Frideric, 1685-1759 -- Messiah
Norkin, Sam
Randolph, Mildred
Rosenberg, Stanley D.
Sacks, Oliver, 1933-2015
Avery Fisher Hall (New York, N.Y.)
Carnegie Hall (New York, N.Y.)
Mohonk Mountain House
Randolph Singers

Container List

Series I: Biographical Documents 1931-2010 (1 box)

The Biographical Documents series is comprised of Randolph's curriculum vitae, various biographical write-ups, genealogical notes, personal interest newspaper stories concerning Randolph, and official certificates of achievement and diplomas. Arranged alphabetically.

- b. 1 f. 1 Certificates and Documents undated
- b. 1 f. 2 C.V.s and Miscellaneous Biographical Notes undated
- b. 1 f. 3 Genealogy undated
- b. 1 f. 4-6 Honors 1996-2006
- b. 1 f. 7 Memberships undated
- b. 1 f. 8 Notes on Early Life undated
- b. 1 f. 9 People I Have Known undated
- b. 1 f. 10 Personal Publicity and Life Events undated
- b. 1 f. 11 Randolph's Appearances at Carnegie Hall and Avery Fisher Hall undated

Series II: Correspondence 1946-2010 (3 boxes)

The Correspondence series contains private and business letters, the bulk of which are from family members (primarily Stanley, Isaac, and Vivian Rosenberg), colleagues, and acquaintances. Many letters are "testimonials" from audience and chorus members that discuss Randolph's musical performances, radio program, and his impact on their appreciation of musical. Also present are communications concerning performances, lectures, and publishing, including letters from Carnegie Hall, Avery Fisher Hall, The St. Cecilia Chorus, the Masterwork Chorus, the Griffith Music Foundation, MidAmerican Productions, Mohonk Mountain House, and various institutions of higher education. Most of the letters written by Randolph are photocopies of originals written in the 1990s and 2000s, including emails to The St. Cecilia Chorus sent at the end of his life.

Notable contributors include: Leonard Bernstein, Aaron Copland, Vernon Duke, Clifton Fadiman, Howard Hanson, Doris Humphrey, Harrison Kerr, Ernest Lubin, Tad Mosel, Walter Wehle Naumburg, Sam Norkin, Tony Randall, Lynn Redgrave, Klaus George Roy, William Schuman, Robert Haven Schauflier, Deems Taylor, Alec Templeton, Ralph Vaughan Williams, and Edgard Varese, among others. The bulk of these letters date from the 1950s and 1960s and are notes regarding concerts, radio shows, opinions on music and specific performances, and social pleasantries. Also of interest are letters between Randolph and Neurologist Oliver Sacks, who used Randolph as an example of a musician who had stayed active and agile into his 90s (2007-2008). Arranged into folders by decade with some contributor folders at the end arranged alphabetically.

General 1946-2010

- b. 1 f. 11-12 1946-1959
 - b. 2 f. 1 1960-1979
 - b. 2 f. 2 1980-1989
- b. 2 f. 3-5 1990-2010
- b. 3 f. 1-4 1990-2010
 - b. 3 f. 5 Fabricant, Carolyn 1994-1997
 - b. 3 f. 6 Griffin Music Foundation 1952-1954
 - b. 3 f. 7 Hirogaki, Shinko 1971-2004
 - b. 3 f. 8 Lawson-Gould Music Publishers 1954-1995
- b. 4 f. 1 Music for the Connoisseur 1946-1988
- b. 4 f. 2 Norkin, Sam 1999-2001
- b. 4 f. 3 Rosenberg, Irving 1994

Series II: Correspondence (cont.)

- b. 4 f. 4 Rosenberg, Stan 1995-2002
- b. 4 f. 5 Sacks, Oliver 2006-2008
- b. 4 f. 6 Stereo Review 1988-1998
- b. 4 f. 7 Vaughan Williams, Ralph 1956
- b. 4 f. 8-11 Testimonials 1964-1989

Series III: Diaries 1943-2010 (2 boxes)

The Diaries series is comprised of 67 volumes (1943-2010) that contain daily entries noting Randolph's professional and personal activities. Entries are brief. They include notes on appointments, deadlines, accomplishments, birthdays, anniversaries, and activities for the day. Occasionally they feature dramatic events in world news. The 1980 volume is missing and in its place is Randolph's appointment calendar for that year. Arranged chronologically.

- b. 4 f. 12 1943-1951
- b. 5 f. 1-4 1952-1986
- b. 6 f. 1-3 1987-2010

Series IV: Writings 1950-2009 (7 boxes)

The Writings series (1950-2009) consists of drafts, notes, and published clippings of magazine articles; reviews; lectures and speeches; performance notes; musical compositions and exercises; record liner notes; scripts for radio programs, LPs, and Films; and miscellaneous writings by Randolph from throughout his career. This series is arranged into 8 subseries with each organized alphabetically by folder title with general writings at the beginning.

Subseries I: Articles and Reviews 1953-1960

The Articles and Reviews subseries contains many of Randolph's articles and record reviews published in various magazines, such as *Hi-Fi Systems*, *High Fidelity*, *Horizons*, *Living*, *Vanguard*, and *Vox*. In these articles, Randolph comments on discovering, understanding, and enjoying classical music.

- b. 6 f. 4 *Hi-Fi Systems* 1959
- b. 6 f. 5 *High Fidelity Magazine Record Reviews* 1953-1956
- b. 6 f. 6 *Horizon* 1959
- b. 7 f. 1-4 *Living* 1952-1960
- b. 7 f. 5 *Vanguard* 1953
- b. 7 f. 6 *Vox* 1951

Subseries II: Lectures and Speeches 1940s-2010

The Lectures and Speeches subseries is comprised of notes, drafts, and prepared texts for various lectures and speeches. Present are notes for lectures he gave numerous times, as well as specific speeches. Venues include Montclair State College, the New School, New York University, Staten Island Institute of Arts and Sciences, and Town Hall Theatre along with other various concert halls and restaurants. He gave talks to organizations such as the Freedom from Religion Foundation, IBM, the New Jersey Arts Study Group, and the Orpheus Chamber Singers, and spoke at his own 90th Birthday celebration and upon receiving an honorary degree from the College of Staten Island.

- b. 7 f. 7-9 General 1940s-2010
- b. 7 f. 10 "Can Music Tell a Story?" undated
- b. 7 f. 11 "Logic of Music" undated
- b. 7 f. 12 "Forms" undated
- b. 7 f. 13 "Madrigals" undated
- b. 8 f. 1 "Humor in Music" undated
- b. 8 f. 2 "Folk Influences" undated

Series IV: Writings (cont.)

Subseries II: Lectures and Speeches (cont.)

- b. 8 f. 3 "Personalities" undated
- b. 8 f. 4 "Music in Society" undated
- b. 8 f. 5 "Violinist's Workshop" undated
- b. 8 f. 6 Ed Downes Lectures 1961
- b. 8 f. 7 Freedom From Religion 2009
- b. 8 f. 8 Messiah 2005
- b. 8 f. 9 Modern Music 1960
- b. 8 f. 10 New Jersey Study Group 1965
- b. 8 f. 11 New School Lecture 1997
- b. 8 f. 12-15 New York University Courses and Topics 1948-1969
- b. 8 f. 16 Ninetieth Birthday Celebration 2005
- b. 8 f. 17 Orpheus Chamber Singers 1984
- b. 8 f. 18 Russian Tea Room: Rachmaninoff's "The Bells" and "Carmina Burana" 2002
- b. 9 f. 1 Staten Island Institute 1960
- b. 9 f. 2 Staten Island College Honorary Degree 2006
- b. 9 f. 3 Sardi's Restaurant: Mozart Requiem 2002
- b. 9 f. 4 St. Cecilia "Theresienmesse" 2003
- b. 9 f. 5-10 Town Hall 1955-1960

Subseries III: Performance Notes 1986-2006

The Performance Notes subseries contains Randolph's research and personal thoughts on performing various pieces of music. Of interest are his notes for his annual Mohonk Mountain House chorus series spanning 1986 to 1995, and his notes on performing J. S. Bach's Mass in B minor.

- b. 9 f. 11-13 General undated
- b. 9 f. 14 Mohonk Mountain House 1987
- b. 10 f. 1-9 Mohonk Mountain House 1987-1995

Subseries IV: Music Compositions and Exercises 1935-1937

The Musical Compositions and Exercises subseries consists of examples of Randolph's early compositions and student exercises. Items include a composition/exercise book (1935), "Harmony" (1936), "Politeness" (1936), "Adagio" (1937), "Lavender" (undated), and various fragments and exercises.

- b. 10 f. 10 General 1935-1937, undated
- b. 11 f. 1 General 1935-1937, undated
- b. 43 f. 5 Oversized: Adagio undated

Subseries V: Record Liner Notes 1950-1957

The Record Liner Notes subseries consists of drafts of the liner notes Randolph wrote for Westminster Records, a classical music record label.

- b. 11 f. 2-3 Westminster 1951-1957

Subseries VI: Scripts 1948-1969

The Scripts subseries contains drafts and texts of Randolph's scripts for radio and other programming. Of note are the radio broadcast scripts for the CBS symphony (1948), music appreciation programs (1949-1960), the Randolph Singer's 26 radio broadcasts on "A Survey of the Madrigal" (1954), WQXR's David Randolph Concerts (1966-1967), and a film script for a proposed program called *Music to Live By*.

Series IV: Writings (cont.)
Subseries VI: Scripts (cont.)

- b. 11 f. 5 CBS Symphony 1948
- b. 11 f. 6-7 Madrigals 1954
- b. 11 f. 8 Mendelssohn: Book of the Month 1955
- b. 11 f. 9 Music Appreciation 1949-1960
- b. 12 f. 1 Music to Live By 1969
- b. 12 f. 2 Randolph Conducts 1960
- b. 12 f. 3 WQXR: David Randolph Concerts 1966-1967
- b. 12 f. 4 Ziff Davis Publishing 1966

Subseries VII: This is Music 1961-1998

The *This is Music* subseries contains notes and letters concerning Randolph's 1964 music appreciation book entitled *This is Music*. Notes relate to the book's contents as well as other music appreciation related projects, including proposed film and sound recording adaptations of his book. Also present are letters and documents regarding the book's promotion and critical reception.

- b. 12 f. 5-7 *This is Music* 1961-1998
- b. 12 f. 8 *What is Music Film Outline* undated

Subseries VIII: Miscellaneous Writings 1953-1985

The Miscellaneous Writings subseries collects various drafts and clippings of Randolph's writings. Included here are drafts of long-form works, magazine articles, program notes, and a folder of Randolph's humorous sketches, poems, and short essays.

- b. 12 f. 9 Miscellaneous Writings I 1953-1985
- b. 13 f. 1 Miscellaneous Writings II 1953-1985
- b. 13 f. 2 Miscellaneous Writings III: Humor undated

Series V: Ledgers 1954-1962 (1 folder)

The Ledger series is made up of two volumes that document Randolph's personal finances from 1954-1962. Randolph recorded deposits, withdrawals, and loans, and noted the purpose for each transaction.

- b. 13 f. 3 Ledgers 1954-1962

Series VI: Concert Programs 1945-2007 (.75 boxes and one oversized poster)

The Concert Programs series consists of material related to Randolph's public performances as a singer, conductor, and lecturer. Programs list the date and location of performances, performers, and notes on the featured works. Some of the programs contain program notes written by Randolph.

- b. 13 f. 4 Randolph Singers 1945-1961
- b. 13 f. 5-6 Masterwork Chorus 1959-1977
- b. 14 f. 1 Montclair State College 1973-1987
- b. 14 f. 2 MidAmerica Productions 1988, 1992
- b. 14 f. 3-4 Miscellaneous undated
- b. 44 f. 1 Oversized: Carnegie Hall Concert Poster 1987 April 10

Series VII: Reviews and Publicity 1947-2005 (2 folders)

The Reviews and Publicity series contains newspaper and magazine reviews of Randolph performances, radio shows, lectures, and his book *This Is Music*. These clippings span Randolph's entire career.

- b. 14 f. 5-6 Reviews and Publicity 1947-2005

Series VIII: Photographs 1957-1999 (1 folder and 1 oversize folder)

The Photographs series is comprised of 35 images spanning 1957-1999. The bulk of these are portraits of Randolph, including publicity shots and photographs of him during concerts and rehearsals. Of note are two color photographs of the Randolph Singers dressed in 18th century costume for a performance at the Governor's Palace in Williamsburg, Virginia (October 16, 1958); 16 black and white photographs of a St. Cecilia Chorus dress rehearsal at Carnegie Hall (December 16, 1973); and 5 color photographs of Randolph conducting The St. Cecilia Chorus performance of the Berlioz Requiem at Carnegie Hall (May 10, 1991).

- b. 14 f. 7 Photographs 1957-1999
- b. 43 f. 6 Oversized Photograph: Montclair State College Concert Choir 1975 November 23

Series IX: Scores undated (28 boxes)

The Scores series consists of 248 scores that Randolph used for performances throughout his career. These scores are extensively annotated and contain markings and notes regarding interpretation, errata, performers, and performance dates and venues. Many scores hold inserted printed concert programs from Randolph's performances of the work. Score types include published and photocopied versions of full orchestral scores and piano vocal scores. The bulk of the pieces are for chorus and orchestra and span the standard chorus repertoire (Bach, Beethoven, Berlioz, Handel, Hayden, Mozart, and Vivaldi) along with American and European 20th Century compositions (Bernstein, Britten, Giannini, Stravinsky, and Vaughan Williams). The performance markings provide insights into Randolph's musical decision making process. Of note are three heavily used copies of Handel's Messiah.

- b. 15 f. 1 *Ames, David: Ode for St. Cecilia's Day*
- b. 15 f. 2 *Bach, C.P.E.: Magnificat*
Bach, J.S.:
 - b. 15 f. 3 *Choral Works*
 - b. 15 f. 4 *Christmas Oratorio*
 - b. 15 f. 5-9 *Cantatas 4, 8, 106, 140, 147*
 - b. 16 f. 1 *Magnificat*
 - b. 16 f. 2 *Mass in B minor*
 - b. 16 f. 3 *Motets*
 - b. 16 f. 4 *Suite 4*
 - b. 16 f. 5 *St. John's Passion*
 - b. 17 f. 1 *St. Matthew's Passion*
 - b. 17 f. 2 *Bartok: Romanian Folk Dances*
 - b. 17 f. 3 *Bassano: Hodie Christus*
Beethoven:
 - b. 17 f. 4 *Choral Fantasy*
 - b. 17 f. 5 *Egmont*
 - b. 17 f. 6 *Mass in C Major*
 - b. 17 f. 7 *Missa Solemnis*
piano-vocal score
 - b. 17 f. 8 *Missa Solemnis*
full-score
 - b. 18 f. 1 *Opferlied*
 - b. 18 f. 2 *Piano Concerto no. 3*
 - b. 18 f. 3 *Symphony no. 3*

Series IX: Scores (cont.)

Beethoven: (cont.)

- b. 18 f. 4 *Symphony no. 4*
- b. 18 f. 5 *Symphony no.8- 9*
in one volume
- b. 18 f. 6 *Symphony no. 9*
- b. 18 f. 7 *Bellini: Norma*
- b. 18 f. 8 *Bennett, John: Madrigal*
- b. 18 f. 9 *Bloch: Avodath*
- b. 18 f. 10 *Bernstein: Chichester Psalms*

Berlioz:

- b. 18 f. 11 *Messe Solennelle*
- b. 19 f. 1 *Requiem*
- b. 19 f. 2 *Te Deum*
- b. 19 f. 3 *Boito: Prologue in Heaven*

Brahms:

- b. 19 f. 4 *Gypsy Songs*
- b. 19 f. 5 *Nenia*
- b. 20 f. 1 *Requiem*
- b. 20 f. 2 *Schicksalslied*
- b. 20 f. 3 *Song of Destiny*
- b. 20 f. 4 *Waltzes*
- b. 20 f. 5 *Britten: Choral Music*
- b. 21 f. 1 *Bruckner: Masses*
- b. 21 f. 2 *Carissimi: Jephthah*
- b. 21 f. 3 *Charpentier: Midnight Mass for Christmas*
- b. 21 f. 4 *Cherubini: Requiem*
- b. 21 f. 5 *Chopin: Variations*
- b. 21 f. 6 *Coleridge-Taylor: Hiawatha's Wedding Feast*
- b. 21 f. 7 *Corigliano: Fern Hill*
- b. 22 f. 1 *Durufle: Requiem*

Dvorak:

- b. 22 f. 2 *Requiem*
- b. 22 f. 3 *Te Deum*
- b. 23 f. 1 *Elgar: Music Makers*

Faure:

- b. 23 f. 2 *Pavane*
- b. 23 f. 3 *Requiem*
- b. 23 f. 4 *Finzi: In Terra Pax, Ceremonial Ode*
- b. 23 f. 5 *Freed, Isadore: Sabbath Morning*
- b. 23 f. 6 *Gabrieli: Jubilate Deo*

Gounod:

- b. 23 f. 7 *Gallia*

Series IX: Scores (cont.)

Gounod: (cont.)

- b. 23 f. 8 *Messe Solennelle*
- Handel:
 - b. 24 f. 1 *Acis und Galatea*
 - b. 24 f. 2 *Concerto Grosso*
 - b. 24 f. 3 *Coronation Anthems*
 - b. 24 f. 4 *Deborah*
 - b. 24 f. 5 *Dixit Dominus*
 - b. 25 f. 1 *Israel in Egypt*
 - b. 25 f. 2 *Judas Maccabaeus*
 - b. 25 f. 3 *Messiah I*
 - b. 26 f. 1-2 *Messiah II*
 - b. 26 f. 3 *Saul I*
 - b. 27 f. 1 *Saul II*
 - b. 27 f. 2 *Solomon I*
 - b. 28 f. 1 *Solomon II*
 - b. 28 f. 2 *Hanson: Lament for Beowolf*
- Haydn, Joseph:
 - b. 28 f. 3 *Creation*
 - b. 28 f. 4 *Heiligmesse*
 - b. 28 f. 5 *Lord Nelson Mass*
 - b. 29 f. 1 *Missa Solemnis*
 - b. 29 f. 2 *Pauken Mass*
 - b. 29 f. 3-4 *The Seasons*
 - b. 30 f. 1 *St. Cecilia Mass*
 - b. 30 f. 2 *Te Deum*
 - b. 30 f. 3 *Theresien Mass*
 - b. 30 f. 4 *3 and 4 Part Songs*
 - b. 30 f. 5 *Haydn, Michael: Requiem*
 - b. 31 f. 1 *Honegger: King David*
 - b. 31 f. 2 *Hummel: Mass in B flat*
 - b. 31 f. 3 *Janowski, Max: Compassion Cantata*
- Kodaly:
 - b. 31 f. 4 *Missa Brevis*
 - b. 31 f. 5 *Te Deum*
- b. 32 f. 1-2 *Mahler: Symphonies 2, 9*
- Mendelsson:
 - b. 32 f. 3 *Elijah*
 - b. 33 f. 1 *Die Erste Walpurgisnacht*
 - b. 33 f. 2 *Kyrie, Lauda Sion*
 - b. 33 f. 3 *Lobgesang*
 - b. 33 f. 4 *Mendelssohn, Fanny: Lobgesang*

Series IX: Scores (cont.)

Monteverdi:

- b. 34 f. 1 *Lagrime d'Amante al Sepolcro dell Amata*
- b. 34 f. 2 *Madrigals*

Mozart:

- b. 34 f. 3 *Abduction from the Seraglio*
- b. 34 f. 4 *Ave Verum Corpus*
- b. 34 f. 5 *Coronation Mass*
- b. 34 f. 6 *Divertimento*
- b. 35 f. 1 *Great Mass*
- b. 35 f. 2 *Magic Flute*
- b. 35 f. 3 *Missa Brevis*
- b. 35 f. 4 *Misericordias Domini*
- b. 35 f. 5 *Regina Coeli*
- b. 35 f. 6 *Requiem*
- b. 36 f. 1 *Serenade*
- b. 36 f. 2 *Symphonies 39 and 40*
- b. 36 f. 3 *Te Deum*
- b. 36 f. 4 *Vespers*
- b. 36 f. 5 *Orff: Carmina Burana*
- b. 36 f. 6 *Pergolesi: Magnificat*
- b. 36 f. 7 *Pinkham, Daniel: Christmas Cantata*

Poulenc:

- b. 36 f. 8 *Gloria I*
- b. 37 f. 1 *Gloria II*
- b. 37 f. 2 *Puccini: Messa di Gloria*

Purcell:

- b. 37 f. 4 *Praise the Lord, O Jerusalem*
- b. 37 f. 5 *The Fairy Queen*
- b. 38 f. 1 *Rachmaninoff: The Bells*
- b. 38 f. 2 *Ravel: Nicolette*
- b. 38 f. 3 *Rutter, John: Gloria, Requiem*
- b. 38 f. 4 *Saint Saens: Requiem, Introduction and Rondo*
- b. 38 f. 5 *Salieri: Great Mass*

Schubert:

- b. 38 f. 6 *Masses G, E flat, and A flat*
- b. 38 f. 7 *Mass A flat*
- b. 39 f. 1 *Mass in E flat*
- b. 39 f. 2 *Miriam's Song of Triumph*
- b. 39 f. 3 *Stabat Mater*
- b. 39 f. 4 *Symphony in B minor*
- b. 39 f. 5 *Schutz: 100 Psalm*

Series IX: Scores (cont.)

- b. 39 f. 6 *Seter, Mordecai : Motets*
- b. 39 f. 7 *Stravinsky: Apollo, Requiem, Symphony of Psalms*
- b. 39 f. 8 *Sullivan: Trial by Jury*
- b. 39 f. 9 *Starer, Robert: Ariel*
- b. 39 f. 10 *Sweelinck: Hodie Christus Natus Est*
- b. 39 f. 11 *Telemann: Don Quixote, Ode to Thunder*
- Thompson, Virgil:
 - b. 40 f. 1 *Americana, Frostiana*
 - b. 40 f. 2 *Peaceable Kingdom*
 - b. 40 f. 3 *Vasquez: Adagio*
- Vaughan Williams
 - b. 40 f. 4 *Dona Nobis Pacem*
 - b. 40 f. 5 *Hodie*
 - b. 40 f. 6 *Mass in G minor*
 - b. 40 f. 7 *A Sea Symphony, Serenade to Music*
- Verdi:
 - b. 41 f. 1 *Requiem*
 - b. 41 f. 2 *Stabat Mater, Te Deum*
- Vivaldi:
 - b. 41 f. 3 *Beatus Vir*
 - b. 41 f. 4 *Dixit*
 - b. 41 f. 5 *Gloria*
- b. 42 f. 1 *Magnificat*
- Walton:
 - b. 42 f. 2 *Belshazzar's Feast*
 - b. 42 f. 3 *Coronation Te Deum*
 - b. 42 f. 4 *Werner Zimmerman, Heinz: Psalmkonzert*
 - b. 42 f. 5 *Folk Mass: Missa Luba*
 - b. 42 f. 6 *Collection: Madrigals*
- Oversized
 - b. 43 f. 1 *Elgar: The Music Makers*
 - b. 43 f. 2 *Giannini, Walter: Mass no. 2*
 - b. 43 f. 3 *Pinkham, Daniel: Choral Triptych 1962*
 - b. 43 f. 4 *Vaughan Williams: A Sea Symphony*