Summary

Creator: Bock, Jerry

Title: Jerry Bock papers

Date: 1942-2008

Size: 22.31 linear feet (72 boxes, 1 oversized folder)

Source: Gift of Jerry Bock.

Abstract: The Jerry Bock papers primarily document the professional activities of the prime twenty years of his composing career, as well as his later works, and do not offer much, if any, insight into his personal life. Vocal scores, lead sheets, and sketches for all of his musical productions produced on Broadway, including The Apple Tree, The Body Beautiful, Fiddler on the Roof, Fiorello!, Mr. Wonderful, The Rothschilds, She Loves Me, and Tenderloin are represented in the papers. Also present are a significant number of pop songs that Bock wrote with Sheldon Harnick and Larry Holofcener in addition to many for which he supplied his own lyrics. Business correspondence can be found within the production it relates to; many productions also include documents such as notes, cast information, ticket stubs, ephemera, and photographs. The collection does not contain Bock's personal correspondence; the few personal papers here are either work or school-related.

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Creator History
Jerry Bock, songwriter and composer of some of Broadway's most successful musicals, was born in 1928. His musical talent was well known by the time he graduated from high school in June 1945. He wrote the score and some of the lyrics for Flushing High School's production *My Dream*, and his class voted him "Most Likely to Succeed." Then came *Big As Life*, an amateur musical he helped write while at the University of Wisconsin, which was a large enough hit to tour around the state of Wisconsin and run in Chicago. By 1950 Bock was collaborating with Larry Holofcener, composing music for early television shows, and spending the summer at the Tamiment Playhouse camp in the Poconos. The three seasons he spent at Tamiment under the guidance of producer Moe Hack gave him the ability to churn out songs for musicals. His Broadway debut came in 1955 with three songs for the unsuccessful revue *Catch a Star*. Bock and Holofcener quickly garnered a hit the following year with two songs for the Broadway production *Mr. Wonderful* (starring Sammy Davis Jr.). During this time Bock supplemented his income by working as a staff writer for the music publisher Thomas Valando. Music he wrote made its way to the big screen in a Columbia Pictures short called *Wonders of Manhattan*. In 1958, Bock joined forces with lyricist Sheldon Harnick, with whom he would write seven musicals in the next twelve years. While their first production, *The Body Beautiful*, ran for less than three months, their work attracted the attention of producer Harold Prince and director George Abbott. They invited Bock and Harnick to do the music for *Fiorello!*, a Pulitzer Prize-winning production about the former mayor of New York City. Other Bock-Harnick musicals had varying levels of success, but none can compare to *Fiddler on the Roof*, which ranks up against the most significant works of the twentieth century.

Scope and Content Note
The Jerry Bock papers primarily document the professional activities of the prime twenty years of his composing career, as well as his later works, and do not offer much, if any, insight into his personal life. Vocal scores, lead sheets, and sketches for all of his musical productions produced on Broadway, including *The Apple Tree, The Body Beautiful, Fiddler on the Roof, Fiorello!, Mr. Wonderful, The Rothschilds, She Loves Me*, and *Tenderloin* are represented in the papers. Also present are a significant number of pop songs that Bock wrote with Sheldon Harnick and Larry Holofcener in addition to many for which he supplied his own lyrics. Business correspondence can be found within the production it relates to; many productions also include documents such as notes, cast information, ticket stubs, ephemera, and photographs. The collection does not contain Bock's personal correspondence; the few personal papers here are either work or school-related.

Key Terms

Genre/Physical Characteristic
Clippings
Librettos
Programs
Scores

Occupations
Composers
Lyricists

Subjects
Musical theater -- New York (State) -- New York
Musicals

Names
Berger, Sidney L.
Harnick, Sheldon
Holofcener, Lawrence
Stein, Joseph
Weiss, George (George David)
American Music Collection
Container List

Series I: Scores 1945-2003
This series covers a majority of the scores Bock composed, and the following two subseries, Productions and Songs, break his work into two distinct groups - formal productions versus pop songs.

I.A Productions 1945-2003
The scores found in this subseries were created mainly for theatrical productions, including amateur works, as well as a few scores for film, television, and benefit events. In addition to materials from Bock's later works, many of which are children's musicals, other items from recent years are found within older productions, such as The Apple Tree, Fiddler on the Roof and She Loves Me, as revisions or new songs for revivals. One interesting smaller production found here (and in Series II) is a Ford Tractor Show that Bock and Harnick wrote the music/lyrics to.

b. 37  The Adventures of Pinocchio undated
b. 1 f. 1  Angels on Ice undated
         (piano score for themes 1-8) (reproduction).

The Apple Tree
b. 38 f. 1  Bound score undated
The Diary of Adam and Eve
b. 1 f. 2  Adam Awakes undated
         (sketch; close score).

b. 1 f. 3  Beautiful World 1966
         (lead sheet; vocal score).

b. 1 f. 4  Feelings undated
         (vocal score) (vocal score is reproduction).

b. 1 f. 5  Fish undated
         (lead sheet; vocal score) (vocal score is reproduction).

b. 1 f. 6  Forbidden Fruit undated
         (vocal score) (two reproductions).

b. 1 f. 7  Friends undated
         (vocal score) (reproduction).

b. 1 f. 8  Here in Eden undated
         (lead sheet; vocal score) (2 copies of vocal score - 1 reproduction).

b. 1 f. 9  I Am a Happy Man undated
         (vocal score) (2 copies of vocal score - 1 reproduction).

b. 1 f. 10  Rain undated
         (lead sheet) (a cappella or strings pizz. accomp.).

b. 1 f. 11  Useful undated
         (lead sheet; vocal score) (vocal score is reproduction).
What Makes Me Love Him? un lubricated
(lead sheets; vocal score) (4 copies of vocal score - all reproductions).

What Was That un lubricated
(lead sheets; vocal score) (vocal score is reproduction).

The Lady or the Tiger?

Forbidden Love (in Gaul) un lubricated
(lead sheets; vocal score).

I'll Tell You a Truth 1966
(s ketch; overture score; lead sheet; vocal score) (some pieces titled "Go Away").

I've Got What You Want un lubricated
(lead sheets; vocal score) (vocal score and 1 lead sheet are reproductions).

Loyalty Oath un lubricated
(lead sheet).

Night Music un lubricated
(close score) (reproduction).

One Third Princess un lubricated
(vocal score) (reproduction).

Tiger Tiger un lubricated
(vocal score).

Which Door? un lubricated
(lead sheet).

Untit led pieces un lubricated
(vocal score; sketch) (vocal score title is illegible).

Passionella

Godmother's Song un lubricated
(lead sheet).

Gorgeous un lubricated
(lead sheet).

I'm Lost 1966
(lead sheet; vocal score) (lead sheet includes Who Is She).

Oh To Be a Movie Star un lubricated
(s ketch; lead sheet).

Passionella Chorale un lubricated
(vocal score) (incomplete).

Passionella Ending un lubricated
(sketches).
b. 1 f. 29  
_Talkin’ Truth_ undated  
(lead sheets) (2 copies - 1 is a reduced reproduction).

b. 1 f. 30  
_There’s a Hole in My Soul_ undated  
(sketch).

b. 1 f. 31  
_Wealth_ undated  
(lead sheets) (2 copies - 1 is a revised reproduction).

b. 1 f. 32  
_You Are Not Real_ undated  
(lead sheets).

b. 1 f. 33  
_Young Goodman Brown_ 1965  
(not used).

_Baker Street_

b. 1 f. 34  
_Buffalo Belle_ undated  
(organ score) (conductor’s copy).

b. 1 f. 35  
_Cold, Clear World_ 1965  
(vocal score).

b. 1 f. 36  
_I’m in London Again_ 1965 January-February  
(lead sheet; vocal and organ score) (score is conductor’s copy).

b. 1 f. 37  
_I Shall Miss You_ 1965 (3 copies)  
(vocal and organ score).

b. 1 f. 38  
_untitled_ undated  
(lead sheets).

b. 38 f. 2  
_Bound score_ undated  
(The Body Beautiful)

b. 2 f. 1  
_All of These, And More_ 1957 (2 copies of each)  
(vocal score; lead sheet).

b. 2 f. 2  
_The Art of Conversation_ 1957 (2 copies of lead sheet)  
(vocal score; lead sheet).

b. 2 f. 3  
_Blonde Blues_ 1957 (2 copies of each)  
(vocal score; lead sheet).

b. 2 f. 4  
_The Body Beautiful_ 1957  
(sketch; vocal score; lead sheet) (vocal score is a reproduction).

b. 2 f. 5  
_Every Man for Himself_ 1957  
(vocal score; lead sheet) (3 copies of vocal score, 2 copies of lead sheet).

b. 2 f. 6  
_Fair Warning_ 1957  
(vocal score; lead sheet) (3 copies of vocal score - 1 incomplete; 3 copies of lead sheet).
Series I: Scores (cont.)
I.A Productions (cont.)
The Body Beautiful (cont.)

b. 2 f. 7  
**Gloria** undated  
(sketch; vocal score) (vocal score is incomplete).

b. 2 f. 8  
**He's Our Boy** 1957  
(vocal score; lead sheet) (3 copies of vocal score, 2 copies of lead sheet).

b. 2 f. 9  
**Hidden in My Heart** 1957  
(vocal score; lead sheet; sheet music).

b. 2 f. 10  
**The Honeymoon is Over** 1957 (2 copies of each)  
(vocal score; lead sheet).

b. 2 f. 11  
**Just My Luck** 1957  
(sketch; vocal score; lead sheet; sheet music) (2 copies of vocal score, 3 copies of lead sheet).

b. 2 f. 12  
**Leave Well Enough Alone** 1957 (2 copies of each)  
(vocal score; lead sheet).

b. 2 f. 13  
**The Manly Art of Self Defense** 1957  
(vocal score; lead sheet) (5 copies of vocal score - 1 incomplete with title *Punching Bag*; 2 copies of lead sheet).

b. 2 f. 14  
**Mother, Come and Fight With Me** 1957 (2 copies of each)  
(vocal score; lead sheet).

b. 2 f. 15  
**Nobility** 1957 (2 copies of each)  
(vocal score; lead sheet).

b. 3 f. 1  
**Oooh Merci Beaucoup** 1957  
(vocal score; lead sheet) (2 copies of lead sheet).

b. 3 f. 2  
**A Relatively Simple Affair** 1957 (2 copies of each)  
(vocal score; lead sheet).

b. 3 f. 3  
**Responsibility** 1957  
(vocal score; lead sheet).

b. 3 f. 4  
**Somebody Beautiful** 1957  
(lead sheet).

b. 3 f. 5  
**Somewhere in the City** undated  
(vocal score).

b. 3 f. 6  
**Summer Is** 1957-1958 January 10  
(vocal score; lead sheet; piano score) (3 copies of vocal score and lead sheet; piano score is dance version of song).

b. 3 f. 7  
**Uh-Huh, Oh Yeah** 1957  
(vocal score; lead sheet; sheet music).

b. 3 f. 8  
**Where Are They** 1957  
(vocal score; lead sheet; sketch) (2 copies of vocal score and lead sheet; reproduction of sketch).
Series I: Scores (cont.)
I.A Productions (cont.)
The Body Beautiful (cont.)

b. 3 f. 9  Sketches and lead sheets undated
(most songs not used in production).

b. 39 f. 1  Bound score undated
b. 39 f. 2  Brandon Sees His Star 2002
b. 40 f. 1  Close to Eden undated
b. 40 f. 2  Danny and the Dragon undated
b. 3 f. 10  Enter Laughing 1963

Fiddler on the Roof

b. 3 f. 11  Anatevka (Letter from America) 1964 June 18, undated (4 copies)
(vocal score) (2 reproductions with corrections).

b. 3 f. 12  Anatevka 1964, undated (3 copies)
(vocal score, lead sheet) (different version of song).

b. 3 f. 13  Any Day Now undated
(lead sheet; vocal score; sketch) (written for film).

b. 3 f. 14  As Much as That undated
(sketch; vocal score) (3 copies of vocal score - 1 reproduction).

b. 3 f. 15  Bottle Dance undated
(score).

b. 3 f. 16  Bow Music undated
(score).

b. 3 f. 17  Chava Sequence undated
(score; solo cello part).

b. 3 f. 18  Choral Selections, arranged by Norman Leyden 1965
(sheet music) (reproduction).

b. 3 f. 19  The Curses of Frumah-Sarah undated
(sketches).

b. 3 f. 20  Dear Sweet Sewing Machine 1964 June 1
(sketches; vocal score) (4 copies of vocal score - 1 reproduction).

b. 3 f. 21  Do You Love Me undated
(vocal score; lead sheet).

b. 3 f. 22  The Dream undated
(sheet music) (incomplete - 1 page).

b. 3 f. 23  Far From the Home undated
(piano score with some lyrics) (reproduction).

b. 3 f. 24  Fiddler on the Roof: Fantasy for Violin and Pianoforte undated
(sheet music proof, violin part) (transcription by Manuel Compinsky).
Series I: Scores (cont.)
I.A Productions (cont.)
Fiddler on the Roof (cont.)

b. 3 f. 25  *Finale, Act 1* undated
(piano score) (reproduction).

b. 3 f. 26  *1st Tailor Shop* undated
(score) (reproduction, includes segue into Sunrise Sunset).

b. 3 f. 27  *Get Thee Out* 1964
(sketch; vocal score) (2 copies of vocal score).

b. 4 f. 1  *I Had a Relative* undated
(lyrics on staff paper; sketch; lead sheet).

b. 4 f. 2  *If I Were a Woman* 27-29 June 1964, undated
(vocal score) (2 versions of vocal score, multiple copies) (score) (2 copies - both reproductions).

b. 4 f. 3  Instrumental piece (after Matchmaker and segue into Rich Man) undated
(score) (2 copies - reproductions).

b. 4 f. 4  Instrumental piece (Curtain Act II) undated
(score) (reproduction).

b. 4 f. 5  *Interlude* ("became part of Rich Man") undated
(sketch).

b. 4 f. 6  *Little Bird* undated
(sketch (or fragment)).

b. 4 f. 7  *Little Bit of This* undated
(sketches).

b. 4 f. 8  *Momma-Daughter Duo* undated
(sketches).

b. 4 f. 9  *Now I Have Everything* undated
(sketches; vocal score) (4 copies of vocal score).

b. 4 f. 10 *Pots - Pans - Etc.* undated
(sketch).

b. 4 f. 11 *Sunrise, Sunset* 1962, 2000
(lead sheet; arrangement for handbells).

b. 4 f. 12 *To Life* undated
(sketches; manuscript notes).

b. 4 f. 13 *To Marry for Love* 1964 June 1 (2 copies)
(vocal score).

b. 4 f. 14 *Topsy Turvy* circa 2003 (2 copies)
(vocal score; composer reports).
Series I: Scores (cont.)
I.A Productions (cont.)
Fiddler on the Roof (cont.)

b. 4 f. 15  
**Tradition** undated  
(vocal score).

b. 4 f. 16  
**Wedding Dance** undated  
(sketch; score) (2 copies of score - both reproductions).

Unsorted

b. 41  
1964-1971

b. 42  
1964-1971

b. 43  
1964-1971

b. 4 f. 17  
**Wedding Scene** undated  
(piano score) (reproduction).

b. 4 f. 18  
**We’ve Never Missed a Sabbath Yet** undated  
(vocal score).

b. 4 f. 19  
**When Messiah Comes** circa 1964-1995  
(sketches; vocal score; chorus score; sheet music proof; vocal score).

b. 4 f. 20  
**Why Gentile, Why Jew** undated  
(sketches).

b. 4 f. 21  
Sheet music book 1985  
(Hungarian; with inscription to Bock).

b. 4 f. 22  
Sketches undated  
(corresponds to tapes Bock made for Harnick).

b. 4 f. 23  
Sketches and fragments undated  
(7 different pieces, all ideas that do not appear to match other songs).

Fiorello!

b. 4 f. 24  
**Equal Rights** undated  
(sketch with lyrics).

b. 4 f. 25  
**Gentleman Jimmy** 1959  
(sketch; vocal score; sheet music).

b. 4 f. 26  
**Home Again** 1959  
(sketch; manuscript draft of lyrics; vocal score) (2 copies of vocal score).

b. 4 f. 27  
**I Love a Cop** undated  
(sketch; vocal score) (2 copies of vocal score).

b. 5 f. 1  
**Impatient** 1959 (2 copies)  
(vocal score).

b. 5 f. 2  
**Marie’s Law** undated  
(sketch with lyrics).

b. 5 f. 3  
**The Name’s LaGuardia** 1959  
(vocal score; lead sheet; sketch of Italian part) (4 copies of vocal score - 3 reproductions).
| b. 5 f. 4 | **On the Side of Angels** 1959 (typescript draft)  
(lyrics for Morris; sketch; vocal score). |
| b. 5 f. 5 | **Politics and Poker** 1959  
(sketch; vocal score; sheet music). |
| b. 5 f. 6 | **'Til Tomorrow** 1959  
(sketches; vocal score; sheet music) (3 copies of vocal score - 2 incomplete). |
| b. 5 f. 7 | **Trieste** 1959  
(sketches; vocal score) (3 copies of vocal score). |
| b. 5 f. 8 | **Unfair** undated (1 copy)  
(vocal score sketches) (1 copy is incomplete). |
| b. 5 f. 9 | **The Very Next Man** 1959  
(vocal score; sheet music). |
| b. 5 f. 10 | **When Did I Fall in Love** 1959  
(sketch; vocal score; sheet music) (2 copies of vocal score). |
| b. 5 f. 11 | **Where Do I Go From Here** 1959  
(sketch; violin part; vocal score; lead sheet; sheet music) (4 copies of vocal score; lead sheet is reproduction from published source). |
| b. 5 f. 12 | **Fiorello! selections** 1959  
(television sketchbook special edition sheet music). |
| b. 5 f. 13 | **Sketches and fragments** undated  
(titles include: All Dressed Up and No Place to Go; At the Top of the Hill; The Bum Won; Campaign; Happily Ever After; Little Flower; Take a Flier; Till the Bootlegger Comes; unidentified). |
| b. 44 | Unsorted 1959, 1960 |
| b. 45 | Unsorted 1959, 1960 |
| b. 46 | Unsorted 1959, 1960 |
| b. 47 | Unsorted 1959, 1960 |
| **Ford Tractor Show** | |
| b. 6 f. 1 | **Any Speed for Any Need** circa 1959  
(sketch; vocal-piano score) (2 copies of vocal-piano score). |
| b. 6 f. 2 | **More Power to You** circa 1959 (2 copies)  
(vocal-piano score). |
| b. 6 f. 3 | **Opening Number** circa 1959  
(sketch; vocal-piano score) (3 copies of vocal-piano score). |
| b. 6 f. 4 | **Reprise Finale** circa 1959 (2 copies)  
(vocal score). |
| b. 6 f. 5 | **Sales Harvest Hoe-down** circa 1959  
(sketch; vocal-piano score) (2 copies of vocal-piano score). |
Select-o-Speed circa 1959
(sketch; vocal-piano score).

I Put My IBM Card in that Ole Pianola 1965 (5 copies)
vocal score).

Caesar is Wrong undated
(vocal score) (reproduction).

Ftatateeta undated
(sketch; vocal score).

Old Gentleman undated
(sketch; lead sheets; vocal score).

Ptolemy undated (2 copies)
(vocal score).

Instrumental pieces and other ideas undated
(piano scores).

The Land of Broken Toys undated

The Magic Journey 2000
Mr. Wonderful

The Asbury Park Waltz undated
(sketches, lyrics).

The Big Poo-Bah! undated
(sketches, lyrics).

Big Time undated
(vocal score; typescript drafts of lyric changes).

Charlie Welch undated
(sketches).

The Cigarette Song 1956, undated
(lead sheet; vocal score) (lead sheet title is Chanson De Fume).

Daddy, Uncle, Me undated
(sketches; insert (a fragment of the vocal score)).

French verse undated
(sketch).

Grown Up Man 1955
(sketches).

I'm Available undated
(sketch).
b. 6 f. 22  
*I've Been Too Busy* undated  
(sketch; vocal score).

b. 6 f. 23  
*Jacque D'Iraque* undated  
(sketches).

b. 6 f. 24  
*Jamaica Lady* undated  
(piano score).

b. 6 f. 25  
*Just Plain Blues* undated  
(piano score with lyrics).

b. 6 f. 26  
*Las Vegas* undated  
(lead sheets).

b. 6 f. 27  
*Look Up* undated  
(sketch).

b. 6 f. 28  
*Miami* undated  
(vocal score) (2 copies - 1 without lyrics, 1 titled "verse to Miami").

b. 6 f. 29  
*Mr. Wonderful* undated  
(sketch; sheet music).

b. 6 f. 30  
*Rehearsal Number* 1956  
(Dance), (score) (1st draft).

b. 6 f. 31  
*1617 Broadway* undated  
(sketches).

b. 6 f. 32  
*Talk to Him* undated  
(fragments) (2 pages with 1 staff line each).

b. 6 f. 33  
*Take Us to the U. S.* undated  
(vocal score) (incomplete).

b. 6 f. 34  
*There* undated  
(lead sheet; interlude; verse; vocal score without lyrics).

b. 6 f. 35  
*This is the Life* undated  
(lead sheet (vocal score without lyrics)) (incomplete).

b. 6 f. 36  
*Too Close for Comfort* 1956 (1 copy)  
(lead sheets; sheet music - 1 copy with piece cut out) (lead sheets titled *Too Shy* and *Brill Building*).

b. 6 f. 37  
*We're in Business* undated  
(sketch).

b. 6 f. 38  
*Without You* undated  
(sketch; lead sheets (vocal score without lyrics)).

*My Dream*
Series I: Scores (cont.)
I.A Productions (cont.)
My Dream (cont.)
b. 6 f. 39  Notebook  circa 1945
    (manuscript scores) (High school production).

b. 6 f. 40  My Dream (and other songs)  1945 October 3
    (vocal scores) (Library of Congress reproductions; includes letter mailed with
    reproductions).

Never Too Late

b. 6 f. 41  Going, Going, I’m Gone  1962
    (vocal score) (early version of Never Too Late).

b. 6 f. 42  Never Too Late  1962
    (score; vocal score; sheet music).

b. 48 f. 3  The Princess Who Could Not Be Heard  undated
    The Rothschilds

b. 7 f. 1  The Aix-La-Chapelle Auction  undated
    (vocal score) (2 copies, both reproductions - 2nd copy missing pages 9-12).

b. 7 f. 2  Allons!  undated
    (lead sheet).

b. 7 f. 3  The Auction  undated (3 copies)
    (vocal score).

b. 7 f. 4  Bargain!  undated
    (vocal scores) (2 copies - 1 is a reproduction, 2nd is a variation without lyrics.

b. 7 f. 5  Bonds  undated
    (lead sheet) (labeled “new outline”).

b. 7 f. 6  The Brothers Vamp Song  undated
    (sketch) (with heading “Why I couldn’t go to the Perchik audition on Feb. 28”).

b. 7 f. 7  (Come Stay) With Me  undated
    (Come Stay) With Me, (vocal score) (2 copies - 1 incomplete).

b. 7 f. 8  The English Anthem  undated
    (vocal score) (reproduction).

b. 7 f. 9  Everything  1969, undated
    (lead sheet includes typescript draft of lyrics; 2 copies of vocal score - 1 reproduction).

b. 7 f. 10  Fair Calls  undated
    (lead sheet; vocal score) (title of vocal score is Fair Cries).

b. 7 f. 11  Finale, Act I  undated (2 copies)
    (vocal score).

b. 7 f. 12  The French Imperial Auction  undated
    (lead sheet; vocal score) (vocal score is reproduction).
Series I: Scores (cont.)
I.A Productions (cont.)
The Rothschilds (cont.)

b. 7 f. 13  
Grand Valse undated
(sketchn).

b. 7 f. 14  
Gutele Notions undated
(sketchn).

b. 7 f. 15  
Hannah undated
(lead sheet sketches).

b. 7 f. 16  
Have You Ever Seen a Prettier Little Congress? undated
(sketchn; vocal score) (2 copies of vocal score).

b. 7 f. 17  
He Tossed a Coin undated
(vocal score).

b. 7 f. 18  
The House of Rothschild undated
(lead sheet without lyrics).

b. 7 f. 19  
Hail Britania undated
(vocal score) (early version of Hymn: Give England Strength (?)).

b. 7 f. 20  
I'm in Love! I'm in Love! undated
(lead sheet; vocal score) (vocal score is reproduction).

b. 7 f. 21  
Indus. Rev. undated
(lead sheet; vocal score without lyrics) (this piece is connected to the character Nathan and London - either takes place at the end of Act I or opening of Act II).

b. 7 f. 22  
In My Own Lifetime 1970
(vocal score).

b. 7 f. 23  
Is it Possible? undated
(vocal score without lyrics).

b. 7 f. 24  
I Will Bow undated
(lead sheet fragment) (labeled "verse to").

b. 7 f. 25  
Jew, Do Your Duty undated
(sketchn; vocal score) (2 copies of vocal score -1 reproduction, 1 incomplete).

b. 7 f. 26  
(Lament for) Four Kings undated
(Lament for) Four Kings, (vocal score).

b. 8 f. 1  
Map undated
(vocal score).

b. 8 f. 2  
Mayer's Fine Coins undated
(sketchnes; vocal score) (vocal score is reproduction).

b. 8 f. 3  
Money! undated (2 copies)
(vocal score).
Money and Marriage Talk undated
(sketches).

My Cousin Christian 1970 May 17, undated (2 copies)
(vocal score).

Nathan's Comments undated
(sketch).

Never Again undated
(vocal score; lead sheet) (this is part of Have You.

Old Coins undated
(vocal score).

One Room undated
(lead sheet).

Rothschild and Sons undated (2 copies)
(vocal score).

Sons undated
(sketches; vocal score) (vocal score is a reproduction).

Starting Over 1970 May 17
(vocal score sketch).

That's How Much I Missed You undated (2 copies)
(vocal score).

They Say undated
(lead sheet sketches; vocal score) (2 copies of vocal score).

This Amazing London Town undated
(sketch fragment).

Town Crier's Chant undated (2 copies)
(vocal score).

Troubled Lullaby undated
(sketch; vocal score) (vocal score is a reproduction).

The Waltz undated
(sketch).

What Would Win a Lady's Hand? undated
(lead sheet sketches).

William's Fine Troops undated
(vocal score) (reproduction).

Will Underscore undated
(sketches; score) (score is reproduction).
You’re a Fraud, Sir undated
(sketch; lead sheet; vocal score) (vocal score is reproduction).

untitled (for characters Nathan and Hannah) undated
(lead sheet sketch).

untitled undated
(instrumental fragments and sketches).

Rehearsal tape indexes and scores undated
(reproductions of scores).

Unsorted 1970, undated

Unsorted 1970, undated

She Loves Me

Anna undated
(sketch; vocal score).

Arpad’s Song (Parts I and II) undated
(vocal score).

Christmas Eve undated
(vocal score).

Counter to Cook undated
(sketch).

Days Gone By undated
(sketch; vocal score; lead sheet; sheet music proof; sheet music).

Dear Friend 1963, undated
(vocal score; sheet music proof; sheet music).

Goodbye Georg undated
(lead sheet; vocal score; sketch).

Good Morning, Good Day undated
(vocal score; reprise sketches) (2 copies of vocal score).

Grand Knowing You undated
(vocal score sketch; sheet music proof).

Hello Love (#1, #2, #3) undated
(vocal scores; lead sheet).

Her undated
(lead sheet).

I Don’t Know His Name undated
(vocal score).
Series I: Scores (cont.)
I.A Productions (cont.)
She Loves Me (cont.)

b. 9 f. 13  
Ilona  undated
(vocal score; lead sheet; sheet music proof).

b. 9 f. 14  
I Resolve  undated
(lead sheet and vocal score sketches).

b. 9 f. 15  
Me!  undated
(sketch).

b. 9 f. 16  
Merry Christmas Bells  undated
(vocal score).

b. 9 f. 17  
Music Box Melody and No More Candy  undated
(vocal score).

b. 9 f. 18  
My Drug Store  1963, undated (2 copies)
(vocal score).

b. 9 f. 19  
Mr. Nowack, Will You Please  undated
(vocal score).

b. 9 f. 20  
O Mio Frendino  undated
(lead sheet sketch).

b. 9 f. 21  
Parfumerie  undated
(sketches) (some labeled as "seeds" for songs to be written).

b. 9 f. 22  
Perspective  1963
(lead sheet; vocal score).

b. 9 f. 23  
A Romantic Atmosphere  undated
(vocal score).

b. 10 f. 1  
Seasonal Changes  1963 March 29 (2 copies)
(vocal score).

b. 10 f. 2  
Seasonal Pleasures  undated (2 copies)
(vocal score).

b. 10 f. 3  
2nd Floor, Apartment 6  undated
(vocal score) (incomplete, no lyrics).

b. 10 f. 4  
She Loves Me  undated
(vocal score; lead sheet; sheet music proof; sheet music).

b. 10 f. 5  
Shop (theme for)  undated
(sketches).

b. 10 f. 6  
Sounds While Selling  undated
(vocal score; chorus score).

b. 10 f. 7  
Swinger  undated
(sketch).
Series I: Scores (cont.)
I.A Productions (cont.)
She Loves Me (cont.)

b. 10 f. 8  
*Tango Tragique* undated
(vocal score) (includes part of Mr. Nowack, Will You Please).

b. 10 f. 9  
*Tell Me I Look Nice* 1963, undated (3 copies)
(vocal score).

b. 10 f. 10  
*Thank You Madame* undated
(chorus score).

b. 10 f. 11  
*Three Letters* undated
(vocal score).

b. 10 f. 12  
*Tonight at Eight* undated
(lead sheets; vocal score; sheet music proof; sheet music) (1 lead sheet titled Tonight's the Night).

b. 10 f. 13  
*The Touch of Magic* 1963, undated
(lead sheet sketch; vocal score).

b. 10 f. 14  
*A Trip to the Library* undated
(vocal score; sheet music proof) (2 copies of vocal score).

b. 10 f. 15  
*Try Me* undated
(vocal score).

b. 10 f. 16  
*Twelve Days to Christmas* undated
(vocal score).

b. 10 f. 17  
*Vanilla Ice Cream* 1963-1991
(sketch; vocal score; sheet music proof, sheet music reproduction) (3 copies of vocal score; 3 copies of sheet music proofs - 2 with annotations).

b. 10 f. 18  
*Vanilla Ice Cream (reprise)* undated
(vocal score) (with corrections).

b. 10 f. 19  
*Where's My Shoe?* 1963, undated
(vocal score, fragment of vocal score).

b. 10 f. 20  
*Will He Like Me?* undated
(vocal score; sheet music proof; sheet music).

b. 10 f. 21  
*Winter Bridge* undated
(sketches).

b. 10 f. 22  
untitled sketches and fragments 1963, undated

b. 10 f. 23  
*She Loves Me* 1963
(television sketchbook special edition sheet music).

b. 10 f. 24  
Vocal selections 1992
(sheet music proofs of vocal scores; sheet music book) (songs are: *Days Gone By, Dear Friend, Grand Knowing You, Ilona, She Loves Me, Tonight at Eight, Will He Like Me*).

Unsorted

b. 51  
1964, 1993, undated
b. 52 1964, 1993, undated
b. 53 1964, 1993, undated
b. 54 1964, 1993, undated
b. 55 1964, 1993, undated
b. 56 1964, 1993, undated
b. 57 f. 1 *Sing Something Special* 1962
b. 57 f. 2 *1040* undated

**Take a Giant Step**

b. 11 f. 1 *Theme* 1956
(sketch; score) (not used in production).

**Tenderloin**

b. 11 f. 2 *The Army of the Just* 1960 August 19, undated (3 copies)
(vocal score).

b. 11 f. 3 *Artificial Flowers* undated
(vocal score; lead sheets; organ score) (2 copies of vocal score; 4 copies of lead sheet).

b. 11 f. 4 *Bless This Land* undated
(sketch; chorus score) (3 copies of chorus score).

b. 11 f. 5 *Curtain - Central Park* undated
(sketch; organ score).

b. 11 f. 6 *Dear Friends* undated
(vocal score; organ score) (2 copies of vocal score).

b. 11 f. 7 *Doctor Brock* undated
(sketch; vocal score) (2 copies of vocal score).

b. 11 f. 8 *Entr'acte II* undated
(organ score) (incomplete).

b. 11 f. 9 *Exit Music* 1960 October 26
(organ score).

b. 11 f. 10 *Finally!* undated (2 copies)
(vocal score).

b. 11 f. 11 *First Things First* undated
(vocal score) (3 copies - 1 incomplete).

b. 11 f. 12 *Good Clean Fun* undated
(sketch; vocal score) (2 copies of vocal score).

b. 11 f. 13 *I Wonder What It's Like* undated (2 copies)
(vocal score).

b. 11 f. 14 *Little Old New York* undated
(sketch; vocal score; crossover piece for organ).
b. 11 f. 15  
**Lord of All Creation** undated (2 copies)  
(vocal score).

b. 11 f. 16  
**The Money Changes Hands** undated  
(sketch; vocal score).

b. 11 f. 17  
**My Gentle Young Johnny** undated (2 copies)  
(vocal score).

b. 11 f. 18  
**My Miss Mary** 1960 September 28, undated  
(sketches; vocal score; chorus score) (2 copies of vocal and chorus scores).

b. 11 f. 19  
**Nobody Cares** undated  
(sketch; lead sheet).

b. 11 f. 20  
**Not Peace But a Sword** undated  
(sketches; vocal score) (2 copies of vocal score).

b. 11 f. 21  
**The Orgy-Burlesque** undated (2 copies)  
(vocal score).

b. 11 f. 22  
**Overture III** 1960 October 26  
(organ score).

b. 11 f. 23  
**Overtures** undated  
(sketches) (transitions between songs).

b. 12 f. 1  
**Park Bench** undated  
(sketch).

b. 12 f. 2  
**The Picture of Happiness** undated  
(lead sheet; vocal score).

b. 12 f. 3  
**Police Station #1** undated  
(organ score).

b. 12 f. 4  
**Prologue** undated  
(organ score).

b. 12 f. 5  
**Reform** 1960  
(vocal score).

b. 12 f. 6  
**Say Cheese** undated  
(sketch).

b. 12 f. 7  
**Sea-Shell** undated  
(sketch; vocal score) (2 copies of vocal score).

b. 12 f. 8  
**The Tenderloin** undated  
(sketch).

b. 12 f. 9  
**Tommy, Tommy** undated  
(sketch; vocal score) (4 copies of vocal score).
The Trial 1960 October 14, undated (vocal score; organ score for revised ending) (3 copies of vocal score).

Twenty-three Houses of Ill Repute undated (sketch).

We’ve Been Saved undated (sketch).

What’s In It For You? undated (sketch; vocal score).


Ideas for Tenderloin undated (sketches).

Sketches undated (includes 2 pages of manuscript notes).

Unsorted 1960, undated

Unsorted 1960, undated

To Broadway with Love

Beautiful Lady 1964 (sketch; lead sheet).

Bridges undated (lead sheets) (connecting pieces of music).

Hawaii 1964 (sketches; lead sheet) (2 copies of lead sheet).

In Tomorrow’s World undated (lead sheet).

Mata Hari Mine 1964 (sketch; lead sheet).

Popsicles in Paris 1964 (lead sheet).

Remember Radio undated (lead sheet).

To Broadway with Love 1963 (3 copies - 1 incomplete) (lead sheet).

Trafalgar

Glory is My Object undated (sketches; lead sheet).
Series I: Scores (cont.)
I.A Productions (cont.)
Trafalgar (cont.)
b. 13 f. 2  Nelson undated
(lead sheet).

b. 13 f. 3  Nelson; Glory is My Object undated
(vocal scores; sketch; notes) (originally in a three-ring binder).

b. 13 f. 4  Early versions of songs undated
(corresponds to tapes made by Bock).

b. 13 f. 5  Sketches undated
Ziegfeld Follies

b. 13 f. 6  When Papa Would Waltz undated
(sketch; vocal score) (2 copies of vocal score).

b. 13 f. 7  The Whip circa 1956
(sketches; score (no lyrics)).

Wonders of Manhattan (Motion picture)

b. 13 f. 8  Manhattan Data undated
(sketch; chorus score) (chorus score includes New York Postcard).

b. 13 f. 9  New York Postcard undated
(fragment of lead sheet; typescript draft of lyrics) (Broadway lyrics on reverse).

b. 13 f. 10  New York Prologue undated
(vocal score).

Tamiment Playhouse productions

b. 13 f. 11  All Abroad circa 1953
(score) (show # 4).

b. 13 f. 12  Almost April 1953
(sketch; score (no lyrics) (show #s 1, 7; sketch includes other songs).

b. 13 f. 13  The Bachelor Hoedown circa 1953
(sketch; piano score; typescript draft of lyrics) (show # 8; 2 copies of piano score; song also
used in Catch a Star).

b. 13 f. 14  The Ballad of Arthur Central circa 1950
(sketch; script).

See program for July 1, 1950.

b. 13 f. 15  Before the Show circa 1953
(piano score) (show # 6; 2 copies).

b. 13 f. 16  Cocoa Mombo circa 1953
(sketches) (show # 9; missing page 1?).

b. 13 f. 17  Come to Paris Again circa 1953
(score (no lyrics)) (show # 4).
Series I: Scores (cont.)
  I.A Productions (cont.)
  Tamiment Playhouse productions (cont.)

b. 13 f. 18  
**Dance Team** circa 1953  
(vocal score) (show # 4?; 2 copies).

b. 13 f. 19  
**Dancing After Five** circa 1953  
(vocal score; vocal-piano score) (show #s 3, 9; also used in *Your Show of Shows*?).

b. 13 f. 20  
**Fly Little Heart** circa 1953  
(sheet music proof) (show # 5; also used in *Catch a Star*).

b. 13 f. 21  
**Goldilocks (Minsky's Matinee?)** circa 1953  
(sketches; piano score) (show # 4?; pages 9-11 of piano score titled *Take It Off Goldie*).

b. 13 f. 22  
**Gypsy** circa 1953  
(sketches; piano score) (show #s 3, 8).

b. 13 f. 23  
**It's Nice Out** circa 1953  
(piano score with lyrics; lead sheets) (show #s 3, 9).

b. 13 f. 24  
**Jamaica Lady** 1953  
(full score) (show # 2).

b. 13 f. 25  
**Jim Green** circa 1953  
(score) (show # 2).

b. 13 f. 26  
**Miami** circa 1953  
(piano score) (show # 7; 2 copies).

b. 14 f. 1  
**Oskiwowity University** circa 1953  
(sketch; piano score) (show # 6 (Homecoming Day)).

b. 14 f. 2  
**Rah, Rah, Rah (Alma Mater)** undated  
(vocal score).

b. 14 f. 3  
**Satin** circa 1953  
(sketches) (show #s 1, 7).

b. 14 f. 4  
**Showtrain** circa 1953  
(score) (show #s 1, 7; 3 copies).

b. 14 f. 5  
**So** circa 1953  
(typescript draft of lyrics; vocal score; piano score with lyrics) (show #7).

b. 14 f. 6  
**Today** undated  
(piano score).

b. 14 f. 7  
**The Want of You** circa 1953  
(sketch; dance section; piano score) (show # 6; 2 copies of piano score).

b. 14 f. 8  
**Which is the Witch** undated  
(typescript draft of lyrics; chorus score) (score is labeled "contrapuntal ending").

b. 14 f. 9  
**You Can't Fool Me** circa 1953  
(sketch; score (no lyrics)) (show # 2).
Television productions

*The Canterville Ghost*
- b. 14 f. 10
  - *If You Never Try* undated
    - (lead sheets; vocal score).
- b. 14 f. 11
  - *I Worry* undated
    - (lead sheet; vocal score).
- b. 14 f. 12
  - *Peace* undated
    - (lead sheets).
- b. 14 f. 13
  - *Three Commercials* undated
    - (vocal scores; lead sheets).
- b. 14 f. 14
  - *Vengeance* undated
    - (lead sheets; vocal score).
- b. 14 f. 15
  - *Welcome to Canterville Hall* undated
    - (lead sheet; piano score).
- b. 14 f. 16
  - *You're Super* undated
    - (vocal score).

*It's Joey*
- b. 14 f. 17
  - *Broadway* circa 1953-1954
    - (typescript draft of lyrics; sketch; vocal score).

*Your Show of Shows*
- b. 14 f. 18
  - *Heartburn* undated
    - (vocal score).
- b. 14 f. 19
  - *In Old Heidelberg* undated
    - (piano score).

Unidentified productions
- b. 14 f. 20
  - *Late Bloomer* undated
    - (sketch; vocal score; oversize manuscript draft of lyrics).
- b. 14 f. 21
  - *People Like Me* undated
    - (sketch).

I.B Songs 1951-2000
There are four groups within this subseries: songs written entirely by Bock; Bock and Harnick; Bock and Holofcener; and Bock and other lyricists. The songs are of a popular, and sentimental nature, and many were likely written for music publishers. A dozen of the songs by Bock were written between 1974-1976 with the idea of using them in TV variety shows. Many of the scores are not dated, but generally come from the mid-1950s through early 1960s. Also of note is one song, *Jennie on the Green*, with lyrics by Judy Garland.

*Bock*
- b. 15 f. 1
  - *All I'm Ever Gonna Need is You* undated
    - (sheet music proof of vocal score).
b. 15 f. 2    Alone with Me undated (4 copies)
              (lead sheets).

b. 15 f. 3    Always the Sea (Lonely Lover) 1957 (2 copies)
              (vocal score).

b. 15 f. 4    Ask Me Again undated
              (vocal score).

b. 15 f. 5    The Average Small Town Girl undated
              (vocal score).

b. 15 f. 6    Beautiful Stranger undated (2 copies)
              (vocal score).

b. 15 f. 7    Beautiful Women 1961 (2 copies)
              (vocal score).

b. 15 f. 8    Better is Love 1961 (3 copies)
              (vocal score).

b. 15 f. 9    Blues Dance undated
              (score) (choreography by Marc Herstans).

b. 15 f. 10   A Christmas Present 1975
              (sketch; lead sheets) (multiple copies of lead sheet).

b. 15 f. 11   A Christmas Present 1975
              (vocal score; full score) (2 copies of vocal lead sheet; 4 copies of vocal score).

b. 15 f. 12   De Butter is Melting undated
              (vocal score).

b. 15 f. 13   Do You Know What It Means undated
              (vocal score).

b. 15 f. 14   Ev’ry Time It Rains undated
              (sketch).

b. 15 f. 15   Every Single Sunday Afternoon undated
              (sketch).

b. 15 f. 16   Farewell, Fair Weed undated
              (sketches).

b. 15 f. 17   How Are You? 1976 (5 copies)
              (lead sheets) (vocal score).

b. 15 f. 18   How Do I Say I Love You, Again? 1976 (3 copies)
              (lead sheets).

b. 15 f. 19   Hurry Up Spring undated
              (sketch).
Series I: Scores (cont.)
I.B Songs (cont.)
Bock (cont.)

b. 15 f. 20  Last Call 1976
(lead sheet; vocal score) (2 copies of lead sheet; 3 copies of vocal score).

b. 15 f. 21  Laura Belle undated
(vocal score).

b. 15 f. 22  Like Our Love 1975-1976
(sketch; lead sheets) (4 copies of lead sheet).

b. 15 f. 23  Lord, Lift the Ark 1975-1976 (5 copies)
(lead sheets).

b. 15 f. 24  Lucy Loves Myrtle undated
(vocal score) (incomplete).

b. 15 f. 25  Mombo Combo undated
(score with lyrics).

b. 15 f. 26  New Orleans undated
(sketch).

b. 15 f. 27  The New You undated
(sheet music proof of vocal score).

b. 15 f. 28  No Time Like Now 1976
(sketch; lead sheets).

b. 15 f. 29  Old Heartaches undated
(vocal score sketch) (incomplete).

b. 15 f. 30  Old Songs undated
(sketch).

b. 15 f. 31  One Moment More undated
(vocal score) (3 copies (1 without lyrics)).

b. 15 f. 32  One Potata’ 1959
(sheet music proof of vocal score).

b. 15 f. 33  Poor Working Girl undated
(sketch).

b. 15 f. 34  Said My Heart 1961
(vocal score).

b. 15 f. 35  Since I’ve Been to You 1962
(vocal score; sheet music).

b. 15 f. 36  Slowly, I Turn undated
(vocal score without lyrics).

b. 15 f. 37  Stay With Me undated
(sketch with lyrics).
Suffer undated
(sheet music proof of vocal score).

That Old Man 1975-1976 (4 copies)
(lead sheets).

This Might Be Love undated
(sheet music proof of vocal score).

This Time undated
(sketch).

The Torch is My Light 1974-1976 (6 copies)
(lead sheets).

Trilling the Blues undated
(sketch).

Two in Love 1961
(vocal score).

Waitin' For Love 1975-1976 (5 copies)
(lead sheets).

We Are One 1974
(lead sheet; vocal score; full score).

Welcome to the Club undated
(vocal score).

What Was That You Said undated
(sketch).

When in Love 1964
(vocal score).

When in Rome undated
(vocal score).

The Whole Town's Under Water undated
(vocal score).

Won't You Please Come Home undated
(sheet music proof of vocal score).

Words at Play undated
(sketch) ("vamps and fillers").

Write Me a Love Song 1975-1976
(lead sheets; vocal score) (3 copies of lead sheet; 4 copies of vocal score).

You Are Young undated
(vocal score).
untitled undated
(sketch with lyrics) (subject is France).

Four instrumental sketches undated
(includes sketches for a waltz and ballad).

Sketches undated
(titled Show Off and Novel Comedy - possibly Tamiment-related).

Sketches undated
(Ballads, waltzes, pop songs - some have titles but are not fully developed songs).

Sketches undated
(labeled as "songs not complete" and "ideas, etc.") (most sketches have titles).

Ballantine Beer (Riddle Song) 1965
(vocal score).

Ballantine... Live It With Spirit 1965
(vocal score; typescript draft of lyrics on staff paper).

Fireworks 1959
(lead sheet).

Gently 1959
(lead sheet).

Hercules 1959 (2 copies)
(lead sheet).

Hi, Lita, Lolita 1959 (3 copies)
(lead sheet).

I Can't Remember Who I Am 1959
(sketch; lead sheets) (2 copies of lead sheet).

Let's Go Walking 1962
(lead sheet).

The Lonely Stage 1962
(sketch; lead sheet).

Love Makes the Stage Go 'Round undated (2 copies)
(lead sheet).

Penny For Your Thoughts 1958
(lead sheet).

Restless undated
(lead sheets (sketch and clean copy)).
Series I: Scores (cont.)
I.B Songs (cont.)
Bock-Harnick (cont.)

b. 16 f. 17  The Right Word 1963
(lead sheet).

b. 16 f. 18  Since My Canary Died 1962 (2 copies)
(vocal score).

b. 16 f. 19  Talk Me Into It undated
(lead sheet).

b. 16 f. 20  Temporarily Unemployed undated
(sketch; lead sheet).

b. 16 f. 21  Ten Cents Worth of Incense 1962
(sketch; lead sheet) (2 copies of lead sheet).

Bock-Holofcener

b. 16 f. 22  Blues on Sunday undated
(piano score with some lyrics).

b. 16 f. 23  Big Rock Boat undated
(typescript draft of lyrics; lead sheet).

b. 16 f. 24  Celestial Hoedown undated (2 copies)
(piano score with lyrics).

b. 16 f. 25  Dawson City undated
(full score; close score).

b. 16 f. 26  The Day We Fell in Love undated
(lead sheet).

b. 16 f. 27  The Desert Wanderer 1953 (2 copies)
(lead sheets).

b. 16 f. 28  Don't Move undated (2 copies)
(lead sheets).

b. 16 f. 29  Dum Widdy undated (2 copies)
(lead sheets).

b. 16 f. 30  Friends undated
(piano score) (cues labeled, no lyrics).

b. 16 f. 31  Have a Heart undated
(typescript draft of lyrics; lead sheets) (2 copies of lead sheet).

b. 16 f. 32  Hour After Hour undated
(lead sheet).

b. 16 f. 33  Hungrier 'n a B'ar undated
(score without lyrics).
Series I: Scores (cont.)
I.B Songs (cont.)
Bock-Holofcener (cont.)

b. 16 f. 34  
*I Fall in Love on the Phone* undated (2 copies)  
(piano score).

b. 16 f. 35  
*I'd Rather Be Lonesome* undated  
(lead sheet).

b. 16 f. 36  
*I'll Remember* undated (2 copies)  
(lead sheets).

b. 16 f. 37  
*I'm Afraid* 1954  
(lead sheet).

b. 16 f. 38  
*July* undated  
(typescript draft of lyric; lead sheet; score with other sketches inside).

b. 16 f. 39  
*Let a Little Love Come Into Your Life* undated  
(lead sheet).

b. 16 f. 40  
*Lock Him Up* undated  
(lead sheet).

b. 16 f. 41  
*Madeline* 1952  
(sketch; lead sheet).

b. 16 f. 42  
*Milly the Filly* undated  
(lead sheet).

b. 16 f. 43  
*Nightime* undated (2 copies)  
(piano score with lyrics).

b. 16 f. 44  
*One and Only* undated  
(typescript draft of lyrics; sketch; piano score) (2 copies of piano score - 1 with lyrics).

b. 16 f. 45  
*Perfect World* undated  
(piano score with lyrics).

b. 16 f. 46  
*Raining* undated  
(lead sheet).

b. 16 f. 47  
*Ring the Bell* 1951  
(typescript draft of lyrics; lead sheets) (2 copies of lead sheet).

b. 17 f. 1  
*Show Me a Better Man* undated  
(piano score with lyrics).

b. 17 f. 2  
*Show Me a Town* undated  
(score).

b. 17 f. 3  
*Someone's Gettin' Married Up* undated  
(lead sheet).

b. 17 f. 4  
*Summer Stock* undated (2 copies)  
(close score).
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<th>Additional Info</th>
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<td>17 f. 5</td>
<td>Bock-Holofcener</td>
<td>Time for Love</td>
<td>undated</td>
<td>(lead sheet).</td>
</tr>
<tr>
<td>17 f. 6</td>
<td>Bock-Holofcener</td>
<td>A Thousand Kisses</td>
<td>undated</td>
<td>(lead sheet).</td>
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<tr>
<td>17 f. 7</td>
<td>Bock-Holofcener</td>
<td>What Will I Do Tonight?</td>
<td>undated</td>
<td>(lead sheet).</td>
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<tr>
<td>17 f. 8</td>
<td>Bock-Holofcener</td>
<td>Who Needs Spring</td>
<td>undated</td>
<td>(piano score with lyrics).</td>
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<tr>
<td>17 f. 9</td>
<td>Bock-Holofcener</td>
<td>The Wrong, Wrong Trail (from Celestial Hoedown)</td>
<td>undated</td>
<td>(piano score with lyrics).</td>
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<tr>
<td>17 f. 10</td>
<td>Bock-others</td>
<td>Behave</td>
<td>undated</td>
<td>(2 copies) (lead sheets).</td>
</tr>
<tr>
<td>17 f. 11</td>
<td>Bock-others</td>
<td>Can You Forgive Me?</td>
<td>undated</td>
<td>(lead sheet).</td>
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<tr>
<td>17 f. 12</td>
<td>Bock-others</td>
<td>Au Revoir, Au Revoir Paree</td>
<td>1962</td>
<td>(lead sheet).</td>
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<tr>
<td>17 f. 13</td>
<td>Bock-others</td>
<td>Viva Cuba Libre!</td>
<td>undated</td>
<td>(lead sheet).</td>
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<tr>
<td>17 f. 14</td>
<td>Bock-others</td>
<td>Jennie on the Green</td>
<td>circa 1964</td>
<td>(sketch; lead sheet) (2 copies of lead sheet).</td>
</tr>
<tr>
<td>17 f. 15</td>
<td>Bock-others</td>
<td>Ballad of the Valley</td>
<td>1961</td>
<td>(vocal score) (title of score is Theme for The Joke and the Valley).</td>
</tr>
<tr>
<td>17 f. 16</td>
<td>Bock-others</td>
<td>Toll-Free Honey</td>
<td>undated</td>
<td>(2 copies) (lead sheets).</td>
</tr>
<tr>
<td>17 f. 17</td>
<td>Bock-others</td>
<td>Butterfly Love</td>
<td>1956</td>
<td>(lead sheet).</td>
</tr>
<tr>
<td>17 f. 18</td>
<td>Bock-others</td>
<td>Green-Eyed Dragon</td>
<td>1956</td>
<td>(lead sheet).</td>
</tr>
</tbody>
</table>
Hold On to Your Mem'ries undated
(lead sheet).

A Little Understanding undated
(lead sheet).

The Masquerade Ball undated
(lead sheet).

Never undated
(sketch; lead sheet) (sketch contains lyrics to another song on reverse).

Nevermind 1956
(sketch; lead sheet; sheet music).

The Peppermint Tree undated
(lead sheet).

Yep! undated
(lead sheet).

Ain't This a Woman 1957 (2 copies)
(lead sheets).

Find Him Fast undated
(lead sheet).

A Blessing in Disguise undated
(lead sheet).

Der Tuba undated
(lead sheet).

Moonburnt undated
(lead sheet).

Old Fashioned Waltz undated
(lead sheet).

Rock-A-Bye Rock undated
(lead sheet).

Three Rivers to Cross undated
(lead sheet).

untitled undated
(lead sheet).

Unsorted 1966-2000, undated
Series II: Production Materials 1945-2007
This series contains all of the materials from Bock's theatrical and other productions that are not scores. The first level of organization is an alphabetical arrangement by title of production, and each production is further broken down into the following groups: correspondence; lyrics; libretti; programs; clippings; and production materials. Some of the smaller productions (Big As Life, Man in the Moon, benefit events) include scores because there were not enough pieces to justifiably separate them from the other materials. An item of interest is a diary that Bock kept during the early brainstorming days of Fiddler on the Roof. Also note that the number of songs written for each production often greatly exceeded the number actually used (this is demonstrated in the lyrics for each production, as well as the scores in Series I).

The Apple Tree

Correspondence 1966-1993

Lyrics

The Diary of Adam and Eve

b. 18 f. 2 Beautiful, Beautiful World undated (manuscript draft)
b. 18 f. 3 Eden; Lullaby (reprise) undated (typescript draft)
b. 18 f. 4 Feelings (reprise) undated (manuscript draft)
b. 18 f. 5 Fish (She Calls It Cain) undated (typescript drafts)
(partial manuscript draft with lady or Tiger notes on reverse).

b. 18 f. 6 Forbidden Fruit undated (typescript draft)
b. 18 f. 7 Friend undated (typescript draft)
b. 18 f. 8 Here in Eden undated (manuscript and typescript drafts)
b. 18 f. 9 I Am a Happy Man undated (manuscript drafts)
b. 18 f. 10 Riddle undated (manuscript draft)
b. 18 f. 11 This Interesting Creature Called Eve undated (manuscript and typescript drafts)
b. 18 f. 12 What Makes Me Love Him? undated (manuscript and typescript drafts)
b. 18 f. 13 What Was That? undated (manuscript and typescript drafts)

Lady or the Tiger

b. 18 f. 14 Forbidden Love undated (manuscript and typescript drafts)
b. 18 f. 15 Go Away undated (typescript draft)
b. 18 f. 16 I've Got It undated (typescript draft)
b. 18 f. 17 I've Got What You Want undated (manuscript draft)
b. 18 f. 18 King Arik undated (manuscript and typescript drafts)
b. 18 f. 19 The Lady or the Tiger undated (manuscript and typescript drafts)
(includes opening speech by narrator, and surrounding text).

b. 18 f. 20 Loyalty Oath undated (manuscript and typescript drafts)
b. 18 f. 21 A Man of Taste undated (manuscript and typescript drafts)
b. 18 f. 22 Nadjira Loves You undated (typescript draft)
b. 18 f. 23 One Third Princess undated (manuscript and typescript drafts)
b. 18 f. 24 Tiger, Tiger undated (manuscript and typescript drafts)
b. 18 f. 25 Were I Untrue undated (typescript drafts)
b. 18 f. 26 Untitled or Unused Pieces for Lady or the Tiger undated (manuscript and typescript drafts)

Passionella
b. 18 f. 27  
_“Talkin’ Truth”_ 1999 (typescript draft)  
(revision of scene leading into song).

b. 18 f. 28  
_Wealth_ 1987 February 21 (typescript draft)  
(revised material, includes manuscript note from Harnick).

b. 18 f. 29  
_Young Goodman Brown_ undated  
(manuscript and typescript drafts of songs) (not used).

Libretti

b. 18 f. 30  
_G.Adam and Eve_ 1965-1966 (typescript draft)  
(3 copies with several pages of revisions).

b. 18 f. 31  
_The Lady or the Tiger_ 1966 (typescript draft)  
(4 copies with several pages of revisions).

b. 18 f. 32  
_Passionella_ 1966 (typescript draft)  
(2 complete copies, 1 incomplete copy).

b. 18 f. 33  
_Come Back Go Away I Love You_ undated  
(typescript draft) (early version).

b. 18 f. 34  
_German Language Reproduction_ (typescript copy) (bottom part of text cut off on most pages).

b. 18 f. 35  
_Young Goodman Brown_ undated  
(typescript draft, no lyrics) (early idea for part 2 of production).

b. 18 f. 36  
_Programs_ 1966-1999

b. 18 f. 37  
_Clippings_ 1965-1993, undated  
(includes bound book of reproduced clippings).

Papers

b. 19 f. 1  
_Among the Paths to Eden_ 1966 May 5  
(libretto and lyrics) (early idea).

b. 19 f. 2  
_An Amusing Adventure_ undated  
(reproduction of text; musical sketch) (early idea; text by Mikhail Zoshchenko).

b. 19 f. 3  
_Tour 91_ 1965 October 6  
(outline) (early idea by J. Coopersmith).

b. 19 f. 4  
_Film Treatment_ 1969 April 16  
(includes letter to Richard Ticktin).

b. 19 f. 5  
_Notes and Revisions to Script_ 1965, undated  

b. 19 f. 6  
_Photographs_ circa 1960s-1990s


b. 61 f. 3  
_Original Production_ 1966

b. 61 f. 4  
_Encores! Production_ 2005
b. 61 f. 5-6

**Broadway Revival** 2006-2007

**Baker Street**

Lyrics

b. 19 f. 7  
*I Shall Miss You, and I'm in London Again* undated  
(manuscript and typescript drafts) Libretti.

Libretti

b. 19 f. 8  
Draft 1964 April

b. 19 f. 9  
Draft 1964 November

b. 19 f. 10  
Program 1965 February  
(Playbill).

b. 62 f. 1  
Unsorted undated

**Big As Life**

b. 19 f. 11  
Scores 1947, undated  
(18 individual folders to separate songs).

b. 19 f. 12  
Libretto undated  
(early version entitled Skookum).

b. 62 f. 2  
Unsorted undated

**The Body Beautiful**

b. 19 f. 13  
Correspondence 1957 December 25-1958 January 23, undated (telegrams)

b. 19 f. 14  
Correspondence 1958-1959, undated

Lyrics

b. 19 f. 15  
*All of These and More* 1957 December 15, undated (manuscript and typescript drafts)

b. 19 f. 16  
*Art of Conversation* undated (typescript drafts)

b. 19 f. 17  
*Blonde Blues* undated (typescript drafts)

b. 19 f. 18  
*The Body Beautiful* undated (manuscript draft)  
(written on Warwick Hotel stationary).

b. 19 f. 19  
*Every Man for Himself* undated (typescript drafts)

b. 19 f. 20  
*Fair Warning* undated (typescript drafts)

b. 19 f. 21  
*Finale* undated (typescript and manuscript draft)

b. 19 f. 21  
*Gloria* undated

b. 19 f. 22  
*He's Our Boy* undated (typescript drafts)

b. 19 f. 23  
*Hidden in My Heart* undated (typescript drafts)

b. 19 f. 24  
*The Honeymoon is Over* undated (manuscript and typescript drafts)

b. 19 f. 25  
*Imagine Me a Manager!* undated (typescript draft)

b. 19 f. 26  
*Just My Luck* undated (manuscript and typescript drafts)

b. 19 f. 27  
*Leave Well Enough Alone* undated (typescript drafts)

b. 19 f. 28  
*Mother, Come and Fight With Me* undated (typescript drafts)

b. 19 f. 29  
*Nobility* undated (typescript drafts)
Ooh, Merci Beaucoup undated (manuscript and typescript drafts)
(includes manuscript lyrics to Just My Luck).

A Relatively Simple Affair undated (typescript drafts)

Responsibility undated (typescript draft)

Settlement Song undated (typescript drafts)

Somebody Beautiful undated (manuscript and typescript drafts)

Somewhere in This City undated (typescript draft)
(written on Warwick Hotel stationary).

Summer Is undated (manuscript and typescript drafts)

Uh Huh, Oh Yeah undated (typescript drafts)

Where Are They? undated (manuscript and typescript drafts)
(includes the song The Manly Art of Self Defense).

untitled undated (manuscript draft)

Libretti

Outlines 1956

Draft 1957 October-November

Published, New York: Samuel French, Inc 1957

Programs 1958 January-March
(Erlanger Theatre, Philadelphia; Broadway Theatre, New York; includes 3 ticket stubs).

Clippings 1957 September-1958 March

Notes 1957-1958

Unsorted 1958

Brandon Sees His Star 2001-2002

Catch a Star

Correspondence 1955 September 6 (telegrams)
(1 from Jule Styne, 2 others).

Clippings 1955 September, undated
(production featured two songs by Bock-Holofcener as their Broadway debut).

Close to Eden 1990-1992
(Film).

Close to Eden 1990-1992

Danny and the Dragon 2001, undated

Enter Laughing

Enter Laughing lyrics (theme) undated (manuscript draft; notes)

Fiddler on the Roof

Correspondence

Telemgrams 1964-2004

A-F 1964-2004
(includes foreign language clippings).
b. 20 f. 9  
Fiddler on the Roof (Topol) 1989-1991  
(correspondence related to the Broadway production, the management company, and the touring company).

b. 20 f. 10  
Harnick, Sheldon 1964, 1992, 2004  
(three notes; lyrics to song entitled The Theatre).

b. 20 f. 11  
J-R 1962-2004, undated  
(includes Harold Prince, Jerome Robbins, and foreign language clippings).

b. 20 f. 12  
Music Theatre International 1986-2001

b. 20 f. 13  
S-T 1964-2000  
(includes Stephen Sondheim, Isaac Stern, and Jule Styne).

b. 20 f. 14  
Storyline Entertainment 2000 October 13-November 28  
(includes two letters from Bock to Harnick).

b. 20 f. 15  
(includes clippings).

b. 20 f. 16  
Toho Co., Ltd 1978-1986, undated  
(Japanese theatre company).

b. 20 f. 17  
William Morris Agency, Inc 1965-1993  
(includes clippings).

b. 20 f. 18  
Opening night 2004 February 26  
(cards and letters).

Lyrics

b. 20 f. 19  
A Little Bit of This undated (manuscript and typescript drafts)

b. 20 f. 20  
Anatevka undated (manuscript and typescript drafts)

b. 20 f. 21  
Any Day Now undated (typescript draft with manuscript notes)  
(written for film).

b. 20 f. 22  
As Much as That 1964 June 18 (typescript draft)

b. 20 f. 23  
Baby Birds undated (manuscript and typescript drafts)  
(includes lyrics to Now I Have Everything and untitled song).

b. 20 f. 24  
Brand New World undated (manuscript and typescript drafts)

b. 20 f. 25  
A Butcher's Song undated (typescript drafts)

b. 20 f. 26  
Chava undated (manuscript and typescript drafts)

b. 20 f. 27  
Dear, Sweet Sewing Machine undated (typescript drafts)

b. 20 f. 28  
Far From the Home I Love undated (typescript drafts)

b. 20 f. 29  
Get Thee Out undated (manuscript and typescript drafts)

b. 20 f. 30  
Here in Anatevka undated (manuscript and typescript drafts)

b. 20 f. 31  
I Had a Relative undated (typescript drafts)

b. 20 f. 32  
If I Were a Rich Man undated (manuscript and typescript drafts)

b. 20 f. 33  
If I Were a Woman undated (typescript drafts with manuscript additions)
Letters from America undated (manuscript draft)

Miracle of Miracles undated (typescript drafts)

Now I Have Everything undated (typescript drafts)

Poppa, Help Me undated (typescript drafts)

Promise Me undated (typescript draft)

The Richest Man in Town undated (manuscript and typescript drafts)

Sabbath Prayer undated (typescript drafts)

Somehow the Time Will Pass undated (typescript draft)

The Story of Jacob undated (manuscript and typescript drafts)

Sunrise, Sunset undated (manuscript and typescript drafts)

The Tailor Motel Kamzoi undated (typescript drafts)

That's Life undated (typescript drafts)

To Life undated (manuscript and typescript drafts)

To Marry for Love undated (manuscript and typescript drafts)

Topsy Turvy 2003-2004 (typescript draft)

Tradition undated (manuscript and typescript drafts)

We'll Work for Tomorrow Today undated (typescript drafts)

We're Very Lucky undated (manuscript draft)

We've Never Missed a Sabbath Yet undated (typescript drafts with manuscript notes)

What Should I Do? undated (typescript draft)

(includes manuscript draft of song Hurry Up Spring; a sketch of this score can be found in Box 15, folder 19).

When Messiah Comes undated (typescript drafts)

Where Poppa Came From undated (manuscript and typescript drafts)

Why Gentile, Why Jew undated (manuscript draft)

untitled undated

(manuscript drafts of seven different songs).

Script 1961 October 17
(titled The Old Country).

Outlines and early script ideas 1961 November 7, undated (typescript draft)

Outlines and early script ideas undated

(manuscript notes).

Script 1962 January 18
(titled Tevye).

Script undated

(titled Tevye; includes song placement but no lyrics).
Script undated
(titled Tevye; includes song placement and some lyrics (such as The Tailor Motel Kamzoil)).

Script undated
(titled Fiddler on the Roof; property of Harold Prince).

Libretto undated
(with corrections and manuscript notes).

Script undated
(carbon copies of typescript drafts) (Act I, scenes 1, 2, 3; poor condition).

Script, Act I, scenes 1-8 undated (typescript draft)
(includes reproduced fragment of Act II, scene 5).

Screenplay 1969 March 15-May 23
(1st draft).

Screenplay 1969 December 19
(2nd draft).

Libretto 2001 March 2
(selections, incomplete (with underlined passages)) (selections, incomplete (with
underlined passages)).

Libretto 2003 November
(initial rehearsal script for Broadway production).

Programs

Foreign productions

1965-1991

1991-1998, undated

Includes some foreign language articles.

Papers

Diary 1961 July 17-1962 October 7
(details the beginnings of Tevye).

Running order list of songs 1964 June 11-July 14

Notes 1964 September 27, undated

Published libretto circa 1966-1967
(Dutch language).

Audition lists for Majestic Theatre 1970 June-October

Fact sheets 1971
(related to longest-running Broadway production event).

World Premier Benefit for film 1971 November 3
(invitation; program; seating chart).
Series II: Production Materials (cont.)
Fiddler on the Roof (cont.)
Papers (cont.)

b. 23 f. 18  Souvenir book for film 1971
b. 23 f. 19  Discussion panel transcript 1983
            (Participants are Bock, Harnick, and Stein; for the periodical Dramatists Guild Quarterly).

b. 24 f. 1  Cast and staff information 1990-2004, undated
            (contact information; tour and rehearsal schedules).

b. 24 f. 2  Published Music Theatre International study guide 1993
b. 24 f. 3  Opening night 1990, 2004, undated
            (invitations; ticket stubs; house forms).

b. 24 f. 4  Opening night gift 2004 February 26
b. 24 f. 5  NPR (post-production) undated
b. 24 f. 6  Daily rehearsal report 2003 November 24-2004 January 22
b. 24 f. 7-8 Daily stage manager's performance report 2004 January 23-June 8
b. 24 f. 9  Tony Awards 2004
            (tickets; invitation).

b. 24 f. 10  Recordings 2004, undated
            (list of recordings; cast album recording proposal) (list of recordings; cast album recording proposal).

b. 24 f. 11-12 Ephemera circa 1967, 1994
            (collected by Bock in Europe (not directly related to production)).

b. 24 f. 13  Photographs 1964-2004
            (Drama Critics Circle Award; outside of a theatre; TCU Guild Scholarship production; Bock with others outside Lions House; Minskoff Theatre set (some duplicates)).

b. 24 f. 14-17 Photographs undated
            Includes the Polish, Amsterdam, Japanese, and other unknown productions.

b. 24 f. 18  Picture book of Utah gift 1994
            (inscribed).

Unsorted

Original production
b. 63 f. 5-6  1962-1964
b. 64 f. 1-2  1971-1990s
b. 64 f. 3-5  Broadway revival 2004-2006
b. 65 f. 1  Broadway revival 2004-2006
b. 65 f. 2  Various
b. 70 f. 1  Various

Fiorello!

b. 24 f. 19  Correspondence 1959-2000, undated
            (includes telegrams and greeting cards).

Lyrics
b. 25 f. 1  The Bum Won undated (typescript draft)
Series II: Production Materials (cont.)
Fiorello! (cont.)
Lyrics (cont.)
b. 25 f. 2  
*Equal Rights* undated (manuscript and typescript drafts)
b. 25 f. 3  
*I Love a Cop (reprise)* 1993-1999
(revisions to the original).
b. 25 f. 4  
*Politics and Poker* undated (typescript drafts)
b. 25 f. 5  
*Take a Flyer* undated (typescript drafts)
b. 25 f. 6  
*Trieste* undated (typescript drafts)
b. 25 f. 7  
*Unfair* undated (typescript drafts)
b. 25 f. 8  
*The Very Next Man* undated (typescript draft)
b. 25 f. 9  
*When Did I Fall in Love* undated (typescript draft)
b. 25 f. 10  
Other songs undated
(typescript drafts; manuscript notes; original folder) (these songs were not used in production).

Libretti

b. 25 f. 11  
Libretto 1959 May 25-July 11
b. 25 f. 12  
Libretto undated
b. 25 f. 13  
Libretto 1993, 1999
b. 25 f. 14  
Programs 1959-1999

Clippings

b. 25 f. 15  
1958-1962
b. 25 f. 16  
1977-1999, undated

Papers

b. 25 f. 17  
Notes undated
(typescript drafts; cast call back lists) (appear to be all related to Goodspeed production).
b. 25 f. 18  
Facts and dialogue notes 1984, undated (typescript notes)
b. 25 f. 19  
Goodspeed production 1985 April-June
(audition and call back lists; schedules; invoices).
b. 25 f. 20  
Tony Awards 1960
(program; seating chart).
b. 25 f. 21  
*BMI: The Many Worlds of Music (magazine)* 1983
b. 25 f. 22  
House seat requests 1960-1961, undated
(day planner books were used to note who received passes to production).
b. 25 f. 23  
Ephemera undated
(pad of paper; pamphlets for hotels).
b. 25 f. 24  
Photographs circa 1959-1960
b. 65 f. 3-5  

Ford Tractor Show

Lyrics

b. 26 f. 1  
*Any Speed for Any Need* circa 1959 (typescript draft)
b. 26 f. 2  
*More Power to You* circa 1959 (typescript draft)
b. 26 f. 3  
*Opening Number* circa 1959 (typescript draft)
Series II: Production Materials (cont.)
Ford Tractor Show (cont.)
Lyrics (cont.)
b. 26 f. 4  Reprise Finale circa 1959 (typescript draft)
b. 26 f. 5  Sales Harvest Hoe-down circa 1959 (typescript draft)
b. 26 f. 6  Select-o-Speed 1959 (typescript draft)

Her First Roman 1959

b. 26 f. 7  Lyrics undated
(song titles are: Caesar is Wrong; Old Gentlemen; Ptolemy) Libretti.

Libretti
b. 26 f. 8  Libretto 1968 July 19-August 16
(draft).
b. 26 f. 9  Libretto 1968 August (typescript draft)
(covering scenes) (incomplete).

b. 26 f. 10  Notes 1968
(includes one memo from Sol Jacobson).

Jerome Robbins' Broadway 1989
b. 66 f. 2  The Land of Broken Toys 2005
b. 66 f. 3  The Magic Journey 2000

Man in the Moon

b. 26 f. 11  Scores 1962
(lead sheets) (Look Where I Am; Worlds Apart; untitled sketch).

b. 26 f. 12  Lyrics undated
(manuscript and typescript drafts) (song titles are: Ain't You Never Been Afraid; Itch to Be Rich; Worlds Apart; You Treacherous Men; untitled).

b. 26 f. 13  Programs undated
b. 26 f. 14  Clippings 1963 March 17-April 12, undated
b. 66 f. 4  Manhattan Greenery 1950

Mr. Wonderful

b. 26 f. 15  Correspondence 1956 February (telegrams)
Libretti
b. 26 f. 16  Libretto 1956 January 8
b. 26 f. 17  Libretto undated
(includes brief synopsis in front).

b. 26 f. 18  Programs 1956
b. 26 f. 19  Clippings 1955 September-1956 May, undated
b. 26 f. 20  Papers 1956, undated
b. 66 f. 5  Unsorted undated

My Dream

b. 26 f. 21  Lyrics undated
(manuscript drafts) (song titles are: Flushing Blues; Here We Are Alone; I Found You; My Dream; Sippin' a Soda; This is Love).

b. 26 f. 22  Program circa 1945
Never Too Late

Lyrics

b. 26 f. 23 Going, Going, I'm Gone undated (typescript draft with manuscript note in red pencil) (became the song Never Too Late).

b. 26 f. 24 Never Too Late 1962 (typescript draft)

b. 66 f. 6 The Princess Who Could Not be Heard 2007

The Rothschilds


Lyrics

b. 26 f. 26 The Auction undated (manuscript and typescript drafts)

b. 26 f. 27 The Best Bit of Business undated (typescript draft)

b. 26 f. 28 Bonds 1970 September 9, undated (typescript draft)

b. 26 f. 29 My Cousin Christian undated (typescript draft)

b. 26 f. 30 The 11 O’Clock Auction undated (typescript draft)

b. 26 f. 31 Everything 1969 March 21, undated (typescript draft)

b. 26 f. 32 The French Auction undated (typescript draft)

b. 26 f. 33 Golden Lullaby undated (typescript draft)

b. 26 f. 34 Hail Britannia undated (typescript drafts)

b. 26 f. 35 Hannah undated (typescript draft)

b. 26 f. 36 He Tossed a Coin undated (typescript drafts)

b. 27 f. 1 I Can’t Do Anything undated (typescript draft)

b. 27 f. 2 I Will Bow undated (typescript draft)

b. 27 f. 3 Jew, Do Your Duty undated (typescript draft)

b. 27 f. 4 Just a Map undated (typescript draft)

b. 27 f. 5 Mayer’s Fine Coins undated (typescript draft)

b. 27 f. 6 Momma, Come Stay With Me undated (typescript draft)

b. 27 f. 7 Money undated (typescript draft)

b. 27 f. 8 Old Coins (Treasures of an Ancient Kingdom) 1970 March (typescript draft)

b. 27 f. 9 One Room undated (typescript draft)

b. 27 f. 10 Pleasure and Privilege undated (typescript draft)

b. 27 f. 11 The Richest Man in Town undated (typescript draft)

b. 27 f. 12 Sons undated (typescript draft)

b. 27 f. 13 Stability undated (typescript draft)

b. 27 f. 14 Starting Over undated (typescript draft)

b. 27 f. 15 Superior Court Agents undated (typescript draft)

b. 27 f. 16 That’s How Much I Missed You undated (typescript draft)

b. 27 f. 17 They Say undated (typescript draft)

b. 27 f. 18 Town Cryer undated (typescript draft)

b. 27 f. 19 Troubled Lullaby undated (typescript draft)
What Will Win a Lady's Hand? undated (manuscript draft)

William's Fine Troops undated (typescript draft)

Reproductions of songs undated
(kept in original order). (song titles are: Hannah; They Say; Troubled Lullaby; Hail Britania; Sons; Richest Man in Town; Mayer's Fine Coins; William's Fine Troops; The Auction; Jew, Do Your Duty).

Drafts and reproductions undated
(arranged in order of appearance in production). (range of song titles from The Auction - Rothschild and Sons).

Selected songs undated
(song titles are: I'm in Love! I'm in Love!; You're a Fraud, Sir; Lament for Four Kings; A Prettier Little Congress).

Manuscript notes about songs and general production music undated

Libretti

Libretto 1969 September (typescript draft)

Libretto 1970 (bound)

Libretto, Act I undated
(draft, nearly complete).

Libretto, Acts I and II undated
(draft with manuscript notes in margin) (possibly complete).

Libretto, pages 2-13 undated
(draft) (scene preceeding song Mayer's Fine Coins).

Libretto draft, Act I, scene 3 undated (2 pages)

Libretto draft, Act I, scene 7 undated (3 pages)
(scene preceeding song Everything).

Libretto draft, end of Act I undated (3 pages)

Libretto drafts, Act II 1969, undated
(includes different opening scenes).

Libretto drafts, Act I, scene 2, and Act II, scenes 4, 7 1970 September

Libretto drafts, Act II, scenes 2, 3 undated
(incomplete).

Libretto draft, Act II scenes undated
(includes scene at Aix-La-Chapelle).

Production Prompt Book 1990
(preparation draft).

New York Revival 1990

Grand Rights Licensing Preparation Draft #1 undated
(Circle-in-the-Square transcription).

Grand Rights Licensing Preparation Draft #4 1995 April 14
Series II: Production Materials (cont.)
The Rothschilds (cont.)

Programs
b. 28 f. 13  (Fisher Theatre, Detroit; Forrest Theatre, Philadelphia; and Lunt-Fontanne Theatre, New York) 1970
b. 28 f. 14  (Circle-in-the-Square Theatre, New York; American Jewish Theatre) 1990-1991
b. 28 f. 14  Magazines 1970
b. 29 f. 1  Clippings 1970-1995, undated

Papers
b. 28 f. 3  Notes on performances and thoughts about production 1968-1970
b. 29 f. 4  Cast information 1969-1970, undated
b. 29 f. 4  Outlines and timelines for story undated
(also includes rehearsal schedule) Tickets; invitations; house seat request forms.

b. 29 f. 6  Staff contact information 1990, undated
b. 29 f. 7  Ephemera undated
(2 envelopes for old coins; invoice from book shop, 1968; operating instructions for Aiwa tape deck).

b. 29 f. 8  Photographs undated

Unsorted 1971, 1991, undated
b. 66 f. 7-8  1971, undated
b. 67 f. 1  1991

She Loves Me

Correspondence
b. 29 f. 9  Telegram messages 1962 October-1963 April 24, undated
(all congratulatory).

b. 29 f. 10-14  1961-1999

Lyrics
b. 29 f. 15  Anna undated (typescript draft 1 page)
b. 29 f. 16  Certainly Madam 11-21 February 1963, undated (typescript draft one page has manuscript)
b. 29 f. 17  Christmas Eve undated (typescript drafts)
b. 29 f. 18  Days Gone By 1963 February 12, undated (typescript draft)
b. 29 f. 19  Goodbye George undated (typescript draft)
b. 29 f. 20  Grand Knowing You undated (manuscript draft)
b. 29 f. 21  Hello, Love (Maraczek's phone conversation) undated
(manuscript and typescript drafts).
b. 29 f. 22  Her undated (typescript draft)
b. 29 f. 23  I Don't Know His Name undated (typescript draft)
b. 29 f. 24  Ilona undated (typescript drafts)
b. 29 f. 25  In Tomorrow's World undated (typescript draft)
b. 29 f. 26  Letters undated (typescript draft)
(3 parts).
b. 29 f. 27 Maraczek song (untitled) undated (manuscript drafts)
b. 29 f. 28 Merry Christmas Bells undated (typescript drafts)
b. 29 f. 29 Mr. Nowack, Will You Please undated (typescript drafts)
b. 30 f. 1 My North American Drug Store 1963 February 19, undated (manuscript and typescript drafts)
b. 30 f. 2 Perspective undated (typescript draft)
b. 30 f. 3 A Romantic Atmosphere undated (typescript draft)
b. 30 f. 4 Seasonal Pleasures undated (manuscript and typescript drafts)
b. 30 f. 5 2nd Floor, Apartment 6 undated (typescript drafts)
b. 30 f. 6 She Loves Me undated (typescript drafts)
b. 30 f. 7 Sounds While Selling undated (typescript drafts)
b. 30 f. 8 Tango Tragique undated (typescript drafts)
b. 30 f. 9 Tell Me I Look Nice undated (typescript drafts)
b. 30 f. 10 Tonight at Eight 1963 February 11, undated (typescript draft)
b. 30 f. 11 Prologue: Too Nice a Day 1963 February 11 (typescript drafts)
b. 30 f. 12 The Touch of Magic undated (manuscript and typescript drafts)
b. 30 f. 13 A Trip to the Library 1963 February 19, undated (manuscript and typescript drafts)
b. 30 f. 14 Try Me undated (typescript drafts)
b. 30 f. 15 Twelve Days to Christmas undated (typescript drafts with manuscript notes)
b. 30 f. 16 Vanilla Ice Cream undated (manuscript and typescript drafts)
(includes reprise draft).
b. 30 f. 17 What a Night undated (typescript draft)
b. 30 f. 18 Where's My Shoe? undated (typescript drafts)
b. 30 f. 19 Will He Like Me 1963 February 11, undated (manuscript and typescript drafts)
b. 30 f. 20 Winter Prologue undated (typescript drafts)
b. 30 f. 21 You Are Smoking Too Much undated (typescript draft)
(includes draft of song Music Box).

Libretti
b. 30 f. 22 Synopsis 1962 January 24
(for Act I, scenes 1-8, Act II, scenes 1-4, and notes for scene 5).
b. 30 f. 23 Outline 1963 January 7
(with times for each scene (minute-by-minute outline)).
b. 30 f. 24 Script 1963 February 11-April 7, undated
(various scenes - some manuscript notes).
b. 30 f. 25 Libretto, early version undated
(Act I, scenes 1-3, etc.).
b. 30 f. 26 Libretto, later version undated
(Act I, scenes 1-4).
Script undated
(complete Act I, first page of Act II).

b. 30 f. 28  
*The Shop Around the Corner* undated
(full libretto).

b. 30 f. 29  
Libretto 1963
(Tams-Witmark Music Library copy).

b. 30 f. 30  
Screenplay 1968
(Lester Cowan productions).

b. 31 f. 1  
Screenplay 1969 May 21-June 3
(written by Blake Edwards).

b. 31 f. 2  
Screenplay undated
(written by Joe Masteroff).

Programs
b. 31 f. 3-6  
1963-2000
b. 31 f. 7  
Magazines and unrelated programs 1963, 1994
(includes draft of letter in magazine).

Clippings
b. 31 f. 8-9  
1962-1964, 1974-1989
b. 32 f. 1-3  
1989-1999

Papers
b. 32 f. 4  
Notes for Bock-Harnick meeting 1967 November 17
(about new songs).

b. 32 f. 5  
Performance notes circa 1990s
(notes based on Friday night and Saturday matinee (5/21 and 5/22); notes on Sunday matinee).

b. 32 f. 6  
Notes about songs undated
(manuscript on staff paper).

b. 32 f. 7  
Cast and staff contact information 1993-1994
b. 32 f. 8  
Study guide circa 1993
b. 32 f. 9  
Tickets; invitations; house seat order forms 1961-1995
(also includes note that came with free copy of *Anna Karenina*, and royalty information).

b. 32 f. 10  
Items from Bock's trip to England 1994
July (receipts; notes; brochures) (Savoy Theatre production).

b. 32 f. 11  
Ephemera undated
(Bock Harnick tribute idea; blank Showtime entry form).

b. 32 f. 12  
Photographs 1994, undated
(all photographs appear to be circa 1990s).

Unsorted 1963-1964, 1993, undated
Series II: Production Materials (cont.)
She Loves Me (cont.)
Unsorted (cont.)

b. 67 f. 2-3  Original production 1963
b. 67 f. 4  Original London 1964
b. 67 f. 5  BBC production undated
b. 67 f. 6  Broadway revival 1993
b. 67 f. 7  Vienna 1996
b. 70 f. 2  Vienna 1996
b. 68 f. 1  Shaw Festival 2000
b. 68 f. 2  Boston, Huntington Theater
b. 68 f. 3  Skyrockets (University of Wisconsin) 1948
b. 32 f. 13  Talent '50 program 1950 April 28
(Bock contributed the music to three songs: Dear Old College Days; Big Top Parade; Visions on Your Television Screen).

Tenderloin
b. 32 f. 14  Correspondence 1960-2000
Lyrics
b. 32 f. 15  The Army of the Just undated
(typescript drafts).

b. 32 f. 16  Artificial Flowers undated (typescript drafts)
b. 32 f. 17  Bless This Land undated (typescript drafts)
b. 32 f. 18  Doctor Brock undated (typescript draft)
b. 32 f. 19  Finally undated (typescript draft)
b. 32 f. 20  First Things First undated (typescript drafts)
b. 32 f. 21  Good Clean Fun undated (typescript drafts)
b. 32 f. 22  How the Money Changes Hands undated (typescript drafts with manuscript notes)
b. 32 f. 23  I Wonder What It's Like undated (typescript draft)
b. 32 f. 24  Little Old New York undated (typescript drafts)
b. 32 f. 25  Lord of All Creation undated (typescript draft)
b. 32 f. 26  Lovely Laurie undated (typescript draft)
b. 32 f. 27  My Gentle Young Johnny undated (typescript draft)
b. 32 f. 28  My Miss Mary undated (typescript draft)
b. 32 f. 29  Nobody Cares undated (typescript draft)
(written for Las Vegas production).

b. 32 f. 30  Not Peace But a Sword undated (typescript draft)
b. 32 f. 31  The Orgy / Burlesque undated (typescript drafts)
b. 32 f. 32  The Picture of Happiness undated (typescript drafts)
b. 32 f. 33  Reform undated (typescript draft)
b. 32 f. 34  Say Cheese undated (manuscript draft)
b. 32 f. 35  Sea-Shell Song undated (typescript drafts)
b. 32 f. 36  Tally-Ho undated (typescript draft)
Series II: Production Materials (cont.)
Tenderloin (cont.)
Lyrics (cont.)
b. 32 f. 37   **Trial Scene** undated (typescript drafts)
(parts 1 and 2).

b. 32 f. 38   **We've Been Saved** undated (typescript draft)
b. 32 f. 39   **What's In It for You** undated (typescript draft)

Libretti
b. 32 f. 40   **Script** 1960 January (typescript draft with manuscript notes)
(about possible songs).

b. 32 f. 41   **Recording script** 2000 April 17
(includes brochure for Edison Recording Studio).

b. 33 f. 1   **Programs** 1960-2000
(Shubert Theatre, Boston; 46th St. Theatre, New York; Dunes, Las Vegas; Equity Library Theatre, New York; City Center, New York).

b. 33 f. 2   **Clippings** 1960-2000
Papers

b. 33 f. 3   **Cast and recording information** 1960-2000
(biographical fact sheets).

b. 33 f. 4   **House tickets request book; invitations** 1960-2000
b. 68 f. 4   **Unsorted** 2007, undated

**To Broadway with Love**

b. 33 f. 5   **Lyrics** undated
(song titles are: To Broadway with Love, and In Tomorrow's World; also includes connecting material for between songs).

b. 33 f. 6   **Programs** 1964
b. 33 f. 7   **Clippings** 1964 March 15-April 30
b. 33 f. 8   **Papers** 1964
(letters, manuscript and typescript notes) (letters sent to entire staff; one includes lyrics to song **Some Lady, Some Day** on reverse).

**Trafalgar**

b. 33 f. 9   **Correspondence** 1965-1967, 1989
b. 33 f. 10   **Lyrics** undated
(typescript drafts) (12 songs, in alphabetical order).

b. 33 f. 11   **Clippings** 1965-1969, undated
(includes reproduction of London Times paper from 1805).

**Papers**

b. 33 f. 12   **Outlines** 1966, undated
b. 33 f. 13   **Notes** 1967, undated
(postcards are of H. M. S. Victory; flyer for John Arden production Live Like Pigs).

b. 33 f. 14   **Background research** undated
(includes reproductions of scholarly research papers).
Series II: Production Materials (cont.)
Trafalgar (cont.)
Papers (cont.)

b. 33 f. 15  
**Background research** 1969-1970, undated  
(includes souvenir books from National Maritime Museum, Peabody Museum)

b. 33 f. 16  
**Ephemera** circa 1960s  
(information on London and Paris, not directly related to production).

**Benefit events**

George Abbott's Birthday

b. 33 f. 17  
*Scores - Mr. A* undated  
(sketched; lead sheets) (75th birthday?).

b. 33 f. 18  
*Lyrics - Mr. A* undated  
(manuscript and typescript drafts).

b. 33 f. 19  
**Programs** 1987  
(100th birthday; includes two thank-you notes).

b. 33 f. 20  
**Clippings** 1962, 1987  
(75th and 100th birthdays).

b. 33 f. 21  
**Text of Bock and Harnick tribute** 1987

McGovern Shriver

b. 33 f. 22  
*Score - He Didn't* 1972  
(lead sheet) (by Bock-Harnick).

b. 33 f. 23  
**Lyrics** 1972  
(song titles are: He Didn't; Little Tin Box; On the Side of Angels).

b. 33 f. 24  
**Programs** 1972  
(includes cast list).

b. 33 f. 25  
**Programs** 1986-2004  
(includes: New Dramatists 37th Annual Spring Luncheon; American Dancemachine; Jerome Robbins' Broadway; Theater Hall of Fame; Broadway Salutes Jerome Robbins).

Tamiment Playhouse productions

b. 33 f. 26  
**Correspondence** 1986, 1992  
(letter; post card).

Programs

b. 33 f. 27  
1950 July 1-1951 July 8

b. 33 f. 28  
1953 July 4-September 12

b. 33 f. 29  
**Papers** circa 1951  
(address list; manuscript notes with score ideas).

Television productions

b. 34 f. 1  
*Arthur Central script* undated  
(typescript drafts; lyrics) (unproduced).

*The Canterville Ghost*
Guide to the
Jerry Bock papers

Series II: Production Materials (cont.)
Television productions (cont.)
The Canterville Ghost (cont.)

Lyrics
b. 34 f. 2 undated
(manuscript and typescript drafts for all songs).
b. 34 f. 3 undated
(typescript drafts of first and final versions of songs) (originally in three-ring binder).
b. 34 f. 4 Libretto 1966 July 15 (typescript draft)
Papers
b. 34 f. 5 Outline 1966 April
(reproduction).
b. 34 f. 6 Book by Oscar Wilde 1964
b. 34 f. 7 Notes undated
(2 pages with ideas and costs of musical tele-play).

Other productions
b. 34 f. 8 Clippings 1955-1965
(production titles are: Enter Laughing; Generation; Wonders of Manhattan; Ziegfeld Follies).
b. 34 f. 9 Invitations 1954-1955, undated
(production titles are: It's Joey; Catch a Star; Wonders of Manhattan; Confetti: a revue of all things).

Unidentified productions
Lyrics
b. 34 f. 10 Late Bloomer undated (manuscript and typescript drafts)
b. 34 f. 11 People Like Me undated (typescript drafts)
b. 34 f. 12 You're Gonna Pay, Mr. B.! undated
(missing page 1; possibly for George Abbott's Birthday event).
b. 68 f. 5 Various 1966-1992

Series III: Song Lyrics circa 1956-circa 1991
The lyrics found in this series are primarily by Bock, although there is a group of songs written by Harnick, and another group of other lyricists. Drafts of Holofcener's lyrics are not found in this series; the few drafts that exist are within the songs subseries of Series I. The majority of songs match a score found in Series I, and many lyrics have handwritten drafts in addition to a typescript version.

Bock
b. 34 f. 13 All Better undated (typescript draft)
b. 34 f. 14 All I'm Ever Gonna Need is You undated (manuscript and typescript drafts)
b. 34 f. 15 Alone with Me undated (typescript drafts)
(one draft with manuscript note "Rewrite for Sinatra").
b. 34 f. 16 Ask Me Again undated (typescript drafts)
b. 34 f. 17 The Average Small Town Girl undated (manuscript and typescript drafts)
b. 34 f. 18 Be Nice to Her undated (typescript draft)
Beautiful Stranger undated (manuscript and typescript drafts)

Beautiful Women circa 1961 (typescript draft)
(with manuscript draft of untitled song on reverse).

Better is Love circa 1961 (manuscript and typescript drafts)

A-Better-Late-Than-Never-Love undated (manuscript drafts)

Blowin' the Blues undated (typescript draft)

A Christmas Present undated
(earliest ideas at back of folder; song is for the same production as We Are One).

Clever Little Lady undated (typescript draft)

De Butter is Melting undated (typescript drafts)

Do You Know What It Means undated (manuscript and typescript drafts)

The Embrace undated (typescript draft)

The Empty Page undated (typescript drafts)

Every Single Sunday Afternoon undated (typescript draft)

Farewell, Fair Weed undated (manuscript and typescript draft)

Fly So Free circa 1991 (manuscript and typescript drafts)
(sketches for score).

Fly So Free 1990-1991
(includes reproduction of published lyrics in New York Times and other clippings).

A Girl of Winter undated (typescript draft)

How About Love undated (manuscript drafts)

How Are You? undated (typescript drafts)

How Do I Say I Love You, Again? undated (manuscript and typescript drafts)

How Many Times undated (manuscript draft)

I Don't Got the Girl undated (manuscript and typescript draft)

I'll Take Care of Myself undated (typescript draft)

If I Have a Fire undated (typescript draft with manuscript additions)

In the Middle of Love undated (manuscript and typescript drafts)

It Only Happens When You're Around undated (manuscript and typescript drafts)

Joe's Edna Rose undated (manuscript and typescript drafts)

Lament undated (typescript draft)

Last Call undated (manuscript and typescript drafts)

Laura Belle undated (typescript drafts)

Like Our Love undated (manuscript and typescript drafts)

Lonely Lover (Always the Sea) circa 1956 (manuscript and typescript drafts)

Look Out the Window undated (typescript drafts)

Lord, Lift the Ark undated (manuscript and typescript drafts)

Louisian' undated (typescript draft)

The Loveliest Face (Behind a Window) undated
(manuscript and typescript draft).
Lucy Loves Myrtle undated (manuscript drafts)
My Child undated (typescript draft)
The New You undated (typescript draft)
No Time Like Now undated (manuscript and typescript drafts)
Old Heartaches undated (manuscript and typescript drafts)
One Moment More circa 1957 (typescript draft)
One More Time undated (typescript draft)
One Two and Three and undated (manuscript and typescript drafts)
Ooo My Mama Would Kill Me undated (manuscript and typescript drafts)
Optical Illusion undated (manuscript and typescript drafts)
Parodies undated (one manuscript page of four ideas)
Rock Cornish Game Hen undated (typescript draft)
A Sentimental Rendezvous undated (manuscript draft)
Simplicity undated (typescript draft)
Sing Along undated (manuscript drafts)
Slowly I Turn undated (manuscript and typescript drafts)
Stay With Me undated (typescript draft)
The Stranger undated (typescript draft)
A Terrific Star undated (typescript draft)
That Electrical Something undated (manuscript and typescript drafts)
That Old Man undated (manuscript and typescript drafts)
This Time undated (manuscript and typescript drafts)
To Be Continued undated (typescript draft)
The Torch is My Light undated (typescript drafts)
Two in Love circa 1961 (typescript draft)
Un a Notte D’Amori undated (manuscript and typescript drafts)
Waitin’ for Love undated (typescript draft and reproduction)
(includes letter from the American Song Festival competition).
Waitin’ for You undated (typescript draft)
We Are One circa 1974 (typescript draft)
(includes draft of letter explaining the song).
Welcome to the Club undated (typescript draft)
What Was That You Said undated (manuscript draft)
When Courtnay Comes into Your Life undated (manuscript draft)
When in Rome circa 1964 (manuscript and typescript drafts)
The Whole Town’s Under Water undated (typescript draft with manuscript draft on reverse)
A Woman Interrupts Me All the Time undated (manuscript and typescript drafts)
Won’t You Please Come Home undated (typescript drafts)
Words at Play undated (manuscript draft)
(not clear if Bock wrote these lyrics).
b. 34 f. 91  Write Me a Love Song undated (manuscript and typescript drafts)

b. 34 f. 92  You are Young undated (typescript draft)

b. 34 f. 93  untitled ideas undated
(these lyrics do not appear to match up with other songs).

b. 34 f. 94  Critique of selected songs undated
(letter from “Artie” of the Carol Burnett show to Jack about the quality of selected songs
written by Bock).

Bock-Harnick

b. 35 f. 1  Ballantine Beer (Riddle Song) 1965 June 3 (typescript draft)
(includes letter about copyright).

b. 35 f. 2  Fireworks circa 1959 (manuscript drafts)

b. 35 f. 3  Hercules circa 1959 (manuscript and typescript drafts)

b. 35 f. 4  Hi, Lita, Lolita circa 1959 (typescript draft)

b. 35 f. 5  I Can’t Remember Who I Am circa 1959 (typescript draft)

b. 35 f. 6  Let’s Go Walking undated (typescript draft)

b. 35 f. 7  The Lonely Stage circa 1962 (manuscript and typescript drafts)

b. 35 f. 8  Love Makes the Stage Go ‘Round undated (typescript drafts)

b. 35 f. 9  Penny For Your Thoughts circa 1958 (typescript draft)

b. 35 f. 10  Restless undated (typescript draft)

b. 35 f. 11  Talk Me Into It undated (typescript drafts)

b. 35 f. 12  Temporarily Unemployed undated (manuscript draft)

b. 35 f. 13  Ten Cents Worth of Incense circa 1962 (typescript draft)

b. 35 f. 14  There’s My Woman undated (manuscript drafts)

Bock-other

Bock-Chavez

b. 35 f. 15  If It Were Anybody Else But You undated (manuscript and typescript drafts)

Bock-Flender

b. 35 f. 16  Au Revoir, Au Revoir Paree 1959-circa 1962 (typescript draft)
(letters).

Bock-Garland

b. 35 f. 17  Jennie on the Green undated (typescript drafts with manuscript additions)

Bock-McNeely

b. 35 f. 18  Ballad of the Valley 1961 July 10 (typescript draft)
(reproduction).

Bock-Weiss

b. 35 f. 19  Green-Eyed Dragon circa 1956 (typescript draft)

b. 35 f. 20  Never undated (typescript draft)

Bock-Weiss-Harnick

b. 35 f. 21  Ain’t This a Woman undated
(includes manuscript draft on reverse of one page).
Selected songs undated
(song titles are: You Kissed Me; Sweet to Behold; Don't Tell Me; The Holidays Are Over; You Had to Smile (lyricists not credited)).

Series IV: Personal Papers 1942-2008
These folders contain Bock's high school yearbook, college scrapbook and other early literary work, as well as a children's book prototype based on his son George's name. Also included are articles written by Bock; awards honors and tributes; general correspondence; and contracts and agreements; and photographs.

Articles by Bock 1959-2008
Awards, honors and tributes 1959-2008
Biographies and interviews 1959, 1974, 1992
College scrapbook
Contracts and agreements 1956-1966
Correspondence
1950s, 1960s
1970s, 1980s
1990s, 2000s

Flushing High School materials
Folio 1945
Spring (high school literary magazine) (includes one poem by Bock).
Gargoyle 1945 June
(high school yearbook) (includes signatures).
Commencement and Reunion 1945 June 27
(pamphlet and booklet).
Songs of Youth 1945 August
Bock's poem appears on page 11; includes letter and notice of honorable mention.

Reunion
Alma Mater circa 1988
(words and music by Miss Mary Barry; lead sheets appear to be in Bock's handwriting).
Correspondence 1988
(letters to/from Bock; includes two business cards from alumni (?)).
Correspondence 1988
(reproductions of thank-you letters from the Alumni Reunion Committee).
Alumni Reunion Committee Newsletters 1987-1988
Mailing Lists 1988 March-April
(lists include all class members from 1940s, as well as teachers).
Children's book "Let's Talk About Your Name" undated (photostat copy)
Poetry 1961-1965, undated
(includes two letters of rejection from The New Yorker).
b. 35 f. 34  Short story "Old Salzburg Stereo" undated
(typescript drafts; pamphlet for Old Salzburg music boxes).

b. 35 f. 35  Other 1991-2002, undated
(reproduction of birth certificate; letters; addresses; menu).

b. 35 f. 36  Programs for foreign productions 1967, undated
b. 69 f. 2  Photographs 1942-2007
b. 69 f. 3  Ronacher: Ein Theater in Seiner Zeit, Inscribed by Silvia G. Steinacher
Series V: Oversized Materials 1971-2004
Includes oversized Fiddler on the Roof materials (notes and photographs), and an award from
the Dramatists Guild of America, Inc.

Fiddler on the Roof
b. 36 f. 1  Programs, foreign productions 1983
(souvenir program) ("Topol in Fiddler on the Roof").

b. 36 f. 2  Production materials undated
(notes written on staff paper).

b. 36 f. 3  Photographs 1994 May 18
(inscribed).

b. 36 f. 4  Photographs undated
(collage that may have appeared in a yearbook) Benefit events.

Benefit events
b. 36 f. 5  Dramatists Guild of America, Inc 2004
(Frederick Loewe Award given to Bock).

b. 36 f. 6  Posters 1971-2004
(7 for Fiddler on the Roof, 1 Hebrew language poster).