



The New York Public Library
Music Division

Guide to the

Giuditta Pasta correspondence

1816-1864, undated

JOB 16-01

Summary

Creator: Pasta, Giuditta Maria Costanza, 1797-1865

Title: Giuditta Pasta correspondence

Date: 1816-1864, undated

Size: 3.14 linear feet (15 boxes)

Source: Collection was purchased in 1970.

Abstract: The collection includes letters from many composers, some of whom wrote roles for her, including from Vincenzo Bellini. Also includes letters and poems from acquaintances, as well as various ephemera such as receipts and ticket stubs.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Preferred citation: Giuditta Pasta correspondence, JOB 16-01. Music Division, The New York Public Library for the Performing Arts

Language of the Material: English Italian, French, English

Processing note: Collection was originally processed in the 1970s under the call number *MNY Pasta. Collection was rehoused and inventoried by Mary Freeman in 2017.

Creator History

Giuditta Maria Costanza Negri was born on October 28, 1797 in Saronno, Italy, a small town between Milan and Como. Her father was a pharmacist. In 1809, she began studying singing in Como with the maestro di cappella of the Como cathedral. After two years, she moved to Milan with her aunt and uncle, Rosalinde and Filippo Ferranti, where she studied with Giuseppe Scappa and Bonifazio Asioli, both composers as well as teachers. Pasta made her operatic debut in 1815 in Brescia, Italy. In 1816,

she married tenor Giuseppe Pasta (called "Peppino" in correspondence with Giuditta). They traveled to Paris with her mother, Rachele Negri, intending to sing together at the Théâtre Italien. When Giuseppe's voice gave out, he became her manager.

Pasta's early performances in Paris and in London the following year were unsuccessful; her voice was considered inadequately trained and her acting was similarly criticized. In late 1817 the Pastas returned home, and in 1818 their daughter Clelia was born in Milan. Pasta resumed her career several months later. She continued her studies with Scappa and performed in smaller houses, mostly in Italy.

Early in her operatic career she premiered operas by her teachers Scappa and Asioli. In 1820, she premiered Giuseppe Nicolini's opera *La conquista di Granata* at La Fenice in Venice. In 1822, Pasta performed again in Paris, this time receiving an enthusiastic response, particularly for her emotive performance style. Her successes continued, and by the mid-1820s she was among the most famous singers in Europe. She performed in operas by many composers, and particularly by Rossini, who may have written a role in *Viaggio in Rheims* for her. She performed in the opera seria genre, including both soprano and contralto roles, and both male and female characters. In 1830 Donizetti wrote *Anna Bolena* for her, and in 1831 Bellini wrote both *Norma* and *La Sonambula* for her. Pasta made her debut at La Scala in 1831, in the premiere of Bellini's *Norma*. For the next five years, she sang all over Europe as a prima donna, eventually returning to La Scala in 1834. However, beginning in 1835, Pasta's voice began to decline. She began to sing fewer operatic roles and more concerts, doing a recital tour in 1840-41 of Eastern Europe, singing in Berlin, Moscow, St. Petersburg, Vienna, and Warsaw.

In 1844, Pasta retired from singing altogether. She and her husband moved back to their home in Como. In 1847, her husband passed away and she moved to a smaller home. She spent her remaining years between Como, Milan, and in visiting her daughter's family in Genoa. She died suddenly from a viral infection in the town of Blevio on April 1, 1865.

Scope and Content Note

The collection includes letters from many composers, some of whom wrote roles for her, including from Vincenzo Bellini. Also includes letters and poems from acquaintances, as well as various ephemera such as receipts and ticket stubs.

Arrangement: The collection is in a single series consisting of letters, notes, poems, and legal documents. They are arranged alphabetically by sender. Legal documents are under the name of the person to whom they refer.

Key Terms

Genre/Physical Characteristic

Letters (correspondence)

Subjects

Operas -- Performances
Women in opera

Occupations

Sopranos (Singers)

Names

Bellini, Vincenzo, 1801-1835

Pasta, Giuditta Maria Costanza, 1797-1865

Rossini, Gioacchino, 1792-1868

Container List

- b. 1 f. 1 [Description from vendor]
- b. 1 f. 2 Albertazzi, F.: Letter, London, to Rachele Negri, 3 Old Berlington Street [London] 16 May 1828
In Italian. Autograph, signed.
- b. 1 f. 3 Allen, Henry R. (1809-1876): Letter, to [Sissima] Signora 4 January 1836
In Italian.
- b. 1 f. 4 Ambrogoli, A.: Letter, Milan, to Giuditta Pasta, Como 22 March 1852
In Italian. Autograph, signed.
- b. 1 f. 5 Appony, Thérèse: Letter, Paris, to Giuditta Pasta, Milan 4 February 1829
In French. Autograph, signed.
- b. 1 f. 6 D'Areglio, Massimo: Letter, Carmero, to Giuditta Pasta 19 September [1850]
In Italian. Autograph, signed.
- Banchi, Luigi**
- b. 1 f. 7 Letter, Milan, to "Ultima Giuditta" 3 June 1823
- b. 1 f. 8 Letter, Milan, to "Carissima Giuditta" 19 February 1826
- b. 1 f. 9 Letter, to "Pregiatissima Giuditta" 28 February 1861
- b. 1 f. 10 Poem
- Banderali, David (1789-1849)**
- b. 1 f. 11 Letter, Paris, to "Amabile ma Giuditta" 20 June 1845
In Italian. Autograph, signed.
- b. 1 f. 12 Letter, Paris, "Mia cara Giuditta" 22 September 1845
In Italian. Autograph, signed.
- Barilli, Luigi (1767-1824)**
- b. 1 f. 13 Letter, Paris, to Carissima Sigr: Giuditta, Turin 11 January 1822
In Italian. Autograph, signed.
- b. 1 f. 14 Letter, to Giuditta Pasta, Milan 14 February 1822
In Italian. Autograph, signed.
- b. 1 f. 15 Baruzzi, Cincinnato (1796-1878): Letter, Bologna, to Giuditta Pasta, Como 17 July 1835
In Italian. Autograph, signed.
- Belgiojoso, Cristina (1808-1871)**
- b. 1 f. 16 Letter, "Sabbato mattica" [?], to Cara Signora
On blue paper, with envelope made of blue paper.
- b. 1 f. 17 Letter, to Cara Signora
- b. 1 f. 18 Letter, to Cara Signora
- b. 1 f. 19 Letter, to Cara Sigr Clelia
- b. 1 f. 20 Letter, to [illegible] Signora, Blevio
On blue paper, with envelope made of blue paper.
- b. 1 f. 21 Letter, Blevio, to [illegible], Signora
With envelope.
- Bellini, Vincenzo (1801-1835)**
- b. 1 f. 22 Letter, Milan, to Giuditta Pasta, Paris 1 September 1831
In Italian. Autograph, signed.

Bellini, Vincenzo (1801-1835) (cont.)

- b. 1 f. 23 Letter, Naples, to Giuditta Pasta, Milan 21 February 1832
In Italian. Autograph, signed.
- b. 1 f. 24 Letter [illegible], to Giuditta Pasta, Milan 24 July 1834
In Italian. Autograph, signed.
- b. 1 f. 25 Letter, Paris to Giuditta Pasta, Como 26 August 1833
In Italian. Autograph, signed.
- b. 1 f. 26 Bellino, Carlo: Letter, Brussels, to Giuditta Pasta, Milan 4 December 1836
In Italian. Autograph, signed.

Bertolotti, Davide (1784-1860)

- b. 1 f. 27 Letter, Florence 25 June 1825
In Italian. Autograph, signed; contains a short poem.
- b. 1 f. 28 Letter, Florence 1 November 1825
In Italian. Autograph, signed; contains a short poem; contains a piece of paper used as an envelope.

Biagioli, Nicol  Giosafatte (1768-1830)

- b. 1 f. 29 Letter, London 31 May 1824
In Italian. Autograph, signed.
- b. 1 f. 30 Letter, London 31 May 1824
In Italian. Autograph, signed.
- b. 1 f. 31 Letter
In Italian. Autograph, signed.
- b. 1 f. 32 Bossi, G.: Legal document,, Lugano, to Giuditta Pasta, Lugano 23 February 1848
In Italian. Autograph, signed; with a stamp from the "Comitato di Soccorso Pergli Emigrati"; contains a piece of paper used as an envelope.

Botta, Carlo (1766-1837)

- b. 1 f. 33 Letter, Paris, to Giuditta Pasta, London 29 May 1833
In Italian. Autograph, signed
- b. 1 f. 34 Letter, Paris, to Giuditta Pasta 10 August 1833
In Italian. Autograph, signed.
- b. 1 f. 35 Letter, Paris, to T cofila Billotti, Ne'e Colla, Turin 23 August 1835
In Italian. Autograph, signed.
- b. 1 f. 36 Bourgey, Paul: Letter, Sienne, to unidentified person 4 July 1835
In French. Autograph, signed.

Brambilla, Marietta (1807-1875)

- b. 1 f. 37 Letter, Como 13 September 1829
In Italian. Autograph, signed.
- b. 1 f. 38 Letter, to Giuditta Pasta, S.P.M 21 March 1830
In Italian. Autograph, signed.
- b. 1 f. 39 Letter, Barcelona, to Mia Cordialissima Amica 4 November 1830
In Italian. Autograph, signed.
- b. 1 f. 40 Letter, Paris, to Giuditta Pasta, Milan 6 January 1835
In Italian. Autograph, signed.
- b. 1 f. 41 Campiani, Marie: Letter, Moscow, to Giuditta Pasta 10 February 1841
Letter to Pasta from Prince Chalicoff on other side of folded leaf, dated February 4, Moscow; also in French.
In French. Autograph, signed.
- b. 1 f. 42 Campomele, Duca di: Letter, Palermo, to unidentified person 6 December 1826
In Italian. Autograph, signed.

Camporese Giustiniani, Violante (1785-1839)

- b. 1 f. 43 Letter, Milan, to Cara Giuditta, Rome 15 February 1819
In Italian. Autograph, signed.
- b. 1 f. 44 Letter, Milan, to Giuditta Pasta, Brescia 16 July 1819
In Italian. Autograph, signed.
- b. 1 f. 45 Letter, London, to Giuditta Pasta, Paris 30 June 1821
In Italian. Autograph, signed
- b. 1 f. 46 Letter, Rome, to Giuditta Pasta, London 4 April 1827
In Italian. Autograph, signed

Canestrari, Giulio

- b. 2 f. 1 Letter, Verona, to Giuditta Pasta, Paris 8 September 1828
In Italian. Autograph, signed
- b. 2 f. 2 Letter, Verona, to Giuditta Pasta, Paris 8 September 1828
In Italian. Autograph, signed
- b. 2 f. 3 Poem, to Giuditta Pasta
Entitled "Ode."
In Italian. Autograph, signed

Cannizzaro, Mr

- b. 2 f. 4 Letter, to Giuditta Pasta 15 December 1831
In Italian. Autograph, signed
- b. 2 f. 5 Letter, Milan, to Giuditta Pasta 13 January 1833
Includes small drawings with the caption: "Teatro di Girolamo alla Scala, Montezuma, Fernando Cortes."
In Italian. Autograph, signed
- b. 2 f. 6 Cannizzaro, Sofia: Note, August 11 [no year], to Giuditta Pasta
In Italian. Autograph, signed

Capland, A

- b. 2 f. 7 Letter, to Giuditta Pasta
Pencil marking: "W1836."
In French. Autograph, signed
- b. 2 f. 8 Letter, Hans[?] Place [London], to Giuditta Pasta
Paper is edged in black.
In French. Autograph, signed
- b. 2 f. 9 Letter, to Giuditta Pasta
Paper is edged in black.
In French. Autograph, signed
- b. 2 f. 10 Letter, to Giuditta Pasta
In French. Autograph, signed.

Caradori-Allan, Maria (1800-1865)

- b. 2 f. 11 Letter, Terlins, to Giuditta Pasta, Piemonte 18 October 1857
In French. Autograph, signed "Rosalbina Caradori Allan."
- b. 2 f. 12 Letter, to Giuditta Pasta 202 Regent Street [London]
With envelope.
In French. Autograph, signed "Rosalbina Caradori Allan."

Carafa, Michele (1787-1872)

- b. 2 f. 13 Letter, Paris, to Giuditta Pasta, Naples 26 January 1827
In Italian. Autograph, signed.

Carafa, Michele (1787-1872) (cont.)

- b. 2 f. 14 Letter, Paris, to unidentified person 11 September 1841
In Italian. Autograph, signed.
- b. 2 f. 15 Letter, to Monsieur Pasta, Paris
In Italian. Autograph, signed.
- b. 2 f. 16 Letter, to Monsieur Pasta, Paris
In Italian. Autograph, signed.

Castiglia, Gaetano de

- b. 2 f. 17 Letter, Milan, to Clelia Pasta Ferranti 14 September 1849
In Italian. Signed.
- b. 2 f. 18 Letter, Milan, to Clelia Pasta Ferranti 12 September 1848
In Italian. Autograph, signed.
- b. 2 f. 19 Letter, Milan, to Clelia Pasta Ferranti, Como 11 September 1847
In Italian. Signed.
- b. 2 f. 20 Letter, Milan, to Clelia Pasta Ferranti 4 August 1847
In Italian. Unsigned.
- b. 2 f. 21 Letter, Florence, to Eugenio Ferranti, Genoa 4 May 1847
In Italian. Unsigned.
- b. 2 f. 22 Letter, Milan, to Clelia Pasta Ferranti 10 August 1846
In Italian. Autograph, signed.
- b. 2 f. 23 Letter, to Clelia Pasta Ferranti, Milan
In Italian. Autograph, signed.
- b. 2 f. 24 Letter, to Clelia Pasta Ferranti
In Italian. Autograph, signed.
- b. 2 f. 25 Letter, to Giuditta Pasta, Como
In Italian. Unsigned.
- b. 2 f. 26 Letter, Milan, to Giuditta Pasta, Genoa 16 February 1852
In Italian. Autograph, signed.

Catena, Carlo

- b. 2 f. 27 Letter, Milan, to Giuditta Pasta, Venice 1818
In Italian. Autograph, signed.
- b. 2 f. 28 Letter, to Giuditta Pasta, Padua
In Italian. Autograph, signed.
- b. 2 f. 29 Letter, Milan, to Joseph Pasta, Paris 15 March 1822
In Italian. Autograph, signed.
- b. 2 f. 30 Ceroni, N.: Letter, Tunbridge Wells, to G. Mazzini, London 19 August 1837
In Italian. Autograph, signed.

Chabrand, Victor, Vicomte de

- b. 3 f. 1 Letter, Friday, to Madame Madaine[?] Pasta, [Paris?]
In French. Unsigned.
- b. 3 f. 2 Letter, Monday, to Giuditta Pasta, Paris
In Italian. Autograph, signed.
- b. 3 f. 3 Letter, to Madame Judith Pasta, [Paris] 29 November [c.1823]
In French. Autograph, signed "Ch."
- b. 3 f. 4 Letter, to Madame Pasta, [Paris]
In French. Autograph, signed.
- b. 3 f. 5 Letter, Saturday, to Madame Pasta, [Paris]
In French. Autograph, signed.

Chabrand, Victor, Vicomte de (cont.)

- b. 3 f. 6 Letter, Bourbonne les bainz[?], to Judith Pasta, Paris 27 July 1822
In Italian. Autograph, signed.
- b. 3 f. 7 Letter, Wednesday, to Judith Pasta, [Paris] [c.1823]
In French. Autograph, signed.
- b. 3 f. 8 Letter, Paris, to unidentified person 24 January 1821
In French. Autograph, signed.
- b. 3 f. 9 Letter, Paris, to Judith Pasta, Turin 1 June 1822
In Italian. Autograph, signed.

Cicognara, Leopoldo (conte, 1767-1834)

- b. 3 f. 10 Letter, Casabi[?], to Giuditta Pasta 2 January 1832
In Italian. Autograph, signed.
- b. 3 f. 11 Letter, "di casa," to Giuditta Pasta 22 February 1833
In Italian. Autograph, signed.
- b. 3 f. 12 Letter, "di casa," to Giuditta Pasta 25 March 1833
In Italian. Autograph, signed.
- b. 3 f. 13 Letter, "dell' estate," to Giuditta Pasta, London 16 July 1833
In Italian. Autograph, signed.
- b. 3 f. 14 Letter, Mojano[?], to Giuditta Pasta 7 September 1833
In Italian. Autograph, signed.
- b. 3 f. 15 Cicognara, [from an unidentified family member]: Letter, Venice, to Giuditta Pasta, Milan 6 December 1836
In French. Autograph, signed.
- b. 3 f. 16 Cinti-Damoreau, Laure (1801-1863): Letter, to Giuditta Pasta 23 October 1853
In French. Autograph, signed.
- b. 3 f. 17 Cobianchi, Baron: Letter, Paris, to Giuditta Pasta 28 May 1823
In Italian. Autograph, signed.
- b. 3 f. 18 Comolli, G.: Letter, "casa," to Giuditta Pasta, Milan 4 April 1829
In Italian. Autograph, signed.
- b. 3 f. 19 Costa, A.: Letter, London, to Giuditta Pasta 19 June 1819
In Italian. Autograph, signed.
- b. 3 f. 20 Costa, Michael (1808-1884): Letter, London, to Giuditta Pasta 10 October 1849
In Italian. Autograph, signed.

Curioni, Alberico (1785-1875)

- b. 3 f. 21 Letter, London, to Joseph Pasta, Paris 19 March 1822
In Italian. Autograph, signed.
- b. 3 f. 22 Letter, Piccadilly, to Giuditta Pasta, Paris 15 January 1816
In Italian. Autograph, signed.
- b. 3 f. 23 Letter, London, to Giuditta Pasta, Paris 4 April 1816
In Italian. Autograph, signed.
- b. 3 f. 24 Letter, Wednesday, to Giuditta Pasta
In Italian. Autograph, signed.
- b. 3 f. 25 Letter, Thursday, to Giuditta Pasta
In Italian. Autograph, signed.
- b. 3 f. 26 Letter
[Missing as of January 2017].
In Italian. Autograph, signed.

- b. 3 f. 27 Dieffenbach, Emilie: Letter, August 3, [illegible], to Madame [?]
Note on catalog card: "Probably to Mme. Pasta."
In French. Autograph, signed.
- b. 3 f. 28 Dietrichstein, Joseph Carl (1798-1858): Letter, Vienna, to Giuditta Pasta,
Milan 6 May 1829
In Italian. Autograph, signed.
Dietrichstein, Moritz, Graf von (1775-1864)
- b. 3 f. 29 Note, Vienna, to unidentified person [probably Giuditta Pasta] 23 March 1829
In French. Autograph, signed.
- b. 3 f. 30 Letter, Vienna, to Giuditta Pasta, St. Petersburg 1 December 1840
With envelope
In Italian. Autograph, signed.
- b. 3 f. 31 Letter, Vienna, to Giuditta Pasta, Milan 31 May 1847
With envelope
In Italian. Autograph, signed.
- b. 3 f. 32 Donzelli, Domenico (1790-1873): Letter, to Giuditta Pasta, "chez elle"
In Italian. Autograph, signed.
- b. 3 f. 33 Düsdiér, Adrien: Letter, to Giuditta Pasta, Paris
In French. Autograph, signed.
Duras, Amadée-Bretagne-Malo, duc de (1771-1836)
- b. 3 f. 34 Letter to Madame Pasta [1816]
In French. Autograph, signed.
- b. 3 f. 35 Letter, Lundi, to Madame Pasta, Rue d'Amboise [Paris]
In French. Autograph, signed.
- b. 3 f. 36 Dureau de la Malle, M. (Adolphe Jules César Auguste) (1777-1857): Letter,
Landres près Mortagne (Orne), to Giuditta Pasta, Paris 21 October 1822
In Italian. Autograph, signed.
- b. 3 f. 37 Essex, C.: Letter, to Giuditta Pasta
In French. Autograph, signed.
- b. 3 f. 38 Feniccé: Letter, Vienna, to Giuditta Pasta, Milan 15 May 1829
In Italian. Autograph, signed.
- b. 4 f. 1 Ferranti, Clelia: Letter, to Giuditta Pasta, London 29 May 1831
Also has two short notes added to pages 3 and 4, dated 1831 May 30 and May 31, unsigned.
In French. Autograph, signed.
- b. 4 f. 2 Ferranti, Eugenio: Letter, Milan, to Contessa Bianca Masiari, Como
In Italian. Autograph, signed.
- b. 4 f. 3 Ferrario, Giulio (1767-1847): Letter, Milan, to Giuditta Pasta 18 March 1832
In Italian. Autograph, signed.
- b. 4 f. 4 Ferravilla, L.: Letter, Genoa, to [Giuditta Pasta] 13 December 1853
In Italian. Autograph, signed.
Fiore, Don Domenico
- b. 4 f. 5 Letter, Paris, to Monsieur Pasta, London 29 May 1827
In French. Autograph, signed.
- b. 4 f. 6 Letter, Paris, to Giuditta Pasta, London 15 August 1827
In Italian. Autograph, signed.
- b. 4 f. 7 Letter, Paris, to Giuditta Pasta, London 29 December 1827
In French. Autograph, signed.

Fiore, Don Domenico (cont.)

- b. 4 f. 8 Letter, Paris, to Giuditta Pasta 12 July 1828
In French. Autograph, signed.
- b. 4 f. 9 Letter, Paris, to Giuditta Pasta 24 December 1828
In Italian. Autograph, signed.
- b. 4 f. 10 Letter, Paris, to Giuditta Pasta, Milan 6 April 1829
In French. Autograph, signed.
- b. 4 f. 11 Letter, Paris, to Giuditta Pasta, London 9 June 1829
In Italian. Autograph, signed.
- b. 4 f. 12 Letter, Paris, to Monsieur le Chevalier Micheroux, Milan 24 July 1829
In French. Autograph, signed.
- b. 4 f. 13 Letter, Paris, to Giuditta Pasta, Milan 8 August 1829
In French. Autograph, signed.
- b. 4 f. 14 Letter, Paris, to Giuditta Pasta, Como 28 September 1829
In French. Autograph, signed.
- b. 4 f. 15 Letter, Paris, to Giuditta Pasta, Milan 19 July 1830
Contains a poem.
In French. Autograph, signed.
- b. 4 f. 16 Letter, Paris, to Giuditta Pasta, Milan 31 January 1835
Contains a second letter to Clelia Ferranti on p.3. Contains a newspaper clipping about Giulia Grisi and Pasta.
In French. Autograph, signed.
- b. 4 f. 17 Letter, to Giuditta Pasta 3 October 1841
In French. Autograph, signed.
- b. 4 f. 18 Letter, Paris, to Giuditta Pasta 26 September 1845
In Italian. Autograph, signed.
- b. 4 f. 19 Letter, November 21 [no year], Paris, to Giuditta Pasta
In French. Autograph, signed.

Förster, Fr

- b. 4 f. 20 Letter, Berlin, to unidentified person 27 July 1841
Note on catalog card: "Probably to Pasta."
In Italian. Autograph, signed.
- b. 4 f. 21 Letter, Bellaggio, to unidentified person 22 August 1864
In Italian. Autograph, signed.
- b. 4 f. 22 Fucoli, L. Goffredo: Letter, Milan, to Joseph (Peppino) Pasta, London 17 May 1837
In Italian. Autograph, signed.

García, Joaquina (1780-1864)

- b. 4 f. 23 Letter, to Giuditta Pasta, Milan
In Italian. Autograph, signed.
- b. 4 f. 24 Letter, to Giuditta Pasta 6 October 1821
In Italian. Autograph, signed in ink.
- b. 4 f. 25 Letter, London, to Giuditta Pasta, Paris 20 October 1824
In Italian. Autograph, signed.
- b. 4 f. 26 Letter, London, to Giuditta Pasta, Paris 8 July 1825
In Italian. Autograph, signed.

García, Manuel del Popolo Vicente (1775-1832)

- b. 4 f. 27 Letter, London, to Giuditta Pasta, Paris 21 September 1825
In Italian. Autograph, signed.

García, Manuel del Popolo Vicente (1775-1832) (cont.)

- b. 4 f. 28 Letter, New York, to Giuditta Pasta 10 June 1826
In Italian. Autograph, signed.
- b. 4 f. 29 Gelesnoff, Michele: Letter, Milan, to "Pregist'me Signora" 30 April [1823]
In Italian. Autograph, signed.

Giustiniani, Giovanni

- b. 4 f. 30 Letter, London, to Giuditta Pasta, Paris 1 May 1821
In Italian. Autograph, signed.
- b. 4 f. 31 Letter, London, to Giuditta Pasta, Paris 18 May 1821
In Italian. Autograph, signed.

Golitsyn, N.B. (Nikola_ Borisovich), kniaz' (1794-1866)

- b. 4 f. 32 Letter, to Judith Pasta
In French. Autograph, signed.
- b. 4 f. 33 Letter, to Madama Pasta
In French. Autograph, signed.

Grassini, Giuseppina (1773-1850)

- b. 4 f. 34 Letter, Brescia, to Judith Pasta, Trieste 8 January 1820
In French. Autograph, Signed "Josephina Grassini."
- b. 4 f. 35 Letter, Milan, to Giuditta Pasta 16 September 1820
In Italian. Autograph, signed on the bottom of the third page
- b. 4 f. 36 Letter, Paris, to Judith Pasta, Turin 18 November 1820
In Italian. Autograph, signed "Josephina Grassini."
- b. 4 f. 37 Letter, Munich, to Judith [Pasta] 3 November 1821
In French. Autograph, signed.
- b. 4 f. 38 Letter, Milan, to Giuditta Pasta, [Como] 1846
In Italian. Autograph, signed.
- b. 4 f. 39 Hartig, Conte Fr. di: Letter, Milan, to unidentified person [probably Giuditta Pasta] 7 April 1833
In Italian. Autograph, signed.

Hastings, B

- b. 4 f. 40 Letter, "Saturday", [London], to unidentified female person [probably Giuditta Pasta]
In French. Autograph, signed.
- b. 4 f. 41 Letter, to Giuditta Pasta
In French. Autograph, signed "B."
- b. 4 f. 42 Letter, to Giuditta Pasta
In French. Autograph, signed.
- b. 4 f. 43 Hayter, John (1800-1895): Letter, [London], to Giuditta Pasta 20 June 1828
On pink paper; contains a drawing of Pasta on stage [possibly as Medea].
In English. Autograph, signed.
- b. 4 f. 44 Herculani, Maria Malvaggi: Letter, June 18 [no year], Bologna, to Giuditta Pasta, Milan
In Italian. Autograph, signed.

Hummel, Johann Nepomuk (1778-1837)

- b. 4 f. 45 Letter, to Giuditta Pasta, [Paris] 14 April 1825
In Italian. Autograph, signed.
- b. 4 f. 46 Letter, Weimar, to Giuditta Pasta 2 June 1826
In Italian. Autograph, signed.

Hummel, Johann Nepomuk (1778-1837) (cont.)

- b. 4 f. 47 Letter, to Giuditta Pasta
In Italian. Autograph, signed.

Hunloke, Charlotte

- b. 5 f. 1 Letter, Paris, to Giuditta Pasta, London 6 July 1833
In French. Autograph, signed.
- b. 5 f. 2 Letter, [Paris], to Giuditta Pasta, Milan 23 September 1835
In French. Autograph, signed.
- b. 5 f. 3 Letter, Paris, to Giuditta Pasta, Milan 24 July 1836
In French. Autograph, signed.
- b. 5 f. 4 Letter, Paris, to Giuditta Pasta, Milan 24 July 1836
In French. Autograph, signed.
- b. 5 f. 5 Letter, Wingerworth, to [Giuditta Pasta] 10 November 1846
In French. Autograph, signed.
- b. 5 f. 6 Letter, Wingerworth, to unidentified person [probably Giuditta Pasta] 25
November 1846
In French. Autograph, signed.
- b. 5 f. 7 Letter, Wingerworth, to Leo 17 June 1852
In French. Autograph, signed.
- b. 5 f. 8 Letter, "The Wood," to Leonardo 7 January 1856
In French. Autograph, signed.
- b. 5 f. 9 Letter, "The Wood," to unidentified person 27 September 1856
In French. Autograph, signed.
- b. 5 f. 10 Letter, to Giuditta Pasta, [London]
In French. Autograph, signed.
- b. 5 f. 11 Letter, to unidentified person
In French. Autograph, signed.
- b. 5 f. 12 Letter, to Giuditta Pasta, London [c. 1828]
In French. Autograph, signed.
- b. 5 f. 13 Imbimba, Emanuele: Letter, to Giuditta Pasta, Paris
In Italian. Autograph, signed.

Jabtovowski, Prince

- b. 5 f. 14 Letter, [illegible], to unidentified person [probably Giuditta Pasta]
In French. Autograph, signed.
- b. 5 f. 15 Letter, to Giuditta Pasta
In French. Autograph, signed.

Jaquotot, Marie-Victoire (1772-1855)

- b. 5 f. 16 Letter, [illegible], to Giuditta Pasta, Paris
In French. Autograph, signed.
- b. 5 f. 17 Letter, August 18 [no year], to Giuditta Pasta, Paris
In French. Autograph, unsigned [name at top of text.]
- b. 5 f. 18 Letter, Sunday, March 1 [no year], to Giuditta Pasta, Paris
In French. Autograph, signed "J."
- b. 5 f. 19 Letter, Monday, August 3 [no year], to Giuditta Pasta
In French. Autograph, signed.
- b. 5 f. 20 Letter, January [no year], to Giuditta Pasta, Paris
In French. Autograph, unsigned [name at top of text.]

Jaquotot, Marie-Victoire (1772-1855) (cont.)

- b. 5 f. 21 Letter, Wednesday, to Giuditta Pasta
In French. Autograph, unsigned [name at top of text.]
- b. 5 f. 22 Letter, Monday October 17, to Giuditta Pasta, Paris
In French. Autograph, signed.
- b. 5 f. 23 Letter, Paris, to Giuditta Pasta 4 June 1826
In French. Autograph, signed.
- b. 5 f. 24 Letter, Paris, to Giuditta Pasta 25 June 1826
In French. Autograph, signed.
- b. 5 f. 25 Jasca, Ottavio: Poem, to Giuditta Pasta 1834
In French. Autograph, unsigned.
- b. 5 f. 26 Jullien, Adolphe, (1803-1873): Poem, Varèse, to Giuditta Pasta, Como 1
October 1844
Long poem to Pasta.
In French. Autograph, signed.
- b. 5 f. 27 Joly, Antéonor: Letter, Milan, to Giuditta Pasta, Como 26 October 1839
In French. Autograph, signed.
- b. 5 f. 28 Kalkbrenner, Friedrich (1785-1849): Letter, Paris, to "Madame" 5 May 1841
In French. Autograph, signed.
- b. 5 f. 29 La Grange, Anna de: Letter, Bologna, to unidentified female person
In French. Autograph, signed.
- b. 5 f. 30 La Salle, Josephine de: Letter, to Giuditta Pasta, Paris 11 April 1824
In French. Autograph, unsigned.
- b. 5 f. 31 Le Brun, Mme: Letter, Thursday January 29, [year illegible], to Giuditta Pasta,
Paris
In French. Autograph, unsigned.
- b. 5 f. 32 Liszt, Franz: Letter, to Giuditta Pasta
In French. Autograph, signed.
- Longley, Charles T
- b. 5 f. 33 Letter, Oxford, to Giuditta Pasta, Haymarket [London] 9 May 1826
In French. Autograph, signed.
- b. 5 f. 34 Letter, Oxford, to Giuditta Pasta, Haymarket [London] 20 May 1826
In French. Autograph, signed.
- b. 5 f. 35 Letter, Oxford, to Giuditta Pasta, Haymarket [London] 26 May 1826
In French. Autograph, signed.
- Louvois, Marquis de
- b. 5 f. 36 Letter, to Giuditta Pasta, Paris 4 May 1825
In French. Autograph, unsigned [name at top of text.]
- b. 5 f. 37 Letter, Tuesday March 8, to Giuditta Pasta
In French. Autograph, unsigned.
- Lucchini, Pietro
- b. 5 f. 38 Letter, Milan, to Giuseppe Pasta, Milan 6 December 1834
In Italian. Autograph, signed.
- b. 5 f. 39 Note, Milan, to unidentified person 22 December 1834
In Italian. Autograph, signed.
- Lynch, Donald
- b. 5 f. 40 Letter, New York, to Giuditta Pasta, Paris 30 November 1825
In French. Autograph, signed.

Lynch, Donald (cont.)

- b. 5 f. 41 Letter, New York, to Giuditta Pasta, London 31 March 1826
In French. Autograph, signed.
- Malibran, Maria Felicita (1808-1836)**
- b. 6 f. 1 Letter, to Mme. Pasta, Paris
In Italian. Autograph, signed in ink as Marietta Garcia.
- b. 6 f. 2 Letter, to Madame Pasta, Rue de Richelieu [Paris]
In Italian. Autograph, signed in ink as Marietta Garcia.
- b. 6 f. 3 Letter, [London], to Madame Judith Pasta, Rue de Richelieu [Paris] 1824
In Italian. Autograph, signed in ink as Marietta Garcia.
- b. 6 f. 4 Letter, Paris, to Madame Pasta, London 7 April 1828
In Italian. Autograph, signed in ink.
- b. 6 f. 5 Letter, to Madame Pasta 8 May 1828
In Italian. Autograph, signed in ink.
- b. 6 f. 6 Marchetti-Longhi, Giuseppe (1884-): Letter, Milan, to Carolina 10 June 1826
In Italian. Autograph, signed.
- b. 6 f. 7 Marliani, Marco Aurelio (1803-1849): Letter, to Madama Pasta
In Italian. Autograph, signed.
- b. 6 f. 8 Marras, Giacint[o]: Letter, Bellagio, to Giuditta Pasta September 1864 (One calling card is missing.)
With two calling cards.
In Italian. Autograph, unsigned.
- Mauris, Achille**
- b. 6 f. 9 Poem, March 21, to unidentified person
In Italian. Autograph, unsigned.
- b. 6 f. 10 Poem, to unidentified person
In Italian. Autograph, signed.
- b. 6 f. 11 Mazzini, Giuseppe (1805-1872): Letter, June 22, to Signora Giuditta Pasta, [London]
With envelope addressed in Mazzini's hand.
In Italian. Autograph, signed in ink.
- b. 6 f. 12 Monti, Pietro: Letter, to the Curato di Brunate 3 August 1848
Note from original cataloger: "A fascinating first-hand account of the bombardment of Milan in August 1848."
In Italian. Autograph, signed.
- b. 6 f. 13 Moore, Thomas: Letter, to Wilson
Note on catalog card: "Regarding Mme. Pasta."
In Italian. Autograph, signed.
- b. 6 f. 14 Negri, Rachele: Letter, to Antonio Zanatta, Milan
In Italian. Autograph, signed.
- b. 6 f. 15 Nesti, Vittorio: Letter, Milan, to Giuditta Pasta, Como 11 August 1829
In Italian. Autograph, signed.
- Nicolini, Giuseppe (1771-1842)**
- b. 6 f. 16 Letter, 1818 September 22, to Giuditta Pasta, Venice 22 September 1818
In Italian. Autograph, signed.
- b. 6 f. 17 Letter, Piacenza, to Giuditta Pasta, Padua 1 October 1818
In Italian. Autograph, signed.
- b. 6 f. 18 Letter, Piacenza, to Giuditta Pasta, Rome 14 February 1814
In Italian. Autograph, signed.

Nicolini, Giuseppe (1771-1842) (cont.)

- b. 6 f. 19 Letter, Piacenza, to Giuditta [Pasta] 4 April 1819
In Italian. Autograph, signed.
- b. 6 f. 20 Letter, Piacenza, to Giuditta Pasta, Milan 10 October 1819
In Italian. Autograph, signed.
- b. 6 f. 21 Letter, Piacenza, to Giuditta Pasta, Trieste 20 October 1819
In Italian. Autograph, signed.
- b. 6 f. 22 Letter, Piacenza, to Giuditta Pasta, Trieste 16 January 1820
In Italian. Autograph, signed.
- b. 6 f. 23 Letter, Piacenza, to Giuditta Pasta, Padua 22 June 1820
In Italian. Autograph, signed.
- b. 6 f. 24 Letter, Piacenza, to Giuditta Pasta, Turin 7 October 1820
In Italian. Autograph, signed.
- b. 6 f. 25 Letter, Venice, to Giuditta Pasta, Turin 8 September 1820
In Italian. Autograph, signed.
- b. 6 f. 26 Letter, Piacenza, to Giuditta Pasta, Milan 27 April 1829
In Italian. Autograph, signed.
- b. 6 f. 27 Letter, Piacenza, to Giuditta Pasta, Milan 4 July 1829
In Italian. Autograph, signed.
- b. 6 f. 28 Letter, Piacenza, to Giuditta Pasta, Como 3 September 1829
In Italian. Autograph, signed.
- b. 6 f. 29 Letter, Piacenza, to Monsieur Pasta, Como 28 September 1829
In Italian. Autograph, signed.
- b. 6 f. 30 Letter, Piacenza, a Giuseppe Pasta, Como 5 October 1829
In Italian. Autograph, signed.
- b. 6 f. 31 Letter, Piacenza, to Giuseppe Pasta, Verona 14 February 1830
In Italian. Autograph, signed.
- b. 6 f. 32 Letter, Piacenza, to Giuseppe Pasta, Mantua 2 March 1830
In Italian. Autograph, signed.
- b. 6 f. 33 Letter, Piacenza, to Sig'ra [Giuditta?] Pasta 1 April 1830
In Italian. Autograph, signed.
- b. 6 f. 34 Letter, Piacenza, to Giuditta Pasta, Milan 31 October 1830
In Italian. Autograph, signed.
- b. 6 f. 35 Letter, Piacenza, to Giuditta Pasta, Milan 10 January 1831
In Italian. Autograph, signed.
- b. 6 f. 36 Letter, Piacenza, to Giuditta Pasta, Milan 5 March 1831
In Italian. Autograph, signed.
- b. 6 f. 37 Letter, Piacenza, to Giuditta [Pasta] 20 March 1831
In Italian. Autograph, signed.
- b. 6 f. 38 Letter, Piacenza, to Giuditta Pasta, Milan 10 January 1835
In Italian. Autograph, signed.
- b. 6 f. 39 Letter, Piacenza, to Giuditta Pasta, Milan 30 May 1835
In Italian. Autograph, signed.
- b. 6 f. 40 Letter, Piacenza, to Giuditta Pasta, Milan 14 July 1835
In Italian. Autograph, signed.
- b. 6 f. 41 Letter, Piacenza, to Giuditta Pasta, Milan 15 July 1839
In Italian. Autograph, signed.

Nicolini, Giuseppe (1771-1842) (cont.)

- b. 6 f. 42 Letter, Piacenza, to Giuditta Pasta, Milan 29 July 1839
In Italian. Autograph, signed.
- b. 6 f. 43 Letter, Piacenza, to Giuditta Pasta, Milan 23 December 1839
In Italian. Autograph, signed.
- b. 6 f. 44 Letter, Piacenza, to Giuditta Pasta, Milan 20 February 1840
In Italian. Autograph, signed.
- b. 6 f. 45 Letter, Piacenza, to Giuditta Pasta, Milan 13 April 1840
In Italian. Autograph, signed.
- b. 6 f. 46 Letter, to Giuditta Pasta, "Milano per Como" 17 September 1841
In Italian. Autograph, signed.
- b. 6 f. 47 Letter, Piacenza, to Giuditta Pasta, Milan] 15 October 1841
In Italian. Autograph, signed.
- b. 6 f. 48 Letter, Piacenza, to Giuditta Pasta, Milan 1 June 1829
In Italian. Autograph, signed.
- b. 7 f. 49 Niccolini, Antonio: Letter, Naples, to Giuditta Pasta, Milan 4 May 1829
In Italian. Autograph, signed.

Olivieri, F

- b. 7 f. 1 Letter, Villa Carlotta, to unidentified person 8 October 1846
In French. Autograph, signed.
- b. 7 f. 2 Letter, Villa Carlotta, to Giuditta Pasta, Como
With envelope.
In Italian. Autograph, signed.
- b. 7 f. 3 Pacini, Giovanni (1796-1867): Letter, Milan, to Giuseppe Pasta, Naples 1824
Note on catalog card: "Telling Pasta about his proposed production of his opera 'Niobe'."
In Italian. Autograph, signed.

Paër, Ferdinando (1771-1839)

- b. 7 f. 4 Letter, to Giuditta Pasta, Milan 26 January 1818
In Italian. Autograph, signed.
- b. 7 f. 5 Letter, Paris, to Giuditta Pasta, Milan 11 May 1818
In Italian. Autograph, signed.
- b. 7 f. 6 Letter, Paris, to Giuditta Pasta, Milan [?] 27 February 1816
Letter is addressed on outside to Madame Negri, Milan
In Italian. Autograph, signed.
- b. 7 f. 7 Letter, Tuesday, to Giuditta Pasta, Paris 3 October 1821
In Italian. Autograph, signed.
- b. 7 f. 8 Letter, Paris, to Giuditta Pasta, Paris 18 December 1823
In Italian. Autograph, signed.
- b. 7 f. 9 Letter, to Giuditta Pasta, Paris 5 January 1825
In Italian. Autograph, signed.
- b. 7 f. 10 Letter, to unidentified person [probably Giuditta Pasta] 5 January 1825
In Italian. Autograph, signed.
- b. 7 f. 11 Letter, Paris, to Giuditta Pasta, London 2 May 1827
In Italian. Autograph, signed.
- b. 7 f. 12 Letter, Paris, to Giuditta Pasta, Bologna 15 November 1829
In Italian. Autograph, signed.
- b. 7 f. 13 Letter, February 10 [no year], [Pari], to unidentified person [probably Giuditta Pasta]
In Italian. Autograph, signed.

Paër, Ferdinando (1771-1839) (cont.)

- b. 7 f. 14 Letter, to "Caro Maestro" [1825]
Letter does not seem to be by Paër; signature and handwriting seem different.
In French. Signed.
- b. 7 f. 15 Letter, [London], to unidentified person 1824
Seems to contain an announcement of a concert given for or by Pasta.
In Italian. Autograph, signed.
- b. 7 f. 16 Letter, to Giuditta Pasta
In Italian. Autograph, signed.
- b. 7 f. 17 Letter, to Giuditta Pasta
In Italian. Autograph, signed.
- b. 7 f. 18 Letter, Monday, to Giuditta Pasta, Paris
In Italian. Autograph, signed.
- b. 7 f. 19 Letter, to unidentified person [probably Giuditta Pasta] March 1822
In Italian. Autograph, signed.
- b. 7 f. 20 Letter, [France], to Giuditta Pasta, Turin
In Italian. Autograph, signed.
- b. 7 f. 21 Letter, to unidentified person [probably Giuditta Pasta]
Text begins: "Sarò da voi..."
In Italian. Autograph, signed.
- b. 7 f. 22 Letter, to Giuditta Pasta, Paris
Text begins: "Non scordate, che dimani..."
In Italian. Autograph, signed.
- b. 7 f. 23 Letter, to Giuditta Pasta
Text begins: "Il povero Oboe,..."
In Italian. Autograph, signed.
- b. 7 f. 24 Letter, Monday Paris, to unidentified person [probably Giuditta Pasta] 29
November [1824]
In Italian. Autograph, signed.
- b. 7 f. 25 Letter, February 8, [Paris], to Giuditta Pasta, Paris
In Italian. Autograph, signed.
- b. 7 f. 26 Letter, to Peppino Pasta, Paris
In Italian. Autograph, signed.
- b. 7 f. 27 Letter, February 6, Paris, to Mademoiselle Sigault, [Paris?]
Interior fold is addressed to Giuditta Pasta.
In French. Autograph.

Pallerini, Antonia

- b. 7 f. 28 Letter, Milan, to Giuditta Pasta, London 6 June 1837
In Italian. Autograph, signed.
- b. 7 f. 29 [Antonia?]: Letter, Como, to unidentified person
In Italian. Autograph, signed.

Papadopoli, Ant

- b. 7 f. 30 Letter, [March 13], Venice, to Giuditta Pasta, Milan
In Italian. Autograph, signed.
- b. 7 f. 31 Letter, Venice, to Giuditta Pasta, London 14 May 1833
In Italian. Autograph, signed.
- b. 7 f. 32 Poem, to unidentified person [probably Giuditta Pasta]
Followed by a short unsigned note in the same hand.
In Italian. Autograph, signed.

Papadopoli, Ant (cont.)

- b. 8 f. 33 **Letter, Venice, to M. Ferranti, Milan 21 June 1830**
In Italian. Autograph, signed.
- Pasta, Giuditta Maria Costanza, 1797-1865*
Pasta, Giuditta 1816-1858
Giuditta Pasta was an Italian operatic soprano active primarily between 1820 and 1840. The collection contains letters received by Pasta, primarily during her musical career.
Sopranos (Singers)OperaWomen in operaPasta, Giuditta Maria Costanza, 1797-1865Bellini, Vincenzo, 1801-1835Rossini, Gioacchino, 1792-1868
- b. 8 f. 1 (*orig. #238, or #237b?*)
Diary excerpt, London May-June 1833
Lists all of her performances for the months May, June, and July 1833.
In Italian. Autograph, unsigned.
- b. 8 f. 2 (*orig. #237c, Writing 3 of 11.*)
Diary excerpt
In Italian and French. Autograph.
- b. 8 f. 3 (*orig. #235°, Document 1 of 7.*)
Legal document, Naples 9 February 1827
- b. 8 f. 4 [*Originally #239.*]
Two passports, stamps from various cities
- b. 8 f. 5 (*orig. #235b, Document 2 of 7.*)
2 Legal documents, for Giuseppe and Giuditta Pasta September 1840
- b. 8 f. 6 (*orig. #235c, Document 3 of 7.*)
Legal document, Milan 15 March 1846
Has physical description of Pasta.
- b. 8 f. 7 (*orig. #235d, Document 4 of 7.*)
Legal document 26 February 1851
Handwritten in Italian.
- b. 8 f. 8 (*orig. #235e, Document 5 of 7.*)
Legal document, Milan 31 March 1851, 10 April 1851
Pages 1-3 written and signed by Pasta; p.4 written and signed by another and dated April 10, 1851.
- b. 8 f. 9 (*orig. #235f, Document 6 of 7.*)
Legal document, Milan 27 September 1851, undated 1851
One page written and signed by Pasta; p.4 written and signed by another and dated 1851 September 27.
- b. 8 f. 10 (*orig. #235g, Document 7 of 7.*)
Legal document, Milan 26 April 1853
Printed form, filled out by hand. May be a request for a passport.
In Italian.
- b. 8 f. 11 (*orig. #344*)
Legal document
Begins "J. R. Ufficio del Cincondario II", mentions a passport. Signed "Giuditta Negri Pasta."
Signed "Giuditta Negri Pasta."
- b. 8 f. 12 (*orig. #213a*)
Letter, Trempo, to Toja 2 July [1818]
Signed "tua aff'ua Mam Nou."
In Italian. Autograph.
- b. 8 f. 13 (*orig. #161*)
Letter, Paris, to Rosalinda Ferranti, Como 1 December 1823
In Italian. Autograph, signed.

Pasta, Giuditta (cont.)

- b. 8 f. 14 *(orig. #162)*
Letter, Puteaux, to Rossini 6 October 1825
In Italian. Autograph, signed.
- b. 8 f. 15 *(orig. #163)*
Letter, to Chevalier Micheroux, Vienna 8 December [1829]
In Italian. Autograph, signed with the initials "A. G."
- b. 8 f. 16 *(orig. #164)*
Legal document, Milan 15 March 1846
[Possibly missing].
In Italian. Autograph, signed.
- b. 8 f. 17 *(orig. #237a, Writing 1 of 11.)*
Note, [London], to Miss Crawford, 57 Pall Mall [London] 1831
Contains a list of places, organized under the categories "Concerti pagati" and "gratis."
In Italian. Autograph.
- b. 8 f. 18 *(orig. #236)*
List, to Miss Crawford 1831
Autograph, unsigned.
- b. 8 f. 19 *(orig. #165)*
Letter, Paris, to Rachele Negri, Milan 18 April 1833
In Italian. Autograph, signed.
- b. 8 f. 20 *(orig. #166)*
Letter, [London], to Rachele Negri, Milan 12 May 1833
In Italian. Autograph, signed.
- b. 8 f. 21 *(orig. #167)*
Letter, England, to Rachele Negri, Milan 4 June 1833
In Italian. Autograph, signed.
- b. 8 f. 22 *(orig. #168)*
Letter, [London], to Rachele Negri, Como 17 June 1833
In Italian. Autograph, signed.
- b. 8 f. 23 *(orig. #169)*
Letter, London, to Rachele Negri, Como 9 July 1833
In Italian. Autograph, signed.
- b. 8 f. 24 *(orig. #170)*
Letter, Saturday, [London?], to Rachele Negri, Como 13 July 1833
In Italian. Autograph, signed.
- b. 8 f. 25 *(orig. #171)*
Letter, [London?], to Rachele Negri, Como 21 July 1833
In Italian. Autograph, signed.
- b. 8 f. 26 *(orig. #172)*
Letter, London, to Rachele Negri, Como 28 July 1833
In Italian. Autograph, signed.
- b. 8 f. 27 *(orig. #173)*
Letter, to Clelia Pasta, Lodi 29 July 1833
In Italian. Autograph, signed.
- b. 8 f. 28 *(orig. #174)*
Letter, London, to Eugenio Ferranti, Milan 30 July 1833
In Italian. Autograph, signed with initial.
- b. 8 f. 29 *(orig. #175)*
Letter, to Rachele Negri, Como 8 August 1833
In Italian. Autograph, signed.

Pasta, Giuditta (cont.)

- b. 8 f. 30 *(orig. #176)*
Letter, to Clelia Pasta 19 January 1835
In Italian. Autograph, signed "mama"
- b. 8 f. 31 *(orig. #233)*
Letter, [London], to unidentified person [1835]
Entitled "Teatro del Ra," appears to be a hand-copied translated article from the London Times of Monday July 1, regarding the opera Norma.
In Italian. Autograph.
- b. 8 f. 32 *(orig. #222)*
Letter, Sunday, Vienna, to Clelia Ferranti, [Como?] 13 September [1840]
"Letter 6" notated with date.
In Italian. Autograph, signed.
- b. 8 f. 33 *(orig. #222a)*
Letter, Vienna, to Rachele Negri, Como 13 September [1840]
Inner letter to Clelia. Was originally in a folder marked "1830s."
In Italian. Autograph, signed.
- b. 8 f. 34 *(orig. #228)*
Letter, St. Petersburg, to Madame Ferranti, Milan 7 October [1840]
Inner letter addressed to Clelia.
In Italian. Autograph, signed.
- b. 9 f. 1 *(orig. #177)*
Letter, [Varfavia?], to Clelia Pasta 12 October 1840
Second sheet missing?
In Italian. Autograph, unsigned.
- b. 9 f. 2 *(orig. #178)*
Letter, to [Rachele Negri or Rosalinda Ferranti] 26 December 1840
In Italian. Autograph, signed "Git"
- b. 9 f. 3 *(orig. # 179)*
Letter, St. Petersburg, to Rachele Negri, Milan 2 January 1841
With colored snow scene printed in upper left corner.
In Italian. Autograph, signed.
- b. 9 f. 4 *(orig. #198)*
Letter, St. Petersburg, to Rachele Negri, Milan 4 January [1841]
Was originally filed in a folder marked "1830s."
In Italian. Autograph, signed.
- b. 9 f. 5 *(orig. #180)*
Letter, Moscow, to [Rachele Negri?] 21 January 1841
In Italian. Autograph, signed.
- b. 9 f. 6 *(orig. #181)*
Letter, Moscow, to Clelia Ferranti [néé Pasta], Milan 5 February 1841
In Italian. Autograph, signed.
- b. 9 f. 7 *(orig. #182)*
Letter, [Moscow], to Rachele Negri, Milan 12 February 1841
In Italian. Autograph, signed.
- b. 9 f. 8 *(orig. #183)*
Letter, Moscow, to [Rachele Negri or Rosalinda Ferranti] 16 February [1841]
In Italian. Autograph, signed.
- b. 9 f. 9 *(orig. #200)*
Letter, Wednesday, to Rachele Negri, Milan 17 February [1841]
Inner letter addressed to Clelia Pasta.
In Italian. Autograph, signed.

Pasta, Giuditta (cont.)

- b. 9 f. 10 *(orig. #202)*
Letter, St. Petersburg, to [Rosalinda Ferranti or Rachele Negri] 23 February [1841]
In Italian. Autograph, signed.
- b. 9 f. 11 *(orig. #184)*
Note, St. Petersburg, to Rachele Negri 1 March 1841
In Italian. Autograph, signed.
- b. 9 f. 12 *(orig. #185)*
Letter, [Russia], to Madame [Rosalinda] Ferranti, Milan 8 March 1841
In Italian. Autograph, signed.
- b. 9 f. 13 *(orig. #195)*
Letter, St. Petersburg, [Rachele Negri or Rosalinda Ferranti] 10 March [1841]
A second letter, dated March 11, begins on p.3, which is partly trimmed.
In Italian. Autograph, signed.
- b. 9 f. 14 *(orig. #186)*
Letter, [Russia], to Rachele Negri, Milan 21 March 1841
In Italian. Autograph, signed.
- b. 9 f. 15 *(orig. #186a)*
Letter, [Russia], to Rachele Negri, Milan 1 April [1841]
In Italian. Autograph, signed.
- b. 9 f. 16 *(orig. #187)*
Letter, [Russia], to Madame Ferranti, Milan 6 April [1841]
In Italian. Autograph, signed.
- b. 9 f. 17 *(orig. #188)*
Letter, Russia, to Rachele Negri, Milan 7 April 1841
In Italian. Autograph, signed.
- b. 9 f. 18 *(orig. #189)*
Letter, Russia, to Clelia Ferranti [néé Pasta], Milan 27 April 1841
In Italian. Autograph, signed.
- b. 9 f. 19 *(orig. #190)*
Letter, Russia, to Rachele Negri, Milan 9 May 1841
[Possibly missing].
In Italian. Autograph, signed.
- b. 9 f. 20 *(orig. #191)*
Letter, St. Petersburg, to Rachele Negri, Milan 13 May 1841
In Italian. Autograph, signed.
- b. 9 f. 21 *(orig. #192)*
Letter, St. Petersburg, to Rachele Negri, Milan 16 May 1841
Pages 3-4 contain a letter to Clelia, dated 17 May.
In Italian. Autograph, signed.
- b. 9 f. 22 *(orig. #193)*
Letter, [Russia], to Clelia Ferranti [néé Pasta], Milan 21 May 1841
In Italian. Autograph, signed.
- b. 9 f. 23 *(orig. #211)*
Letter, Sunday, Tilsit, to [Rosalinda Ferranti[?] and Clelia Ferranti], Milan 6 June [1841]
Contains 2 letters, one to "Mia Cara Mamma Mia," and one to Clelia.
In Italian. Autograph, signed.

Pasta, Giuditta (cont.)

- b. 9 f. 24 *(orig. #230)*
Letter, Moscow, to Clelia [Ferranti] 1841
In Italian. Autograph, signed.
- b. 9 f. 25 *(orig. #194)*
Letter, Sunday, Milan, to Clelia Ferranti, Pisa 12 February 1843
In Italian. Autograph, signed.
- b. 9 f. 26 *(orig. #196)*
Letter, to Imperial Reggio Ufficio del Cicondario Secondo 29 March 1851
In Italian. Autograph, signed "Giuditta Negri v. Pasta"
- b. 9 f. 27 *(orig. #197)*
Letter, to unidentified person 4 January 1860
In Italian. Autograph, signed.
- b. 9 f. 28 *(orig. #199)*
Letter, Sunday January 31, to Eugene Ferranti, Clelia Ferranti, and Rachele Negri, Milan
Contains several letters, addressed to [Rosalinda Ferranti], Clelia, and Gemi. Was originally filed in a folder marked "1830s."
In Italian. Autograph, signed.
- b. 9 f. 29 *(orig. 172a and #201)*
Letter, February 22, Milan, to Clelia Pasta, Lodi
Was originally in a folder marked "1830s."
In Italian. Autograph, signed.
- b. 9 f. 30 *(orig. #203)*
Letter, Tuesday March 3, to Clelia [Ferranti]
In Italian. Autograph, signed "la tua mama"
- b. 9 f. 31 *(orig. #205)*
Letter, March 27, to Clelia
Letterhead has nosegay of roses and other flowers.
In Italian. Autograph, signed "tua Mam Mam"
- b. 9 f. 32 *(orig. #206)*
Letter, April 7, Vienna, to Rachele Negri, Milan
Was in a folder marked "1830s."
In Italian. Autograph, signed.
- b. 9 f. 33 *(orig. #207)*
Letter, May 8, Milan, to Clelia
In Italian. Autograph, signed "tua Mam"
- b. 9 f. 34 *(orig. #207a)*
Letter, May 8, Milan, to Toja
In Italian. Autograph, signed "Mam Nou"
- b. 9 f. 35 *(orig #208)*
Letter, May 12, to [Rosalinda Ferranti or Rachele Negri]
In Italian. Autograph, signed.
- b. 9 f. 36 *(orig. #209)*
Letter, May 14, Milan, to [Clelia Pasta?]
At least part of letter is signed "Mam Nou."
In Italian. Autograph, signed.
- b. 9 f. 37
Note, May 29, to [Rosalinda Ferranti or Rachele Negri]
Was originally filed in a folder marked "1830s."
In Italian. Autograph, signed.

Pasta, Giuditta (cont.)

- b. 9 f. 38 *(orig. #212)*
Letter, June 10, Berlin, to Rachele Negri, Milan
Was originally in a folder marked "1830s."
In Italian. Autograph, signed.
- b. 9 f. 39 *(orig. #213)*
Letter, June 21, [Plemplo?], to Toja
Was originally in a folder marked "1830s."
In Italian. Autograph, signed "la tua Mam Nou Nou Nou"
- b. 10 f. 1 Letter, July 1, London, to [Rachele Negri or Rosalinda Ferranti]
In Italian. Autograph, signed.
- b. 10 f. 2 *(orig. #214)*
Letter, July 2, Trempo [Berlin?], to Rachele Negri, Milan
[Possibly missing].
In Italian. Autograph, signed.
- b. 10 f. 3 *(orig. #216)*
Letter, July 12, Berlin, to Rachele Negri, Milan
Inner letters addressed to Clelia and Geni. Was originally in a folder marked "1830s."
In Italian. Autograph, signed.
- b. 10 f. 4 *(orig. #217)*
Letter, July 17, to Jeni
In Italian. Autograph, signed "La tua Mam"
- b. 10 f. 5 *(orig. #218)*
Letter, August 6, Bergamo, to Rachele Negri, Como
In Italian. Autograph, signed.
- b. 10 f. 6 *(orig. #219)*
Letter, Sunday August 14, to Rachele Negri, Como
In Italian. Autograph, signed.
- b. 10 f. 7 *(orig. #220)*
Letter, September 7, to Clelia
In Italian. Autograph, signed "la tua mam"
- b. 10 f. 8 *(orig. #221)*
Letter, September 11, Clifton, to Clelia
Contains 2 letters. Was originally in a folder marked "1830s."
In Italian. Autograph, signed.
- b. 10 f. 9 Letter, September 17, Milan, to Clelia Ferranti, Como
[Possibly missing].
In Italian. Autograph, signed.
- b. 10 f. 10 *(orig. #224)*
Letter, October 6 Tuesday, Vargavia, to Monsieur Ferranti, Milan
Inner letter addressed to Geni; was originally in a folder marked "1830s"; has a crossed-out section in larger script in French on p.3.
In Italian. Autograph, signed.
- b. 10 f. 11 *(orig. #225)*
Letter, October 20 Tuesday, Vargavia, to Clelia [Ferranti] (Possibly incomplete.)
In Italian. Autograph.
- b. 10 f. 12 Letter, October 20 Tuesday, Vargavia, to Clelia [Ferranti]
[Possibly missing].
In Italian. Autograph, signed.

Pasta, Giuditta (cont.)

- b. 10 f. 13 *(orig. #227)*
Letter, October 21, to unidentified person (Possibly incomplete.)
 In Italian. Autograph, signed.
- b. 10 f. 14 *(orig. #229)*
Letter, November 14, Como, to Monsieur [Peppino] Pasta, Milan
 Was originally in a folder marked "1830s."
 In Italian. Autograph, signed.
- b. 10 f. 15 *(orig. #196a)*
Letter, Casale, to unidentified person 21 December [1858]
 In Italian. Autograph, signed "G.P."
- b. 10 f. 16 *(orig. #206a)*
Letter, [Vienna], to unidentified person (Possibly incomplete?)
 Has an engraving of Vienna with caption "Wien Gegen Norden, No.1."
 In Italian. Autograph, signed.
- b. 10 f. 17 *(orig. #232a)*
Letter, to Clelia [Ferranti] (Incomplete?)
 In Italian. Autograph, signed.
- b. 10 f. 18 *(orig. #234)*
Letter, to Creshville Morovi [?] J.P.M
 In Italian. Autograph, signed "Nou Nou"
- b. 10 f. 19 *(orig. #231)*
Letter, to Eliza
 In Italian. Autograph, signed with initial.
- b. 10 f. 20 **Letter, to Clelia [Ferranti]**
 Missing? No folder created
 In Italian. Autograph, signed "tua Mam Mam"
- b. 10 f. 21 *(orig. #237d, Writing 4 of 11.)*
Letter fragment, to unidentified person
 Torn, on blue paper; text begins with "29."
 In Italian. Autograph.
- b. 10 f. 22 *(orig. #237e, Writing 5 of 11.)*
Letter fragment, to unidentified person
 1 page, in French, 1 page, in Italian. Text on French side begins "Je n'ai par grand chose a
 sous dirie au sujet de ma conversation..."
 In French and Italian. Autograph.
- b. 10 f. 23 *(orig. #237f, Writing 6 of 11.)*
Letter fragment, to unidentified person
 Part of 2 letters in 1 leaf, one from Rachele Negri, one from Pasta.
 In Italian. Autograph: written partly by Rachele Negri and partly by Pasta, signed by each.
- b. 10 f. 24 *(orig. #237g, Writing 7 of 11.)*
Note, to "Mio Caro Amico"
 Text begins "Mio Caro Amico, Spero che mentre ti scrivo..."
 In Italian. Autograph, unsigned.
- b. 10 f. 25 *(orig. #237h, Writing 8 of 11.)*
Note to unidentified person
 Entitled "Hinc"[?], text begins "Ecout-moi, mon ami pour ___ troubler ton coeur..."
 In French. Autograph, unsigned.
- b. 10 f. 26 *(orig. #237i, Writing 9 of 11.)*
Note fragment
 Text begins "ah ho ho ho ho; Cassavina, Cacaoaretta, cocotement..."
 Mostly in French. Autograph, unsigned.

Pasta, Giuditta (cont.)

b. 10 f. 27 *(orig. #237j, Writing 10 of 11.)*
List, [London] 1833
Appears to be a list of performance venues.
In Italian. Autograph.

b. 10 f. 28 *(orig. 237k, Writing 11 of 11.)*
List of roles sung, by year 1816-1826
In Italian. [Autograph?].

Pasta, Peppino

b. 10 f. 29 *(orig. #240)*
Letter, Naples, to Rachele Negri, Rome 29 November 1818
In Italian. Autograph, signed

b. 10 f. 30 *(orig. #242)*
Letter, London, to Giuditta Pasta, Paris 23 August 1823
In Italian. Autograph, signed.

b. 11 f. 1 *(orig. #241)*
Letter, [London?], to Giuditta Pasta, Paris 21 August 1825
In Italian. Autograph, signed

b. 11 f. 2 *(orig. #243)*
Letter, London, to Giuditta Pasta, Paris 27 August 1825
In Italian. Autograph, signed.

b. 11 f. 3 *(orig. #244)*
Letter, London, to Rachele Negri, Milan 8 July 1831
In Italian. Autograph, signed.

b. 11 f. 4 *(orig. #245)*
Letter, London, to Rachele Negri, Milan 17 May 1833
In Italian. Autograph, signed.

b. 11 f. 5 *(orig. #246)*
Pellot: Letter, Paris, to Giuditta Pasta, Milan 14 September 1839
In French. Autograph, signed.

b. 11 f. 6 *(orig. #247)*
Poggi, A.: Letter, Vicenza, to Giuseppe Pasta, Milan 27 August 1840
In Italian. Autograph, signed

Porro, Baron Ferdinando

b. 11 f. 7 *(orig. #248a)*
Letter, Milan, to Giuditta Pasta, Como 14 September 1836
In Italian. Autograph, signed.

b. 11 f. 8 *(orig. #248b)*
Letter, Milan, to Giuditta Pasta 16 October 1837
In Italian. Autograph, signed.

b. 11 f. 9 *(orig. #248c)*
Letter, Milan, to Giuditta Pasta 10 July 1838
In Italian. Autograph, signed.

b. 11 f. 10 *(orig. #248d)*
Letter, to Giuditta Pasta 1 February 1843
In Italian. Autograph, signed.

b. 11 f. 11 *(orig. #248e)*
Letter, to Clelia Pasta
In Italian. Autograph, signed.

Puibusque, Louis de

Puibusque, Louis de (cont.)

- b. 11 f. 12 (*orig. #249*)
Letter, Fontainebleau, to "Madame," [n.p.] 8 April 1825
In French. Autograph, signed.
- b. 11 f. 13 (*orig. #250*)
Letter, Fontainebleau, to "Madame," [n.p.] 29 April 1825
In French. Autograph, signed.
- b. 11 f. 14 (*orig. #251*)
Letter, Fontainebleau, to Giuditta Pasta, Paris 23 July 1825
In French. Autograph, signed.

Raiberti, Dr

- b. 11 f. 15 (*orig. #252*)
Letter, Rome, to Giuditta Pasta, Como 23 July 1822
In Italian. Autograph, signed.
- b. 11 f. 16 (*orig. #256*)
Letter, Milan, to Giuditta Pasta, Como 16 August 1840
In Italian. Autograph, signed.
- b. 11 f. 17 (*orig. #255*)
Letter, Milan, to Giuditta Pasta, St. Petersburg 4 December 1840
In Italian. Autograph, signed.
- b. 11 f. 18 (*orig. #254*)
Letter, Rome, to [Giuditta Pasta], Como 12 July 1851
In Italian. Autograph, signed.
- b. 11 f. 19 (*orig. #253*)
Letter, Como, to Giuditta Pasta, Blevio e Torvo [Como] 15 September 1859
In Italian. Autograph, signed.

Ricordi, Giovanni (-1853)

- b. 11 f. 20 (*orig. #257*)
Letter, Milan, to Giuditta Pasta, Vienna 31 January 1829
In Italian. Autograph, signed.
- b. 11 f. 21 (*orig. #258*)
Letter, Milan, to [Giuditta Pasta?] 28 April 1843
In Italian. Autograph, signed.
- b. 11 f. 22 (*orig. #259*)
Romani, Felice (1788-1865): Letter, Milan, to Giuditta Pasta 6 December 1829
In Italian. Autograph, signed.
- b. 11 f. 23 (*orig. #260*)
Ronconi, Domenico (1772-1839): Letter, Monaco, to Giuditta Pasta 15 July 1825
In Italian. Autograph, signed.

Ronconi, Felice (1811-1875)

- b. 12 f. 1 (*orig. #261*)
Letter, Milan, to [Giuditta Pasta?], [Como?] 19 September 1844
With envelope that does not seem to quite fit the folds of either letter from F. Ronconi.
In Italian. Autograph, signed.
- b. 12 f. 2 (*orig. #262*)
Letter, [early 1840s?], St. Petersburg, to [Giuditta] Pasta [c.1840s]
In Italian. Autograph, signed.

- b. 12 f. 3 (*orig. #263*)
Rossetti, Gabriele: An invoice, to [Giuditta] Pasta
Invoice is for the purchase of two copies of "Two volumes of Dante."
In Italian. Autograph, signed.
- b. 12 f. 4 (*orig. #264*)
Rossi, Lauro (1812-1885): Letter, [Milan?], to unidentified person 28 March 1852
In Italian. Autograph, signed.
Rossini, Gioacchino
- b. 12 f. 5 (*orig. #271a*)
Letter, to Giuditta Pasta 11 June 1822
In Italian. Autograph, signed.
- b. 12 f. 6 (*orig. #271b*)
Letter, to Giuditta Pasta, London 3 August 1823
In Italian. Autograph, signed.
- b. 12 f. 7 (*orig. #265*)
Letter, Paris, to [Giuditta Pasta] 6 October 1823
In Italian. Autograph, signed.
- b. 12 f. 8 (*orig. #271c*)
Letter to Giuditta Pasta 1824
In Italian. Autograph, signed.
- b. 12 f. 9 (*orig. #271d*)
Letter, "Da Casa," to Giuditta Pasta 6 November 1824
In Italian. Autograph, signed.
- b. 12 f. 10 (*orig. #271e*)
Letter, to Peppino Pasta, London 31 May 1831
In Italian. Autograph, signed.
- b. 12 f. 11 (*orig. #271f*)
Letter, Naples [?], to Giuditta Pasta, Milan 8 March 1835
In Italian. Autograph, signed.
- b. 12 f. 12 (*orig. #271g and 271n*)
Letters 7 and 14 (of 14) to Giuditta Pasta, Como 1834-1836
(2 letters, per librarian's pencil notation. The original arranger's folder said "c. 1836"; a librarian's pencil notation says "WM 1834.")
In Italian. Autograph, signed.
- b. 12 f. 13 (*orig. #271h*)
Letter, Milan, to Giuditta Pasta, Como 4 February 1838
In Italian. Autograph, signed.
- b. 12 f. 14 (*orig. #266*)
Olympe Pélissier. 2 letters, Bologna, to Giuditta Pasta, Milan 27 November 1838
In French and Italian. Autograph, signed by both Pélissier and Rossini.
- b. 12 f. 15 (*orig. #267*)
Letter, Bologna, to Peppino Pasta 25 August 1840
In Italian. Autograph, signed.
- b. 12 f. 16 (*orig. #271i*)
Letter, Bologna, to Giuditta Pasta, Milan 1840
In Italian. Autograph, signed.
- b. 12 f. 17 (*orig. #271j*)
Letter, Bologna, to Peppino Pasta, Milan 5 November 1842
In Italian. Autograph, signed.

Rossini, Gioacchino (cont.)

- b. 12 f. 18 *(orig. #271k)*
Letter, Bologna, to Peppino Pasta, Milan 29 November 1842
In Italian. Autograph, signed.
- b. 12 f. 19 *(orig. #269)*
Letter, Bologna, to Giuditta Pasta, Milan 14 March 1846
In Italian. Autograph, signed.
- b. 12 f. 20 *(orig. #271l)*
Letter Monday, to Rachela [Rachele Negri?]
In Italian. Autograph, signed.
- b. 12 f. 21 *(orig. #271m)*
Letter, to Giuditta Pasta
In Italian. Autograph, signed.
- b. 12 f. 22 *(orig. #270)*
Note, to Giuditta Pasta
In Italian. Autograph, signed.

Rossini, Olympe Pélissier

- b. 12 f. 23 *(orig. #272)*
Letter, Bologna, to Giuditta Pasta, Milan 5 January 1839
In French. Autograph, signed.
- b. 12 f. 24 *(orig. #275)*
Letter, Bologna, to Giuditta Pasta, Milan 21 November 1846
In French. Autograph, signed "O. Pelissier"
- b. 12 f. 25 *(orig. #274)*
Letter, April 23, Bologna, to Giuditta Pasta, Como
In French. Autograph, signed "O. Pelissier"
- b. 12 f. 26 *(orig. #273)*
Letter, May 16, Bologna, to "Clelia Ferranti née Pasta," Milan
In French. Autograph, signed "O. Pelissier"

Rossini, Ysabella [Colbran, Isabella, 1785-1845]

- b. 12 f. 27 *(orig. #275a)*
Letter, Paris, to Peppino Pasta, London 4 December [1827]
In Italian. Autograph, signed.
- b. 12 f. 28 *(orig. #275b)*
Letter, March 10, Paris, to Giuditta Pasta, London
In Italian. Autograph, signed.
- b. 12 f. 29 *(orig. #275c)*
Letter, July 3, Paris, to Giuditta Pasta
In Italian. Autograph, signed.
- b. 12 f. 30 *(orig. #275d)*
Letter, to Giuditta Pasta, Paris
In Italian. Autograph, signed.

Rubini, Adele

- b. 12 f. 31 *(orig. #276)*
Letter, Naples, to [Giuditta] Pasta 7 November 1826
In French. Autograph, signed.
- b. 12 f. 32 *(orig. #277)*
Letter, Naples, to [Giuditta] Pasta, "chez elle" 12 December 1826
In French. Autograph, signed.

Rubini, Giovanni Battista (1794-1854)

Rubini, Giovanni Battista (1794-1854) (cont.)

- b. 12 f. 33 *(orig. #278)*
Letter, Milan, to Peppino Pasta 5 August 1829
In Italian. Autograph, signed.
- b. 12 f. 34 *(orig. #279)*
S. Zuccoli: Letter, Milan, to Giuditta Pasta 18 March 1853
At bottom of page is a note in Italian to Giuditta Pasta from S. Zuccoli
In Italian. Autograph, signed.
- b. 13 f. 1 *(orig. #280)*
Letter, to Giuditta Pasta, Como
In Italian. Autograph, signed.
- b. 13 f. 2 *(orig. #280a)*
Sabatier-Ungher, Caroline: Letter, Florence, to unidentified person 23 March
1863
In Italian. Autograph, signed.

Salarar, Lorenze

- b. 13 f. 3 *(orig. #281)*
Letter, "Mia villa", to unidentified person 23 July 1851
In Italian. Autograph, signed.
- b. 13 f. 4 *(orig. #282)*
Letter, April 14, "Mia campara," to unidentified person
In Italian. Autograph, signed.

Samo_Iova, Iuliia Pavlovna (grafinia, 1803-1875)

- b. 13 f. 5 *(orig. #283a)*
Letter, to Giuditta Pasta 7 April 1831
In Italian. Autograph, signed.
- b. 13 f. 6 *(orig. #283b)*
Letter, Viareggio, to Giuditta Pasta, Paris 25 August 1831
In French. Autograph, signed.
- b. 13 f. 7 *(orig. #283c)*
Letter, Barga Vico, to Giuditta Pasta 20 September [1829]
In Italian. Autograph, signed.
- b. 13 f. 8 *(orig. #283d)*
Letter, to Giuditta Pasta 1829
In Italian. Autograph, signed.
- b. 13 f. 9 *(orig. #283e)*
Letter, Thursday, to Giuditta Pasta 1829
In Italian. Autograph, signed.
- b. 13 f. 10 *(orig. #283f)*
Letter, to Giuditta Pasta
In Italian. Autograph, signed.

Scappa, Giuseppe

- b. 13 f. 11 *(orig. #284)*
Letter, London, to Mme. Pasta, Paris 17 August 1822
In Italian. Autograph, signed.
- b. 13 f. 12 *(orig. #285)*
Letter, London, to [Giuditta] Pasta, Paris 12 October 1822
In Italian. Autograph, signed.

Scappa, Giuseppe (cont.)

- b. 13 f. 13 *(orig. #286)*
Letter, London, to [Giuditta] Pasta, Paris 29 February 1824
In Italian. Autograph, signed.
- b. 13 f. 14 *(orig. #287)*
Note, to [Giuditta] Pasta, Burlington Theatre [London]
In Italian. Autograph, signed.
- b. 13 f. 15 *(orig. #288)*
Note, to "Carissima amica"
In Italian. Autograph, signed.
- b. 13 f. 16 *(orig. #289)*
Note, to unidentified person
In Italian. Autograph, signed.

Scherleatoff

- b. 13 f. 17 *(orig. #290a)*
Letter, December 16, to [Giuditta] Pasta, Hotel Consore, [Paris?]
In French. Autograph, signed.
- b. 13 f. 18 *(orig. #290b)*
Letter to [Giuditta] Pasta, Hotel Consore, [Paris?]
In French. Autograph, signed.

Schlick, Benjamin

- b. 13 f. 19 *(orig. #291)*
Letter, to [Giuditta] Pasta 16 October 1826
In French. Autograph, signed.
- b. 13 f. 20 *(orig. #292)*
Letter, Birmingham, to [Giuditta] Pasta 30 January 1847
In French. Autograph, signed.

Schlick, Benjamin (1796-1872)

- b. 13 f. 21 *(orig. #293)*
Letter, Birmingham, to Giuditta Pasta, Como 2 May 1847
In French. Autograph, signed.
- b. 13 f. 22 *(orig. #294)*
Letter, to [Giuditta] Pasta
In French. Autograph, signed.

Sebastiany, Joseph de

- b. 13 f. 23 *(orig. #295)*
Letter, to [Giuditta] Pasta
In French. Autograph, signed.
- b. 13 f. 24 *(orig. #296a)*
Letter, Rome, to [Giuditta Pasta] 18 June 1819
In French. Autograph, signed.
- b. 13 f. 25 *(orig. #296b)*
Letter, Rome, to Giuditta Pasta, Rome 27 June 1819
In French. Autograph, signed.
- b. 13 f. 26 *(orig. #296c)*
Letter, Rome, to Giuditta Pasta, Milan 23 October 1819
In French. Autograph, signed.
- b. 13 f. 27
Letter, to Giuditta Pasta
[Missing as of January 2017].

Sebastiany, Joseph de (cont.)

- b. 13 f. 28 *(orig. #297)*
Poem and note, Rome, to Giuditta Pasta, "Chez Elle"
Love poem and note; with envelope.
In French. Autograph, signed.
- b. 13 f. 29 *(orig. #298)*
Sharpe, Sutton: Letter, London, to [Giuditta] Pasta, Como 30 July 1839
In French. Autograph, signed.
- b. 13 f. 30 *(orig. #299)*
Sivori, Camillo (1815-1894): Letter, July 16, Monday, Soho [London], to
[Giuditta] Pasta
In French. Autograph, signed.

Sommariva, Claudio, Marquis

- b. 13 f. 31 *(orig. #300)*
Letter, to Giuditta Pasta, Turin
Love letter.
In French. Autograph, signed.
- b. 13 f. 32 *(orig. #301a)*
Letter, Friday, to [Giuditta Pasta]
In French. Autograph, signed.
- b. 13 f. 33 *(orig. #301b)*
Letter, to Giuditta Pasta, Turin
In French. Autograph, signed.
- b. 13 f. 34 *(orig. #301c)*
Letter, Saturday, to Giuditta Pasta, Turin
In French. Autograph, signed.

Sontag, Henriette (1806-1854)

- b. 13 f. 35 *(orig. #302)*
Letter, Paris, to [Giuditta] Pasta, London 23 June 1826
In French. Autograph, signed.
- b. 13 f. 36 *(orig. #303)*
Letter, Bath, to [Giuditta] Pasta [1826]
In French. Autograph, signed.
- b. 13 f. 37 *(orig. #304)*
Letter, to "Madame," [n.p.] 1 May 1828
In French. Autograph, signed.
- b. 13 f. 38 *(orig. #305)*
Soresi, Pietro: Letter, Milan, to Giuditta Pasta 16 November 1830
In Italian. Autograph, signed.

Stapfer, Philipp Albert (1766-1840)

- b. 13 f. 39 *(orig. #306a)*
Letter, "Rue de jeunes No.4" [Paris], to unidentified person 1 May 1824
In French. Autograph, signed.
- b. 13 f. 40 *(orig. #306b)*
Letter, Paris, to [Giuditta] Pasta 1 January 1825
In French. Autograph, signed.
- b. 13 f. 41 *(orig. #306c)*
Letter, Paris, to Giuditta Pasta 16 December 1827
In French. Autograph, signed.

Stapfer, Philipp Albert (1766-1840) (cont.)

- b. 13 f. 42 (*orig. #306d*)
Letter, Paris, to [Giuditta] Pasta, London 14 March 1828
In French. Autograph, signed.
- b. 13 f. 43 (*orig. #306e*)
Letter, Paris, to unidentified person 27 April 1828
In French. Autograph, signed.
- b. 13 f. 44 (*orig. #306f*)
Letter, Paris, to Giuditta Pasta, Milan 27 April 1829
In French. Autograph, signed.
- b. 13 f. 45 (*orig. #306g*)
Letter, Paris, to [Giuditta] Pasta, Venice 5 December 1832
Originally addressed to Pasta in Milan; city was scratched out and Venice added.
In French. Autograph, signed.
- b. 14 f. 1 (*orig. #306h*)
Letter, Paris, to Giuditta Pasta, Venice 18 February 1833
In French. Autograph, signed.
- b. 14 f. 2 (*orig. #306i*)
Letter, Barrèges, to [Giuditta] Pasta 30 July 1833
In French. Autograph, signed.
- b. 14 f. 3 (*orig. #306j*)
Letter, La rochelle, to [Giuditta] Pasta, Milan May 1836
In French. Autograph, signed.
- b. 14 f. 4 (*orig. #306k*)
Letter, Monday, to unidentified person
In Italian. Autograph, signed.

Tadini, Colonel

- b. 14 f. 5 (*orig. #307a*)
Letter, London, to Giuditta Pasta, Milan 24 June 1848
In Italian. Autograph, signed.
- b. 14 f. 6 (*orig. #307b*)
Letter, April 7, Novara, to Giuditta Pasta, Milan
In Italian. Autograph, signed.
- b. 14 f. 7 (*orig. #307c*)
Letter, June 2, Novara, to Giuditta Pasta, Milan
In French. Autograph, signed.

Taglioni, Marie (1804-1884)

- b. 14 f. 8 (*orig. #308*)
Letter, "Friday morning," [n.p.], to Rachele Negri
In French. Autograph, signed.
- b. 14 f. 9 (*orig. #309*)
Letter, to [Giuditta] Pasta
In Italian. Autograph, signed.
- b. 14 f. 10 (*orig. #310*)
Tamburini, Antonio (1800-1876): Note, to Giuditta Pasta 25 July 1860
Hand-written on a gold-edged business card.
In Italian. Autograph, signed.

Tarchini, Dr. A

Tarchini, Dr. A (cont.)

- b. 14 f. 11 *(orig. #311)*
Letter, Hitzing, to Giuditta Pasta, Como 31 August 1852
In Italian. Autograph, signed.
- b. 14 f. 12 *(orig. #314)*
Letter, Milan, to Giuditta Pasta, Como 2 August 1853
In Italian. Autograph, signed.
- b. 14 f. 13 *(orig. #312)*
Letter, Milan, to Giuditta Pasta, Genoa 26 December 1854
In Italian. Autograph, signed.
- b. 14 f. 14 *(orig. #315)*
Letter, Milan, to Giuditta Pasta, Genoa 5 March 1855
In Italian. Autograph, signed.
- b. 14 f. 15 *(orig. #316)*
Letter, Milan, to Eugenio Ferranti for Giuditta Pasta, Casal Monferrato 31
January 1856
In Italian. Autograph, unsigned.
- b. 14 f. 16 *(orig. #313)*
Letter, Milan, to Giuditta Pasta, Como 4 July [1856]
In Italian. Autograph, signed.
- b. 14 f. 17 *(orig. #317)*
Letter, Milan, to Giuditta Pasta, Como 29 August 1856
In Italian. Autograph, signed.
- b. 14 f. 18 *(orig. #318)*
Letter, Milan, to Giuditta Pasta, Como 21 July 1857
In Italian. Autograph, unsigned.
- b. 14 f. 19 *(orig. #319)*
Letter, Milan, to Giuditta Pasta, Casale Monferrato 6 February 1858
In Italian. Autograph, signed.
- b. 14 f. 20 *(orig. #320)*
Letter, to Giuditta Pasta 16 October 1859
In Italian. Autograph, signed.
- b. 14 f. 21 *(orig. #321)*
Letter Monday, to Giuditta Pasta
In Italian. Autograph, unsigned.
- b. 14 f. 22 *(orig. #322)*
Letter, 21 Saturday, to Giuditta Pasta
In Italian. Autograph, signed.
- b. 14 f. 23 *(orig. #323)*
Letter, to Giuditta [Pasta]
With handwritten stave of music at top, possibly from "Nel furor delle tempeste" from Bellini's
La Pirata.
In Italian. Autograph, unsigned.
- b. 14 f. 24 *(orig. #324)*
Thalberg, Sigismund (1812-1871): Note, [London], to [Giuditta] Pasta,
[London] 14 June 1837
With envelope.
In Italian. Autograph, unsigned.

- b. 14 f. 25 (*orig. #325*)
Toresani: Letter, Milan, to Giuditta Pasta 19 May 1821
With envelope.
In Italian. Autograph, signed.
- b. 14 f. 26 (*orig. #326*)
Torlonia, Marino: Letter, [Rome], to [Giuditta] Pasta, "Piazza di San Luigi dei Francesi" [Rome] 1819 [January or October] 8 Friday
In Italian. Autograph, unsigned.
Turina, Giuditta
- b. 14 f. 27 (*orig. #327*)
Letter, Naples, to Giuditta Pasta, Milan [14 December] 1832
In Italian. Autograph, signed.
- b. 14 f. 29 (*orig. #328*)
Letter, February 23, Milan, to Giuditta Pasta, Venice
In Italian. Autograph, signed.
- b. 14 f. 30 (*orig. #329*)
Letter, March 12, Milan, to Giuditta Pasta, Venice
In Italian. Autograph, signed.
- b. 14 f. 31 (*orig. #330*)
Letter, October 31, Milan, to Giuditta Pasta, Como
In Italian. Autograph, signed.
- b. 14 f. 32 (*orig. #331*)
Letter, to unidentified person
Has explanatory note in another hand.
In Italian. Autograph, signed.
- b. 14 f. 33 (*orig. #332*)
Unger, Caroline: Letter, Florence, to Giuditta Pasta 23 March 1863
[Possibly missing].
In Italian. Autograph, signed.
- b. 14 f. 34 (*orig. #333*)
Vianesi, Augusto: Letter, London, to Giuditta [Pasta] 14 March 1857
In Italian. Autograph, unsigned.
Viganò, Elena
- b. 14 f. 35 (*orig. #336*)
Letter, Milan, to Giuditta Pasta, Como 16 June 1847
In Italian. Autograph, signed.
- b. 14 f. 36 (*orig. #338*)
Letter, Milan, to Giuditta Pasta, Como 18 July 1861
In Italian. Autograph, signed.
- b. 15 f. 1 (*orig. #337*)
Letter, Bologna, to Giuditta Pasta, Como 15 September 1861
In Italian. Autograph, signed.
- b. 15 f. 2 (*orig. #335*)
Letter, Milan, to unidentified person
In Italian. Autograph, signed.
- b. 15 f. 3 (*orig. #334*)
Letter, [c.1823], to [Giuditta] Pasta 1823
Note on catalog card: Addressed to "Cara, e brava Semiramide"; the opera premiered in 1823.
In Italian. Autograph, signed.

- b. 15 f. 4 (*orig. #339*)
Viviani [?]: Letter, Como, to Giuditta Pasta, [Como] 5 [September] 1833
On green paper.
In Italian. Autograph, signed.
- b. 15 f. 5 (*orig. #340*)
Volkonski_, S.G. (Serge_ Gregor'evich), kniaz' (1788-1865): Letter, St. Petersburg, to [Giuditta] Pasta 23 December 1840
With envelope, with signature on it.
In French. Autograph, unsigned.
- b. 15 f. 6 (*orig. #341*)
Wolscoff: Note, [c.1840] Sunday, to [Giuditta] Pasta 1840
Note mentions Moscow, where Pasta was in 1840-41.
In French. Autograph, signed.
- b. 15 f. 7 (*orig. #342*)
Young, C.M.: Letter, London, to Giuditta Pasta
In French. Autograph, signed.
- [Miscellaneous: Twenty-nine letters and three poems that are either unidentified or with indiscernible signatures]
- b. 14 f. 28 (*orig. #343a*)
[Vianesi, Augusto]: Letter, Genoa, to Giuditta Pasta, Milan 1 April 1848
Handwriting matches No.333 (Box 14, Folder 29).
In Italian. Autograph, signed.
- b. 15 f. 8 (*orig. #343b*)
Unidentified person: Letter, to unidentified person
Salutation and signature illegible. Written in black ink on cream colored paper with high cotton content and ragged edges.
In Italian. Autograph, signed.
- b. 15 f. 9 (*orig. #343c*)
Bassi, Calisto, b.1800-: Letter, to [Giuditta Pasta?]
In Italian. Autograph, signed.
- b. 15 f. 10 (*orig. #343d*)
Lecerf, [Emile Francois, 1818-1893]: Letter, Berlin, to [Giuditta Pasta?] 11 November 1842
In French. Autograph, signed.
- b. 15 f. 11 (*orig. #343e*)
Fadarua, Fo [?]: Letter, [illegible], to "Gentilissima Signora" 12 July [1859]
In Italian. Autograph, signed.
- b. 15 f. 12 (*orig. #343f*)
Donnell, Jos. H.: Letter, Paris, to "Stimatissima Signora" 3 January 1845
In Italian. Autograph, signed.
- b. 15 f. 13 (*orig. #343g*)
Spiard [?], F.: Letter, Monday, to [Giuditta?] Pasta
In French. Autograph, signed.
- b. 15 f. 14 (*orig. #343h*)
[Illegible]: Letter, Monday, to [Giuditta?] Pasta, Paris
In Italian. Autograph, signed.
- b. 15 f. 15 (*orig. #343i*)
Ducini [?]: Letter, [London], to Achille [Mauri], Orta [San Giulio] 1 December [1849]
With lithograph printed on stationery.
In Italian. Autograph, signed.

- [Miscellaneous: Twenty-nine letters and three poems that are either unidentified or with indiscernible signatures] (cont.)
- b. 15 f. 16 (*orig. #343j*)
[Ducini]: Letter, Novara, to "Caro Ferranti" 20 September [1849]
In Italian. Autograph, signed.
- b. 15 f. 17 (*orig. #343k*)
[Illegible]: Letter, to unidentified person
On green paper.
In Italian. Autograph, signed.
- b. 15 f. 18 (*orig. #343l*)
Unidentified person: Concert ticket, Campagna 9 May 1848
Four tickets to a requiem.
In Italian. Handwritten, with signature.
- b. 15 f. 19 (*orig. #343m*)
Unidentified person: Memo, October 18 [no year]
Handwritten, has large flourish in lieu of signature. Has to do with Pasta and some roles and arias she sang.
In French. Handwritten and has large flourish in lieu of signature.
- b. 15 f. 20 (*orig. #343n*)
Unidentified person: 2 Letters, England, to Rachele Negri and Giuditta Pasta, Milan 1833
Possibly a letter fragment.
In Italian. Autograph, unsigned.
- b. 15 f. 21 (*orig. #343o*)
G.: Letter, Piedmont, to unidentified person 3 October 1820
In Italian. Autograph, signed with the initial "G."
- b. 15 f. 22 (*orig. #343p*)
"The Observer:" Letter fragment, to unidentified person 28 July 1833
In Italian. Autograph, signed "The Observer."
- b. 15 f. 23 (*orig. #343q*)
[Illegible]: Letter, Monday, to Giuditta [Pasta]
In Italian. Autograph, signed.
- b. 15 f. 24 (*orig. #343r*)
[Unidentified person]: Letter fragment, to "Signor Direttore"
In Italian. Autograph, last page with signature missing.
- b. 15 f. 25 (*orig. #343s*)
Goldsmith, Jeffrey: Letter, July 11, [London], to [Giuditta] Pasta
In Italian. Autograph, signed.
- b. 15 f. 26 (*orig. #343t*)
Tecofila: Letter, Turin, to Giuditta Pasta, Milan 13 March 1846
In Italian. Autograph, signed.
- b. 15 f. 27 (*orig. #343u*)
Tecofila: Letter, March 12, Turin, to Giuditta Pasta, Venice
In Italian. Autograph, signed.
- b. 15 f. 28 (*orig. #343v*)
"Chit Chit": Letter, [London], to unidentified person 2 May 1848
In Italian. Autograph, signed "Chit Chit."
- b. 15 f. 29 (*orig. #343w*)
"Chit Chit": Letter, [London], to unidentified person 30 January 1847
In Italian. Autograph, signed "Chit Chit."

- [Miscellaneous: Twenty-nine letters and three poems that are either unidentified or with indiscernible signatures] (cont.)
- b. 15 f. 30 *(orig. #343x)*
Rishelmi [?]: Letter, Turin, to Giuditta Pasta, Venice 5 January 1821
In Italian. Autograph, signed.
- b. 15 f. 31 *(orig. #343y)*
Moltesi, Giuseppi [?]: Letter, to Giuditta Pasta
Salutation mentions Professor Durelli.
In Italian. Autograph, signed.
- b. 15 f. 32 *(orig. #343z)*
[[Illegible]: Letter, to Giuditta Pasta
In Italian. Autograph, signed.
- b. 15 f. 33 *(orig. #343aa)*
Woyna, Sofia: Letter, September 8, to unidentified person
In Italian. Autograph, signed.
- b. 15 f. 34 *(orig. #343bb)*
[[Illegible]: 2 poems, London, to Giuditta [Pasta] 14 July 1826, undated 1826
2 pieces of paper, one was folded into the other, both in same hand.
Both in Italian. Autograph, one signed. Other poem is undated.
- b. 15 f. 35 *(orig. #343cc)*
S.C.C. poem
In Italian. Autograph, signed.