



The New York Public Library  
Manuscripts and Archives Division

Guide to the

**Port Washington Public Library Gallery Talks**

1971-1995

MssCol 4793

Compiled by L. Reyman, 2011

## Summary

**Creator:** Port Washington Public Library (Port Washington, N.Y.)

**Title:** Port Washington Public Library Gallery Talks

**Date:** 1971-1995

**Size:** 2.2 linear feet (7 boxes, 371 media originals)

**Source:** Donated by Port Washington Public Library 1995. Transferred from NYPL Photography Collection to Manuscripts Division, 1999.

**Abstract:** The Port Washington Public Library produced "Gallery Talks" during which photographers, filmmakers and videographers were interviewed and gave screenings and slide presentations of their work. This collection contains audio and video recordings of the interviews and talks, slides used during the presentations, and files of printed material on the artists.

**Access:** Advance notice required.

### Conditions Governing Access:

Audiotapes unavailable pending duplication and review.

**Preferred citation:** Port Washington Public Library Gallery Talks, Manuscripts and Archives Division, The New York Public Library

**Language of the Material:** English

**Processing note:** Compiled by L. Reyman, 2011

## Creator History

In 1970, a New York State Council on the Arts grant enabled the Port Washington Public Library to originate a video project in which volunteers were trained to produce videotapes of community events.

From 1970 to 1980, they produced over one thousand tapes. A few of these recordings were cleaned and copied onto VHS for the Library's Centennial Celebration by independent video maker David Shulman.

Between 1980 and 1987, NYSCA funding supported the continuation of the video project. Most of the five hundred tapes produced during this period are of interviews and gallery talks presented in conjunction with exhibitions at the Port Washington Public Library. There are also videos acquired from outside sources and produced by other companies.

## **Scope and Content Note**

The Port Washington Public Library produced "Gallery Talks" during which photographers, filmmakers and videographers were interviewed and gave screenings and slide presentations of their work, usually in conjunction with exhibitions at the Library's gallery. This collection contains video and audio recordings of the interviews and talks, slides used during the presentations, documentaries screened at the Library, and artist files. The artist files contains resumes, vitae, biographies, brochures, flyers, clippings, postcards and catalogs about the artists and their work.

## **Key Terms**

### **Genre/Physical Characteristic**

Interviews  
Motion pictures (visual works)  
Slides (photographs)  
Sound recordings  
Video recordings

### **Subjects**

Motion picture producers and directors  
Photographers  
Photography  
Public libraries -- Cultural programs

### **Names**

Port Washington Public Library (Port Washington, N.Y.)

## Container List

### Interviews and Gallery Talks 1973-1987

Video recordings of artist's interviews and gallery talks presented in conjunction with exhibitions at the Port Washington Public Library. There are also videos about the artists, acquired from other sources, such as those recorded from television shows and produced by other companies

- 215622 **Abbott, Berenice. "Photo Fever" 1982 January 3**  
Broadcast on *CBS Sunday Morning*, this program includes an interview with Berenice Abbott, her photographs, and her exhibition at the International Center of Photography.
- 215720, 215721 **Abbott, Berenice 1982 November 12**  
O'Neal, Hank (Onscreen presenter)  
Slide lecture by Hank O'Neal on Berenice Abbott.
- 215698 **Adato, Perry Miller**  
Adato discusses her films.
- 215638 **Allen, Jules and Frank Stewart 1981 February 23**  
Jules Allen and Frank Stewart show slides and discuss their work on display at the library.
- Arbus, Diane**  
*Going Where I've Never Been: The Photography of Diane Arbus*. Documentary, 1972. Arbus' daughter and her teacher, Lisette Model, discuss the essence of the late photographer's work, philosophy and feelings.
- 215725 **Ashley, Robert 1977**  
Ashley discusses his video work.
- 215615 **Atget, Eugene**  
WCBS-TV program *Camera Three* episode entitled, "The World of Atget." An exploration of the artistry of the French photographer, Eugene Atget, through his still pictures and conversation with Berenice Abbott.
- 215753 **Beller, Claude and Stefan Moore 1979**  
Beller and Moore screen and discuss their video *Presumed Innocent* about Riker's Island, 1979.
- 215750 **Berkhout, Rudie 1984**  
Slide discussion by holographer Rudie Berkhout in conjunction with his exhibition at the library. April 13-May, 1984. Berkhout discusses his work in holography, the physics of holography and his new studio for holograms.
- 215723, 215724 **Bird, Lance and Tom Johnson 1982**  
Moderator Michael D'Innocenzo and filmmakers Bird and Johnson discuss films.
- 215751, 215752 **Birnbaum, Dara**  
Birnbaum discusses her investigation of commercial broadcast television through editing and image processing.
- 215733 **Blank, Les**  
Blank discusses his film *Burden of Dreams*.
- 215795 **Brandt, Bill 1986**  
Gallery talk with Maria Morris Hambourg, Associate Curator of Prints and Photographs at the Museum of Modern Art in New York City in conjunction with the exhibition at the library--*Bill Brandt: Behind the Camera 1928-1983*. July 3-Aug. 27, 1986
- 215646 **Braverman, Barry and Tony DeNonno 1980 November 14**  
The filmmakers discuss and screen their films.

Interviews and Gallery Talks (cont.)

- 215697 **Brown, Jim and George Stoney** 1982 March 8  
Discussion of the film *The Weavers: Wasn't That a Time*. Original Weavers member participates.
- 215722 **Buckner, Barbara** 1983 January 7  
Buckner discusses her video works and production techniques.
- 215605, 215606 **Callahan, Harry** 1980 December 8  
Harry Callahan and Peter MacGill show and discuss Callahan's slides.
- 215679 **Canemaker, John** 1981 July 27  
Canemaker discusses Walt Disney's films.
- 215629 **Capa, Robert** 1985 October 6  
Segment from *CBS Sunday Morning*. Friends and colleagues of Robert Capa discuss his life and work as examples of his war photography are shown.
- 215681 **Chase, Doris** 1981 July 17  
Chase discusses her film and video works.
- 216330, 216331, 216332, 216333 **Conner, Bruce** 1976 November 9  
Bruce Conner - Personal Vision
- 216328 **Conner, Lois** 1983 March 6
- 215717 **Corcoran, Lynn** 1982 November 15 (00:40:11:02 ami timecode)  
Corcoran discusses her video *In Our Own Backyard*.
- 215678 **Cruikshank, Sally** 1981 June 12  
Cruikshank discusses her films.
- 215659 **Cullen, Edward and Bill Ochs** 1980 March 7  
Edward Cullen discusses his film. Afterwards, Bill Ochs plays Irish music on the bagpipe.
- 215729 **D'Agostino, Peter** undated  
D'Agostino discusses his video works.
- 215668 **Dater, Judy** 1977 March 23  
Judy Dater is interviewed by Janet Beller
- 215613 **de Vincent, George and Philip Stern** undated  
Discussion of photojournalism as illustrated in George de Vincent and Philip Stern's book, *The Shame of a Nation*.
- 215653 **Devito, Cara** 1980 March 13  
Devito screens *Always Love Your Man*.
- 215663, 215664 **Dietz, Donald** 1980 January 7  
Photographer Donald Dietz in a slide discussion of his *Friends and Neighbors*.
- 215640 **Dowdey, Kathleen** 1981 March 13  
Kathleen Dowdey discusses her film *A Celtic Trilogy*.
- 215801 **Drisch, Russell** 1987 March 19  
Photographer Russell Drisch is interviewed by Joan Harrison of the C.W. Post College Art Department in conjunction with his exhibition at the library.
- 215802 **Drisch, Russell** 1987 March  
Gallery talk by photographer Russell Drisch in conjunction with his exhibition at the library, March 4-30, 1987
- 215703, 215704, 215705 **Emshwiller, Ed**  
Emshwiller discusses his video and film work.
- 215771, 215770 **Epstein, Mitch** 1985 May  
Gallery talk.
- 215772 **Epstein, Mitch** 1985 May  
Interview

Interviews and Gallery Talks (cont.)

- 215792 **Fellman, Sandi 1985**  
Photographer Sandi Fellman is interviewed by Joan Harrison of the C.W. Post College Art Department in conjunction with Fellman's exhibition at the library, February 5-March 5, 1986.
- 215793, 215794 **Fellman, Sandi 1985**  
Exhibit/slide talk by photorapher Sandi Fellman in conjunction with her exhibition at the library February 6-March 6, 1986.
- 215677 **Field, Connie 1981 May 29**  
Connie Field's film *The Life and Times of Rosie The Riveter*.
- 215690 **Franco, Debra and David Shepard 1981 November 30**  
Franco and Shepard discuss their films.
- 215701, 215702 **Freedman, Jill 1982 April 19**  
Exhibit slide talk with Jill Freedman whose photographs were on exhibit at the library.
- 215630 **Freeman, Roland 1985 March 3**  
Segment of the television prograpm *Capital Edition* about photographer Roland Freeman., featuring his photographs of street vendors in Baltimore.
- 215625 **Gilpin, Laura undated**  
Laura Gilpin discusses her carer in photography.
- 215660 **Godmilow, Jill 1980 March 16**  
Jill Godmilow discusses her film *Antonia - A Portrait of the Woman*.
- 215682, 215683 **Gordon, Richard 1981 September 11**  
Filmmaker Richard Gordon discusses *Stilt-Dancers of Long Bow Village*.
- 215761 **Hahn, Betty 1984**  
Photographer Betty Hahn is interviewed by Joan Harrison.
- 215762 **Hahn, Betty 1984**  
Slide talk by photographer Betty Hahn in conjunction with her exhibit at the library, Oct. 3 - Nov. 4, 1984.
- 215655 **Hanig, Josh 1980 October 3**  
Hanig, Josh (subject)  
Keith Egleson discusses Josh Hanig's film *Song of the Canary* and the hazards of the American work site. Program date, Oct. 3, 1980
- 215797 **Harrison, Joan 1986**  
Joan Harrison is interviewed about her exhibit "*Wonderland*" at the library Dec. 3, 1986 - Jan. 9, 1987
- 215798 **Harrison, Joan 1986**  
Gallery talk by Joan Harrison in conjunction with her exhibition *Wonderland* at the library.
- 215763 **Horton, Rick 1984**  
Exhibit slide talk with photographer Rick Horton in conjunction with his exhibition a the library Nov. 8- Dec. 6, 1984.
- 215764, 215765 **Horton, Rick 1984**  
Interview of Photographer Rick Horton by Joan Harrison of the C.W. Post College Art Department.
- 215732 **Hublely, Emily and Faith undated**  
Emily and Faith discuss their animated films.
- 215789 **Kasten, Barbara 1985**  
Photographer Barbara Kasten is interviewed by Joan Harrison.
- 215790 **Kasten, Barbara 1985**  
Gallery Talk with Barbara Kasten in conjunction with her exhibiton *Constructs* at the library. Nov. 6-Dec. 9, 1985
- 215636, 215637 **Kijowicz, Miroslaw 1981 February 21**  
Kijowicz discusses Polish animation

Interviews and Gallery Talks (cont.)

- 215760 **Kinoy, Peter** undated  
Kinoy screens and discusses his film *When the Mountains Tremble*.
- 215754, 215755 **Kramer, Margia** undated  
Kramer screens and discusses her videotapes which deal with the advantages and disadvantages of the technological revolution.
- 215621 **Lartigue, Jacques Henri** undated  
WCBS-TV program *Camera 3* on the book the *Boyhood Photos of J.-H. Lartigue*
- 215631 **Leaf, Caroline and Veronika Soul** undated  
The filmmakers screen and discuss their animated films at the library.
- 215662 **Lee, Russell** 1979 March 16  
Lecture/slide presentation by Will Faller
- 215648 **Leipzig, Arthur** 1980 January 22  
Arthur Leipzig appears on the television show *Details with Marge Most*.
- 215647 **Leipzig, Arthur** 1980 February 4  
Gallery talk by photographer Arthur Leipzig
- 215737 **Lit, Judith** undated  
Lit discusses her film *Dark Circle* a contemporary portrait of the nuclear age.
- 215744 **Lucier, Mary** 1983-1984  
Lucier discusses her video installation *Ohio at Giverny*.
- 215800 **Lucier, Mary** 1987  
Gallery talk with video artist Mary Lucier in conjunction with her exhibition of video installations at the library March 8, 1987
- 215628 **Macleay, Scott** undated  
Scott Macleay talks about his exhibition *Fragments, Cycles, Sons*.
- 215642, 215643 **Mallory Jones, Philip** 1981 March 25  
Mallory Jones discussion of videotapes.
- 215693 **McDonough, Tom** 1982 January 25  
Discussion of the film *The Day After Trinity* with cinematographer Tom McDonough.
- 215699, 215700 **McDowell, Elliott** 1982  
Exhibit slide talk with Elliott McDowell. Exhibit Mar. 16-April 14, 1982.
- 215714, 215715 **Metzner, Sheila** 1982 October 18  
Exhibit slide talk, Oct. 18, 1982.
- 215696 **Miles, William** 1982 February  
Miles discusses his film *I Remember Harlem*.
- 215711 **Mili, Gjon** 1982 July 19  
Gjon Mili speaks about the library's exhibition *Gjon Mili-Photographs and Recollections*.
- 215707 **Model, Lisette** 1979 July 27  
Janet Beller interviews Lisette Model. Program date July 27, 1979
- 215687 **Mouris, Frank and Caroline** 1981 October 26  
Frank and Caroline Mouris discuss their films.
- 215691 **Mroczynski, Claus** 1981 December 7  
Exhibit/slide talk with photographer Claus Mroczynski
- 215780 **Munroe, Robert** undated  
Robert Munroe discusses his work in conjunction with the exhibition *Mirror Images-Contemporary Daguerrotypes* by Patrick Bailly and maitre-Grand and *Photographic Landscape Reflections* by Robert Munroe.
- 215656 **Myers, Joan** 1979 October 15  
Joan Myers talks about her work in photography.

Interviews and Gallery Talks (cont.)

- 215743 **Myers, Joan** 1983  
Photographer Joan Myers discusses her platinum and platinum-palladium prints including photographs from her desert series and new Santa Fe Trail series.
- 215773, 215774,  
215775, 215776 **Myers, Joan** 1983  
Myers is interviewed by Joan Harrison.
- 215746, 215747 **Nettles, Bea** 1984 April  
Exhibit slide talk with photographer Bea Nettles in conjunction with her exhibition *Flamingo In The Dark*.
- 215748, 215749 **Nettles, Bea** 1984  
Bea Nettles interviewed by Joan Harrison.
- 215791 **Noggle, Anne** 1985  
Anne Noggle is interviewed by Joan Harrison
- 215766, 215767 **Ockenga, Starr** 1985 February  
Slide talk by Starr Ockenga.
- 215768, 215769 **Ockenga, Starr** 1985  
Joan Harrison interviews Starr Ockenga.
- 215694 **Ollman, Arthur** 1982 February 8  
Exhibit slide talk with photographer Arthur Ollman
- 215708 **Paik, Nam June and Shigeko Kubota** undated  
Paik and Kubota discuss their collaboration
- 215674, 215675 **Parker, Olivia** 1981 April 27  
Parker discusses her life and photographs. Questions from the audience.
- 215799 **Pinderhughes, John** 1987  
Gallery Talk with photographer John Pinderhughes.
- 215741, 215742 **Plossu, Bernard** 1983 November 7  
Photographer Bernard Plossu discusses his black and white images and Fresson prints.
- 215745 **Plossu, Bernard** 1983  
Bernard Plossu is interviewed by Tim Eaton.
- 215734, 215735,  
215736 **Pocock, Philip** 1983  
Slide Talk with photographer Philip Pocock.
- 215644, 215645 **Purcell, Rosamond** 1980 November 10  
Gallery slide talk with Rosamond Purcell.
- 215727, 215728 **Rafferty, Kevin** undated  
Rafferty discusses his films.
- 215758, 215759 **Ranucci, Karen** 1982  
Ranucci discusses her documentaries and screens *Foreign Correspondence: Central America*
- 215786, 215788 **Reeves, Dan** undated  
Reeves screens and discusses his videotapes
- 216329 **Riboud, Marc** 1981 September 1  
Joe Cuomo discusses Marc Riboud's work and shows slides.
- 215688 **Riboud, Marc** 1981  
An Interview with Marc Riboud by Joe Cuomo.
- 215618 **Rosenblum, Walter** undated  
Critical Focus: Walter Rosenblum. A discussion of photography as art with Walter Rosenblum, Kenneth Poli and Bill Ewing.
- 215661 **Rosenblum, Walter and Naomi** 1978 September 7  
Naomi and Walter Rosenblum: Collecting Photographs. Interviewed by Susan Bloom.

Interviews and Gallery Talks (cont.)

- 215676 **Rothschild, Amalie R** 1981 May 8  
Rothschild discusses her film *Conversations with Willard Van Dyke* after screening it at the library.
- 215667 **Rubenstein, Eva** undated  
Portfolio slide show
- 215684 **Sanborn, John** 1981 September 30  
Sanborn discusses his philosophy and approach to video production as an independent producer.
- 215649 **Sander, August and Lisette Model** 1979  
Janet Beller interviews Lisette Model. Beginning at 31:37, Lillian Katz speaks with Gerd Sander (grandson of photographer August Sander) of the Sander Gallery about the library's exhibit of Model and Sander photographs.
- 215692 **Sandlin, Martha** 1982 January 11  
Filmmaker Martha Sandlin discusses her film *A Lady Named Baybie*.
- 215706 **Schultz, Victoria** 1981  
Schultz discusses her film *Of Arms and Women*.
- 215718, 215719 **Schultz, Victoria** 1982 November 22  
Victoria Schultz discusses her film *Women in Arms*.
- 215778 **Seigel, Judy** 1985  
Photographer Judy Seigel is interviewed by Joan Harrison.
- 215779 **Seigel, Judy** 1985  
Exhibit slide talk with photographer Judy Seigel in conjunction with her exhibition *Metal and Paint* at the library June 5-27, 1985.
- 215665 **Sorce, Wayne** 1979 November 26  
Wayne Sorce speaks on the exhibit "Four Contemporary Photographers"
- 215620 **Steichen, Edward** undated  
"A Remembrance of Edward Steichen," an episode of the television program *Camera Three*.
- 215712, 215713 **Switzgable, Meg** 1982  
Filmmaker Meg Switzgable and Hugh Kaufman discuss Switzgable's film *In Our Water*."
- 215666 **Tice, George** 1980 October 6  
George Tice shows slides and discusses his life and art..
- 215739, 215740 **Uelsmann, Jerry** 1983  
Lee Battaglia discusses Uelsmann's photography in conjunction with the exhibit.
- 215654 **Velez, Edin** 1980 November 17  
Velez discusses the production of his video works.
- 215796 **Velez, Tony** 1986 November  
Gallery talk with Tony Velez in conjunction with his exhibition at the library.
- 215716 **Viola, Bill** 1982 October 13  
Viola discusses his video works.
- 215651, 215652 **Vogel, Amos** 1980 November 7  
Vogel discusses film as an art form.
- 215730, 215731 **Wagner, Paul** 1983 April 15  
Wagner discusses his film *Miles of Smiles, Years of Struggle*.
- 215680 **Waletzky, Josh** 1981 July 20  
Waletzky discusses his film *Image Before My Eyes* about Polish Jewry between the two world wars.
- 215685, 215686 **Weegee** 1981 October 19  
Exhibit and slide talk with Lee Sievan in conjunction with the Weegee exhibition in the library gallery. Program date, Oct. 18.1981



Interviews and Gallery Talks (cont.)

- 215689 **Weegee** 1981  
Short film on Weegee produced by the Port Washington Public Library.
- 215710 **Weinstein, Miriam** undated  
"Work in American Life Series" Michael D'Innocenzo leads the discussion with Weinstein discussing her film "Access".
- 215608 **Welpott, Jack** 1977 April 4  
Jack Welpott is interviewed by Lillian Katz
- 215624 **Weston, Edward** undated  
Willard Van Dyke lectures on Edward Weston's life and photographs.
- 215673 **Wheelock, Martha** 1981 April 10  
Wheelock discusses her film *World of Light: A Portrait of May Sarton* and answers questions from the audience.
- 215803, 215804 **White, Minor** 1987  
Slide lecture by Peter C. Bunnell in conjunction with the exhibition at the Library.
- 215641 **Winkler, Paul** 1981 March 11  
Winkler discusses his films after a screening at the library.
- 215650 **Wohl, Ira** 1981 January 23  
Wohl screens and discusses his Academy Award winning film *Best Boy* which deals with the life of his mentally retarded cousin.
- 215709 **Yarrow, Mary Beth** 1982 June 21  
Yarrow and Michael D'Innocenzo discuss the films "*The Power Pinch* and *The Willmar 8*."
- Chinese film series**
- 215632 **China: Gallery Talk on Two Films** 1980 December 12  
Lawrence Weiss discusses two films after a screening at the library.
- 215633 **China: A Woman, A Family** 1981 January 16  
Phyllis S. Vineyard discusses her film.
- 215634 **China: The Fishing Village** 1981 February 13  
Margaret Whitman discusses the film *The Fishing Village*.
- 215635 **China: Gallery talk on three films** 1981 March 20  
George Stoney discusses three films from China.
- 215756, 215757 **El Salvador: 30 Photographers** 1984 September  
Exhibit slide talk with Carolyn Forche, author of the text for *El Salvador: Work of 30 Photographers* and Harry Mattison, one of the photographers, in conjunction with the exhibit September 6-29, 1984.
- 215619 **Holography**  
Introduction to holography.
- 215658 **Holography** 1977 January 9  
Dr. Marc R. D'Alleyrand talks about holography.
- 215657 **Irish Photography** 1980 March 10  
Gallery Talk on Irish photography by Alen MacWeeny.
- 215781, 215782, 215785 **Paper Tiger Television**  
Discussion of the public access cable television series *Paper Tiger Television*.
- Photojournalism**  
A brief history of photojournalism in America.
- 215626 **Post-Visualization and The Multiple Image**  
Photographer Jerry Uelsmann explains how he uses the camera to gather visual materials which he then utilizes in the darkroom combining various negatives to make a finished print.

Interviews and Gallery Talks (cont.)

- 215639 Soviet Union 1981 January 9  
Charles Samu screens and discusses many interesting animated films made in the Soviet Union.
- 215671, 215672 Recollections: Ten Women of Photography 1980 July 9  
Margaretta Mitchell leads a gallery talk on women photographers. Lotte Jacobi and Barbara Morgan present slides of their work.
- 215623 Recollections: Ten Women of Photography 1980  
Margaretta Mitchell interviews Barbara Morgan and Lotte Jacobi.

Artist files 1971-1990

Resumes, vitae, biographies, brochures, flyers, clippings, postcards and catalogs about the artists and their work.

- b. 1 f. 1 Abbott, Berenice 1980-1982
- b. 1 f. 2 Adato, Perry Miller 1978-1982
- b. 1 f. 3 Barnouw, Erik 1992
- b. 1 f. 4 Beller, Janet 1995
- b. 1 f. 5 Berkhout, Rudie 1982-1983
- b. 1 f. 6 Bird, Lance and Tom Johnson 1982-1985
- b. 1 f. 7 Blank, Les 1980-1990
- b. 1 f. 8 Boyle, Deirdre 1990
- b. 1 f. 9 Brandt, Bill 1986
- b. 1 f. 10 Braverman, Barry 1980
- b. 1 f. 11 Callahan, Harry 1978-1983
- b. 1 f. 12 Canemaker, John 1979-1981
- b. 1 f. 13 Clark, Wendy 1980-1981
- b. 1 f. 14 Conner, Lois 1983-1995
- b. 1 f. 15 Coolidge, Martha 1974-1976
- b. 1 f. 16 DeCarava, Roy 1978
- b. 1 f. 17 DeNonno, Tony 1980, 1990
- b. 1 f. 18 Disfarmer, Mike 1977
- b. 1 f. 19 Downey, Juan 1981-1983
- b. 1 f. 20 Drisch, Russell 1979-1984
- b. 1 f. 21 *El Salvador: Another Vietnam* 1981
- b. 1 f. 22 *El Salvador: Work of Thirty Photographers* 1984
- b. 1 f. 23 Epstein, Mitch 1979-1985
- b. 1 f. 24 Fellman, Sandi 1985-1986
- b. 2 f. 1 Freeman, Ronald L 1981-1985
- b. 2 f. 2 Godmilow, Jill 1974-1985
- b. 2 f. 3 Gordon, Richard 1981-1986
- b. 2 f. 4 Harrison, Joan 1983-1988
- b. 2 f. 5 Hofer, Evelyn 1977-1979
- b. 2 f. 6 Hovde, Ellen 1979
- b. 2 f. 7 Hubley, Emily and Faith 1983
- b. 2 f. 8 Kasten, Barbara 1985-1990

Artist files (cont.)

- b. 2 f. 9 Kinoy, Peter and Pamela Yates 1983-1991
- b. 2 f. 10 Leaf, Caroline, Wendy Tilby and Veronika Soul 1993
- b. 2 f. 11 Leipzig, Arthur 1980-1995
- b. 2 f. 12 Levy, Builder 1989
- b. 2 f. 13 Meet the Filmmakers 1978-1981
- b. 2 f. 14 Metzner, Sheila 1982
- b. 2 f. 15 Miles, William 1977-1981
- b. 2 f. 16 Miller, Laurence G 1978
- b. 2 f. 17 Model, Lisette 1978-1979
- b. 3 f. 1 Myers, Joan 1980-1982
- b. 3 f. 2 Nettles, Bea 1982-1995
- b. 3 f. 3 Nierenberg, George T 1984
- b. 3 f. 4 Noggle, Ann 1983-1995
- b. 3 f. 5 Ockenga, Starr 1983-1984
- b. 3 f. 6 Ollman, Arthur 1981-1982
- b. 3 f. 7 Parker, Olivia 1980-1981
- b. 3 f. 8 Pinderhughes, John 1982-1984
- b. 3 f. 9 Plossu, Bernard 1981-1985
- b. 4 f. 1 Purcell, Rosamond Wolff 1980
- b. 4 f. 2 Recollection: Ten Women of Photography 1980
- b. 4 f. 3 Riboud, Marc 1981, 1994
- b. 4 f. 4 Rosenblum, Walter and Naomi 1976-1992
- b. 4 f. 5 Rubinstein, Eva 1977-1978
- b. 4 f. 6 Samu, Charles 1980-1984
- b. 4 f. 7 Sander, August 1976-1979
- b. 4 f. 8 Seigel, Judy 1985
- b. 4 f. 9 Steichen, Edward 1978-1983
- b. 4 f. 10 Stoney, George 1979-1989
- b. 4 f. 11 Tice, George 1980
- b. 4 f. 12 Uelsmann, Jerry 1981-1983
- b. 4 f. 13 Velez, Tony 1982-1985
- b. 4 f. 14 Vogel, Amos 1980
- b. 4 f. 15 Wagner, Paul 1983
- b. 4 f. 16 Waletzky, Joshua 1981-1983
- b. 4 f. 17 Weegee 1977-1981
- b. 4 f. 18 Witkin, Lee and Dan Berley 1971-1984

Slides 1975-1989

Slides used in conjunction with artist's gallery talks and interviews.

- b. 5 f. 1 Abbott, Berenice 1983
- b. 5 f. 2 Atget, Eugene undated
- b. 5 f. 3 Berkhout, Rudie 1982

Slides (cont.)

- b. 5 f. 5-6 Callahan, Harry undated
- b. 5 f. 7 Conner, Lois 1989
- b. 5 f. 8 Deitz, Donald 1980
- b. 5 f. 9 Drisch, Russell 1987
- b. 5 f. 10 Epstein, Mitch 1984
- b. 5 f. 11 Fellman, Sandi 1986
- b. 5 f. 12 Freedman, Jill 1982
- b. 5 f. 13 Hahn, Betty 1975-1980
- b. 5 f. 14 Horton, Rick 1984
- b. 5 f. 15 Kasten, Barbara 1985
- b. 5 f. 16 MacLeary, Scott 1983
- b. 5 f. 17 MacWeeney, Alan 1980-1981
- b. 5 f. 18 Metzner, Shelia 1982
- b. 5 f. 19 Model, Lisette 1979
- b. 5 f. 20 Mroczynski, Claus undated
- b. 5 f. 21 Myers, Joan 1982
- b. 6 f. 1-2 Nettles, Bea 1977-1984
- b. 6 f. 3 Noggle, Anne 1976
- b. 6 f. 4 Ockenga, Starr 1985
- b. 6 f. 5 Ollman, Arthur 1977
- b. 6 f. 6 Parker, Olivia 1975, 1981
- b. 6 f. 7 Pinderhughes, John 1986
- b. 6 f. 8 Plossu, Bernard 1985
- b. 6 f. 9 Pocock, Philip 1983
- b. 6 f. 10 Purcell, Rosamond 1980
- b. 6 f. 11 Riboud, Marc undated
- b. 6 f. 12 Rosenblum, Walter and Naomi 1978
- b. 6 f. 13 Rubenstein, Eva 1977
- b. 6 f. 14 Sander, August 1979
- b. 6 f. 15 Seigel, Judy 1985
- b. 7 f. 1 Steichen, Edward undated
- b. 7 f. 2 Tice, George undated
- b. 7 f. 3 Uelsmann, Jerry undated
- b. 7 f. 4 Velez, Tony 1986
- b. 7 f. 5 Weegee undated
- b. 7 f. 6 White, Minor 1987