



The New York Public Library
Manuscripts and Archives Division

Guide to the

George Pope Morris letters and poems

1835-1860

MssCol 4556

Compiled by Kit Messick, 2013

Summary

Creator: Morris, George Pope, 1802-1864

Title: George Pope Morris letters and poems

Date: 1835-1860

Size: .1 linear feet (1 folder)

Source: Gifts of John Pierpont Morgan, 1899, and T. O. Mabbott, 1944 and 1945.

Abstract: Letters and poems of American editor, poet, and songwriter, George Pope Morris. Letters relate chiefly to a falling out between Morris and James Watson Webb, and to the business of publishing. An emended manuscript draft of his poem "The Millionaire" is present, as are offprints of other poems.

Access: Advance notice required.

Preferred citation: George Pope Morris letters and poems, Manuscripts and Archives Division, The New York Public Library

Processing note: Compiled by Kit Messick, 2013

Creator History

George Pope Morris (1802-1864) was an American editor, poet, and songwriter. He was a co-founder of the daily New York Evening Mirror and Town and Country.

Custodial History

Some material was originally received as part of the Ford collection.

Scope and Content Note

Letters and poems of American editor, poet, and songwriter, George Pope Morris. Letters relate chiefly to a falling out between Morris and James Watson Webb, and to the business of publishing. An emended manuscript draft of his poem "The Millionaire" is present, as are offprints of other poems.

Key Terms

Occupations

Editors -- United States -- 19th century

Poets, American -- 19th century

Genre/Physical Characteristic

Offprints

Poems

Subjects

Publishers and publishing -- New York (State) -- New York

Names

Morris, George Pope, 1802-1864 -- Correspondence

Webb, J. Watson (James Watson), 1802-1884 -- recipient