Summary

Creator: Moore, Charles Herbert, 1840-1930

Title: Charles Herbert Moore letters

Date: 1860-1905

Size: .1 linear feet (1 folder)

Abstract: Letters, 1860 to 1905, from American landscape painter, teacher, and museum director Charles Herbert Moore to fellow artist T. C. Farrar, discussing artistic and professional endeavors, personal matters, social engagements, and other artists. Also included is one letter from Moore to the editors of Century magazine pitching a story on the William Hays Fogg Museum at Harvard, of which Moore served as director.

Access: Advance notice required.

Preferred citation: Charles Herbert Moore letters, Manuscripts and Archives Division, The New York Public Library

Processing note: Compiled by ,

Creator History
Charles Herbert Moore (1840-1930) was an American landscape painter, teacher, writer, and museum director.

Scope and Content Note
Letters, 1860 to 1905, from American landscape painter, teacher, and museum director Charles Herbert Moore to fellow artist T. C. Farrar, discussing artistic and professional endeavors, personal matters, social engagements, and other artists. Also included is one letter from Moore to the editors of Century magazine pitching a story on the William Hays Fogg Museum at Harvard, of which Moore served as director.
Key Terms

Subjects
Art, American -- New York (State) -- 19th century
Artists -- Correspondence
Artists -- United States -- 19th century

Occupations
Artists -- United States -- 20th century

Geographic Names
New York (State) -- Intellectual life -- 19th century

Names
Farrar, Thomas Charles, 1838-1891 -- recipient