



The New York Public Library
Manuscripts and Archives Division

Guide to the

Frances Hodgson Burnett letters

undated

MssCol 4006

Summary

Creator: Burnett, Frances Hodgson, 1849-1924

Title: Frances Hodgson Burnett letters

Date: undated

Size: 0.1 linear feet (1 folder)

Abstract: Frances Hodgson Burnett was an author whose children's books including Sarah Crewe and The Secret Garden have endured as classics of children's literature. Frances Hodgson was born in England and came to America in 1865. In 1873 she married Dr. Swan Moses Burnett. Her earliest works were published in "Godey's Lady's Book", "Peterson's" and "Scribner's". Among her most popular works were That Lass O'Lowries (published as a book in 1877) which marked the beginning of her success, Little Lord Fauntleroy (published as a book in 1886), Sarah Crewe (1888), Little Saint Elizabeth (1899) and The Secret Garden (1911). Her plays included Esmerelda (1881) written in collaboration with William Gillette, The First Gentleman of Europe (1897) and The Lady of Quality (1896). In 1898 Burnett was divorced and in 1900 she married Stephen Townsend. During their short marriage they resided in England. After they separated Burnett returned to the United States and lived on Long Island in New York. American author. Two items, including one letter to Mrs. Gilterman, and one to Eleanor Calhoun, Princess Lazarovich, concerning a production of "The Lady of Quality."

Access: Advance notice required.

Preferred citation: Frances Hodgson Burnett letters, Manuscripts and Archives Division, The New York Public Library

Creator History

Frances Hodgson Burnett was an author whose children's books including Sarah Crewe and The Secret Garden have endured as classics of children's literature. Frances Hodgson was born in England and came to America in 1865. In 1873 she married Dr. Swan Moses Burnett. Her earliest works were published in "Godey's Lady's Book", "Peterson's" and "Scribner's". Among her most popular works were That Lass O'Lowries (published as a book in 1877) which marked the beginning of her success, Little Lord Fauntleroy (published as a book in 1886), Sarah Crewe (1888), Little Saint Elizabeth (1899) and The Secret Garden (1911). Her plays included Esmerelda (1881) written in collaboration with

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Scope and Content Note

American author. Two items, including one letter to Mrs. Gilterman, and one to Eleanor Calhoun, Princess Lazarovich, concerning a production of "The Lady of Quality."