



The New York Public Library
Manuscripts and Archives Division

Guide to the

Thomas Sully papers

1792-1871

MssCol 2926

Summary

Creator: Sully, Thomas, 1783-1872

Title: Thomas Sully papers

Date: 1792-1871

Size: .54 linear feet (3 volumes)

Abstract: These papers of the painter Thomas Sully consist of three volumes. One is a register of paintings he executed between 1801 and 1871, which includes a complete list of all miniatures, oil portraits, and other paintings. Another is a journal of Sully's activities in 1792-1793 and 1799-1846, including paintings executed by him, financial affairs, visitors he received, calls made, trips to England and France (1837-1838), annual "review of concerns," valuations of work done, and a financial statement. The third volume is a transcript of Sully's "Hints for Pictures," 1809-1871, which describes techniques for painting portraits, ingredients for colors, care and preservation of paintings, criticisms of other artists and explanations of their paintings and techniques

Access: Advance notice required.

Preferred citation: Thomas Sully papers, Manuscripts and Archives Division, The New York Public Library

Key Terms

Subjects

Artists -- Diaries

Painting -- Technique

Painting, American

Portrait painting, American -- 19th century

Genre/Physical Characteristic

Journals (accounts)

Names

Sully, Thomas, 1783-1872