Summary

Creator: Stratemeyer Syndicate.

Title: Stratemeyer Syndicate records

Date: 1832-1984 [bulk 1905-1984]

Size: 147.9 linear feet (344 boxes, 38 volumes, 3 oversized folders); 7 cassettes


Abstract: The Stratemeyer Syndicate was established in 1905 by Edward Stratemeyer, a successful author of juvenile literature. The Syndicate employed ghostwriters to produce such popular children's book series as Tom Swift, The Hardy Boys, The Bobbsey Twins and Nancy Drew. The records document the literary and business activity of Edward Stratemeyer, his family and colleagues from 1832 until the sale of the Stratemeyer Syndicate to Simon & Schuster, Inc. in 1984. The records include original manuscripts, editorial notes and correspondence, business and administrative files, promotional material, photographs, musical scores and artwork. They are an important resource for the study of American popular culture, children's literature and the history of publishing.

Access: Advance notice required.

Preferred citation: Stratemeyer Syndicate records, Manuscripts and Archives Division, The New York Public Library.


Related Materials:
Stratemeyer Syndicate records, Ax 815. Special Collections and University Archives, University of Oregon Libraries, Eugene, Oregon (Consists of two boxes of Stratemeyer Syndicate manuscripts, publications, books and fan mail.).
Stratemeyer Syndicate records. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Librar (Contains 9.25 linear feet of legal and financial documents, correspondence and photographs.).
Creator History
Edward Stratemeyer was born in 1862 in Elizabeth, New Jersey. His father, Henry Julius Stratemeyer, had emigrated to the United States from Germany to join the San Francisco gold rush of 1849. Henry later traveled east and settled in Elizabeth, where he ran a tobacco shop, and married Anna Siegel Stratemeyer, the widow of his younger brother. Edward Stratemeyer was the last of three children born to the couple; in addition, there were three older children in the family from Anna Stratemeyer's previous marriage.

As a child, Edward wrote short stories and published a little newspaper called Our Friend. After finishing high school he continued to live in the family home and worked with his brother Maurice in a small tobacco and stationery shop. In his spare time he studied rhetoric and literature, and wrote stories. Edward made his first literary sale in 1889 when the Philadelphia paper Golden Days for Boys and Girls paid him $75 for his short story “Victor Horton's Idea.” He continued to work in the retail stationery business, and opened his own shop in Newark, New Jersey in 1891. That same year, Edward married Magdalene (Lena) Baker Van Camp, also an aspiring writer. The couple's first child, Harriet, was born in December of 1892. A second daughter, Edna Camilla, was born in May, 1895.

During the 1890s, Edward Stratemeyer wrote dime novels for such publishing concerns as Street & Smith, Beadle & Adams, and Lee & Shepherd, and sold short stories to a variety of newspapers and magazines. At the end of the decade he began work on the Rover Boys, a series of short juvenile novels published under the pen-name Arthur M. Winfield which eventually sold over five million copies.

The success of these of books heightened Stratemeyer's literary ambition and broadened his view of the publishing industry. He saw that it would be far more profitable for him to own and operate a "factory" of juvenile literature that would produce and market to publishers numerous volumes of books in series, rather than continue to write individual books and sell them one by one. In 1905 he formed what he called his Stratemeyer Syndicate to "make contracts with certain publishing houses to issue books under several trade-mark pen names which are my business property."

Stratemeyer's business model met the demands of a growing American publishing industry that was committed to increasing sales through aggressive marketing strategies. At the turn of the century, firms like Grosset & Dunlap needed a continuous stream of cheaply produced, captivating children's books to win the loyalty of a growing audience of young readers. Over the next several decades, his Stratemeyer Syndicate grew into a remarkable literary enterprise responsible for such popular children's book series as The Bobbsey Twins, The Hardy Boys, Tom Swift and Nancy Drew.

Stratemeyer's method was to submit book plots and character sketches to large publishing houses like Grosset & Dunlap, Cupples & Leon, and Garden City Publishing. Having secured a publisher's interest and signed a contract for a book series, Stratemeyer then hired ghostwriters to produce manuscripts based on his detailed outlines. Stratemeyer sketched book plots according to a rigid formula, aiming to produce entertaining literature for young people that at the same time served a serious moral and didactic purpose. The stories of Horatio Alger, whose young protagonists overcame difficult economic circumstances and a sometimes pernicious social environment to achieve success, were among Stratemeyer's models. Syndicate writers were paid a one-time fee for each manuscript, received no royalties, and agreed never to reveal their identities or pen names. To his credit, Stratemeyer paid his writers promptly, often giving them advances, loans and gifts when they were in financial difficulties. When a new Syndicate book appeared, Edward Stratemeyer usually shared advertising costs with the publisher, though he himself maintained strict control over the design of promotional materials including newspaper ads, circulars and catalogs.

Stratemeyer found his first ghostwriters among former colleagues from his years writing for such
publications as Argosy and Golden Days. One of the most prolific of these early associates was Howard Garis, who signed an annual contract committing him to produce a set number of volumes. Lillian Garis, Howard's spouse, also wrote for Stratemeyer, though her contracts were signed on a book-by-book basis. Perhaps the most famous author associated with Edward Stratemeyer is Horatio Alger. Stratemeyer had met Alger, one of his boyhood idols, during the 1890s, and the two writers corresponded until Alger's death in 1899. Stratemeyer successfully negotiated with Alger's estate for the rights to expand, edit and publish several of Alger's short stories. Stratemeyer also acquired a scrapbook compiled by Alger and used it as source material for a Syndicate volume, The Young Book Agent.

For many years Edward Stratemeyer continued to write books under his own name, most of which were published by the Boston firm of Lothrop, Lee & Shepherd. But at the Syndicate's peak years of production he ceased to write and devoted himself entirely to the business, marketing and publicity aspects of the Syndicate. Stratemeyer was quick to defend Syndicate publications against criticism, and he frequently penned responses to poor reviews. In 1914 he withdrew his long-time support of the American Boy Scouts when the organization's official librarian suggested that Stratemeyer books were not appropriate reading material for its members. Several years later, Stratemeyer threatened officials of the Brooklyn Public Library with a lawsuit when a library staff member publicly condemned Stratemeyer Syndicate books.

In the early years of the Syndicate, Edward Stratemeyer worked in rooms on the top floor of his Newark home, and conducted business meetings at the offices of his various New York publishers or at the Astor House Hotel. In 1914 he opened an office at 17 Madison Avenue in Manhattan and hired Harriet Otis Smith to maintain a regular presence there, while he continued to work primarily at home. Smith's responsibilities and remuneration steadily increased as Stratemeyer came to rely on her for her sound editorial judgment, her publishing expertise, and her efficient management of the Syndicate's complicated production routine.

The success of the Stratemeyer Syndicate enabled Edward to provide his family with a comfortable living. He employed a maid and cook, and saw that his children were attended by trained nurses when sick. The family home in Newark was equipped with a player piano, a Victrola, and telephone service. The Stratemeyers summered at the Jersey shore, or in the western New Jersey countryside. Over the years, Edward and his wife traveled throughout the United States and Canada. An early automobile enthusiast, Edward owned a touring car, which he taught his daughters to drive. As their book business flourished, the Stratemeyers made substantial contributions to numerous charitable causes and were equally generous with their relatives and close friends. Edward was an active citizen of Newark who participated in civic events and public organizations. He died in May of 1930, not long after the appearance of two of his most successful book series, The Hardy Boys and Nancy Drew.

Following Edward Stratemeyer's death, his wife Magdalene Van Camp Stratemeyer legally inherited the Syndicate, but poor health prevented her from taking an active role in the business. The Stratemeyer daughters, Harriet and Edna, stepped in to run the Syndicate as joint partners, and assumed legal control upon the death of their mother in 1936. Harriet, a graduate of Wellesley College who had written for her college newspaper, had briefly assisted her father during the 1910s by editing manuscripts. In 1915 she had married a close family friend, Russell Vroom Adams, and was by the time of her father's passing the mother of four children. Edna Stratemeyer had less formal schooling, but had since 1918 demonstrated considerable administrative ability through her management of the busy Stratemeyer household.

During the economic depression of the 1930s, Syndicate profits declined as a result of slow sales, and a number of series were discontinued. Despite these difficulties, the Stratemeyer sisters carried the...
business forward by maintaining established relationships with their publishers and writers, and by continuing to produce new volumes in their most profitable series. They drew upon the literary talents of Howard Garis to help them outline new plots for book series, and relied on the publishing expertise of Harriet Otis Smith to guide their editorial and administrative decisions. During this early period of their partnership, Harriet and Edna took turns staffing the New York office. Eventually they transferred the operation to a New Jersey location more convenient for both of them.

Edna Stratemeyer married Wesley Squier, a widower with grown children, in 1937. Later that year she gave birth to a daughter, Camilla. In 1942 she and her family moved to Florida. Though she no longer took part in day-to-day Syndicate business, she kept in close touch with the firm by mail and telephone and had input on all major decisions. Harriet managed the administrative routines of negotiating with publishers, corresponding with writers, and paying bills. She also wrote books, edited manuscripts, and vetted film and television scripts based on Syndicate characters. Despite the unbalanced work load, Edna refused to dissolve or alter the terms of her original partnership agreement with her sister, who pressed her do so for many years.

In 1948, Andrew E. Svenson joined the Stratemeyer Syndicate as a writer and editor. A former journalist, he soon functioned as Harriet's second-in-command, and was made a partner of the firm in 1961. Svenson hired new writers to update established Syndicate series by incorporating modern themes and situations, and commissioned new illustrations and cover art. Revised editions of Nancy Drew, Tom Swift, and The Hardy Boys enjoyed a renewed popularity; the Hardy Boys and Nancy Drew eventually appeared on television and in the movies. In addition to his work to promote established Stratemeyer series, Svenson created and wrote (under the pseudonym Jerry West) a new one of his own, The Happy Hollisters. He oversaw the launching of The Dana Girls, Tom Swift Jr., The Bret King Mystery Stories, and Linda Craig. Fluent in German and French, Svenson was largely responsible for foreign marketing of Syndicate publications. His secretary, Lieselotte Wuenn, assumed responsibility for much of Svenson's work after his death in 1975.

Not long after the death of Edna Stratemeyer Squier in 1974, Harriet Stratemeyer Adams chose to reveal her identity as the pseudonymous Carolyn Keene, author of many popular Nancy Drew books. In a further effort to clear some of the mystery surrounding the Syndicate, she gave public talks in which she explained the formulas used to develop book plots. Harriet also invited four long-time Stratemeyer Syndicate employees - Lorraine Rickle, Liselotte Wuenn, Gordon Eyler and Nancy S. Axelrad - to become partners in the firm. In 1979, after many years of dissatisfaction with the royalties received from Grosset & Dunlap, the publisher of many popular Stratemeyer titles, the Syndicate negotiated a new publishing contract with Simon & Schuster, Inc. A retaliatory lawsuit by Grosset & Dunlap won that firm the copyright to all Stratemeyer titles currently available under its imprint. In 1984, two years after the death of Harriet Stratemeyer Adams, the Stratemeyer Syndicate was sold entirely to Simon & Schuster, which continues to publish several Stratemeyer series at the beginning of the 21st century.

Scope and Content Note

The Stratemeyer Syndicate records document the literary and business activity of Edward Stratemeyer, his family, and his colleagues from 1832 until the sale of the Stratemeyer Syndicate to Simon & Schuster, Inc. in 1984. The records include original manuscripts, editorial notes and correspondence, business and administrative files, promotional material, photographs, musical scores and artwork. The bulk of this material dates from the period 1905-1984, and documents the rise of one of America's largest producers of children's books. The collection is an important resource for the study of American popular culture, children's literature and the history of publishing.
The origins and early history of the Stratemeyer Syndicate are best documented in the correspondence files of Edward Stratemeyer dating from the 1890s and 1900s. Incoming and outgoing letters trace Stratemeyer's development as a literary professional, and show how he expanded a one-man operation for the marketing of his own pseudonymous writings into a veritable factory of children's literature. These early letters are complemented by manuscripts of several of Stratemeyer's first stories and books, including "Victor Horton's Idea." Edward Stratemeyer's Literary Account Books provide a chronological listing of Stratemeyer's earliest publication credits, together with the sale price of each story and book.

As the Syndicate grew and prospered during the 1910s and '20s, Edward Stratemeyer developed a complex network of professional relationships. His personal supervision of the creative collaborations that produced such immensely popular titles as The Hardy Boys, Nancy Drew and Tom Swift is thoroughly documented in editorial records included in the Book Series files, which form the bulk of the collection. Included here are story outlines, manuscripts, and promotional ideas for the most popular Syndicate titles. There are also letters, memos and screenplays related to Syndicate efforts to market books for radio, television and film production. Similar editorial materials included in the Minor Series and Other Works files document the creative process behind lesser known Syndicate titles, and show that the Stratemeyer formula did not inevitably result in commercial success.

While correspondence and editorial files form the bulk the Stratemeyer Syndicate records, there is also a wealth of information on Syndicate business practices, legal affairs and promotional campaigns. The Administrative Files series includes author and publisher contracts, author payment records, financial statements, licensing agreements and copyright information. The evolution of Stratemeyer Syndicate packaging and advertising is traced in newspaper clippings, scrapbooks, and drawings included in the Promotional Material and Artwork series.

The efforts of Edward Stratemeyer's daughters, Harriet and Edna, to maintain the enterprise after their father's death are documented in several areas of the collection. The correspondence files of Harriet Stratemeyer Adams and Edna Stratemeyer Squier show how the sisters maintained and modified the business practices of their father in order to expand the marketing of Syndicate properties. Editorial and administrative files compiled from the 1930s through the 1970s trace their success at revamping old book series, creating new titles, distributing books overseas, and selling television and film rights to popular Syndicate characters.

The personalities and private lives of the Stratemeyer family and their colleagues are revealed in the records. Holograph and published musical scores penned by Edward Stratemeyer's brothers Heinrich J. Stratemeyer and Louis C. Stratemeyer evidence a family tradition of involvement in the arts dating from 1832. There are small suggestions of the personal character of Edward Stratemeyer among his financial papers, including bills for Harriet Stratemeyer's 1915 wedding, receipts for gifts to friends and family, and records of charitable contributions. Numerous bills and receipts related to the upkeep of the several automobiles Edward owned during his lifetime attest to his passion for driving. Letters exchanged by Harriet Stratemeyer Adams and Edna Stratemeyer Squier after the latter's 1942 move to Florida show how the sisters mingled their personal affairs, professional responsibilities and financial interests.

The Stratemeyer Syndicate records testify to the talent and dedication of the Stratemeyer family's many friends, colleagues and employees. There is new information on the career of Horatio Alger included in Edward Stratemeyer's incoming correspondence dating from the late 1890s, as well as in an Alger scrapbook containing Alger stories clipped from newspapers and magazines between 1854 and 1899. The files of Andrew E. Svenson, Liselotte Wuenn, Lorraine S. Rickle, and Nancy S. Axelrad chronicle the essential editorial and administrative functions performed by these valued Stratemeyer employees.
and partners. This material also fills in the picture of the last years of the Syndicate as an independent business, leading up to its 1984 sale to Simon & Schuster, Inc.

In addition to providing a chronicle of a remarkable business enterprise and the family that ran it, the Stratemeyer Syndicate records provide a measure of the impact of the firm's books on American culture. News clipping scrapbooks offer a cross-section of the popular and critical response to Stratemeyer volumes. Dozens of fan letters from young readers testify to the broad appeal of Syndicate publications, while business correspondence and screenplays reveal how Stratemeyer characters achieved even greater popularity by their portrayal in television programs and in movies.

There are several significant gaps in the Stratemeyer Syndicate records held by The New York Public Library. The records include just a few pages of Edward Stratemeyer's outgoing correspondence prior to 1905. Also missing are contracts and documents related to important Syndicate writers Howard R. Garis and Lillian Garis. Book Series files for several popular Syndicate titles, including Nancy Drew, lack original manuscripts for early versions of books; there is an emphasis instead on later editions and revisions. Likewise, the Book Series files for the early volumes of several major series, including The Rover Boys, Tom Swift, Hardy Boys, and Nancy Drew, do not contain story outlines. The Syndicate's "character cards" reference file, which records details about individual book characters in order to insure consistency as new volumes are produced, have been retained by Simon & Schuster, Inc. Simon & Schuster also holds the original, signed copies of author release forms.

**Key Terms**

**Subjects**
- Adventure stories, American
- American literature
- Authors and publishers
- Authors, American
- Bobbsey Twins (Fictitious characters)
- Children's literature in series
- Children's literature, American
- Children's stories, American
- Detective and mystery stories, American
- Dime novels, American
- Drew, Nancy (Fictitious character)
- Hardy Boys (Fictitious characters)
- Publishers and publishing -- United States
- Rover Boys (Fictitious characters)
- Serial publication of books
- Swift, Tom (Fictitious character)

**Names**
- Adams, Harriet Stratemeyer.
- Alger, Horatio, Jr., 1832-1899
- Appleton, Victor
- Axelrad, Nancy S.
- Garis, Howard, 1873-1962
- Hope, Laura Lee.
- Keene, Carolyn
- Squier, Edna Stratemeyer.
Series I. Correspondence 1894-1984

Subseries 1.1 - Edward Stratemeyer and the Stratemeyer Syndicate (Incoming) 1894-1949

The incoming correspondence of Edward Stratemeyer and the Stratemeyer Syndicate spans the years 1894-1949. The earliest letters describe the beginning of Edward Stratemeyer's literary career and his first efforts to market his own stories and books. Of particular interest are letters he received from Horatio Alger during the years 1894-1899. Correspondence from 1905-1930 focuses on Stratemeyer's work as editor and salesman of material written by ghostwriters, and includes letters from authors, publishers and readers. After Edward Stratemeyer's death in 1930, Syndicate correspondence was carried forward by Harriet Otis Smith, Harriet Stratemeyer Adams and Edna Stratemeyer Squier. For several years they maintained these chronologically arranged files, but eventually began a new subseries of alphabetically arranged Subject Files (described below as Subseries 1.6). The transition from one system to another resulted in some inconsistencies in the filing of letters dating from 1930-49. Readers interested in this period are advised to consult the Stratemeyer Syndicate incoming files in conjunction with the Subject Files. Correspondence contained in boxes 1-19 is fragile and has been microfilmed; researchers must use the microfilm version of this material.

Container List

b. 1 f. 1 r. 1  Alger, Horatio Jr 1894-99
b. 1 f. 2 r. 1  Cheney, O.A 1899-1901
b. 1 f. 3-8 r. 1  Incoming 1891, 1893, 1895-97, undated
b. 2 f. 1-8 r. 1  Incoming 1898-1905
b. 3 f. 1 r. 2  A-B 1906-07
b. 3 f. 2 r. 2  C 1906-07
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b. 3 f. 9 r. 2  N-P 1906-07
b. 3 f. 10 r. 2  R 1906-07
b. 3 f. 11 r. 2  S 1906-07
b. 3 f. 12 r. 2  T-Z 1906-07
b. 3 f. 13 r. 2  A-B 1907
b. 3 f. 14 r. 2  C 1907
b. 3 f. 15 r. 2  D 1907
b. 3 f. 16 r. 2  E-F 1907
b. 3 f. 17 r. 2  G-H 1907
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Series I. Correspondence (cont.)
Subseries 1.1 - Edward Stratemeyer and the Stratemeyer Syndicate (Incoming) (cont.)

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b. 7 f. 8 r. 4 G-H 1913
b. 7 f. 9 r. 4 L 1913
b. 7 f. 10 r. 4 M-N 1913
b. 7 f. 11 r. 4 R 1913
b. 7 f. 12 r. 4 S-T 1913
b. 7 f. 13 r. 4 W-Z 1913
b. 7 f. 14 r. 4 A 1914-16
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b. 8 f. 2 r. 5 D 1914-16
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b. 8 f. 10 r. 5 R 1914-16
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b. 8 f. 12 r. 5 V 1914-15
b. 8 f. 13 r. 5 W 1914
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b. 9 f. 2 r. 6 C 1916
b. 9 f. 3 r. 6 D 1916
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b. 9 f. 5 r. 6 G 1916
b. 9 f. 6 r. 6 H-J 1916
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b. 9 f. 8 r. 6 P-R 1916
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b. 9 f. 10 r. 6 A 1917-18
b. 9 f. 11 r. 6 B 1917-18
b. 9 f. 12 r. 6 C 1917-18
b. 9 f. 13 r. 6 D 1917-18
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Series I. Correspondence (cont.)
Subseries 1.1 - Edward Stratemeyer and the Stratemeyer Syndicate (Incoming) (cont.)

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b. 12 f. 3 r. 7  M 1920-21
b. 12 f. 4 r. 7  P-R 1920-21
b. 12 f. 5 r. 7  S 1920-21
b. 12 f. 6 r. 7  U-Z 1920-21
b. 12 f. 7 r. 7  A 1922
b. 12 f. 8 r. 7  B 1922
b. 12 f. 9 r. 7  C 1922
Series I. Correspondence (cont.)
Subseries 1.1 - Edward Stratemeyer and the Stratemeyer Syndicate (Incoming) (cont.)

b. 12 f. 10 r. 7    D 1922
b. 12 f. 11 r. 7    E 1922
b. 12 f. 12 r. 7    E-F 1922
b. 13 f. 1 r. 8    G-H 1922
b. 13 f. 2 r. 8    I-L 1922
b. 13 f. 3 r. 8    M-N 1922
b. 13 f. 4 r. 8    S 1922
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b. 13 f. 7 r. 8    A 1922-24
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b. 14 f. 9 r. 8    M 1925-27
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b. 15 f. 2 r. 9    T-Z 1925-27
b. 15 f. 3 r. 9    A 1927-28
b. 15 f. 4 r. 9    B 1927-28
b. 15 f. 5 r. 9    C 1927
b. 15 f. 6 r. 9    D 1927
b. 15 f. 7 r. 9    E-F 1927
b. 15 f. 8 r. 9    G 1927
b. 15 f. 9 r. 9    H-I 1927
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b. 15 f. 11 r. 9    M 1927
b. 15 f. 12 r. 9    N-P 1927
b. 15 f. 13 r. 9    S-Z 1927
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**Subseries 1.1 - Edward Stratemeyer and the Stratemeyer Syndicate (Incoming) (cont.)**

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<td>b. 19</td>
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**Subseries 1.2 - Edward Stratemeyer and the Stratemeyer Syndicate (Outgoing) 1905-1949**

The outgoing correspondence of Edward Stratemeyer and the Stratemeyer Syndicate spans the years 1905-1949. The letters focus on Stratemeyer's work as editor and salesman of material written by ghostwriters, and includes letters to authors, publishers and readers. In addition to professional and business correspondence, these subseries contain letters to relatives and friends regarding personal affairs, finances, charitable giving, and other non-professional matters. After Edward Stratemeyer's death in 1930, Syndicate correspondence was carried forward by Harriet Otis Smith, Harriet Stratemeyer Adams and Edna Stratemeyer Squier. For several years they maintained these chronologically arranged files, but eventually began a new subseries of alphabetically arranged Subject Files (described below as Subseries 1.6). The transition from one system to another resulted in some inconsistencies in the filing of letters dating from 1930-49. Readers interested in this period are advised to consult the Stratemeyer Syndicate outgoing files in conjunction with the Subject Files. Correspondence contained in boxes 20-31 is fragile and has been microfilmed; researchers must use the microfilm version of this material.

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b. 23 f. 1-14 r. 13 Edward Stratemeyer 1914-16
b. 24 f. 1-13 r. 14 Edward Stratemeyer 1917-19
b. 25 f. 1-8 r. 14 Edward Stratemeyer 1920-22
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b. 29 f. 1-18 r. 16 Stratemeyer Syndicate 1934-49
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b. 30 f. 2 r. 17 Leslie McFarlane 1940
b. 30 f. 3 r. 17 Mildred A. Wirt 1935-44
b. 31 f. 1 r. 17 Fan mail - Miscellaneous 1920-28
b. 31 f. 2 r. 17 Fan mail - Victor Appleton 1919-30
b. 31 f. 3 r. 17 Fan mail - Allen Chapman 1919-29
b. 31 f. 4 r. 17 Fan mail - Franklin Dixon 1928-29
b. 31 f. 5 r. 17 Fan mail - Elmer Dawson 1928-29
b. 31 f. 6 r. 17 Fan mail - Alice B. Emerson 1919-28
b. 31 f. 7 r. 17 Fan mail - James Cody Ferris 1927-30
b. 31 f. 8 r. 17 Fan mail - Barse & Company 1919-29
b. 31 f. 9-11 r. 17 Fan mail - Laura Lee Hope 1921-29
b. 31 f. 12 r. 17 Fan mail - Amy Bell Marlowe 1921-28
b. 31 f. 13 r. 17 Fan mail - Helen Louise Thorndyke 1923-28

Subseries 1.3 - Harriet Stratemeyer Adams 1934-1982

The correspondence of Harriet Stratemeyer Adams documents her work from 1934 to 1982 to expand the Syndicate's flourishing juvenile book business, and to expand the enterprise to include radio, film and television productions. The bulk of the letters are to and from various publishing firms, and discuss such subjects as the revision of Syndicate book series, cover art and illustrations, and royalties. Correspondence with Syndicate writers includes proposals for new book series, book revisions and other editorial matters. In addition, this alphabetically arranged subseries includes letters to and from relatives, friends, and would-be biographers.

b. 32 f. 1 Notebooks for correspondence 1951-82
b. 33 f. 1 A [Miscellaneous] 1956-68
b. 33 f. 2 Ace Books 1963
b. 33 f. 3 Albaugh, Agnes 1958-60
b. 33 f. 4 Almquist, John 1955-60
b. 33 f. 5 Ambassador Record Corporation 1966
b. 33 f. 6 American Heritage 1967-73
b. 33 f. 7 Avallone, Michael 1970
b. 33 f. 8 B [Miscellaneous] 1952-73
b. 33 f. 9 Baker-Carr, Priscilla 1964-67
b. 33 f. 10 Banker, Robert 1960-61
b. 33 f. 11 Barker, Elsa & Omar 1958-61
b. 33 f. 12 The Bell Syndicate 1961
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b. 33 f. 13  Benson, Mildred 1948-54
b. 33 f. 14  Bergadano, J.A 1955
b. 33 f. 15  Biola College 1968
b. 33 f. 16  Books Inc 1954-64
b. 33 f. 17  Bowman, Gil 1946-47
b. 33 f. 18  Boy's Life 1959
b. 33 f. 19  Brandt & Brandt 1942-49
b. 33 f. 20  British Information Service 1956
b. 33 f. 21  Brown, E.M. Jack 1963
b. 33 f. 22  Brown, Lucille 1951-67
b. 33 f. 23  Buechler, James 1962-67
b. 33 f. 24  C [Miscellaneous] 1948-70
b. 33 f. 25  Calling All Girls 1941-43
b. 33 f. 26  Candid Productions 1965
b. 33 f. 27  Carlson, Ohrvel 1952
b. 33 f. 28  Chapin, Jane 1962
b. 33 f. 29  Cohen, Richard 1951-52
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b. 33 f. 33  Craighead, John J 1954-58
b. 34 f. 1-3  Cupples & Leon 1934-50
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b. 34 f. 6  Curtis Publishing Company 1959-61
b. 35 f. 1  D [Miscellaneous] 1959-62
b. 35 f. 2  Damm & Son 1955-59
b. 35 f. 3  Desilu Productions 1965
b. 35 f. 4-5  Dizer, John T. - Correspondence 1963-84
b. 35 f. 6  Dizer, John T. - Walther Paper 1978
b. 35 f. 7  Dizer, John T. - Bibliography 1960-78
b. 35 f. 8  Dizer, John T. - Papers on Stratemeyer 1967-84
b. 35 f. 9  Dizer, John T. - Dime Novel Round-Up 1972-76
b. 36 f. 1  Doll, Patricia 1962-64
b. 36 f. 2  Doubleday & Company 1950-64
b. 36 f. 3  Doubleday - Evans, Mel 1950-52
b. 36 f. 4  Doubleday - Gardiner, Rochelle 1961-62
b. 36 f. 5  Doubleday - Hall, William 1954-62
b. 36 f. 6  Doubleday - Harris, Laura 1951-53
b. 36 f. 7  Doubleday - Lanigan, Barbara 1952-63
b. 36 f. 8  Doubleday - Mack, Ferris 1951-52
b. 36 f. 9  Doubleday - Macri, Theodore 1964
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b. 36 f. 10  Douglas-Hamilton Family 1960-65
b. 36 f. 11  Dowden, Marie R 1960-61
b. 36 f. 12  Goehring, Damaris 1963
b. 36 f. 13-14  Grosset & Dunlap 1935-44
b. 36 f. 15  Grosset & Dunlap - Art Director 1963-68
b. 36 f. 16  Grosset & Dunlap - Art Department 1965-67
b. 37 f. 1  Grosset & Dunlap - Art Department 1968-72
b. 37 f. 2-9  Grosset & Dunlap - Hagan, Anne 1935-61
b. 38 f. 10  Grosset & Dunlap - Juergens, Hugh 1946-54
b. 38 f. 11  Grosset & Dunlap - Herbst, Saul 1970
b. 39 f. 1  Grosset & Dunlap - Hoss, Norman 1956-62
b. 39 f. 2-3  Grosset & Dunlap - Kelly, E. J 1953-67
b. 39 f. 4  Grosset & Dunlap - Land, Mady 1972-73
b. 39 f. 5  Grosset & Dunlap - Lande, David 1967-78
b. 39 f. 6  Grosset & Dunlap - Laufer, Sylvia 1969-70
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b. 39 f. 8  Grosset & Dunlap - Magagna, Anne Marie 1960
b. 39 f. 9  Grosset & Dunlap - Maher, Thomas 1955-60
b. 39 f. 10  Grosset & Dunlap - Marks, Betty 1966
b. 39 f. 11  Grosset & Dunlap - Mendelsohn, David 1967
b. 39 f. 12  Grosset & Dunlap - Moonjean, Gia 1969
b. 39 f. 13  Grosset & Dunlap - Morris, Mary 1967
b. 39 f. 15  Grosset & Dunlap - Nesbitt, Martha W 1972
b. 39 f. 16-17  Grosset & Dunlap - O'Connor, John 1950-61
b. 39 f. 18  Grosset & Dunlap - Ostrow, Larry 1976-77
b. 39 f. 19  Grosset & Dunlap - Patella, Edward 1968-71
b. 39 f. 20  Grosset & Dunlap - Potcher, Munroe F 1969-71
b. 40 f. 1  Grosset & Dunlap - Rockwell, Nancy 1974-77
b. 40 f. 2  Grosset & Dunlap - Roth, Harold 1967-78
b. 40 f. 3  Grosset & Dunlap - Russo, Dan 1966-69
b. 40 f. 4  Grosset & Dunlap - Schafer, Gertrude 1965-68
b. 40 f. 5  Grosset & Dunlap - Shapiro, Nils 1955-65
b. 40 f. 6-8  Grosset & Dunlap - Siwek, Manuel 1952-72
b. 40 f. 9  Grosset & Dunlap - Smithline, Joseph 1970-71
b. 40 f. 10  Grosset & Dunlap - Staral, E.F 1946-61
b. 40 f. 12-13  Grosset & Dunlap - Thorne, Alice 1950-67
b. 41 f. 1  Grosset & Dunlap - Ward, Kay 1971-73
b. 41 f. 2  Grosset & Dunlap - Wolfson, Joe 1966-79
b. 41 f. 3  Grote, Donald & Grace 1957-74
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Subseries 1.3 - Harriet Stratemeyer Adams (cont.)

b. 41 f. 4  H [Miscellaneous] 1950-65
b. 41 f. 5  Hale Building Corp 1959-60
b. 41 f. 6  Halstead, William 1950-51
b. 41 f. 7  Hamilton, Helen S 1953-58
b. 41 f. 8  Hartogs 1950
b. 41 f. 9  Bob Hope Enterprises 1965
b. 41 f. 10  Howard, Margery M 1954-55
b. 41 f. 11  Hunter, A.M 1961-69
b. 41 f. 12  I [Miscellaneous] 1953
b. 41 f. 13  Irish, Julie 1967-70
b. 41 f. 14  Jaeckel, Freda & Charles 1963
b. 41 f. 15  James & Jonathan, Inc 1953
b. 41 f. 16  Jensen, Selma Houstrup 1958
b. 41 f. 17  Jessup, Thomas C 1956-61
b. 41 f. 18  Johnson, M 1959-60
b. 41 f. 19  K [Miscellaneous] 1958-60
b. 41 f. 20  Karig, Walter 1950-74
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b. 41 f. 22  Kentera, George 1951
b. 41 f. 23  Ketcham, Edward C 1958
b. 41 f. 24  L [Miscellaneous] 1950-78
b. 41 f. 25-27  Lawrence, J.D 1954-62
b. 42 f. 1  Lawrence, Robert 1965
b. 42 f. 2  Lawson, Lucille G 1963
b. 42 f. 3  Lee, Wayne C 1959
b. 42 f. 4  Lindsay, Margaret 1963
b. 42 f. 5  Look Magazine 1952
b. 42 f. 6  Lynch, Norman E 1953-57
b. 42 f. 7  M [Miscellaneous] 1953-66
b. 42 f. 8  Madmoiselle Magazine 1964
b. 42 f. 9  Manuel, H.R 1952
b. 42 f. 10  Matsu, H.K 1965
b. 42 f. 11  May, Melvyn 1962
b. 42 f. 12  Mayflower Productions 1955-56
b. 42 f. 13  Mc [Miscellaneous] 1954
b. 42 f. 14  McClaue, Margaret 1964
b. 42 f. 15  McFarlane, Leslie 1956-63
b. 42 f. 16  McGraw-Hill 1961
b. 42 f. 17  David McKay Company 1950-51
b. 42 f. 18  McKenna, Richard 1967-69
b. 42 f. 19  George McLeod, Ltd 1965
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b. 43 f. 22  Starston Music Corporation 1956
b. 43 f. 23  Stillman, David 1949-51
b. 43 f. 24  Strahan, Nathalie Alice 1961
b. 43 f. 25  Strong, Charles S 1953-58
b. 43 f. 26  Suburban Life Magazine 1972
b. 43 f. 27  Svenson, Andrew E 1948-58
b. 44 f. 1   T [Miscellaneous] 1951-67
b. 44 f. 2   Tannenbaum, Samuel W 1964-69
b. 44 f. 3   Tannenbaum, Samuel W. (Mrs.) 1970-76
b. 44 f. 4   Tatham, Julie Campbell 1957
b. 44 f. 5   Taylor, Frank 1953-57
b. 44 f. 6   Television Prospectus 1950-51
b. 44 f. 7   Thebaut, Mrs. Jack 1961
b. 44 f. 8   Thompson, Hildegarde 1953
b. 44 f. 9   Time Magazine 1957
b. 44 f. 10  U [Miscellaneous] 1956-65
b. 44 f. 11  V [Miscellaneous] 1961-66
b. 44 f. 12  W [Miscellaneous] 1938-60
b. 44 f. 13  Wahlstroms Publishing Company 1958-62
b. 44 f. 14  Waldheim, Franklin 1956-58
b. 44 f. 15  Warner Brothers 1964
b. 44 f. 16  Weston, Bonnibel 1954-55
b. 44 f. 17  Wilson, Lou 1962-69
b. 44 f. 18  Winkler, Dan 1946-52
b. 44 f. 19  Winston, Ruby 1949-50
b. 44 f. 20-25  Wirt, Mildred A 1926-31, 1935-48
b. 44 f. 26  Wise, Robert 1966-67
b. 44 f. 27  Wood, James Playsted 1959
b. 44 f. 28  Woods, Alan 1960
b. 44 f. 29  Yarborough, Josephine E 1965
b. 44 f. 30  Young & Rubicam 1954
b. 44 f. 31  Zagon, Samuel S 1969
b. 44 f. 32  Zuid-Nederlandse Uitgeverij N.J 1960-61
b. 45 f. 1   Autograph cards - Official Nancy Drew Fan Club undated
Subseries 1.4 - Edna Stratemeyer Squier 1930-1974
The correspondence of Edna Stratemeyer Squier spans the years 1930-1974, and documents her close supervision of Syndicate business and legal affairs. The bulk of this chronologically arranged subseries is comprised of letters to and from Edna's sister Harriet Stratemeyer Adams. The letters discuss contracts with publishers, staff salaries, author payments, radio and television production rights, and other business matters. There are frequent references to Stratemeyer family affairs.

b. 46 f. 1-6  Correspondence 1930-74
Subseries 1.5 - Andrew E. Svenson and Lieselotte Wuenn 1950-1982
The correspondence of Syndicate partner Andrew E. Svenson and his assistant and successor Lieselotte Wuenn dates from 1950-1982. These letters document Svenson's and Wuenn's collaboration with Harriet Stratemeyer Adams in the administration of Syndicate editorial and business affairs. They describe Svenson's efforts to revise and market established Syndicate titles, as well as to create and write a new series, The Happy Hollisters. Svenson's successful management of the foreign marketing of Syndicate books is also documented. Liselotte Wuenn assumed many of Svenson's responsibilities after his death in 1975, and also maintained this alphabetically arranged file subseries.

b. 47 f. 1-4  Andrew E. Svenson to Harriet Adams 1950-74
b. 47 f. 5  Harriet Adams to Svenson, A 1962-67
b. 47 f. 6  A [Miscellaneous] 1962-73
b. 47 f. 7  Angel, Dennis 1980-82
b. 47 f. 8  B [Miscellaneous] 1961-74
b. 47 f. 9  Buranelli, V., Ph.D 1961-74
b. 47 f. 10  C [Miscellaneous] 1958-75
b. 47 f. 11  California 1962
b. 47 f. 12  D [Miscellaneous] 1966-75
b. 47 f. 13  Dane, Nathaniel 1973-75
b. 47 f. 14  Demming, R 1968-71
b. 48 f. 1  Doubleday 1966-72
b. 48 f. 2  E [Miscellaneous] 1961-81
b. 48 f. 3  F [Miscellaneous] 1960-81
b. 48 f. 4  G [Miscellaneous] 1961-74
b. 48 f. 5  H [Miscellaneous] 1959-82
b. 48 f. 6  Holt, Rhinehart and Winston 1965
b. 48 f. 7  J [Miscellaneous] 1976
b. 48 f. 8  K [Miscellaneous] 1963-67
b. 48 f. 9  King Feature Comic Strip Rights 1963-73
b. 48 f. 10  L [Miscellaneous] 1962-80
b. 48 f. 11  Lawrence, J.D 1961-67
b. 48 f. 12  M [Miscellaneous] 1961-82
b. 48 f. 13  John Mann Project April-Oct. 1970
b. 48 f. 14  Scott Meredith 1968-80
b. 48 f. 15  Montgomery Correspondence 1971
b. 48 f. 16  Mystery Writers of America 1958-73
b. 48 f. 17  N [Miscellaneous] 1961-72
Series I. Correspondence (cont.)
Subseries 1.5 - Andrew E. Svenson and Lieselotte Wuenn (cont.)

b. 48 f. 18  O [Miscellaneous] 1962-67
b. 49 f. 1    P-Q [Miscellaneous] 1961-72
b. 49 f. 2    The Players Club 1972-75
b. 49 f. 3    Arthur Prager 1972-75
b. 49 f. 4    Publicity Correspondence 1972-75
b. 49 f. 5    R [Miscellaneous] 1961-72
b. 49 f. 6    Captain Roger 1967-69
b. 49 f. 7    S [Miscellaneous] 1961-82
b. 49 f. 8    Edna Stratemeyer Squier 1961-74
b. 49 f. 9    Eric Svenson, Jr 1973
b. 49 f. 10   T [Miscellaneous] 1961-80
b. 49 f. 11   U [Miscellaneous] 1960-75
b. 49 f. 12   V-W [Miscellaneous] 1960
b. 49 f. 13   World Publishing Company 1962-72
b. 49 f. 14   X-Z [Miscellaneous] 1965

Subseries 1.6 - Subject Files 1937-1984
The Subject Files document the business affairs of the Stratemeyer Syndicate from 1937 to 1984, with an emphasis on the years after 1960. This alphabetically arranged subseries includes incoming and outgoing correspondence with publishers and authors regarding book production, publicity, and a wide range of editorial and business matters.

b. 50 f. 1-2     Axelrad, Nancy 1971-84
b. 51 f. 1      Adams Children 1980s
b. 51 f. 2      Advertisements 1950-51
b. 51 f. 3      The Answer Man 1946-52
b. 51 f. 4      Applicants for employment 1954-64
b. 51 f. 5      Artists 1953-54
b. 51 f. 6      Bernhardt, Alma K 1949-50
b. 51 f. 7      Book dealers 1978
b. 51 f. 8-10    Book orders 1970-78
b. 51 f. 11     Book plates 1937-42
b. 51 f. 12     Book reports by children 1950
b. 51 f. 13     Books sent to summer camps 1961-74
b. 51 f. 14     Booksellers 1965-69
b. 51 f. 15     Catalog of Bookshelves undated
b. 51 f. 16     Grosset & Dunlap - Book clubs 1962-63
b. 51 f. 17     Grosset & Dunlap - First National Bank 1960-63
b. 51 f. 18     Grosset & Dunlap - Foreign Publications 1954-57
b. 51 f. 19     Grosset & Dunlap - Galley Changes 1969
b. 51 f. 20     Grosset & Dunlap - Personnel 1969-74
b. 51 f. 21     Halikulani Hotel 1958-59
b. 52 f. 1      Horatio Alger Cookbook 1978-79
b. 52 f. 2-4    Horatio Alger Society 1977-83
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<td>Ideas for New Series 1965</td>
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<td>Johnson, Deidre 1980-82</td>
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<td>Mother’s Day Luncheon 1979-80</td>
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<td>National Business Lists, Inc 1969</td>
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<td>New York Times ad 1951</td>
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<td>Office memoranda 1954-55</td>
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<td>Public relations 1961-65</td>
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<td>Publicity 1959-78</td>
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<td>Wanderer Books - Editor in Chief 1981-84</td>
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<td>Wanderer Books - Foreign Rights Dept 1979-81</td>
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<td>Wanderer Books - Manuscript Specs 1983</td>
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<td>b. 55 f. 1</td>
<td>Wanderer Books - Publicity 1983-84</td>
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<td>Wanderer Books - Publisher in Charge 1978-80</td>
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<td>Wanderer Books - Sales 1982</td>
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<td>b. 55 f. 8</td>
<td>Winter, Elma A 1968</td>
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<td>b. 55 f. 9</td>
<td>Woods and Ash 1950s</td>
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<td>b. 55 f. 10</td>
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<td>b. 55 f. 11</td>
<td>World Distributors Ltd 1969</td>
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<td>b. 55 f. 12</td>
<td>Writers Workshop 1973</td>
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Series I. Correspondence (cont.)

Subseries 1.7 - Fan Mail 1930-1984
This chronologically arranged subseries contains letters received from young readers of Syndicate books dating from 1930-1984. Also included are a few letters written by parents on behalf of their children, and from adults who read Syndicate volumes during their childhood. Addressed to pseudonymous Syndicate authors, the letters praise Syndicate book series and pose questions about specific characters and titles.

b. 56 f. 1-8 Correspondence 1930-34, 1967-84
b. 57 f. 1-7 Correspondence 1984

Subseries 1.8 - Foreign Publishers 1958-1983
This subseries is comprised of letters to and from foreign publishers of Syndicate titles. The bulk of this material discusses licensing, marketing, copyright and promotion of foreign editions. The files are arranged alphabetically by name of publisher, except for a range of chronologically sorted files pertaining to foreign book fairs.

b. 58 f. 1 A-Z [Miscellaneous] 1963-72
b. 58 f. 2 Names for Foreign Index undated
b. 58 f. 3 Arena Verlag/Wuerzburg 1966-71
b. 58 f. 4 Benziger 1966-66
b. 58 f. 5 Bertdsmann 1966-71
b. 58 f. 6 Daniel, N 1964
b. 58 f. 7 Doubleday British Subsidiary 1971
b. 58 f. 8 Ensslin & Laiblin KG Verlag 1965-70
b. 58 f. 9 Flueckiger, A 1964-72
b. 58 f. 10 Forlashuset - Oslo 1964-80
b. 58 f. 11 Ediciones Torely - Spain 1969
b. 58 f. 12 Fratelli Fabbri Editori. Milano 1964-65
b. 58 f. 13 Fuchs, K 1964-71
b. 58 f. 14 Gluck, Jay 1965
b. 58 f. 15 Hachette, L 1965-72
b. 58 f. 16 Hummel, C 1964
b. 58 f. 17 Icelandic Correspondence 1968-75
b. 58 f. 18 Italian Publishers undated
b. 58 f. 19 Jimenez, T 1958
b. 58 f. 10 European Correspondence 1977-79
b. 58 f. 21 Martin Furlag Correspondence 1963-72
b. 58 f. 22 Mondadori 1965-72
b. 58 f. 23 Rosso, V 1964
b. 58 f. 24 Wahlstroms Bookforlag Sweden 1966-77
b. 58 f. 25 Wanderer Correspondence 1979-83
b. 59 f. 1 Status of Foreign Publishers Contracts 1964
b. 59 f. 2 Stratemeyer Books Published in Other Countries 1968
b. 59 f. 3 Foreign books 1979
b. 59 f. 4-18 Book Fair 1967-81
b. 59 f. 19-20 Inventory of foreign books 1981
Series I. Correspondence (cont.)

**Subseries 1.9 - Chronological Files 1979-1984**

The Chronological Files were instituted at the suggestion of the Syndicate's legal counsel at the beginning of the lawsuit with Grosset & Dunlap. The correspondence gives a detailed picture of business and legal affairs leading up to the sale of the Syndicate to Simon & Schuster, Inc.

- b. 60 f. 1-9  Chronological file 1979-81
- b. 61 f. 1-8  Chronological file 1981-82
- b. 62 f. 1-9  Chronological file 1983-84

**Subseries 1.10 - Visual Material undated**

This alphabetically arranged subseries contains undated photographs separated out from files in the various correspondence subseries. Subjects include the Stratemeyer family, their friends, and their business associates.

- b. 63 f. 1-15  Harriet S. Adams undated
- b. 63 f. 16  Horatio Alger, Jr undated
- b. 63 f. 17  Miscellaneous undated
- b. 63 f. 18  Simon & Schuster undated
- b. 63 f. 19-20  Edward S. Stratemeyer undated
- b. 63 f. 21  Harriet Stratemeyer undated
- b. 63 f. 22  Andrew E. Svenson undated
- b. 64 f. 1  Andrew E. Svenson undated

**Series II. Administrative Files 1889-1984**

**Subseries 2.1 - Releases 1895-1984**

This subseries contains photocopies of author-signed release forms for each Stratemeyer Syndicate volume, with the exception of those penned by members of the Stratemeyer family. Releases note the amount paid for each manuscript, relinquish the author’s right to any revenue generated by the published work, and prohibit the author from revealing his or her real name. The releases are arranged alphabetically by series title, and by volume number within each series.

- b. 65 f. 1  Air Service Boys 1918-19
- b. 65 f. 2  Amy Bell Marlowe Books For Children 1913-16
- b. 65 f. 3  Army Boys 1918-19
- b. 65 f. 4  Back to the Soil 1913-19
- b. 65 f. 5  The Banner Boys Scouts 1911-15
- b. 65 f. 6  Barton Books For Girls 1925-29
- b. 65 f. 7  Baseball Joe 1911-28
- b. 65 f. 8  Belinda of the Red Cross 1917
- b. 65 f. 9  Betty Gordon 1920-29
- b. 65 f. 10  Between the Lines 1914-18
- b. 65 f. 11  Billie Bradley 1919-29
- b. 65 f. 12  Blythe Girls 1924-30
- b. 65 f. 13  Bobbsey Twins 1922-84
- b. 65 f. 14  Bobby Blake 1914-26
- b. 65 f. 15  Bob Chase 1928-29
- b. 65 f. 16  Bomba 1925-61
Series II. Administrative Files (cont.)
Subseries 2.1 - Releases (cont.)

b. 65 f. 17  Books for Boys 1909-15
b. 65 f. 18  Books From the Holly Library 1922
b. 65 f. 19  Boys of Columbia High Series 1911-19
b. 65 f. 20  Boys of Pluck 1906-10
b. 65 f. 21  Bret King 1959-62
b. 65 f. 22  Buck and Larry 1929-30
b. 65 f. 23  Bunny Brown 1915-30
b. 65 f. 24  Carolyn 1916-18
b. 65 f. 25  Chris Cool 1966-68
b. 65 f. 26  College Sports 1909-13
b. 65 f. 27  Cooper, James A 1917-20
b. 65 f. 28  Corner House Girls 1914-25
b. 65 f. 29  Curlytops 1917-26
b. 65 f. 30  Dana Girls 1938-80
b. 65 f. 31  The Darewell Chums 1903-10
b. 65 f. 32  Dave Dashaway 1912-14
b. 65 f. 33  Dave Fearless 1925-26
b. 65 f. 34  Dick Hamilton 1924-31
b. 65 f. 35  Don Sturdy 1910-14
b. 65 f. 36  Doris Force Series for Girls 1935
b. 65 f. 37  Dorothy Dale 1908-24
b. 65 f. 38  Do Something 1914-19
b. 66 f. 1   Fairview Boys 1913-17
b. 66 f. 2   The Flyaways Stories 1922-25
b. 66 f. 3   Four Little Blossoms 1920-28
b. 66 f. 4   Frank Allen 1926
b. 66 f. 5   Fred Fenton 1912-14
b. 66 f. 6   Frontier 1912
b. 66 f. 7   Garry Grayson 1926-29
b. 66 f. 8   Girls of Central High 1913-19
b. 66 f. 9   The Great Marvel 1907-25
b. 66 f. 10  Happy Hollisters 1951-69
b. 66 f. 11  Hardy Boys 1927-84
b. 66 f. 12  Holmes, Thomas K 1919-21
b. 66 f. 13  Honey Bunch 1922-52
b. 66 f. 14  Honey Bunch and Norman 1953-61
b. 66 f. 15  Jack Ranger 1907-10
b. 66 f. 16  Jerry Ford Wonder Stories 1929
b. 66 f. 17  Joe Strong 1915-19
b. 66 f. 18  Kay Tracey 1938-52
b. 66 f. 19  Khaki Boys 1919
Series II. Administrative Files (cont.)
Subseries 2.1 - Releases (cont.)

- b. 66 f. 20  Kneetime Animal Stories 1914-22
- b. 66 f. 21  Lanky Lawson 1928-29
- b. 66 f. 22  Larry Dexter 1908-25
- b. 66 f. 23  Linda Craig 1963-84
- b. 66 f. 24  Make Believe 1919-23
- b. 66 f. 25  Miscellaneous 1895-1929

- b. 67 f. 1   Mary and Jerry Mystery Stories undated
- b. 67 f. 2   Mel Martin 1946-81
- b. 67 f. 3   Messmann, J 1982
- b. 67 f. 4   Motion Picture Chums 1913-15
- b. 67 f. 5   Motor Boys 1906-25
- b. 67 f. 6   Motor Girls 1909-17
- b. 67 f. 7   Moving Picture Boys 1912-19
- b. 67 f. 8   Moving Picture Girls 1914-16
- b. 67 f. 9   Nan Sherwood 1915-20
- b. 67 f. 10  Nancy Drew 1935-82
- b. 67 f. 11  Nancy Drew/Hardy Boys 1983
- b. 67 f. 12  Nat Ridley Rapid Fire Detective Stories 1925-26
- b. 67 f. 13  Navy Boys 1918-19
- b. 67 f. 14  The Oriole Books 1920, 1926
- b. 67 f. 15  The Outdoor Chums 1910-14
- b. 67 f. 16  The Outdoor Girls 1913-31
- b. 67 f. 17  Perry Pierce Mystery Stories undated
- b. 67 f. 18  The Racer Boys 1911-14
- b. 67 f. 19  Radio Boys 1922-29
- b. 67 f. 20  Radio Girls 1922-23
- b. 67 f. 21  Railroad 1906-27
- b. 67 f. 22  The Riddle Club Books 1923-27
- b. 67 f. 23  Roy Stover Mystery Stories 1929
- b. 67 f. 24  The Rushton Boys 1915
- b. 67 f. 25  Ruth Fielding 1913-38
- b. 67 f. 26  Saddle Boys 1912-14
- b. 67 f. 27  Steele, Chester K 1917-22
- b. 67 f. 28  Tom Swift 1982-84
- b. 67 f. 29  Wynn and Lonny Racing Books 1975-76

Subseries 2.2 - Legal 1889-1984

The legal files of the Stratemeyer Syndicate include author and publisher contracts, copyright agreements, film and television licensing agreements, correspondence and memos. Of particular interest is correspondence with the estate of Horatio Alger regarding Syndicate rights to edit and publish material from a scrapbook compiled by Alger, and material pertaining to Edward Stratemeyer’s successful 1907 lawsuit against the Mershon-Chatterton Peck Company. The files are alphabetically arranged, with the exception of several boxes of unsorted index cards containing information on Syndicate book titles, authors, publishers and copyright date.
b. 68 f. 1  Alger Estate - Agreement 1899-1905
b. 68 f. 2  Allison Company - Agreement 1897
b. 68 f. 3  Altemus Company - Proposed agreement 1930
b. 68 f. 4  Barse & Company - Agreements 1928
b. 68 f. 5  Barse & Hopkins - Agreements 1921
b. 68 f. 6  Bright Days Publishing Company - Agreement 1895
b. 68 f. 7  Chatterton-Peck Company - Agreement 1907-08
b. 68 f. 8-11  Cupples & Leon - Agreement 1905, 1908-09, 1921, 1934
b. 68 f. 12  Dana Estes - Agreement 1900-07
b. 68 f. 13  Dana Estes - Copyright Agreement 1900-09
b. 68 f. 14-15  Dodd, Mead & Company 1914, 1918
b. 68 f. 16  Garis, H. - Contracts 1908-29
b. 68 f. 17-18  Grosset & Dunlap - Agreements 1914, 1930
b. 68 f. 19  Grosset & Dunlap - Copyright Agreement 1909
b. 68 f. 20  Hearsts International Library - Agreement 1915-16
b. 68 f. 21  Hearsts International Library - Copyright Agreement 1916
b. 68 f. 22  Lancaster, Lord & Company 1932
b. 68 f. 23-30  Lothrop, Lee & Shepherd - Agreement 1896, 1898-1904
b. 69 f. 1-6  Lothrop, Lee & Shepherd - Agreement 1905-12
b. 69 f. 7  Lothrop, Lee & Shepherd - Correspondence 1920
b. 69 f. 8  Lothrop, Lee & Shepherd - Copyright Agreement 1899-1900
b. 69 f. 9  Lothrop, Lee & Shepherd - Pan-American Series 1902-11
b. 69 f. 10-11  Merriam Company - Agreement 1894-96, 1898
b. 69 f. 12  Mershon Company - Agreements 1899-1907
b. 69 f. 13  Mershon, Chatterton-Peck - Agreements 1905-07
b. 69 f. 14-16  Mershon, Chatterton-Peck - Correspondence 1906-07
b. 69 f. 17  Mershon Company - Correspondence 1907
b. 69 f. 18-19  Mershon Company - Copyrights 1899-1907
b. 69 f. 20  Mershon Company - Copyright, Bobbsey Twins 1904
b. 70 f. 1  Miscellaneous Copyright Agreements 1902-06
b. 70 f. 2  Munsey & Company Copyrights 1894
b. 70 f. 3  Publisher receipts 1895-96
b. 70 f. 4  Rover Boys - Copyrights 1915-25
b. 70 f. 5  Standard Stratemeyer Agreements 1921
b. 70 f. 6  Stratemeyer, Edward - Estate May, 1930
b. 70 f. 7  Street & Smith Agreements 1929
b. 70 f. 8  Street & Smith Copyright 1894-1901
b. 70 f. 9  Sully & Kleinteich - Janice Day 1914
b. 70 f. 10  Sully & Company - Agreements 1919-21
b. 70 f. 11  Sully & Kleinteich - Agreements 1916-21
b. 70 f. 12  Sully & Company - Tobias O'The Light undated
Guide to the
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Series II. Administrative Files (cont.)
Subseries 2.2 - Legal (cont.)

b. 70 f. 13-15  Thompson Feature Service 1920-22, 1924-25
b. 70 f. 16  Young American Agreements 1889-90
b. 70 f. 17  Young People of America - Correspondence 1895
b. 71 f. 1-3  Angel, Dennis 1978-80, 1982-83
   b. 71 f. 4  Bank Box Summary undated
   b. 71 f. 5  Book Fair 1978
   b. 71 f. 6  Bret King undated
   b. 71 f. 7  Buckley, Urbanski & Wells 1981
   b. 71 f. 8  Casablanca Records 1979
   b. 71 f. 9  Chris Cool undated
   b. 71 f. 10  Contract Forms undated
   b. 71 f. 11  Dana Girls undated
   b. 71 f. 12  Dern, Dixon 1972
b. 72 f. 1-3  Dern, Dixon 1973-77
   b. 72 f. 4  Estate of Harriet S. Adams 1970s-80s
   b. 72 f. 5  Eyler, Gordon M. Sale of Partnership 1979-81
   b. 72 f. 6  Filmation - Nancy Drew 1981
b. 72 f. 7-10  Finley, Kumble 1983-84
   b. 73 f. 1  Follet Publishing Company 1978
   b. 73 f. 2  Foreign Tax Forms undated
   b. 73 f. 3  Gamble, Gloria 1970s
   b. 73 f. 4  Garden City Books 1925-52
b. 73 f. 5-6  Grosset & Dunlap 1950-79
   b. 73 f. 7  Hall, June 1983-84
   b. 73 f. 8  Happy Hollisters undated
   b. 73 f. 9  Hardy Boys - Rights & Inquiries 1960s-80s
b. 73 f. 10  Honey Bunch 1980
   b. 73 f. 11  Inquiries 1970s-80s
   b. 73 f. 12  Kay Tracey 1970s
b. 73 f. 13  Kingsport Press 1950s-70s
b. 73 f. 14  Leisure Concepts, Inc 1975-78
b. 73 f. 15  Linda Craig undated
b. 73 f. 16  LMI Merchandising, Inc 1980s
b. 73 f. 17  Mastermate Limited 1980s
b. 74 f. 1  Nancy Drew - Inquiries 1970s-80s
b. 74 f. 2  Nancy Drew - Musical 1980s
b. 74 f. 3  New Jersey, State of 1931
b. 74 f. 4  Newspaper Articles 1980s
b. 74 f. 5  Office Lease 1916-18
b. 74 f. 6  Otto, Herman H 1982-84
b. 74 f. 7-9  Partnership Agreements 1950-80s
Series II. Administrative Files (cont.)
Subseries 2.2 - Legal (cont.)

b. 75 f. 1 Partnership Agreements 1930s-80s
b. 75 f. 2 Plates 1950-60s
b. 75 f. 3 Popper, Norman N 1953-57
b. 75 f. 4 Protean Productions undated
b. 75 f. 5 Sidaris, Arlene 1970s-80s
b. 75 f. 6 Sierra On-Line Computers 1980s
b. 75 f. 7 Stirling Lord Agency 1980s
b. 75 f. 8 Stratemeyer Syndicate Agreement 1970s-80s
b. 76 f. 1 Sublicensing Queries 1980s
b. 76 f. 2 Tax Forms undated
b. 76 f. 3 Tollivers undated
b. 76 f. 4 Tom Snyder Production undated
b. 76 f. 5 Tom Swift 1970s-80s
b. 76 f. 6 Transfers of Copyrights 1894-1938
b. 76 f. 7 Valuation of Partners Interest 1976
b. 76 f. 8 Wincor, R 1965-66
b. 77-81 Unsorted index cards listing Stratemeyer Syndicate book titles, authors, publishers and copyright dates undated

Subseries 2.3 - Financial 1890-1977

The bulk of this series is comprised of Edward Stratemeyer's personal and business expense receipts for the years 1900-1929. Of particular interest are receipts documenting Stratemeyer's support for civic organizations and charities. The receipts are arranged alphabetically by vendor or payee. Also included in this subseries are Syndicate check stubs from the 1970s, and royalty statements from various publishers.

b. 82 f. 1 Financial Miscellaneous - Erskine, William 1957-65
b. 82 f. 2 Financial Miscellaneous - History of the Syndicate 1930-56
b. 82 f. 3 Financial Miscellaneous- Income and Expense Breakdown by Property 1956
b. 82 f. 4 Financial Miscellaneous - Investment Securities 1920s
b. 82 f. 5 Financial Miscellaneous - Liepmann, Ruth 1960s-70s
b. 82 f. 6 Royalty Statements - A 1931-35
b. 82 f. 7 Royalty Statements - Barse & Company 1915-32
b. 82 f. 8 Royalty Statements - Chatterton-Peck Company 1900s-30s
b. 82 f. 9-12 Royalty Statements - Cupples & Leon 1906-52
b. 82 f. 13 Royalty Statements - Dodd, Mead & Company 1910-20s
b. 83 f. 1-10 Royalty Statements - Doubleday & Company 1920s, 1950s-1966
b. 84 f. 1-6 Royalty Statements - Doubleday & Company 1960s-70s
b. 84 f. 7 Royalty Statements - Dana Estes & Company 1901-08
b. 84 f. 8 Royalty Statements - Foreign Publishers 1950s-60s
b. 85 f. 1-7 Royalty Statements - Grosset & Dunlap 1909-60s
b. 86 f. 1-7 Royalty Statements - Grosset & Dunlap 1950s-74
b. 87 f. 1-4 Royalty Statements - Grosset & Dunlap 1975-77
b. 87 f. 5-7 Royalty Statements - Grosset & Dunlap foreign 1960s-1970
Series II. Administrative Files (cont.)
Subseries 2.3 - Financial (cont.)

b. 87 f. 8 Royalty Statements - Grosset & Dunlap - Hardy Boys 1957
b. 87 f. 9 Royalty Statements - Grosset & Dunlap - Nancy Drew 1950-60s
b. 88 f. 1-3 Royalty Statements - Lothrop, Lee & Shepard 1890-30s
b. 88 f. 4 Royalty Statements - Martins Forlag - Denmark 1960s
b. 88 f. 5 Royalty Statements - McClure Newspaper Syndicate 1920s
b. 88 f. 6 Royalty Statements - Miscellaneous 1919-50
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b. 88 f. 8 Royalty Statements - Parker Brothers 1960-70
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<td>b. 188 f. 2 Honey Bunch and Norman - Numbered Manuscripts, #1 - Honey Bunch and Norman</td>
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<td>b. 188 f. 3 Honey Bunch and Norman - Numbered Manuscripts, #4 - Play Detective at Niagara Falls</td>
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<td>b. 188 f. 6 Honey Bunch and Norman - Numbered Manuscripts, #9 - Solve the Pine Cone Mystery</td>
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<td>b. 188 f. 7 Honey Bunch and Norman - Numbered Manuscripts, #10 - The Paper Lantern Mystery</td>
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<td>b. 188 f. 8 Honey Bunch and Norman - Numbered Manuscripts, #12 - The Walnut Tree Mystery</td>
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<td>b. 188 f. 9 Honey Bunch and Norman - Numbered Manuscripts, #13 - The Wooden Shoe Mystery</td>
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<td>b. 189 f. 1 Kay Tracey Mystery Stories - Correspondence - Miscellaneous</td>
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<td>b. 189 f. 6 Kay Tracey Mystery Stories - Numbered Manuscripts, #4 - The Shadow on the Door</td>
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b. 189 f. 9  Kay Tracey Mystery Stories - Numbered Manuscripts, #7 - The Secret at the Windmill undated
b. 189 f. 10 Kay Tracey Mystery Stories - Numbered Manuscripts, #8 - Beneath the Crimson Briar Bush undated
b. 189 f. 11 Kay Tracey Mystery Stories - Numbered Manuscripts, #9 - The Message in the Sand Dunes undated
b. 189 f. 12 Kay Tracey Mystery Stories - Numbered Manuscripts, #10 - The Murmuring Portrait undated
b. 189 f. 13 Kay Tracey Mystery Stories - Numbered Manuscripts, #11 - When the Key Turned undated
b. 189 f. 14 Kay Tracey Mystery Stories - Numbered Manuscripts, #12 - In the Sunken Garden undated
b. 190 f. 1  Kay Tracey Mystery Stories - Numbered Manuscripts, #13 - The Forbidden Garden undated
b. 190 f. 2  Kay Tracey Mystery Stories - Numbered Manuscripts, #14 - The Sacred Feather undated
b. 190 f. 3  Kay Tracey Mystery Stories - Numbered Manuscripts, #15 - The Lone Footprint undated
b. 190 f. 4  Kay Tracey Mystery Stories - Numbered Manuscripts, #16 - The Double Disguise undated
b. 190 f. 5  Kay Tracey Mystery Stories - Numbered Manuscripts, #17 - The Mansion of Secrets undated
b. 190 f. 6  Kay Tracey Mystery Stories - Numbered Manuscripts, #18 - The Mysterious Neighbors undated
b. 190 f. 7  Kay Tracey Mystery Stories - Subject Files - Berkeley Publishing Company 1960s
b. 190 f. 8  Kay Tracey Mystery Stories - Subject Files - Editorial changes undated
b. 190 f. 9  Kay Tracey Mystery Stories - Subject Files - Flap copy 1950s
b. 190 f. 10 Kay Tracey Mystery Stories - Subject Files - Foreign rights undated
b. 190 f. 11 Kay Tracey Mystery Stories - Subject Files - Hamming, Andrew 1960
b. 190 f. 12 Kay Tracey Mystery Stories - Subject Files - Picture suggestions undated
b. 190 f. 13 Kay Tracey Mystery Stories - Subject Files - Suggested titles 1930s-40s
b. 191 f. 1  Kay Tracey Mystery Stories - Visual Material - Miscellaneous undated
b. 192 f. 1  Linda Craig - Numbered Manuscripts, #1 - The Palomino Mystery undated
b. 192 f. 2  Linda Craig - Numbered Manuscripts, #2 - The Clue on the Desert Trail undated
b. 192 f. 3  Linda Craig - Numbered Manuscripts, #3 - The Secret of Rancho Del Sol undated
b. 193 f. 1  Linda Craig - Numbered Manuscripts, #3 - The Secret of Rancho Del Sol undated
b. 193 f. 2  Linda Craig - Numbered Manuscripts, #4 - Mystery of Horseshoe Canyon undated
b. 193 f. 3  Linda Craig - Numbered Manuscripts, #5 - The Mystery in Mexico undated
b. 194 f. 1  Linda Craig - Numbered Manuscripts, #6 - The Ghost Town Treasure undated
b. 194 f. 2  Linda Craig - Numbered Manuscripts, #7 - The Haunted Valley undated
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b. 194 f. 3  Linda Craig - Numbered Manuscripts, #8 - Secret of the Old Sleigh undated
b. 195 f. 1  Linda Craig - Numbered Manuscripts, #9 - The Emperor's Pony undated
b. 195 f. 2  Linda Craig - Numbered Manuscripts, #10 - Phantom of Dark Oaks undated
b. 196 f. 1  Linda Craig - Numbered Manuscripts, #11 - Search for Scorpio undated
b. 196 f. 2  Linda Craig - Numbered Manuscripts, #12 - Mystery of Hidden Hills Inn undated
b. 197 f. 1  Linda Craig - Visual Material - The Haunted Valley undated
b. 197 f. 2  Linda Craig - Visual Material - The Mystery in Mexico undated
b. 197 f. 3  Linda Craig - Visual Material - Mystery of Horseshoe Canyon undated
b. 197 f. 4  Linda Craig - Visual Material - Phantom of Dark Oaks undated
b. 197 f. 5  Linda Craig - Visual Material - Search for Scorpio undated
b. 197 f. 6  Linda Craig - Visual Material - Secret of the Old Sleigh undated
b. 198 f. 1  Mel Martin Baseball Stories - Numbered Manuscripts, #1 - The Mystery at the Ball Park undated
b. 199 f. 1  Mel Martin Baseball Stories - Numbered Manuscripts, #2 - The Southpaw's Secret undated
b. 200 f. 1  Mel Martin Baseball Stories - Numbered Manuscripts, #3 - The Phantom Homer undated
b. 201 f. 1  Mel Martin Baseball Stories - Numbered Manuscripts, #4 - First Base Jinx undated
b. 202 f. 1  Mel Martin Baseball Stories - Numbered Manuscripts, #5 - The College League Mystery undated
b. 202 f. 2  Mel Martin Baseball Stories - Numbered Manuscripts, #6 - The Fighting Shortstop undated
b. 202 f. 3  Mel Martin Baseball Stories - Unnumbered Manuscripts - The Flutterball Mystery undated
b. 202 f. 4  Mel Martin Baseball Stories - Subject Files - Suggestions for names and characters 1946
b. 203 f. 1  Mel Martin Baseball Stories - Visual Material - First Base Jinx undated
b. 203 f. 2  Mel Martin Baseball Stories - Visual Material - The Mystery at the Ball Park undated
b. 203 f. 3  Mel Martin Baseball Stories - Visual Material - The Phantom Homer undated
b. 203 f. 4  Mel Martin Baseball Stories - Visual Material - The Southpaw's Secret undated
b. 204 f. 1 r. 20  Nancy Drew - Numbered Manuscripts, #1 - The Secret of the Old Clock undated
b. 204 f. 2 r. 20  Nancy Drew - Numbered Manuscripts, #2 - The Hidden Staircase undated
b. 204 f. 3 r. 20  Nancy Drew - Numbered Manuscripts, #3 - The Bungalow Mystery [The Mystery at Shadow Ranch] undated
b. 204 f. 4 r. 20  Nancy Drew - Numbered Manuscripts, #4 - The Mystery at Lilac Inn undated
b. 204 f. 5 r. 20  Nancy Drew - Numbered Manuscripts, #5 - The Secret at Shadow Ranch undated
b. 204 f. 6 r. 20  Nancy Drew - Numbered Manuscripts, #6 - The Secret of Red Gate Farm undated
b. 204 f. 7 r. 20  Nancy Drew - Numbered Manuscripts, #7 - The Clue in the Diary undated
b. 204 f. 8 r. 20  Nancy Drew - Numbered Manuscripts, #8 - Nancy's Mysterious Letter undated
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b. 204 f. 9 r. 20 Nancy Drew - Numbered Manuscripts, #9 - The Sign of the Twisted Candles undated
b. 204 f. 10 r. 20 Nancy Drew - Numbered Manuscripts, #10 - Password to Larkspur Lane undated
b. 205 f. 1 r. 21 Nancy Drew - Numbered Manuscripts, #11 - The Clue of the Broken Locket undated
b. 205 f. 2 r. 21 Nancy Drew - Numbered Manuscripts, #12 - The Message in the Hollow Oak undated
b. 205 f. 3 r. 21 Nancy Drew - Numbered Manuscripts, #13 - The Mystery of the Ivory Charm undated
b. 206 f. 1 r. 22 Nancy Drew - Numbered Manuscripts, #14 - The Whispering Statue undated
b. 206 f. 2 r. 22 Nancy Drew - Numbered Manuscripts, #15 - The Haunted Bridge undated
b. 206 f. 3 r. 22 Nancy Drew - Numbered Manuscripts, #16 - The Clue of the Tapping Heels undated
b. 207 f. 1 r. 23 Nancy Drew - Numbered Manuscripts, #17 - The Mystery of the Brass Bound Trunk undated
b. 207 f. 2 r. 23 Nancy Drew - Numbered Manuscripts, #18 - The Secret of the Moss-Covered Mansion undated
b. 208 f. 1 r. 24 Nancy Drew - Numbered Manuscripts, #19 - The Quest of the Missing Map undated
b. 208 f. 2 r. 24 Nancy Drew - Numbered Manuscripts, #20 - The Clue in the Jewel Box undated
b. 209 f. 1 r. 25 Nancy Drew - Numbered Manuscripts, #21 - The Secret in the Old Attic undated
b. 210 f. 1 r. 26 Nancy Drew - Numbered Manuscripts, #22 - The Secret in the Crumbling Wall undated
b. 210 f. 2 r. 26 Nancy Drew - Numbered Manuscripts, #23 - The Mystery of the Tolling Bell undated
b. 211 f. 1 r. 27 Nancy Drew - Numbered Manuscripts, #24 - The Clue in the Old Album undated
b. 212 f. 1 r. 28 Nancy Drew - Numbered Manuscripts, #25 - The Ghost of Blackwood Hall undated
b. 212 f. 2 r. 28 Nancy Drew - Numbered Manuscripts, #26 - The Clue of the Leaning Chimney undated
b. 212 f. 3 r. 28 Nancy Drew - Numbered Manuscripts, #27 - The Secret of the Wooden Lady undated
b. 212 f. 4 r. 28 Nancy Drew - Numbered Manuscripts, #28 - The Clue of the Black Keys undated
b. 213 f. 1 r. 29 Nancy Drew - Numbered Manuscripts, #29 - The Mystery at the Ski Jump undated
b. 213 f. 2 r. 29 Nancy Drew - Numbered Manuscripts, #30 - The Clue of the Velvet Mask undated
b. 213 f. 3 r. 29 Nancy Drew - Numbered Manuscripts, #31 - The Ringmaster's Secret undated
b. 213 f. 4 r. 29 Nancy Drew - Numbered Manuscripts, #32 - The Scarlet Slipper Mystery undated
b. 214 f. 1 r. 30 Nancy Drew - Numbered Manuscripts, #32 - The Scarlet Slipper Mystery undated
b. 214 f. 2 r. 30 Nancy Drew - Numbered Manuscripts, #33 - The Witch Tree Symbol undated
b. 214 f. 3 r. 30 Nancy Drew - Numbered Manuscripts, #34 - The Hidden Window Mystery undated
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b. 214 f. 4 r. 30 Nancy Drew - Numbered Manuscripts, #35 - The Haunted Showboat undated

b. 215 f. 1 r. 31 Nancy Drew - Numbered Manuscripts, #35 - The Haunted Showboat undated

b. 215 f. 2 r. 31 Nancy Drew - Numbered Manuscripts, #36 - The Secret of the Golden Pavilion undated

b. 215 f. 3 r. 31 Nancy Drew - Numbered Manuscripts, #37 - The Clue in the Old Stagecoach undated

b. 215 f. 4 r. 31 Nancy Drew - Numbered Manuscripts, #38 - The Mystery of the Fire Dragon undated

b. 215 f. 5 r. 31 Nancy Drew - Numbered Manuscripts, #39 - The Clue of the Dancing Puppet undated

b. 216 f. 1 r. 32 Nancy Drew - Numbered Manuscripts, #40 - The Moonstone Valley Mystery undated

b. 216 f. 2 r. 32 Nancy Drew - Numbered Manuscripts, #41 - The Clue of the Whistling Bagpipes undated

b. 216 f. 3 r. 32 Nancy Drew - Numbered Manuscripts, #42 - Phantom of Pine Hill undated

b. 216 f. 4 r. 32 Nancy Drew - Numbered Manuscripts, #43 - The Mystery of the 99 Steps undated

b. 216 f. 5 r. 32 Nancy Drew - Numbered Manuscripts, #44 - The Clue in the Crossword Cipher undated

b. 216 f. 6 r. 32 Nancy Drew - Numbered Manuscripts, #45 - The Spider Sapphire Mystery undated

b. 216 f. 7 r. 32 Nancy Drew - Numbered Manuscripts, #46 - The Invisible Intruder undated

b. 217 f. 1 r. 33 Nancy Drew - Numbered Manuscripts, #47 - The Mysterious Mannequin undated

b. 217 f. 2 r. 33 Nancy Drew - Numbered Manuscripts, #48 - The Crooked Banister undated

b. 217 f. 3 r. 33 Nancy Drew - Numbered Manuscripts, #49 - The Secret of Mirror Bay undated

b. 218 f. 1 r. 34 Nancy Drew - Numbered Manuscripts, #50 - The Double Jinx Mystery undated

b. 218 f. 2 r. 34 Nancy Drew - Numbered Manuscripts, #51 - The Mystery of the Glowing Eye undated

b. 219 f. 1 r. 35 Nancy Drew - Numbered Manuscripts, #52 - The Secret of the Forgotten City undated

b. 220 f. 1 r. 36 Nancy Drew - Numbered Manuscripts, #53 - The Sky Phantom undated

b. 220 f. 2 r. 36 Nancy Drew - Numbered Manuscripts, #54 - The Strange Message in the Parchment undated

b. 221 f. 1 r. 37 Nancy Drew - Numbered Manuscripts, #54 - The Strange Message in the Parchment undated

b. 221 f. 2 r. 37 Nancy Drew - Numbered Manuscripts, #56 - The Thirteenth Pearl undated

b. 222 f. 1 r. 38 Nancy Drew - Numbered Manuscripts, #57 - The Triple Hoax undated

b. 223 f. 1 r. 39 Nancy Drew - Numbered Manuscripts, #58 - The Flying Saucer Mystery undated

b. 223 f. 2 r. 39 Nancy Drew - Numbered Manuscripts, #60 - The Greek Symbol Mystery undated

b. 224 f. 1 r. 40 Nancy Drew - Numbered Manuscripts, #60 - The Greek Symbol Mystery undated

b. 224 f. 2 r. 40 Nancy Drew - Numbered Manuscripts, #62 - The Kachina Doll Mystery undated
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b. 225 f. 1 r. 41  Nancy Drew - Numbered Manuscripts, #62 - The Kachina Doll Myster undated
b. 225 f. 2 r. 41  Nancy Drew - Numbered Manuscripts, #63 - The Twin Dilemma undated
b. 226 f. 1 r. 42  Nancy Drew - Numbered Manuscripts, #64 - Captive Witness undated
b. 227 f. 1 r. 43  Nancy Drew - Numbered Manuscripts, #65 - Mystery of the Winged Lion [The Gondolier's Secret] undated
b. 228 f. 1 r. 44  Nancy Drew - Numbered Manuscripts, #66 - Race Against Time undated
b. 229 f. 1 r. 45  Nancy Drew - Numbered Manuscripts, #67 - The Sinister Omen undated
b. 230 f. 1 r. 46  Nancy Drew - Numbered Manuscripts, #68 - The Elusive Heiress undated
b. 230 f. 2 r. 46  Nancy Drew - Numbered Manuscripts, #69 - Clue in the Ancient Disguise undated
b. 231 f. 1 r. 47  Nancy Drew - Numbered Manuscripts, #70 - The Broken Anchor undated
b. 231 f. 2 r. 47  Nancy Drew - Numbered Manuscripts, #71 - The Silver Cobweb undated
b. 232 f. 1 r. 48  Nancy Drew - Numbered Manuscripts, #71 - The Silver Cobweb undated
b. 232 f. 2 r. 48  Nancy Drew - Numbered Manuscripts, #72 - The Haunted Carousel undated
b. 233 f. 1 r. 49  Nancy Drew - Numbered Manuscripts, #73 - Enemy Match [Tennis Story] undated
b. 234 f. 1 r. 50  Nancy Drew - Numbered Manuscripts, #74 - The Mysterious Image undated
b. 234 f. 2 r. 50  Nancy Drew - Numbered Manuscripts, #75 - The Emerald Eyed Cat undated
b. 235 f. 1 r. 51  Nancy Drew - Numbered Manuscripts, #75 - The Emerald Eyed Cat undated
b. 235 f. 2 r. 51  Nancy Drew - Numbered Manuscripts, #76 - The Eskimo's Secret undated
b. 235 f. 3 r. 51  Nancy Drew - Unnumbered Manuscripts - Date Book and Homework Planner undated
b. 235 f. 4 r. 51  Nancy Drew - Unnumbered Manuscripts - Ghost Stories #1 undated
b. 236 f. 1 r. 52  Nancy Drew - Unnumbered Manuscripts - Ghost Stories #1 undated
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b. 236 f. 3 r. 52  Nancy Drew - Unnumbered Manuscripts - The Mystery of Charm - Nancy Drew's Own Handbook undated
b. 237 f. 1 r. 53  Nancy Drew - Unnumbered Manuscripts - The Mystery of the Lost Dogs - Picture book undated
b. 237 f. 2 r. 53  Nancy Drew - Unnumbered Manuscripts - The Mystery of the Twin Puppets - Picture book undated
b. 237 f. 3 r. 53  Nancy Drew - Unnumbered Manuscripts - Private Eye Diary - 1979
b. 237 f. 4 r. 53  Nancy Drew - Unnumbered Manuscripts - Short Stories undated
b. 237 f. 5 r. 53  Nancy Drew - Unnumbered Manuscripts - Sleuth Book undated
b. 238 f. 1 r. 54  Nancy Drew - Unnumbered Manuscripts - Sleuth Book undated
b. 238 f. 2 r. 54  Nancy Drew - Unnumbered Manuscripts - Untitled manuscript undated
b. 239 f. 1 r. 55  Nancy Drew - Subject Files - Background material undated
b. 239 f. 2 r. 55  Nancy Drew - Subject Files - Cast of characters undated
b. 239 f. 3 r. 55  Nancy Drew - Subject Files - Facts undated
b. 239 f. 4 r. 55  Nancy Drew - Subject Files - Ideas undated
b. 239 f. 5 r. 55  Nancy Drew - Subject Files - Miscellaneous undated
b. 239 f. 6 r. 55  Nancy Drew - Subject Files - Plots undated
b. 239 f. 7 r. 55  Nancy Drew - Subject Files - Publicity undated
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- Nancy Drew - Subject Files - Revisions undated
- Nancy Drew - Subject Files - Suggested titles undated
- Nancy Drew - Related Products - Activity book undated
- Nancy Drew - Related Products - Coloring book undated
- Nancy Drew - Related Products - Date book undated
- Nancy Drew - Related Products - Tempo book undated
- Nancy Drew - Visual Material - The Broken Anchor undated
- Nancy Drew - Visual Material - Captive Witness undated
- Nancy Drew - Visual Material - Clue in the Ancient Disguise undated
- Nancy Drew - Visual Material - The Clue of the Tapping Heels undated
- Nancy Drew - Visual Material - The Elusive Heiress undated
- Nancy Drew - Visual Material - The Enemy Match undated
- Nancy Drew - Visual Material - The Emerald Eyed Cat undated
- Nancy Drew - Visual Material - The Greek Symbol Mystery undated
- Nancy Drew - Visual Material - The Haunted Carousel undated
- Nancy Drew - Visual Material - The Invisible Intruder undated
- Nancy Drew - Visual Material - Kachina Doll undated
- Nancy Drew - Visual Material - Miscellaneous undated
- Nancy Drew - Visual Material - Movie undated
- Nancy Drew - Visual Material - The Mysterious Image undated
- Nancy Drew - Visual Material - The Scarlet Slipper Mystery undated
- Nancy Drew - Visual Material - The Secret of the Wooden Lady undated
- Nancy Drew - Visual Material - The Silver Cobweb undated
- Nancy Drew - Visual Material - Sleuth book undated
- Nancy Drew - Visual Material - The Swami's Ring undated
- Nancy Drew - Visual Material - Twin Dilemma undated
- Nancy Drew - Visual Material - Nancy Drew Detective - Advertising undated
- Nancy Drew and Hardy Boys - Numbered Manuscripts, #1 - The Secret of the Knight's Sword undated
- Nancy Drew and Hardy Boys - Numbered Manuscripts, #2 - Dancer on Ice undated
- Nancy Drew and Hardy Boys - Numbered Manuscripts, #3 - The Feathered Serpent undated
- Nancy Drew and Hardy Boys - Numbered Manuscripts, #4 - Secret Cargo undated
- Nancy Drew and Hardy Boys - Numbered Manuscripts, #5 - The Alaskan Mystery undated
- Nancy Drew and Hardy Boys - Numbered Manuscripts, #6 - The Missing Money Mystery undated
- Nancy Drew and Hardy Boys - Unnumbered Manuscripts - Camp Fire Stories undated
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b. 248 f. 1 Nancy Drew and Hardy Boys - Unnumbered Manuscripts - Super Sleuths #1 
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b. 249 f. 1 Nancy Drew and Hardy Boys - Unnumbered Manuscripts - Super Sleuths #1 
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b. 249 f. 2 Nancy Drew and Hardy Boys - Unnumbered Manuscripts - Super Sleuths #2 
undated

b. 250 f. 1 Nancy Drew and Hardy Boys - Related Products - Activity book #3 undated
b. 250 f. 2 Nancy Drew and Hardy Boys - Related Products - Il Giallo Dei Ragazzi Mondadori undated

b. 251 f. 1 Nancy Drew and Hardy Boys - Visual Material - Camp Fire Stories undated
b. 251 f. 2 Nancy Drew and Hardy Boys - Visual Material - Dancer on Ice undated
b. 251 f. 3 Nancy Drew and Hardy Boys - Visual Material - The Feathered Serpent undated
b. 251 f. 4 Nancy Drew and Hardy Boys - Visual Material - Secret Cargo undated
b. 251 f. 5 Nancy Drew and Hardy Boys - Visual Material - The Secret of the Knight's Sword undated
b. 251 f. 6 Nancy Drew and Hardy Boys - Visual Material - Supersleuth undated
b. 251 f. 7 Nancy Drew and Hardy Boys - Visual Material - Supersleuth II undated

b. 252 f. 1 Rover Boys - Numbered Manuscripts, #2 - The Rover Boys on the Ocean; 
or, A Chase for Fortune undated
b. 252 f. 2 Rover Boys - Numbered Manuscripts, #3 - The Rover Boys in the Jungle; or, Stirring Adventures in Africa undated
b. 252 f. 3 Rover Boys - Numbered Manuscripts, #4 - The Rover Boys Out West; or, 
The Search for a Lost Time undated
b. 252 f. 4 Rover Boys - Numbered Manuscripts, #9 - The Rover Boys on the River; or, 
The Search for the Missing Houseboat undated
b. 252 f. 5 Rover Boys - Numbered Manuscripts, #13 - The Rover Boys on Treasure Isle; or, The Strange Cruise of the Steam Yacht undated
b. 252 f. 6 Rover Boys - Numbered Manuscripts, #14 - The Rover Boys at College; or, 
The Right Road and the Wrong undated
b. 252 f. 7 Rover Boys - Numbered Manuscripts, #15 - The Rover Boys Down East; or, 
The Struggle for the Stanhope Fortune undated
b. 253 f. 1 Rover Boys - Numbered Manuscripts, #16 - The Rover Boys in the Air; or, 
From College Campus to Clouds undated
b. 253 f. 2 Rover Boys - Numbered Manuscripts, #17 - The Rover Boys in New York; 
or, Saving their Father's Honor undated
b. 253 f. 3 Rover Boys - Numbered Manuscripts, #18 - The Rover Boys in Alaska; or, 
Lost in the Fields of Ice undated
b. 253 f. 4 Rover Boys - Numbered Manuscripts, #21 - The Rover Boys at Colby Hall; 
or, The Struggles of the Young Cadets undated
b. 253 f. 5 Rover Boys - Numbered Manuscripts, #27 - The Rover Boys at Big Bear Lake; or, The Camps of the Rival Cadets undated
b. 254 f. 1 Rover Boys - Numbered Manuscripts, #28 - The Rover Boys Shipwrecked; 
or, A Thrilling Hunt for Pirates' Gold undated
b. 254 f. 2 Rover Boys - Numbered Manuscripts, #29 - The Rover Boys on Sunset Trial; or, The Old Miner's Mysterious Message undated
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b. 254 f. 3  Rover Boys - Numbered Manuscripts, #30 - The Rover Boys Winning a Fortune; or, Strenuous Days Afloat and Ashore undated

b. 254 f. 4  Rover Boys - Subject Files - Deborah Coleman Agency 1957-58

b. 254 f. 5  Rover Boys - Subject Files - Introductions undated

b. 254 f. 6  Rover Boys - Subject Files - Star-Stan Corporation 1956

b. 254 f. 7  Rover Boys - Subject Files - Synopses undated

b. 254 f. 8  Rover Boys - Subject Files - Radio, TV, Motion Picture 1930s-60s

b. 254 f. 9  Rover Boys - Subject Files - "The Rover Boys in the Progressive Era," J. Deutsch 1976

b. 254 f. 10  Rover Boys - Subject Files - Tannenbaum, Samuel W 1965-68

b. 255 f. 1  Ted Scott - Numbered Manuscripts, #1 - Over the Ocean to Paris; or, Ted Scott's Daring Long Distance Flight undated

b. 255 f. 2  Ted Scott - Numbered Manuscripts, #2 - Rescued in the Clouds; or, Ted Scott, Hero of the Air undated

b. 255 f. 3  Ted Scott - Numbered Manuscripts, #3 - Over the Rockies with the Air Mail; or, Ted Scott Lost in the Wilderness undated

b. 255 f. 4  Ted Scott - Numbered Manuscripts, #4 - First Stop Honolulu; or, Ted Scott over the Pacific undated

b. 255 f. 5  Ted Scott - Numbered Manuscripts, #5 - The Search for the Lost Flyers; or, Ted Scott over the West Indies undated

b. 255 f. 6  Ted Scott - Numbered Manuscripts, #6 - South of the Rio Grande; or, Ted Scott on a Secret Mission undated

b. 255 f. 7  Ted Scott - Numbered Manuscripts, #7 - Across the Pacific; or, Ted Scott's Hop to Australia undated

b. 255 f. 8  Ted Scott - Numbered Manuscripts, #8 - The Lone Eagle of the Border; or, Ted Scott and the Diamond Smugglers undated

b. 256 f. 1  Ted Scott - Numbered Manuscripts, #9 - Flying Against Time; or, Ted Scott Breaking the Ocean to Ocean Record undated

b. 256 f. 2  Ted Scott - Numbered Manuscripts, #10 - Over the Jungle Trails; or, Ted Scott and the Missing Explorers undated

b. 256 f. 3  Ted Scott - Numbered Manuscripts, #11 - Lost at the South Pole; or, Ted Scott in Blizzard Land undated

b. 256 f. 4  Ted Scott - Numbered Manuscripts, #12 - Through the Air to Alaska; or, Ted Scott's Search in Nugget Valley undated

b. 256 f. 5  Ted Scott - Numbered Manuscripts, #13 - Flying to the Rescue; or, Ted Scott and the Big Dirigible undated

b. 256 f. 6  Ted Scott - Numbered Manuscripts, #14 - Danger Trails of the Sky; or, Ted Scott's Great Mountain Climb undated

b. 256 f. 7  Ted Scott - Numbered Manuscripts, #15 - Following the Sun Shadow; or, Ted Scott and the Great Eclipse undated

b. 256 f. 8  Ted Scott - Numbered Manuscripts, #16 - Battling the Wind; or, Ted Scott Flying Around Cape Horn undated

b. 256 f. 9  Ted Scott - Numbered Manuscripts, #17 - Brushing the Mountain Top; or, Aiding the Lost Traveler undated

b. 256 f. 10  Ted Scott - Numbered Manuscripts, #18 - Castaways of the Stratosphere; or, Hunting the Vanquished Balloonist undated
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b. 286 f. 30 Tom Swift, Jr. - Visual Material - Ultrasonic Cyclopane undated
b. 286 f. 31 Tom Swift, Jr. - Visual Material - The Visitor From Planet X undated
b. 287 f. 1 X Bar X Boys (X-X Boys) - Numbered Manuscripts, #1 - The X Bar X Boys on the Ranch undated
b. 287 f. 2 X Bar X Boys (X-X Boys) - Numbered Manuscripts, #2 - The X Bar X Boys in Thunder Canyon undated
b. 287 f. 3 X Bar X Boys (X-X Boys) - Numbered Manuscripts, #3 - The X Bar X Boys on Whirlpool River undated
b. 287 f. 4 X Bar X Boys (X-X Boys) - Numbered Manuscripts, #4 - The X Bar X Boys on Big Bison Trail undated
b. 287 f. 5 X Bar X Boys (X-X Boys) - Numbered Manuscripts, #5 - The X Bar X Boys at the Round-Up undated
b. 287 f. 6 X Bar X Boys (X-X Boys) - Numbered Manuscripts, #6 - The X Bar X Boys at Nugget Camp undated
b. 287 f. 7 X Bar X Boys (X-X Boys) - Numbered Manuscripts, #7 - The X Bar X Boys at Rustlers' Gap undated
b. 287 f. 8 X Bar X Boys (X-X Boys) - Numbered Manuscripts, #8 - The X Bar X Boys at Grizzly Pass undated
b. 288 f. 1 X Bar X Boys (X-X Boys) - Numbered Manuscripts, #9 - The X Bar X Boys Lost in the Rockies undated
Guide to the Stratemeyer Syndicate records

Series III. Book Series (cont.)

b. 288 f. 2  X Bar X Boys (X-X Boys) - Numbered Manuscripts, #10 - The X Bar X Boys Riding for Life  undated

b. 288 f. 3  X Bar X Boys (X-X Boys) - Numbered Manuscripts, #11 - The X Bar X Boys in Smokey Valley  undated

b. 288 f. 4  X Bar X Boys (X-X Boys) - Numbered Manuscripts, #12 - The X Bar X Boys at Copperhead Gulch  undated

b. 288 f. 5  X Bar X Boys (X-X Boys) - Numbered Manuscripts, #13 - The X Bar X Boys Branding the Wild Herd  undated

b. 288 f. 6  X Bar X Boys (X-X Boys) - Numbered Manuscripts, #14 - The X Bar X Boys at the Strange Rodeo  undated

b. 288 f. 7  X Bar X Boys (X-X Boys) - Numbered Manuscripts, #15 - The X Bar X Boys with the Secret Rangers  undated

b. 288 f. 8  X Bar X Boys (X-X Boys) - Numbered Manuscripts, #16 - The X Bar X Boys Hunting the Prize Mustangs  undated

b. 288 f. 9  X Bar X Boys (X-X Boys) - Numbered Manuscripts, #17 - The X Bar X Boys at Triangle Mine  undated

b. 288 f. 10 X Bar X Boys (X-X Boys) - Numbered Manuscripts, #18 - The X Bar X Boys and the Sagebrush Mystery  undated

b. 288 f. 11 X Bar X Boys (X-X Boys) - Numbered Manuscripts, #19 - The X Bar X Boys in the Haunted Gully  undated

b. 288 f. 12 X Bar X Boys (X-X Boys) - Numbered Manuscripts, #20 - The X Bar X Boys Seeking the Lost Troopers  undated

b. 288 f. 13 X Bar X Boys (X-X Boys) - Numbered Manuscripts, #21 - The X Bar X Boys Following the Stampede  undated

b. 288 f. 14 X Bar X Boys (X-X Boys) - Numbered Manuscripts, #22 - The X Bar X Boys with the Border Patrol  undated

b. 288 f. 15 X Bar X Boys (X-X Boys) - Subject Files - Characters  undated

b. 288 f. 16 X Bar X Boys (X-X Boys) - Subject Files - Ideas  1930s

b. 288 f. 17 X Bar X Boys (X-X Boys) - Subject Files - Outline  undated

b. 289 f. 1  Wynn and Lonny - Correspondence  1970s

b. 289 f. 2  Wynn and Lonny - Numbered Manuscripts, #1 - The Mexicali 1000  undated

b. 289 f. 3  Wynn and Lonny - Numbered Manuscripts, #2 - Road Race of Champions  undated

b. 290 f. 1  Wynn and Lonny - Numbered Manuscripts, #2 - Road Race of Champions  undated

b. 290 f. 2  Wynn and Lonny - Numbered Manuscripts, #3 - GT Challenge  undated

b. 291 f. 1  Wynn and Lonny - Numbered Manuscripts, #3 - GT Challenge  undated

b. 291 f. 2  Wynn and Lonny - Numbered Manuscripts, #4 - Gold Cup Rookies  undated

b. 291 f. 3  Wynn and Lonny - Numbered Manuscripts, #5 - Dead Heat at Le Mans  undated

b. 292 f. 1  Wynn and Lonny - Numbered Manuscripts, #5 - Dead Heat at Le Mans  undated

b. 292 f. 2  Wynn and Lonny - Numbered Manuscripts, #6 - The Midnight Rally  undated

b. 293 f. 1  Wynn and Lonny - Numbered Manuscripts, #6 - The Midnight Rally  undated

b. 294 f. 1  Wynn and Lonny - Visual Material - Photographs  undated

b. 294 f. 2  Wynn and Lonny - Visual Material - The Mexicali 1000  undated
Series III. Book Series (cont.)

b. 294 f. 3  Wynn and Lonny - Visual Material - Road Race of Champions  undated

Series IV. Minor Series  1900-1971, undated

This series contains editorial materials documenting the creation of less popular Stratemeyer Syndicate titles, such as Dave Porter and Kellee Kawai. Included are story outlines, published and unpublished manuscripts, editorial memos, correspondence and illustrations. The Minor Series files offer a less comprehensive view of the Stratemeyer editorial process than is available for the titles included in the Major Book Series. The files are alphabetically arranged by series title; where necessary materials have been further organized into alphabetically arranged genre and subject groups, with manuscripts for each series filed by volume number.

b. 295 f. 1 r. 60  Alger Series - Andy of the Mountain - fragment  undated
b. 295 f. 2 r. 60  Alger Series - From Farm to Fortune  1922
b. 295 f. 3 r. 60  Alger Series - Out for Business  undated
b. 295 f. 4 r. 60  Alger Series - Out for Business  undated
b. 295 f. 5 r. 60  American Boy's Biographical Series - American Boy's Life of Theodore Roosevelt #2  undated
b. 295 f. 6 r. 60  Barton Books for Girls - Outlines  undated
b. 295 f. 7 r. 60  Baseball Joe - Correspondence  1949 - 56
b. 295 f. 8 r. 60  Baseball Joe - Outlines  undated
b. 295 f. 9 r. 60  Betty Gordon - Outlines  undated
b. 295 f. 10 r. 60  Billie Bradley - Outlines  undated

b. 296 f. 1  Blythe Girls - The Disappearance of Helen; or, The Art Shop Mystery #8  undated
b. 296 f. 2  Blythe Girls - Snowbound in Camp; or, The Mystery at Elk Lodge #9  undated
b. 296 f. 3  Blythe Girls - Margy's Mysterious Visitor; or, Guarding the Pepper Fortune #10  undated
b. 296 f. 4  Blythe Girls - Outlines  undated
b. 296 f. 5  Bob Chase - The Gorilla Hunters  undated
b. 296 f. 6  Bob Chase - Outlines  undated
b. 296 f. 7  Bobby Blake - Outlines  undated
b. 296 f. 8  Boy Hunters - Four Boy Hunters; or, The Outing of the Gun Club #1  undated
b. 297 f. 1  Buck and Larry - The Pick-up Nine; or, The Chester Boys on the Diamond #1  undated
b. 297 f. 2  Buck and Larry - Buck's Winning Hit; or, The Chester Boys Making a Record #2  undated
b. 297 f. 3  Buck and Larry - Larry's Fadeaway; or, The Chester Boys Saving the Nine #3  undated
b. 297 f. 4  Buck and Larry - Outlines  undated
b. 297 f. 5  Bunny Brown and His Sister Sue - The Circus Tent  undated
b. 297 f. 6  Bunny Brown and His Sister Sue - Correspondence  1963
b. 297 f. 7  Bunny Brown and His Sister Sue - Outlines  undated
b. 297 f. 8  Chet Morton - Proposal & Precis  1965
b. 297 f. 9  Chet Morton - Untitled manuscript  undated
b. 298 f. 1  Chuck Baldwin - Haunted Stadium  undated
b. 298 f. 2-3  Chuck Baldwin - Untitled manuscript  undated
b. 298 f. 4-7  Chuck Baldwin - Untitled unpublished manuscript  undated
b. 299 f. 1 Colonial - With Washington in the West #1 undated
b. 299 f. 2 Colonial - On the Trail of Pontiac #4 undated
b. 299 f. 3 The Corner House Girls - Outlines undated
b. 299 f. 4 Dave Porter - Dave Porter At Oak Hall #1 undated
b. 299 f. 5 Dave Porter - Dave Porter in the South Seas #2 undated
b. 299 f. 6 Dave Porter - Dave Porter and His Classmates #5 undated
b. 299 f. 7 Dave Porter - Dave Porter on Cave Island #8 undated
b. 300 f. 1 Dave Porter - Dave Porter and the Runaways #9 undated
b. 300 f. 2 Dave Porter - Dave Porter in the Gold Fields #10 undated
b. 300 f. 3 Dave Porter - Dave Porter Under Fire #14 undated
b. 300 f. 5 Don Sturdy - Correspondence undated
b. 300 f. 6 Don Sturdy - In Lion Land #9 undated
b. 301 f. 1 Don Sturdy - In the Land of Giants #10 undated
b. 301 f. 2 Doris Force - Outlines undated
b. 301 f. 3 Flag and Frontier - With Boone on the Frontier; or, The Pioneer Boys of Old Kentucky #1 undated
b. 301 f. 4 Flag of Freedom - When Santiago Fell #1 undated
b. 301 f. 5 Flag of Freedom - A Sailor Boy With Dewey #2 undated
b. 301 f. 6 Flyaways - Flyaways and Cinderella #1 undated
b. 301 f. 7 Garry Grayson - Garry Grayson at Stanley Prep; or, The Football Rivals of Riverview #5 undated
b. 302 f. 1 Garry Grayson - Garry Grayson Hitting the Line; or, Stanley Prep on a New Gridiron #7 undated
b. 302 f. 2 Garry Grayson - Garry Grayson's Winning Touchdown; or, Putting Passmore Tech on the Map #8 undated
b. 302 f. 3 Garry Grayson - Outlines undated
b. 302 f. 4 Great American Industries - Two Young Lumbermen 1903
b. 302 f. 5 Great Marvel - Outlines undated
b. 302 f. 6 The Happy Hollisters - Correspondence 1950s
b. 302 f. 7 Jerry Ford - Outlines undated
b. 302 f. 8 Kellee Kawai - Gotham Ghost - manuscript 196 - 69
b. 302 f. 9 Kellee Kawai - Hong Kong Cat - precis 1965
b. 302 f. 10 Kellee Kawai - Nero Wood - Story Idea undated
b. 302 f. 11 Kellee Kawai - New York Story - outline 1965
b. 302 f. 12 Kellee Kawai - New York Story - outline and cast of characters 1965
b. 302 f. 13 Kellee Kawai - New York Story - precis 1965
b. 303 f. 1 Kellee Kawai - New York Story - suggestions 1965
b. 303 f. 2 Kellee Kawai - Original Idea undated
b. 303 f. 3 Kellee Kawai - Southern Italy Story - story ideas undated
b. 303 f. 4 Kellee Kawai - Tunis Story - precis 1965
b. 303 f. 5 Lakeport - The Aircraft Boys of Lakeport #6 undated
b. 303 f. 6 Lanky Lawson - Outlines undated
Series IV. Minor Series (cont.)

b. 303 f. 7  Lanky Lawson - Somewhere on the Ocean (Unpublished) 1931
b. 303 f. 8  Make-Believe Stories - Outlines undated
b. 303 f. 9  Mary & Jerry - Ideas for Picture book 1969
b. 303 f. 10  Mary & Jerry - Miscellaneous 1930s
b. 303 f. 11  Mary & Jerry - Mystery of the Toy Bank 1969
b. 303 f. 12  Mary & Jerry - Outlines undated
b. 303 f. 13  Mary & Jerry - Picture book 1969
b. 304 f. 1  Mary & Jerry - Precis 196 - 64
b. 304 f. 2  Mary & Jerry - Stories undated
b. 304 f. 3  Mexican War - With Taylor on the Rio Grande #2 undated
b. 304 f. 4  Motor Boys - Outlines undated
b. 304 f. 5  Outdoor Girls - Outdoor Girls on a Hike; or, The Mystery of the Deserted Airplane #19 undated
b. 304 f. 6  Outdoor Girls - Outlines undated
b. 304 f. 7  Pan- American - Lost on the Orinoco #1 undated
b. 304 f. 8  Perry Pierce - Outlines undated
b. 304 f. 9  Polly Perkins - Ideas 1965
b. 304 f. 10  Putnam Hall - Putnam Hall Cadets #1 undated
b. 304 f. 11  Putnam Hall - Putnam Hall Rivals #2 undated
b. 305 f. 1  Putnam Hall - Putnam Hall Mystery #6 undated
b. 305 f. 2  Radio Boys - Correspondence re: reprint 195 - 56
b. 305 f. 3  Radio Boys - In Gold Valley undated
b. 305 f. 4  Radio Boys - On the Pacific undated
b. 305 f. 5  Radio Boys - Outlines undated
b. 305 f. 6  Radio Boys - On Signal Island undated
b. 305 f. 7  Radio Boys - To the Rescue undated
b. 305 f. 8  Railroad - Outlines undated
b. 305 f. 9  Randy Starr (Sky Flyers) - Outlines undated
b. 306 f. 1  Rick Brant - Correspondence undated
b. 306 f. 2  Riddle Club - Outlines undated
b. 306 f. 3  Riddle Club - The Riddle Club at Rocky Falls #6 undated
b. 306 f. 4  Roy Stover - Outlines undated
b. 306 f. 5  Ruth Fielding - Correspondence undated
b. 306 f. 6  Ruth Fielding - Correspondence undated
b. 306 f. 7  Six Little Bunkers - Outlines undated
b. 306 f. 8  Six Little Bunkers - Six Little Bunkers at Happy Jim's #12 undated
b. 306 f. 9  Six Little Bunkers - Six Little Bunkers at Skipper Bob's #13 undated
b. 307 f. 1  Skull Creek Detectives - Notes on Editing undated
b. 307 f. 2  Skull Creek Detectives - Original Precis Ideas 197 - 71
b. 307 f. 3  Skull Creek Detectives - Outline 1971
b. 307 f. 4  Skull Creek Detectives - Untitled manuscript 1971
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Series IV. Minor Series (cont.)

b. 307 f. 5  Skull Creek Detectives - Work Sheets 1971
b. 307 f. 6  Slim Tyler - Outlines undated
b. 307 f. 7  Soldiers of Fortune - At the Fall of Port Arthur #3 undated
b. 307 f. 8  Soldiers of Fortune - Under Togo for Japan #4 undated
b. 307 f. 9  Southwest Stories for Children - The Land of Falling Stars undated
b. 307 f. 10  Stratemeyer Popular Series - Between Boer and Briton; or, Two Boys' Adventures in South Africa 1900
b. 307 f. 11  Sunny Boy - Outlines undated
b. 307 f. 12  Sunny Boy - Sunny Boy and His Big Dog 1927

Series V. Other Works 1854-1984
Includes manuscripts, editorial files and promotional materials documenting various aspects of Edward Stratemeyer's life and career. Of particular importance are the Literary Account Books, which provide a chronology of Edward Stratemeyer's earliest story and book sales; manuscripts of his earliest writings, including "Victor Horton's Idea"; and a scrapbook containing 19th-century news clippings of stories written by Horatio Alger. Also included in this alphabetically arranged series are miscellaneous story ideas and outlines, promotional materials, unpublished Syndicate manuscripts, newsclippings, and biographical information on the Stratemeyer family. The Literary Account Books and Horatio Alger Scrapbook contained in Box 317 are fragile and have been microfilmed; researchers must use the microfilm version of this material.

b. 309 f. 1  The Brothers' Duel undated
b. 309 f. 2  The Cave of Copanese undated
b. 309 f. 3  Dick's Composition undated
b. 309 f. 4  Harry's Trial 1883
b. 309 f. 5-6  Manuscript fragments 1885, undated
b. 309 f. 7  The Old Vest, by Rig A. Marie undated
b. 309 f. 8  Our Adventure 1883
b. 309 f. 9-10  Our American Boys, Vol. 1 1883
b. 309 f. 11  Our Friend 1876
b. 309 f. 12  Review - Mansion of Mystery 1911
b. 309 f. 13  Survey of Juvenile Literature 1923
b. 309 f. 14  The Tale of the Lumberman 1878
b. 309 f. 15  The Temptation of George Rowe undated
b. 309 f. 16  That Bottle of Vinegar 1877
b. 309 f. 17  Tom and Matt 1877
b. 309 f. 18  Tumbling Tom undated
b. 309 f. 19  The Vengeance of Fame undated
b. 309 f. 20  Victor Horton's Idea (1st copy) 1889
b. 309 f. 21-22  Victor Horton's Idea 1889
b. 309 f. 23  The Violinist's Confession, by Arthur M. Winfield undated
b. 309 f. 24  What the Moonlight Saw undated
b. 310 f. 1  Victor Horton's Idea - Golden Days facsimile undated
b. 311 f. 1 r. 61  Alger completions undated
b. 311 f. 2-3 r. 61  As He Found Her, by Gertrude Lemoyne undated
Series V. Other Works (cont.)

b. 311 f. 4 r. 61  As a Matter of Fact, by Edward Stratemeyer   undated
b. 311 f. 5-6 r. 61  Beyond the Edge of the World, by Edward Stratemeyer   undated
b. 312 f. 1  A Boy of 25,000 Years Ago, by Ransome Sutton   undated
b. 312 f. 2-4  The Clue in the Headline, by Franklin W. Dixon   undated
b. 313 f. 1  Das Geheimnis Des Altem Weinkellers, by Jurgen Stolz   undated
b. 313 f. 2-3  The Girl of His Dreams, by Sylvia Warren   undated
b. 313 f. 4-5  The Great Radio Mystery, by Chester K. Steele   undated
b. 314 f. 1  In the Lighting Flash, by Chester K. Steele   undated
b. 314 f. 2  Luke, The Lion Tamer, by Peter T. Harkness   undated
b. 314 f. 3  Mansion of Mystery, by Chester K. Steele   undated
b. 314 f. 4  Miscellaneous unidentified pages   undated
b. 314 f. 5-6  Molly, Marry Me!, by Doris May Duddley   undated
b. 315 f. 1  The Mystery at the Lookout   undated
b. 315 f. 2  Mystery Ranch, by Thomas K. Holmes   undated
b. 315 f. 3  The Riverton Mystery, by Lillian Garis   undated
b. 315 f. 4  Seahorse Story, by Marie Ryerson Dowden   undated
b. 315 f. 5  The Secret Edition   undated
b. 315 f. 6  The Surprising Adventures of the Man in the Moon   undated
b. 316 f. 1  From Out the Storm, by Irene Bauley Wilcox (oversize)   undated
b. 317 f. 1 r. 19  Edward Stratemeyer Literary Account Books, Vols. 1-4 1889-1930
b. 317 f. 2 r. 19  Scrapbook - Horatio Alger Jr 1854-99
b. 318 f. 1  Advertising matter   undated
b. 318 f. 2  Biographical Notes 1930-84
b. 318 f. 3-4  Early series   undated
b. 318 f. 5  Formula for Outlines   undated
b. 318 f. 6  Genealogical Notes   undated
b. 318 f. 7  Girls Series Ideas   undated
b. 319 f. 1  Miscellaneous outlines   undated
b. 319 f. 2  Miscellaneous suggestions for series   undated
b. 319 f. 3  Newspaper Clippings - Edward Stratemeyer   undated
b. 319 f. 4  Newspaper Clippings - Horatio Alger   undated
b. 319 f. 5  Newspaper Clippings - Miscellaneous   undated
b. 319 f. 6  Newspaper Clippings - World War I   undated
b. 319 f. 7  Outdoor girls - Report on books   undated
b. 319 f. 8-10  Outlines 1927
b. 320 f. 1  Plate offerings and changes   undated
b. 320 f. 2-4  Research Materials   undated
b. 320 f. 5  Suggestions for illustrations   undated
b. 320 f. 6  Suggestions for flap advertising   undated
b. 320 f. 7  Suggestions for frontispiece   undated
b. 320 f. 8  Suggestions for new series   undated
Series V. Other Works (cont.)

b. 320 f. 9  Suggestions for stories undated
b. 320 f. 10 Suggested titles undated
b. 320 f. 11 The Young American 1889

Series VI. Audio Materials
Includes 45 and 78 rpm records, cassette tapes and soundscriber discs containing dramatic readings of Syndicate books, including stories from The Bobbsey Twins, Nancy Drew and Tom Swift. The recordings are arranged alphabetically by title.

The Bobbsey Twins - A Musical Story undated
sr.3632 (1 sound cassette (00:03:52) : analog, mono)

The Bobbsey Twins undated (2 sound cassettes (00:54:17) : analog, mono)
Reading of the stories "The Highland Games" et al.

  Tape A
  sr.3633 (audio cassette)

  Tape B
  sr.3633 (audio cassette)

Nancy Drew - A Musical Mystery undated
sr.3634 (1 sound cassette (00:13:50) : analog, mono)

Songs undated
sr.3635 (1 sound cassette (00:07:47) : analog, mono)
Contents: Side 1: Nancy Drew ; I'm afraid of the dark ; Piano sessions Steve Angel.- Side 2: Tom Swift. Lyrics and music by Johnny Almquist.

You're So Mysterious undated
sr.3637 (1 sound cassette (00:02:25) : analog, mono)
"You're So Mysterious" by Carolyn Keene. Music by D.S. Jessup.

Series VII. Music and Poetry 1832-1936
Holograph and published musical scores and verses composed by Edward Stratemeyer's brothers, Heinrich Julius Stratemeyer and Louis C. Stratemeyer. The material is sorted into Holograph and Published groups, with subsequent alphabetical arrangement by composer and title.

b. 323 f. 1 Choral, by Heinrich Julius Stratemeyer (holograph musical score) 1832
b. 323 f. 2 Liedersammlung, by Heinrich Julius Stratemeyer (holograph musical score) 1836
b. 323 f. 3 Airy-Ferry O! of Santos-Dumont, by Louis C. Stratemeyer (holograph musical score) undated
b. 323 f. 4 Angel, by Louis C. Stratemeyer (holograph musical score) undated
b. 323 f. 5 Athlone, by Louis C. Stratemeyer (holograph musical score) undated
b. 323 f. 6 Bohemian Girl, by Louis C. Stratemeyer (holograph musical score) undated
b. 323 f. 7 Caprice-Gavotte, by Louis C. Stratemeyer (holograph musical score) undated
b. 323 f. 8 Chloe's Cake Walk, by Louis C. Stratemeyer (holograph musical score) undated
b. 323 f. 9 Comique Waltz, by Louis C. Stratemeyer (holograph musical score) undated
Series VII. Music and Poetry (cont.)

b. 323 f. 10  Coney Island, by Louis C. Stratemeyer (holograph musical score)  undated
b. 323 f. 11  Day-Dreams, by Louis C. Stratemeyer (holograph musical score)  undated
b. 323 f. 12  Dewey, King of the Seal, by Louis C. Stratemeyer (holograph musical score)  undated
b. 323 f. 13  Diversion, by Louis C. Stratemeyer (holograph musical score)  undated
b. 323 f. 14  Don't Forget Old Jersey Town, by Louis C. Stratemeyer (holograph musical score)  undated
b. 323 f. 15  Enchantress, by Louis C. Stratemeyer (holograph musical score)  undated
b. 323 f. 16  Evanescent Dreams, by Louis C. Stratemeyer (holograph musical score)  undated
b. 323 f. 17  Fairy Whispers, by Louis C. Stratemeyer (holograph musical score)  undated
b. 323 f. 18  Faust, by Louis C. Stratemeyer (holograph musical score)  undated
b. 323 f. 19  Festivity, by Louis C. Stratemeyer (holograph musical score)  undated
b. 323 f. 20  Finale Act I, by Louis C. Stratemeyer (holograph musical score)  undated
b. 323 f. 21  Grandma's Birthday, by Louis C. Stratemeyer (holograph musical score)  undated
b. 323 f. 22  Home-spot, by Louis C. Stratemeyer (holograph musical score)  undated
b. 323 f. 23  Idea for Christmas anthem, by Louis C. Stratemeyer (holograph musical score)  undated
b. 323 f. 24  Come Back to Thee, by Louis C. Stratemeyer (holograph musical score)  undated
b. 323 f. 25  Jennie Morgan, by Louis C. Stratemeyer (holograph musical score)  undated
b. 323 f. 26  Jersey, by Louis C. Stratemeyer (holograph musical score)  undated
b. 323 f. 27  Jolly and Gay, by Louis C. Stratemeyer (holograph musical score)  undated
b. 323 f. 28  Lanciers - Alert, by Louis C. Stratemeyer (holograph musical score)  undated
b. 323 f. 29  Lanciers - Pique Nique, by Louis C. Stratemeyer (holograph musical score)  undated
b. 323 f. 30  Lanciers - Fantastique, by Louis C. Stratemeyer (holograph musical score)  undated
b. 323 f. 31  Lanciers - Gilt Edge, by Louis C. Stratemeyer (holograph musical score)  undated
b. 323 f. 32  Lanciers - Wave, by Louis C. Stratemeyer (holograph musical score)  undated
b. 323 f. 33  Lanciers - Zanoni, by Louis C. Stratemeyer (holograph musical score)  undated
b. 323 f. 34  Little Gem/Old Glory, Victor over All!, by Louis C. Stratemeyer (holograph musical score)  undated
b. 324 f. 1  Love's Maze, by Louis C. Stratemeyer (holograph musical score)  undated
b. 325 f. 1-3  Love's Maze, by Louis C. Stratemeyer (holograph musical score)  undated
b. 325 f. 4  Mannie's Steno Song, by Louis C. Stratemeyer (holograph musical score)  undated
b. 325 f. 5  March, by Louis C. Stratemeyer (holograph musical score)  undated
b. 325 f. 6  Me, oh My! So Happy !! - Coon Wedding, by Louis C. Stratemeyer (holograph musical score)  undated
b. 325 f. 7  Music for Polish Song, by Louis C. Stratemeyer (holograph musical score)  undated
b. 325 f. 8  Musical Thoughts, by Louis C. Stratemeyer (holograph musical score)  undated
My Old Sweet Home, by Louis C. Stratemeyer (holograph musical score)  undated
1902-Step, by Louis C. Stratemeyer (holograph musical score)  undated
O Glorious Morn, by Louis C. Stratemeyer (holograph musical score)  undated
Oh Write Me a Letter, by Louis C. Stratemeyer (holograph musical score)  undated
Oklahoma, by Louis C. Stratemeyer (holograph musical score)  undated
Old Glory , by Louis C. Stratemeyer (holograph musical score)  undated
Parading in Dixie, by Louis C. Stratemeyer (holograph musical score)  undated
Patsy's Waltz, by Louis C. Stratemeyer (holograph musical score)  undated
Penrose, by Louis C. Stratemeyer (holograph musical score)  undated
Perfume of Flowers, by Louis C. Stratemeyer (holograph musical score)  undated
Perfume Prince, by Louis C. Stratemeyer (holograph musical score)  undated
Pleasantries, by Louis C. Stratemeyer (holograph musical score)  undated
Pointblank, by Louis C. Stratemeyer (holograph musical score)  undated
Polka, by Louis C. Stratemeyer (holograph musical score)  undated
The Ramble, by Louis C. Stratemeyer (holograph musical score)  undated
Romantic Gavotte, by Louis C. Stratemeyer (holograph musical score)  undated
The Sailor's Bride, by Louis C. Stratemeyer (holograph musical score)  undated
Sea Waltzes, by Louis C. Stratemeyer (holograph musical score)  undated
Shadows on the Wall, by Louis C. Stratemeyer (holograph musical score)  undated
Sheridan's Ride, by Louis C. Stratemeyer (holograph musical score)  undated
The Soldier and the Sailor, by Louis C. Stratemeyer (holograph musical score)  undated
Soldier Boys, by Louis C. Stratemeyer (holograph musical score)  undated
Soldier Jack, by Louis C. Stratemeyer (holograph musical score)  undated
Soldiers and Sweethearts, by Louis C. Stratemeyer (holograph musical score)  undated
Song of the Sea, by Louis C. Stratemeyer (holograph musical score)  undated
Songs of Long Ago, by Louis C. Stratemeyer (holograph musical score)  undated
Spring Blossoms, by Louis C. Stratemeyer (holograph musical score)  undated
Star-Spangled Banner, by Louis C. Stratemeyer (holograph musical score)  undated
Swagger, by Louis C. Stratemeyer (holograph musical score)  undated
Sweet Mercedes, by Louis C. Stratemeyer (holograph musical score)  undated
Sylvan Song, by Louis C. Stratemeyer (holograph musical score)  undated
Te Deum, by Louis C. Stratemeyer (holograph musical score)  undated
Triumphal Tribute to Admiral Dewey, by Louis C. Stratemeyer (holograph musical score)  undated
The Two Sisters, by Louis C. Stratemeyer (holograph musical score)  undated
Series VII. Music and Poetry (cont.)

b. 326 f. 18 Uncle Sam’s a Mighty Man, by Louis C. Stratemeyer (holograph musical score) undated
b. 326 f. 19 Uncle Sam’s Troopers, by Louis C. Stratemeyer (holograph musical score) undated
b. 326 f. 20 United States Army Ragtime Two-Step, by Louis C. Stratemeyer (holograph musical score) undated
b. 326 f. 21 Untitled scores, by Louis C. Stratemeyer (holograph musical score) undated
b. 326 f. 22 Vacations, by Louis C. Stratemeyer (holograph musical score) undated
b. 326 f. 23 Victory, by Louis C. Stratemeyer (holograph musical score) undated
b. 326 f. 24 The Village Church Bell, by Louis C. Stratemeyer (holograph musical score) undated
b. 326 f. 25 Voice of Bright Eyes - La, Ha, Ha, Ha!, by Louis C. Stratemeyer (holograph musical score) undated
b. 326 f. 26 Waltzes, by Louis C. Stratemeyer (holograph musical score) undated
b. 326 f. 27 Waltz-Quadrille - Beauty, by Louis C. Stratemeyer (holograph musical score) undated
b. 326 f. 28 Waltz-Quadrille, by Louis C. Stratemeyer (holograph musical score) undated
b. 326 f. 29 Wheelman’s Song, by Louis C. Stratemeyer (holograph musical score) undated
b. 326 f. 30 When Dewey Gets Home, by Louis C. Stratemeyer (holograph musical score) undated
b. 326 f. 31 Where the Roses Bloom in Splendor, by Louis C. Stratemeyer (holograph musical score) undated
b. 326 f. 32 Winter Song, by Louis C. Stratemeyer (holograph musical score) undated
b. 326 f. 33 The Wireless Message, by Louis C. Stratemeyer (holograph musical score) undated
b. 326 f. 34 Won’t You Come Back?, by Louis C. Stratemeyer (holograph musical score) undated
b. 327 f. 1 Amy and Dick, by Louis C. Stratemeyer (published musical score) undated
b. 327 f. 2 Belles & Blades, by Louis C. Stratemeyer (published musical score) undated
b. 327 f. 3 Chilka, by Louis C. Stratemeyer (published musical score) undated
b. 327 f. 4 In the Streets of the Old Fashioned Town, by Louis C. Stratemeyer (published musical score) undated
b. 327 f. 5 Jilted, by Louis C. Stratemeyer (published musical score) undated
b. 327 f. 6 Love’s Maze, by Louis C. Stratemeyer (published libretto) undated
b. 327 f. 7 Love’s Maze by Louis C. Stratemeyer (title page of published musical score) undated
b. 327 f. 8 Marches, by Louis C. Stratemeyer (published musical score) undated
b. 327 f. 9 Nine Beautiful and Instructive Pieces, by Louis C. Stratemeyer (published musical score) undated
b. 327 f. 10 Spring Song, by Felix Mendelssohn, transcribed by Louis C. Stratemeyer (published musical score) undated
b. 328 f. 1 Alabama, by Louis C. Stratemeyer (holograph lyrics) 1902
b. 328 f. 2 Alcahest/American Farmer, by Louis C. Stratemeyer (holograph lyrics) 1900
b. 328 f. 3 Battle, by Louis C. Stratemeyer (holograph lyrics) undated
b. 328 f. 4 The Battle of Life, by Louis C. Stratemeyer (holograph lyrics) undated
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**Series VIII. Promotional Materials 1911-1984**

Promotional Material includes newspaper and magazine clippings, sales catalogs, advertising concept books, drafts of advertising text, posters, and cardboard book standees. This material is alphabetically arranged. Also included are forty-two chronologically arranged scrapbooks containing Syndicate-related news clippings from the years 1974-1984.

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<tr>
<th>Document Title</th>
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<td>Cupples &amp; Leon</td>
<td>1923</td>
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<td>Grosset &amp; Dunlap</td>
<td>1960s</td>
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<td>List of Girls' Names</td>
<td>undated</td>
<td></td>
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<tr>
<td>Little Simon</td>
<td>undated</td>
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<td>Newspaper clippings</td>
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Series VIII. Promotional Materials (cont.)

b. 329 f. 12 Newspaper clippings of Advertisement proofs undated
b. 329 f. 13 Promotional Text 1921
b. 329 f. 14 Shaggies Board book undated
b. 329 f. 15-22 Simon & Schuster circa 1984
b. 329 f. 23 A Visit from St. Nicholas undated
b. 330 f. 1-2 Wanderer undated
b. 330 f. 3 Windmill undated
b. 330 f. 4-13 Windmill/Wanderer circa 1980
b. 331 f. 1 Promotional notebooks 1970-84
  v. 332 Scrapbook - Harriet S. Adams/Carolyn Keene 1968-74
  v. 333 Scrapbook 1905-74
  v. 334 Scrapbook 1957
b. 335 f. 1 Scrapbook 1960s-70s
b. 337 f. 1 Scrapbook Jan.-Oct. 1975
  v. 339 Scrapbook July-Dec. 1976
b. 340 f. 1 Scrapbook Jan.-Feb. 1977
  v. 341 Scrapbook Feb.-April 1977
  v. 342 Scrapbook April-May 1977
  v. 343 Scrapbook May-July 1977
  v. 344 Scrapbook Aug.-Sept. 1977
  v. 345 Scrapbook September 1977
  v. 346 Scrapbook Sept.-Nov. 1977
  v. 347 Scrapbook Nov.-Dec. 1977
  v. 348 Scrapbook January 1978
  v. 349 Scrapbook February 1978
  v. 350 Scrapbook March 1978
  v. 351 Scrapbook April 1978
  v. 352 Scrapbook May 1978
b. 353 f. 1 Scrapbook June 1978
  v. 354 Scrapbook July 1978
  v. 355 Scrapbook August 1978
  v. 356 Scrapbook September 1978
  v. 357 Scrapbook Oct.-Nov. 1978
  v. 358 Scrapbook Nov.-Dec. 1978
  v. 359 Scrapbook Jan.-Feb. 1979
  v. 360 Scrapbook March-April 1979
  v. 361 Scrapbook May-June 1979
  v. 362 Scrapbook July-Aug. 1979
  v. 363 Scrapbook Sept.-Dec. 1979
Series VIII. Promotional Materials (cont.)

v. 364  Scrapbook  December 1979
v. 365  Scrapbook  Jan.-March 1980
v. 366  Scrapbook  April-May 1980
v. 367  Scrapbook  June-Sept. 1980
v. 368  Scrapbook  Sept.-Oct. 1980
v. 369  Scrapbook  Nov.-Dec. 1980
v. 370  Scrapbook  Jan.-April 1981
b. 373 f. 1  Scrapbook  Jan.-April 1982
b. 374 f. 1  Scrapbook  May-June 1983

Series IX. Artwork
Drawings and paintings of characters and scenes from Stratemeyer Syndicate books. Most were used as illustrations and frontispieces in Syndicate volumes and advertisements.

b. 376  No artist.  Bank Robbery Puzzle
        B&W, pencil, paint.

b. 376  No artist.  Pirate Cove Mystery
        B&W, pencil, paint.

b. 376  No artist.  Mystery of the chimes
        B&W, pencil, paint.

b. 376  [Nuttall].  [Boys in second story of building, throwing shoes, books, and water on three men below.]
        B&W, pencil, paint.

b. 376  [Nuttall].  [Group of cadets looking on as two men point to a globe with a top hat and coat on top of it.]
        B&W, pencil, paint.

b. 376  [Nuttall].  [Cadets at target practice.]
        B&W, pencil, paint.

b. 376  [Nuttall].  [Crowd cheering as boys land airplanes.]
        B&W, pencil, paint.

b. 376  [Nuttall].  [Cadets in tents greeting two men and two girls with picnic baskets.]
        B&W, pencil, paint.

b. 376  [Nuttall].  [Two boys in airplane about to crash into two boys in a boat.]
        B&W, pencil, paint.

b. 376  No artist.  [Boy and girl in field with flowers]
        Color, paint.

b. 376  3 photographs and 2 slides labeled Carolyn Keene (Harriet S. Adams)
No artist. “Bayport and environs”
B&W, pencil.

No artist. The Sinister Signpost. Keith Halden’s Turbine Powered Car; Designed to Break the LSR (Land Speed Record)
Color, pencil.

No artist. Hardy Boys Sinister Signpost. Chapter 5
B&W, pencil.

No artist. Hardy Boys Sinister Signpost. Chapter Frontis
B&W, pencil.

Advertisement for Nancy Drew and similar books in the Wall Street Journal

No artist. [LSR car crashing]
B&W, pencil, with tracing paper overlay with color pencil sketch.

No artist. Nancy Drew The Silver Cobweb #71. Chapter 16, p. 15
Photocopy.

No artist. Nancy Drew The Silver Cobweb #71. Chapter 8, p. 75
Photocopy.

No artist. Nancy Drew The Silver Cobweb #71. Chapter 20, p. 177
Photocopy.

No artist. Nancy Drew The Silver Cobweb #71. Chapter 11, pp. 101/102
Photocopy.

No artist. Nancy Drew The Silver Cobweb #71. Chapter 4, p. 37
Photocopy.

No artist. Nancy Drew The Silver Cobweb #71. Chapter 1, p. 2
Photocopy.

No artist. [Three men on floor of dormitory after fight or late night; the Hardy Boys and a cowboy look on, the cowboy laughing.] Ch. 13, p. 104
Photocopy.

No artist. [Hardy Boys in cowboy outfits, walking into room looking surprised; man in foreground.] Ch. 17, p. 137
Photocopy.

No artist. [Hardy Boys looking into the hood of a car at body shop while a mechanic looks on.] Ch. 1, p. 4
Photocopy.

No artist. [Hardy Boys in an airplane, looking down at an arrow-shaped bush.] Ch. 9, p. 71
Photocopy.

No artist. [Man on street being punched in the face by a thug.] Ch. 5, p. 37
Photocopy.
Series IX. Artwork (cont.)

b. 376 No artist. [Boy on a horse, ducking as arrow shoots over his head.] Frontis Photocopy.

b. 376 No artist. [Nancy Drew with robot] Photocopy. (2 copies)


b. 376 No artist. Nancy Drew The Clue in the Diary #7 B&W, photographs of sketches. (6 copies)

b. 376 D. Onloff. Hardy Boys Game Plan for Disaster #76. Chapter 9, p. 73/74

b. 376 D. Onloff. Hardy Boys Game Plan for Disaster #76. Chapter 12, p. 103

b. 376 D. Onloff. Hardy Boys Game Plan for Disaster #76. Chapter 19, pp. 165/166


b. 376 No artist. Nancy Drew and the Hidden Staircase, with Bonita Granville 4 B&W photographs.

b. 376 No artist. Nancy Drew, Detective, with Bonita Granville B&W photograph.

b. 376 No artist. ND 63 [Nancy Drew talking to man in an office.] B&W photograph.

b. 376 No artist. ND 55 [Nancy Drew in center of group of girls.] B&W photograph.

b. 376 No artist. [Nancy Drew in a gondola] Photograph of color painting.

b. 376 No artist. Nancy Drew and the Hardy Boys Supersleuth II Photograph of color painting.

b. 376 No artist. Hardy Boys The Crimson Flame #77 Photograph of color painting.

b. 376 No artist. Hardy Boys The Voodoo Plot #72 Photograph of color painting.

b. 376 No artist. Hardy Boys The Four-Headed Dragon #69 Photograph of color painting.
b. 376 No artist. Hardy Boys The Demon’s Den #81
   Photograph of color painting.

b. 376 No artist. Hardy Boys Sky Sabotage #79
   Photograph of color painting.

b. 376 No artist. Nancy Drew Race Against Time #66
   Photograph of color painting.

b. 376 No artist. Nancy Drew The Sinister Omen #67
   Photograph of color painting.

b. 376 No artist. Nancy Drew and the Hardy Boys Secret of the Knight’s Sword #1
   Photograph of color painting.

b. 376 No artist. Nancy Drew and the Hardy Boys Secret Cargo #4
   Photograph of color painting.

b. 376 No artist. Nancy Drew and the Hardy Boys The Feathered Serpent #3
   Photograph of color painting.

b. 376 No artist. Nancy Drew and the Hardy Boys Danger on Ice #2
   Photograph of color painting and three diagrams [of plot?].

b. 376 No artist. Nancy Drew Twin Dilemma 5, Chapter 17, p. 152
   B&W, pencil.

b. 376 No artist. Nancy Drew Twin Dilemma 4, Chapter 13, p. 120
   B&W, pencil, paint.

b. 376 No artist. Nancy Drew Twin Dilemma 6, Chapter 20, p. 180
   B&W, pencil, paint.

b. 376 No artist. ND 46 [Nancy Drew talking to man in suit, while three policemen
   and Ned Nickerson look on; Ned from underneath a car.]
   B&W photograph.

b. 376 No artist. Nancy Drew and the Hidden Staircase
   B&W photograph.

b. 376 No artist. Nancy Drew, Trouble Shooter, with Bonita Granville
   B&W photograph.

b. 376 No artist. Nancy Drew, Detective, with Bonita Granville
   B&W photograph.

b. 376 No artist. Nancy Drew The Emerald Eye Cat #75
   Color photocopy.

b. 376 No artist. Dana Girls – Phantom Surfer, Chapter 5, p. 35
   B&W photocopy.
Series IX. Artwork (cont.)

b. 376  No artist. Dana Girls – Phantom Surfer, Chapter 17, p. 141  
B&W photocopy.

b. 376  No artist. Dana Girls – Phantom Surfer, Chapter 13, p. 108  
B&W photocopy.

b. 376  No artist. Dana Girls – Phantom Surfer, Chapter 9, p. 73  
B&W photocopy.

b. 376  No artist. Collage of Nancy Drew images, perhaps of book covers?  
B&W photocopy.

b. 376  No artist. [Nancy Drew in fancy dress falling off a stage.]  
B&W photocopy.

b. 376  No artist. [Nancy Drew in home with old woman.]  
B&W photocopy.

b. 376  No artist. Nancy Drew The Secret of the Shadow Ranch #5  
6 B&W photographs of sketches.

b. 376  No artist. Nancy Drew Captive Witness #4, Chapter 10, p. 76 or p. 88  
B&W, pencil, paint.

b. 376  No artist. Nancy Drew Captive Witness #5, Chapter 14, pp. 115/116 or p. 125  
B&W, pencil, paint.

b. 376  No artist. Nancy Drew Katchina Doll, Chapter 19, pp. 159/160  
B&W, pencil, paint.

b. 376  No artist. Nancy Drew Katchina Doll, Chapter 1, p. 7  
B&W, pencil, paint.

b. 376  No artist. Nancy Drew The Invisible Intruder  
4 B&W photographs of sketches.

b. 376  No artist. Nancy Drew Interlocking Maze, p. 82  
B&W pencil.

b. 376  No artist. Nancy Drew The Swami’s Ring, Chapter 18, p. 140  
B&W, pencil, paint.

b. 376  No artist. Nancy Drew The Swami’s Ring, Chapter 14, p. 113 or 131  
B&W, pencil, paint.

b. 376  No artist. Nancy Drew The Swami’s Ring, Chapter 4, p. 28 or 37  
B&W, pencil, paint.

b. 376  No artist. Nancy Drew The Swami’s Ring, p. 12  
B&W, pencil, paint.
b. 376  
No artist. Nancy Drew The Swami’s Ring, Chapter 1, p. 5  
B&W, pencil, paint.

b. 377  
Elaine ?. A Kay Tracey Mystery. In the Sunken Garden by Frances K. Judd  
Color painting.

b. 377  
No artist. [Boy in airplane with clown in front of him.]  
B&W, pencil, paint.

b. 377  
No artist. [Crowd watching boy land plane on water.]  
B&W, pencil, paint.

b. 377  
No artist. Aircraft Boys - Lakeport  
B&W, pencil, paint.

b. 377  
Eugene Walsh. [Still life with books, statue, and newspaper clipping.]  
Color paint.

b. 377  
W.S. Rogers. Little Blossoms on Apple Tree Island  
Color paint.

b. 377  
Nuttall. [Beach scene]  
B&W, pencil, paint.

b. 377  
No artist. Mel Martin Baseball Stories. The Phantom Homer by John C. Cooper  
Color paint.

b. 377  
No artist. Mel Martin Baseball Stories. The Mystery at the Ball Park by John C. Cooper  
Color paint.

b. 377  
W.S. Rogers. “There’s Poot’s!” [sic] shouted Twaddles  
Color paint.

b. 377  
No artist. Mel Martin Baseball Stories. The Phantom Homer by John C. Cooper. Costume ball scene  
B&W, pencil, paint.

b. 377  
S. Schneider. [People on porch]. Note on verso: Make Dorothy to match in age horse picture  
B&W, pencil, paint.

b. 377  
Nuttall. Rover Boys at College. Frontis, “Hold it up or they’ll be killed!”, beginning Chapter 9, p. 90  
B&W, pencil, paint.

b. 377  
S. Schneider. [Girls at fence]. Note on verso: Make head of Dorothy to match carriage picture  
B&W, pencil, paint.
b. 377  [S. Schneider]. [Auction]. Note on verso: Mark chapter position of all illustrations
B&W, pencil, paint.

b. 377  Nuttall. Rover Boys at College. “Run, Dick! Run, run!”, middle Chapter 18, p. 89
B&W, pencil, paint.

b. 377  Nuttall. Rover Boys at College. “Bumped fairly and squarely into the craft.”, middle Chapter 13, p. 134
B&W, pencil, paint.

b. 377  Nuttall. Rover Boys at College. “The stream of water took him directly in the mouth.”, end Chapter 5, p. 55
B&W, pencil, paint.

b. 377  WBB. Falling in with Fortune #3. “Now jump and I will catch you”, p. 120
B&W, pencil, paint.

b. 377  Nuttall. Dick Hamilton’s Cadet Days. “He fairly lifted the four animals as one, over the bar.”, near end Chapter 16, p. 132
B&W, pencil, paint.

b. 377  Nuttall. Putnam Hall Encampment. “There was but one thing to do, and that was to turn aside.”, beginning, Chapter 7
B&W, pencil, paint.

b. 377  No artist. Rover Boys on Land and Sea #3
B&W, pencil, paint.

b. 378  A. Burnham Shute. “Stop, stop!” roared Mr. Woodward. p. 151
B&W, pencil, paint.

b. 378  No artist. Ruth Fielding of the Red Mill. “But there stood the miller, upright and silent playing the whip.” Chapter 11, galley 23
B&W, pencil, paint.

b. 378  Clare Angell. The Cruise of the Treasure Ship. “Oh, Bob!” shouted Dave, “we are home at last. It is the Swallow!”, Chapter 32
B&W, pencil, paint.

b. 378  No artist. [Submarine]. Chapter 20, galley 46
Color, pencil, paint.

b. 378  Rene T. De Quelin. “Top speed for a rescue steamer, or the life savers,” said Dave. P. 178
B&W, pencil, paint.

b. 378  No artist. Fred Fenton on the Track. “Fred was apparently in no great distress.” Galley 196
B&W, pencil, paint.
Louis Wise. Tom Fairfield at Sea. “All aboard!” called Abe again. He was the last one in and had arranged to cut a single rope that held the boat fast.
Chapter 19
B&W, pencil, paint.

No artist. Dick Hamilton’s Yacht. “Here, Grit, old fellow, give it to me! That’s a good dog!” Chapter 25, galley 46
B&W, pencil, paint.

No artist. Fred Fenton the Pitcher. Frontispiece, Chapter 24
B&W, pencil, paint.

No artist. “In small towns, there was little order or [?] autos came through so close together.” Chapter 11, galley 52
B&W, pencil, paint.

R. Blass. Dave Dashaway Around the World. “Caught in a snowstorm in Russia.” Middle of vol
B&W, pencil, paint.

No artist. Ruth Fielding at Silver Ranch
B&W, pencil, paint.

No artist. Ruth Fielding at Briarwood Hall. “It’s a beautiful place, Helen,” sighed Ruth. Chapter 5, galley 11
B&W, pencil, paint.

No artist. [Boy shooting a mountain lion]
B&W, pencil, paint.

No artist. Speedwell Boys on Motorcycles. Frontispiece
B&W, pencil, paint.

Boehm. “Six men had followed the constable.” Chapter 25, galley 49
B&W, pencil, paint.

A. B. Shute. “Present arms, Forward march.”
B&W, pencil, paint.

W. Rogers. Fred Fenton Marathon Runner. “Increasing his speed, Fred presently burst into full view of what was going on.” Chapter 23, galley 52
B&W, pencil, paint.

No artist. Fred Fenton on the Crew. “Row! Row! He screamed and his voice…” Chapter 35
B&W, pencil, paint.

No artist. Fred Fenton in the Line. “It was seen to just barely clear the bar.”
Chapter 16, galley 39
B&W, pencil, paint.

Boehm. “The battered locomotive continued its course for nearly half a mile.”
Chapter 26, galley 34
B&W, pencil, paint.
Series IX. Artwork (cont.)

b. 378  No artist. Baseball Boys of Lakeport. “He rolled over, but held the ball aloft.”
        Chapter 17
        B&W, pencil, paint.

b. 378  W. Rogers. Ruth Fielding Down in Dixie. “Ruth stooped lower and secured a grip upon the black man’s sleeve.”
        See page 165. B&W, pencil, paint.

b. 378  Clare Angell. Ralph of the Roundhouse. “Mr. Farrington,” Ralph said quietly, “you have said quite enough. I want to tell you that you are a wicked, hypocritical old man.” Chapter 17
        B&W, pencil, paint.

b. 378  W. Rogers. Saddle Boys on Mexican Trails. “We seem to be holding our own, Frank!” Chapter 15, galley 35
        B&W, pencil, paint.

b. 378  Clare Angell. The Putnam Hall Rivals. “Up went the basket, carrying the three cadets with it.” Chapter 27
        B&W, pencil, paint.

b. 378  No artist. Ruth Fielding at Lighthouse. “She was unconscious when they lifted her out.” Chapter 10, galley 28
        B&W, pencil, paint.

b. 378  Clare Angell. The Cruise of the Treasure Ship. “The man-eater had turned in pursuit instantly.” Chapter 3
        B&W, pencil, paint.

b. 378  T. Rogers. Ruth Fielding in Moving Pictures. “In the Italian garden scene. Most of the Seniors and Juniors were used.”

b. 379  No artist. [Collage of the Bobbsey Twins, Nancy Drew, and the Hardy Boys.]
        Color paint on wood plaque.

b. 379  W. Rogers. Ruth Fielding on Cliff Island. “Amid a cloud of snow and sst she shot over the yawning edge of the chasm.” Chapter 15, galley 32
        B&W, pencil, paint.

b. 379  Max F. Klepper. Baseball Boys at Lakeport
        B&W, pencil, paint.

b. 379  W. Rogers. Ruth Fielding and the Gypsies. “He pushed Ruth roughly back into her seat.” Chapter 14, p. 123
        B&W, pencil, paint.

b. 379  W. Rogers. Speedwell Boys and Ice Racer. “Under the pressure of wind and [claw?] wheel under the main beam, she hit only the high places, as Billy declared.”
        B&W, pencil, paint.

b. 379  No artist. [Scuba divers and submarine]
        Color paint.
b. 379 Max F. Klepper. [Baseball Boys]
B&W, pen, pencil, and paint.

b. 379 A. B. Shute. [Crowd watching a man and woman meet.]
B&W, pen, pencil, and paint.

b. 379 H. R. Boehm. “When the score was a tie.”
8 prints, B&W.

b. 379 No artist. Nancy Drew model chart
7 prints, B&W.

b. 379 No artist. [Three men in train conductor’s office?, one pulling on a lever.]
B&W, pen, pencil, and paint.

b. 379 No artist. [Boy dumping clothes in a well.]
B&W, pen, pencil, and paint.

b. 379 No artist. Baseball Boys at Lakeport
Color, pen, pencil, and paint.

Color, pen, pencil, and paint.

b. 380 John Goss. [Automobile Boys, two in a car, three putting rocks behind the rear wheel.]
B&W, pen, pencil, and paint.

b. 380 John Goss. [Automobile Boys, one boy pushing a car out of a garage while a second one steers.]
B&W, pen, pencil, and paint.

b. 381 John Goss. [Automobile Boys, one boy fixing a car while being yelled at by another boy as three look on.]
Color, pen, pencil, and paint.

b. 381 John Goss. [Automobile Boys, night scene, boys drive up in car, two men in foreground with shotguns.]
Color, pen, pencil, and paint.

b. 381 John Goss. [Boy being yelled at by man with a horse as two women look on from a car.]
Color, pen, pencil, and paint.

b. 382 John Goss. [Automobile Boys, one boy jumping from one car to another as four boys look on.]
Color, pen, pencil, and paint.

b. 382 John Goss. Automobile Boys of Lakeport
Color, pen, pencil, and paint.
John Goss. [Automobile Boys, one boy on footbridge looking down at two others.]
Color, pen, pencil, and paint.

No artist. [Boy with llama]
Color paint.

R. Emmet Owen. [WWI scene with two soldiers and a woman]
Color, pen, pencil, and paint.

Joe Beeler. [Move shoot with cowboy and Indian]
Color paint.

R. Emmet Owen. [WWI nurses]
Color, pen, pencil, and paint.

Joe Beeler. Bret King The Mystery of Ghost Canyon
Color pen, pencil, and paint.

R. Emmet Owen. [WWI scene with ship, three soldiers, a women and another ship approaching.]
Color pen, pencil, and paint.

Harry Lane. [Little girl with flowers]
Color paint.

No artist. Nancy Drew Mystery Stories The Mystery of the Fire Dragon #38
by Carolyn Keene
Color paint.

No artist. [Two boys watching a man in a cave on a beach, possibly the Hardy Boys]
Color paint.

No artist. The Dana Girls Mystery Stories #23 The Sierra Gold Mystery by Carolyn Keene
Color paint.

No artist. The Dana Girls Mystery Stories #21 The Mystery of the Bamboo Bird by Carolyn Keene
Color paint.