



The New York Public Library
Manuscripts and Archives Division

Guide to the

Sidney Tillim papers

1930s-2010 [bulk 1945-2001]

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Processed by Matthew Snyder, 2018.

Summary

Creator: Tillim, Sidney, 1925-2001

Title: Sidney Tillim papers

Date: 1930s-2010 [bulk 1945-2001]

Size: 48.78 linear feet (108 boxes, 23 volumes, 4 oversize folders, 1 tube)

Source: Donated by Diane Radycki in 2018.

Abstract: Sidney Tillim (1925–2001) was a noted American artist, art critic, and teacher. His papers, dating from the 1930s to 2007, offer a comprehensive view of all aspects of his work and life through professional records; correspondence; professional and personal writings; teaching files; biographical files; notes and journals; art by Tillim and others; scrapbooks; photographs; and posters.

Access: Advance notice required.

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Language of the Material: English

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Creator History

Sidney Tillim (1925–2001) was an American artist, art critic, and teacher. As a critic, he wrote on a wide range of topics for *Artforum* and *Arts Magazine*, and was identified with representation at a time when abstraction dominated American art. As an artist, Tillim was an important figure in the revival of history painting in the 1970s, and he later went on to create both figurative and abstract works. He taught art history and criticism at Bennington College from 1966 to 1993.

Tillim was born in Brooklyn, New York, and grew up in Norfolk, Virginia. He fought in Germany during the Second World War and was burned badly, earning a Purple Heart. After the war, he studied

journalism at Syracuse University, but switched to fine arts, earning a BFA in painting and illustration in 1950.

After living in California from 1951 to 1953, Tillim returned to live in New York City. His first art exhibition was in California, and his first solo show in New York took place in 1960. By the end of the sixties, he had begun large narrative paintings about historical and current events. Tillim was represented by the avant-garde art dealer Richard Bellamy and the Robert Schoelkopf Gallery. Over the course of his career, he had over twenty solo shows and participated in over seventy group shows, including *22 Realists* at the Whitney Museum of American Art (1970), the 1972 Whitney Annual Exhibition, and *Contemporary American Realism Since 1960* at the Pennsylvania Academy of Fine Arts (1981).

Tillim was an outspoken art critic. His critical and independent writings appeared in *ArtForum*. These include "The Figure and the Figurative in Abstract Expressionism" (1965); "Philip Pearlstein and the New Philistinism" (1966); "Gothic Parallels: Watercolor and Luminism in American Art" (1967); "Earthworks and the New Picturesque" (1968); and "A Variety of Realisms" (1969). Tillim also worked under Hilton Kramer as a contributing editor and review author at *Arts Magazine*. He wrote as many as fifty exhibition reviews a month between 1958 and 1965.

In his lifetime, he assembled two groups of his essays for publication: *Art After Ideology: Selected Writings, 1959-89* anthologizes thirty years of magazine writing; the other, *The Return of Bad Art: Art in the Age of Mechanical Representation* concerned photography.

Sidney Tillim died in Manhattan on August 16, 2001.

Scope and Content Note

The Sidney Tillim papers, dating from the 1930s to 2007 (the bulk dates from 1945 to 2001), offer a comprehensive view of Tillim's work and life. They provide multiple perspectives on the mid-to-late 20th century art world in New York City as seen through the eyes of a highly-respected critic, artist, and teacher. The papers illuminate Tillim's work and personal life through professional records; correspondence; professional and personal writings; teaching files; biographical files; notes and journals; art by Tillim and others; scrapbooks; photographs; and posters. All content dating from after Tillim's death was compiled by his widow, Diane Radycki.

Biographical Files mainly concern Tillim's life in the 1950s, but include documentation up to his death in 2001. They hold identification and legal documents, CVs, U.S. Army documents, datebooks, writings, drawings, letters, correspondence with family members, and awards.

Correspondence, the largest portion of the collection, dates from Tillim's college years until his death, and is with a wide swath of critics, writers, artists, and scholars. These include James Ackerman, Richard Bellamy, Helen Frankenthaler, Clement Greenberg, Gabriel Laderman, Phillip Lopate, Bernard Malamud, Larry Poons, and many others. The correspondence also holds family letters. Some letters from artists include small drawings or paintings.

Exhibition and Painting Records represent Tillim's work as an artist. They include a comprehensive list of exhibitions and tours in which his work was featured; correspondence with curators, museums, galleries, and dealers; exhibition programs and catalogs; and business records for Tillim's studios.

The Professional Files document Tillim's activities as a writer, critic, lecturer, and curator. They contain Tillim's published and unpublished art reviews, essays, and commentary; notes for and transcripts of

lectures and symposia; Tillim's research files on the critic Clement Greenberg; and subject files regarding various projects, writings, and interviews.

The Teaching Files cover Tillim's academic career, primarily at Bennington College, but also including visiting appointments at other institutions. They include course files, syllabi, lectures, and departmental and administrative correspondence.

Tillim's Notes, dating from the late 1940s to 2001, hold drawings, sketches, journal entries, and brief notes and ideas, as well as a set of notes describing his psychotherapy. He also produced short fiction, essays, memoirs, and poetry, filed under Creative and Personal Writings.

Journals, more organized than the Notes, provide a first-person record of the New York art scene in the second half of the twentieth century from the unique vantage of an insider and critic who regularly attended shows and openings. and They also discuss many personal issues.

The Scrapbooks and Photograph albums contain imagery and clippings from the 1930s to 1995. They hold personal and family photographs, as well as images of Tillim with colleagues, students, and friends.

Art in the collection consists primarily of Tillim's work, dating from the late 1930s to 2001. Work given to Tillim by artist friends and acquaintances is also present. Other artists whose work Tillim collected include Marcia Brown, Ouida Canaday, Richard Haas, Richard Han, David A. Hanson, and Sol LeWitt. Tillim's art can also be found in the Biographical files, and art by others can also be found in the Correspondence.

The collection also holds sound recordings of lectures, interviews, and radio broadcasts of conversations with Tillim and other critics. Sound recordings are unavailable pending digitization.

Key Terms

Subjects

Art -- United States -- History
Bennington College
Figurative art

Occupations

Art critics.
Art historians.
Artists.

Names

Greenberg, Clement, 1909-1994
Tillim, Sidney, 1925-2001

Container List

Series I: Biographical Files 1940s-2001 (6 containers 3.67 linear feet)

The Biographical files contain documentation of Tillim's life, as well as some of his family's, from the early 1940s to 2001, but most files date from the 1950s. The files include CV's, identification cards, passports, U.S. Army documents, wills, obituaries, address books, datebooks, and awards, as well as evidence of some of Tillim's activities. Major time periods covered are his service in the army (1943 to 1946); his college years at Syracuse University (1946 to 1950); his time in California (early 1950s); and his first years back in New York City (1956 to 1963). These files include writings, poetry, cartoons, job applications (most for writing or editing work), employment records, clippings, and notes on Tillim's psychoanalysis (starting during his California residency). The California files also contain an early book of poetry, *Those Days And The Sea* (1952, written to accompany his first art exhibition), and a chapter of an unfinished novel (circa 1952-1953). The files also hold letters or legal papers regarding Tillim's parents, sister, uncle, and wives, as well as genealogical notes.

More accounts of Tillim's psychoanalysis can be found in Series VI: Notes and Series VIII: Journals. Series VII: Creative and Personal Writings hold more of his poetry, short stories, and personal essays. See also Series IX: Scrapbooks and Photograph Albums.

Tillim, Sidney

- b. 1 f. 1 Identification Documents 1951-2001
Passports, and birth and death certificates.
- b. 1 f. 2-11 Curriculum Vitae 1956-2000
These files also contain artist statements and career accounts, including descriptions of painting practice.
- b. 1 f. 12 Obituaries 2001
- b. 1 f. 13 Wills 1977-1991
- Family
- b. 1 f. 14 Adkins, Shirley Tillim 2002
Contains notes on a phone conversation between Diane Radycki and Adkins (Sidney Tillim's sister) about the Tillim family.
- b. 1 f. 15 Gold, Anna Cohen Tillim 1950-1997
Tillim's mother. Contains her death certificate, and legal papers.
- b. 1 f. 16 Radycki, Diane 1998
Tillim's second wife. Contains their marriage certificate.
- b. 1 f. 17 Tillim, David 1986-1988
Tillim's uncle. Contains legal and estate papers.
- b. 1 f. 18 Tillim, Muriel Sharon 1996-2001
Tillim's first wife. Contains her death certificate, legal papers, and correspondence between Sidney Tillim and The New York Public Library.
- b. 1 f. 19 Tillim, Norman 1959, 2002
Tillim's father. Estate papers.
- b. 1 f. 20 Genealogy Notes circa 2000
Contains Tillim's notes on his family.
- b. 2 f. 1-4 Address and Datebooks 1943-2001
- b. 2 f. 5 Maury High School Reunion Programs 1968, 1993
- b. 3 f. 1 *Norfolk Ledger Dispatch Clippings* 1946-1947
Tillim wrote for the paper.

Series I: Biographical Files (cont.)

- b. 3 f. 2-4 **United States Army 1943-1997**
These files include Tillim's Purple Heart and discharge records, Veterans Affairs records, and Tillim's wartime writings, including *A History of Company A*, an illustrated essay produced for the 252nd Engineering Combat Battalion. See Scrapbooks and Photograph albums for more documentation of Tillim's army service.
- b. 3 f. 5-7 **Syracuse University 1946-1950, 1997**
Includes Tillim's diploma; transcripts; senior thesis; and writings and drawings published in the university magazine *The Syracusan*.
- b. 3 f. 8-11 **California 1951-1956, 1996**
These files hold reviews of Tillim's acting appearances; his notes on the psychoanalysis he began in California; *Those Days and the Sea*, a self-published book of poetry, with reviews, including one by Lawrence Ferlinghetti; and chapter one of *The Last Illusion*, an unfinished novel, with a cover letter to Saul Ostrow that offers background of the novel and Tillim's life in California.

New York

These files document the work Tillim found in his early years back in New York City.

- b. 4 f. 1 **Employment Applications 1956-1959**
Contains letters to *Commonweal*, *The Nation*, and other magazines and publishers; and rejection letters.
- b. 4 f. 2 ***L'Histoire Du Soldat by Igor Stravinsky* 1955-1962**
Contains the script for Tillim's translation, recorded for Vox Records in 1955, and reviews.
- b. 4 f. 3 ***Essay and Review* 1955**
A proposal by Tillim for an arts review journal.
- b. 4 f. 4 ***School and Society* 1956-1958**
Contains drawings Tillim produced for the magazine, for which he worked in the circulation and promotion department.
- b. 4 f. 5 **Cartoons 1956-1962**
Drawings, none published.
- b. 4 f. 6 **Netherlands Office for Foreign Student Relations 1960-1963**
- b. 4 f. 7 **France 1963**
Regarding an assignment for *Arts*. Contains a letter from the French ambassador.
- b. 4 f. 8 **Jury Duty 1968-1969**
Contains a letter from Tillim describing the nature of his workload to justify being excused from service.
- b. 4 f. 9 **Save the Children 1998**
Contains documentation of Tillim's sponsorship of a child in Jordan.
- b. 80
b. 90 **Awards 1938-1939, 1945**
These consist of medals and trophies Tillim won in marble championships in his teen years, and his Purple Heart for injuries suffered in combat during World War II.

Series II: Correspondence 1940s-2010 (25 containers 10.42 linear feet)

The Correspondence begins in the late 1940s, when Tillim was a student at Syracuse University, and continues throughout his lifetime. Tillim kept three file sets: family letters, an alphabetical file, and a chronological file. Many, though not all files, contain letters from Tillim. Tillim did not carry on extensive correspondence over years with any individual, but the files do show he maintained light correspondence with many friends and colleagues. However, Series III: Exhibition and Painting Records contains extensive correspondence with Uli Bohnen, a critic and writer.

The correspondents in the alphabetical and chronological files include critics, art dealers, artists, and scholars, such as James Ackerman, Richard Bellamy, Louise Bourgeois, Helen Frankenthaler, Michael Fried, Clement Greenberg, Donald Judd, Allan Kaprow, Alex Katz, Max Kozloff, Hilton Kramer, Yayoi Kusama, Gabriel Laderman, June Leaf, Al Leslie, Helen Levitt, Sol LeWitt, Phillip Lopate, Bernard Malamud, Robert Morris, Linda Nochlin, Ken Noland, Jules Olitski, Charles Olson, Philip Pearlstein, Adrian Piper, Larry Poons, Ad Reinhardt, Faith Ringgold, Barbara Rose, Robert Rosenblum, Tom Sachs, Ron Sanders, Peter Saul, Meyer Schapiro, Leo Steinberg, Robert Storr, Mark Tansey, Lionel Trilling, Alan Wallach, Susan Wheeler, Philemona Williamson, and Hilma Wolitzer. Some correspondence with artists contains small works of art. The container list contains more details on correspondents in the chronological file.

The family letters include correspondence with Tillim's first wife, Muriel, as well as with his father, cousins, siblings, and an uncle (also named Sidney Tillim). The Muriel Tillim files hold Sidney Tillim's correspondence with doctors, family, and friends regarding her attempted suicide and hospitalization from 1972 to 1973. Letters from 1996 consist of condolence notes to Sidney Tillim following Muriel's death.

Family

Some family member files hold also letters from the member's spouses or children. Correspondence after Tillim's death is with Diane Radycki.

- b. 4 f. 10 1962-2000
- b. 4 f. 11 **Bennett, Helen** 1966-1999
Tillim's cousin.
- b. 4 f. 12 **Deckel, Dena Robbins** 1979-2007
Tillim's niece.
- b. 4 f. 13 **Robbins, Dorothy** 1964-2009
Tillim's sister-in-law, a sculptor.
- b. 4 f. 14 **Tillim, Muriel** 1956-1996
- b. 5 f. 1-5
- b. 6 f. 1-2 **Tillim, Norman and Celia** 1941-1979
Tillim's father and step-mother.
Also present is correspondence with Tillim's sister, Shirley.
- b. 6 f. 3 **Tillim, Sidney** 1951, 1963
Tillim's uncle.
- b. 6 f. 4 **Winston, Florence** 1967-2003

Alphabetical File

- b. 6 f. 5-6 **Ackerman, Martha** 1979-1981
- b. 7 f. 1 **Adlin, Maralyn** 1968-2005
- b. 6 f. 6-7
- b. 7 f. 2 **Angel, Rifka** 1959-1960
- b. 7 f. 3 **Arnason, H.H** 1962
Vice-President of the Guggenheim Museum.
- b. 7 f. 4 **Arnheim, Rudolf** 1973
Art theorist, author of *Art and Visual Perception*.
- b. 7 f. 5 **Bailey, William H** 1968-1970

Series II: Correspondence (cont.)
Alphabetical File (cont.)

- b. 7 f. 6 Bannard, Walter Darby 1967
- b. 7 f. 7 Beck, Rosemarie 1967
- b. 7 f. 8 Bell, Leland 1963
- b. 7 f. 9 Bellamy, Richard 1968-1974
- b. 7 f. 10 Benjamin, Karl 1959
- b. 7 f. 11 Bolotowsky, Ilya 1959
- b. 7 f. 12 Bourgeois, Louise undated
- b. 7 f. 13 Bruder, Harold 1963-1967
- b. 7 f. 14 Busch, Fred and Judy 1975-1978
- b. 7 f. 15 Cajori, Charles undated
- b. 7 f. 16 *College Art Journal* 1956
Henry R. Hope, editor.
- b. 7 f. 17 Crampton, Rollin 1965-1966
- b. 7 f. 18 Crehan, Hubert 1960-1983
- b. 7 f. 19 Feitelson, Lorser 1957
- b. 7 f. 20-21 Fejes, Claire 1960-1993
- b. 8 f. 1-2 Contains letters from Tillim.
- b. 8 f. 3 Frankenthaler, Helen 1968-1987
- b. 8 f. 4 Fried, Michael 1970
- b. 8 f. 5 Geske, Norman 1963
- b. 8 f. 6 Glarner, Fritz 1959-1971
- b. 8 f. 7 Greenberg, Clement 1962-1989
- b. 8 f. 8 Grove Press, Inc undated
- b. 8 f. 9 Harithas, James 1968
- b. 8 f. 10 Hartigan, Grace 1968-1970
- b. 8 f. 11 Hartl, Leon 1965
- b. 8 f. 12 Kanter, Norman 1963, 1994
- b. 8 f. 13 Kaprow, Allan 1962-1963
- b. 8 f. 14 Kramer, Hilton 1957-1970
Editor of *Arts*.
- b. 8 f. 15 Laderman, Gabriel 1962-1982
- b. 8 f. 16 Lurie, Boris 1962
- b. 8 f. 17-18 Mannix, Edward 1961-1995
- b. 9 f. 1 Morris, Robert 1968
- b. 8 f. 19 Mayors of New York City 1961-1979
Letters to Robert Wagner, John Lindsay, Abe Beam, and Ed Koch, with replies.
- b. 9 f. 2 Myers, John Bernard 1968, 1977
- b. 9 f. 3 Nochlin, Linda 1972
- b. 9 f. 4 Olitski, Jules 1974-2000
- b. 9 f. 5 *Playboy* 1961
- b. 9 f. 6 Reinhardt, Ad 1961-1963
- b. 9 f. 7-9 Resnikoff, Shirley 1961-1966

Series II: Correspondence (cont.)
Alphabetical File (cont.)

- b. 9 f. 10 **Sharp, Lionel R 1952-1965**
b. 10 f. 1
- b. 10 f. 2 **Solman, Joseph 1963**
- b. 10 f. 3 **Sutherland, Donald 1962-1970**
Sutherland (1915-1978) was a professor of classics at the University of Colorado.
- b. 10 f. 4 **Swenson, Gene Kansas 1968**
- b. 10 f. 5 **Tillim, Sidney 1956**
Contains a letter to *The New Statesman and Nation* regarding the critic John Berger.
- b. 10 f. 6 **Treiman, Joyce 1969-1971**
Wife of painter Kenneth Norman.
- b. 10 f. 7 **Trilling, Lionel 1956**
Contains the manuscript of an essay by Tillim, with Trilling's comments.
- b. 10 f. 8-10 **Vroman, Geraldine Griffin 1971-2007**
Daughter of Leo and Tineki Vroman. See also art by others in Series X.
- b. 10 f. 11 **Wolff, Robert Jay 1963-1964**

Chronological File

- b. 11 f. 1-18 **1947-1998**
Letters from Syracuse University friends and faculty. Also holds correspondence with the photographer Goldian "Gogo" Nesbit.
- b. 12 f. 1-25 **1950-1993**
Includes artists Karl Uretsky, Pat Adams, John Brzostoski, and Frankie Colvin; artist/friend Marty Canin; philosopher Horace Kallen; poet Charles Olson; and critics Lawrence Alloway and Dore Ashton. The Marty Canin file contains a photograph of Tillim's 1949 award-winning piece at Syracuse University.
- b. 13 f. 1-34 **1955-2002**
Includes art historian Meyer Schapiro and artists Jacques Schnier, Vivien Raynor, Charles Seliger, John Von Wicht, Robert Kabak, Henry Strater, and James Wines.
- b. 14 f. 1-31 **1963-1988**
Includes illustrator Drechsler-Marx; Jerrold Lanes, the editor of *Art Quarterly*, and artists Martin Hoffman, Gillian Jagger, Lotte Lichtblau, and Torsten Bergmark.
- b. 15 f. 1-27 **1966-1980**
Includes artists Ron Kroutel, Ouida and Ray Canaday, Jan Cohen-Cruz, and Richard Miller.
- b. 16 f. 1-28 **1967-1996**
Includes museum director John H. Neff; art critic Barbara Rose; and artists Michele Colt Molyneux, Susan G. Smith, and Phyllis Agne.
- b. 17 f. 1-32 **1969-1998**
Includes artists Emily Elman, Philip Pearlstein, Joel Galker, Peter Turnquist, and Bonnie Sklarski; photographer Martha Weiss; and composer/conductor Kurt List.
- b. 18 f. 1-32 **1971-1994**
Includes writer Irene M. Borger; artists Mary Davis Dewart, Terry Fenton, Sophia Healey, Bruno Civitico, Nancy Glimm, and Ruth Ann Olson.
- b. 19 f. 1-25 **1972-2006**
Includes poet Susan Wheeler; artists Karen Colvard, Mernet Larsen, Gillian Haven, and Sue Hoenig; and photographer Sidney Phillips.
- b. 20 f. 1-34 **1974-2001**
Includes artists Ron Kroutel, Ellen Van Fleet, Sarah Jackson, Dan Bagan, and Doug Haynes; and photographers Lisa Mason Henderson and Hubert Hohn.
- b. 21 f. 1-34 **1976-2001 [bulk 1976-1979]**
Includes artists Lisa Scheer, Robert Godfrey, David Ligare, and Lexey Lee Russell; critics Karen Wilkin and Ellwood Parry; and scholar of architecture Udo Kultermann.

Series II: Correspondence (cont.)
Chronological File (cont.)

- b. 22 f. 1-29 **1980-1998 [bulk 1980-1983]**
Includes artists Robin Goodman Dash and Rochelle Feinstein, and writer Gudrun Brug.
- b. 23 f. 1-26 **1983-circa 2004 [bulk 1983-1986]**
Includes art historian Joan Seeman Robinson and Alan Wallach; artist Mine Ternar; and philosopher Paul Mattick.
- b. 24 f. 1-18 **1986-2001 [bulk 1986-1987]**
Includes theater director Lili Liang; artists Erin S. Parish, Alix Bailey, and Teresa Garcia,; and author Ron Sanders.
- b. 25 f. 1-17 **1987-2001 [bulk 1987-1988]**
Includes artists Elena Allee, Kiki Bourneuf, and Tom Sachs.
- b. 26 f. 1-42 **1988-2000 [bulk 1988-1992]**
Includes author Phillip Lopate; art historians Barbara Haskell and Robert C. Morgan; and collectors Mary Anna and Leonard Keshen.
- b. 27 f. 1-43 **1992-2001 [bulk 1992-1996]**
Includes the John Simon Guggenheim Foundation, photographer Sandy Sorlien, artist Ann Smith, and Amy Newman, former managing editor of *ArtNews*.
- b. 28 f. 1-26 **1996-2010**

Series III: Exhibition and Painting Records 1948-2007 (13 containers 4.83 linear feet)

These records document Tillim's work as a painter, from his days as a student at Syracuse University to his last exhibition in 2001. The Exhibition records are arranged alphabetically by venue or, in the case of tours, by name of the exhibition. They include correspondence with galleries, curators, collectors, and dealers; programs; catalogs; financial and funding records; slides of art; notes; and, in some cases, photographs of exhibits, galleries, and receptions. The first folder in this file set holds a chronology with a comprehensive list of Tillim's solo and group exhibitions, from 1948 to 2007, as well as a list of the exhibitions' curators and reviewers. Of note are Tillim's correspondence with the Robert Schoelkopf Gallery; files on early exhibitions; and the text of a lecture titled "Bugs Bunny Meets The Sublime," delivered in and filed under Skowhegan, Maine.

The Painting records include financial and business records regarding Tillim's studios in New York from the mid-1960s to 2001; a set of sources Tillim used for inspiration (primarily magazine and newspaper clippings); and several clippings of articles and interviews pertaining to Tillim as an artist.

Exhibitions

- b. 28 f. 27 **Chronology circa 2007**
A list of Tillim's exhibitions, their reviewers, and curators.
- b. 28 f. 28 **American Academy of Arts and Letters 1968**
- b. 28 f. 29-30 ***American Still Life - 1945-1983* 1983-1985**
- b. 28 f. 31 **Art Consultants 1988, 1996-1997**
- b. 28 f. 32 **Artists Space 1989**
- b. 28 f. 33 **Banana Factory, Bethlehem, Pennsylvania 1998-1999**
- b. 28 f. 34 **Bellamy, Richard / Noah Goldowsky Gallery 1969-1983**
- b. 28 f. 35 **Benefit Auctions 1968-2000**
- Bennington College**
- b. 29 f. 1 ***Recent Figurative Art* 1967**
- b. 29 f. 2 **Solo Show 1969**
- b. 29 f. 3 **Group Shows 1976-1980**
- b. 29 f. 4 **Faculty Shows 1976, 1993**
- b. 29 f. 5 **Art Auction 1978-1979, 1994**

Series III: Exhibition and Painting Records (cont.)

Exhibitions (cont.)

Bennington College (cont.)

- b. 29 f. 6 Solo Show 1986
- b. 29 f. 7 Crane, Jeff 2001-2003
A curator.
- b. 29 f. 8-9 *Sidney Tillim: A Life in Pictures* 2002
- b. 29 f. 10 Benson Gallery, Bridgehampton, New York 1970, 1986
Contains sound recordings of rehearsals for "The Babysitter Strikes Back," directed by Tillim,
and produced at the gallery.
Sound recordings are unavailable pending digitization.

- b. 29 f. 11 Boise Art Museum 1999-2001
- b. 29 f. 12 The Bridge Gallery 1964-1965
Canada
- b. 29 f. 13 Art Gallery of Hamilton, Ontario 1974
- b. 29 f. 14-16 Edmonton Art Gallery 1973-1996
- b. 29 f. 17 University of Alberta, Edmonton 1993
- b. 29 f. 18 CDS Gallery 1986
- b. 29 f. 19 Cevern, Helen M.Z. (Helen M.Z. Cevern Gallery) 1994
- b. 30 f. 1 Cleveland Institute of Art 1972
- b. 30 f. 2 Cober Gallery 1960-1961
Tillim's first solo show in New York.
- b. 30 f. 3 Colgate University Picker Art Gallery 1972-1974
- b. 30 f. 4 Congregation Beth Israel 1978
- b. 30 f. 5 David Gallery 1972
- b. 30 f. 6 Delaware Art Center 1968
- b. 30 f. 7 Diamonds Are Forever: Artists and Writers on Baseball (National Tour)
1987-1991
- b. 30 f. 8-10 Early Exhibitions 1948-1959
- b. 30 f. 11 Englewood Armory Art Show 1965
- b. 30 f. 12 Everson Museum of Art, Syracuse, New York 1970
- b. 30 f. 13 First Street Gallery 1970-1971
- b. 30 f. 14 Forum Gallery 1961
- b. 30 f. 15 French and Company 1971
- b. 30 f. 16 Fulton Gallery 1961
- b. 30 f. 17 Georgia State College Gallery 1967-1969
Germany
- b. 30 f. 18 1990-1997
Correspondence with friends about art in Germany.
- b. 30 f. 19 Bohnen, Uli 1986-1994
A curator and art writer.
Contains extensive correspondence between Tillim and Bohnen.
- b. 30 f. 20 Der Drucker 1993
A printer of exhibition catalogs.
- b. 30 f. 21 Galerie Burgis Geismann 1989-1991

Series III: Exhibition and Painting Records (cont.)

Exhibitions (cont.)

Germany (cont.)

- b. 30 f. 22 Grosbusch, Paul and Gaby 1993
Collectors.
- b. 31 f. 1 JUNI-Verlag 1990-1991
- b. 31 f. 2 Lettenbauer Druck 1992
- b. 31 f. 3 Galerie Löhrl 1991
- b. 31 f. 4 Nellen, Paul 1990-1991
Collector.
- b. 31 f. 5 Neue Galerie, Aachen 1970
- b. 31 f. 6 Sager, Peter 1972
- b. 31 f. 7 Galerie Steinmetz, Bonn 1992
- b. 31 f. 8 Galerie Vorsetzen, Hamburg 1993-1995
- b. 31 f. 9 Galerie Wild, Frankfurt 1993-1994
- b. 31 f. 10 Godfrey, Robert 1972-1974
Curator
- b. 31 f. 11 Goldowsky Gallery 1969-1972
Solo exhibition.
- b. 31 f. 12 Good, John 1988
- Grants
Letters and funding applications.
- b. 31 f. 13 Creative Arts Public Service Programs 1971-1983
- b. 31 f. 14 Ingram Merrill Foundation 1975-1976
- b. 31 f. 15-16 John Simon Guggenheim Memorial Foundation 1965-1995
- b. 31 f. 17 National Endowment for the Arts 1974-1996
- b. 31 f. 18 Pollock - Krasner Foundation 1990-1995
- b. 31 f. 19 Green Gallery, New York 1963
- b. 31 f. 20 Green Mountain Gallery, New York 1977
- b. 31 f. 21 Gross-McCleaf Gallery 1985
- b. 31 f. 22 Hirsch, Nancy 1993-1997
Art consultant.
- b. 31 f. 23 Hokin, Will 1987-1991
Collector.
- b. 31 f. 24 Joseph H. Hirshhorn Museum and Sculpture Garden 1971-1983
- b. 31 f. 25 Kleinfelder, Arthur 1970-1973
- b. 32 f. 1 Knapik Gallery, New York 1961
- b. 32 f. 2 Exhibition of Liturgical Arts 1975-1979
- b. 32 f. 3 Mathews-Berenson, Margaret 1995
- b. 32 f. 4 Meredith Long Contemporary 1978-1980
- b. 32 f. 5 Miami Art Center 1968
- b. 32 f. 6 The Michener Collection, University of Texas 1969-1971
- b. 32 f. 7 Miller, Margaret 1990-1993
Director, University of South Florida Art Museum.
- b. 32 f. 8 Milwaukee Art Center 1968-1969
- b. 32 f. 9 The Mint Museum of Art 1978

Series III: Exhibition and Painting Records (cont.)

Exhibitions (cont.)

- b. 32 f. 10 Montserrat College of Art 1988
- b. 32 f. 11 Moravian College 1972, 2000-2001
Includes photographs of Tillim speaking at the Payne Gallery at the college.
- b. 32 f. 12 *My Friends In My Apartment* 1996
Curated by Barbara Pollack.
- b. 32 f. 13 National Academy of Design 1973
- b. 32 f. 14 National Endowment for the Arts 1984
- b. 32 f. 15 New Jersey State Museum 1974-1975
- b. 32 f. 16 New York Road Runners Club 1982
- b. 32 f. 17 NOHO for the Arts 1976
- b. 32 f. 18 Museum of Art of Ogunquit, Maine 1965, 1967
- b. 32 f. 19 Ostrow, Saul 1991
Curator.
- b. 32 f. 20 *The Painter and the Photograph* 1964
Exhibition at the University of New Mexico, curated by Van Deren Coke
- b. 32 f. 21 Parsons School of Design 1964
- b. 32 f. 22 Pennsylvania Academy of Fine Art 1980-1983
- b. 32 f. 23 Perimeter Gallery, Chicago 1987-1990
- b. 32 f. 24 Perspectives Gallery, Chatham, New York 1990
- b. 32 f. 25 Philbrook Art Center, Tulsa, Oklahoma 1969
- b. 32 f. 26 Pratt Institute 1988
- b. 32 f. 27 P.S. 1 Museum / Institute of Contemporary Art 1992
- b. 33 f. 1 *Re: Fab Florida Tour* 1995
- b. 33 f. 2 *Realist Revival National Tour* 1972-1973
- b. 33 f. 3 Reese Palley Gallery, Atlantic City, New Jersey 1968
- b. 33 f. 4 Rhode Island School of Design Museum 1966
- b. 33 f. 5 Rice Gallery, New York 1961
- b. 33 f. 6-8 Robert Schoelkopf Gallery 1963-1984
- b. 33 f. 9 Roko Gallery, New York 1962
- b. 33 f. 10 Saint Cloud State University, Minnesota 1969-1970
- b. 33 f. 12 Silvermine Guild, New Canaan, Connecticut 1964
- b. 33 f. 11 Sorkin Gallery 1986-1987
- b. 33 f. 13 Spectrum, New York 1977
- b. 33 f. 14 Stratton Arts Festival 1972
- b. 33 f. 15 Studio Visit Invitations from Sidney Tillim 1987-1993
- b. 33 f. 16-17 Suffolk County Community Colletge 2006-2007
- b. 33 f. 18 Syracuse University 1978-1979
- b. 33 f. 19 Tenri Gallery 1993
- b. 34 f. 1 Thread Waxing Space 1992-1997
- b. 34 f. 2 Tibor de Nagy Gallery 1973-1978
- b. 34 f. 3-5 Trans Hudson Gallery 1997-2002

Series III: Exhibition and Painting Records (cont.)

Exhibitions (cont.)

- b. 34 f. 6 *Twenty Representational Artists* 1969-1970
A tour of the State University of New York campuses.
 - b. 34 f. 7 University of South Florida 1978-1980
 - b. 34 f. 8 University of Virginia Art Museum 1978-1979
 - b. 34 f. 9 University of Wisconsin, Green Bay 1970
 - b. 34 f. 10 Van Abbe Museum, Bar Harbor, Maine 1972
 - b. 34 f. 11 Vassar College 1968
- Visiting Artist Appointments
- b. 34 f. 12 1978-1998
 - b. 34 f. 13 Chautauqua Institution 1988
 - b. 34 f. 14 Emma Lake Artists Workshop 1972-1976
 - b. 34 f. 15-16 Skowhegan, Maine 1991-1992, 2002, 2007
Contains the text, sound recording, and illustrations for a lecture called "Bugs Bunny Meets The Sublime."
Sound recordings are unavailable pending digitization.
 - b. 34 f. 17 University of South Florida 1975-1978
 - b. 34 f. 18 Vermont Studio Center 1994-1995
 - b. 34 f. 19 Yaddo 1961
 - b. 35 f. 1 Wadsworth Atheneum 1964
 - b. 35 f. 2 Weatherspoon Art Gallery, Greensboro, North Carolina 1967, 1977
 - b. 35 f. 3 Whitney Museum of American Art 1970-1972
 - b. 35 f. 4 Worcester Art Museum 1974
 - b. 35 f. 5 Zabriskie Gallery 1962
- Painting
- b. 35 f. 6 Slide Requests 1985-1986, 1996
 - b. 35 f. 7-10 Sources 1965-2001
 - v. 1 Contains clippings and images Tillim kept as models or inspirations. Also present are letters and invoices regarding use of materials and photographing paintings.
 - v. 2
- Studio Records
- b. 35 f. 11 Early Studios 1967-1975
 - b. 35 f. 12-14 Bleecker Street Studio 1981-1996
 - b. 35 f. 15 Chelsea Studio 1996-2001
 - b. 36 f. 1
 - b. 36 f. 2-5 Expense Ledgers 1966-2001
 - b. 37 f. 1-6
 - b. 38 f. 1-4 Reviews, Interviews, and Articles 1977-2003

Series IV: Professional Files 1950-2000 (19 containers 8.0 linear feet)

The Professional Files document Tillim's practice as a writer, critic, lecturer, and curator. They are in four divisions: Manuscripts and Notes; Symposia and Lectures; Clement Greenberg Research Files; and Subject Files.

Manuscripts and Notes contain Tillim's criticism and essays that appeared in such venues as *Art in America*, *Arts Digest*, and *Artforum*. These writings, arranged by title, subject, or correspondent, represent both published and unpublished work. The content ranges from notes and early drafts, to multiple drafts with comments, to final published copy. Correspondence with editors is also present. The files for the Alliance of Figurative Artists include the text of a lecture Tillim delivered to the organization.

Symposia and lectures are arranged by the hosting institution. A detailed, alphabetical guide to these lectures was assembled by Tillim's wife, Diane Radycki. A paper copy of this guide can be found in box 45, folder 22; it can also be viewed as an added resource through the archival portal. The files, mainly filed alphabetically, include lecture notes, written or typed full texts, programs, and correspondence with presenters or other symposia panel members. Some lectures were recorded. Sound recordings are unavailable pending digitization.

Tillim researched a book on the life of the critic Clement Greenberg, but never completed it. His research files on Greenberg include a full transcription by Peggy Schiffer Noland of Greenberg's famed Bennington Seminars of 1971, correspondence with Noland, and notes and writings on Greenberg by Tillim and others, some bearing Tillim's annotations.

The Subject Files, arranged by topic, document Tillim's involvement with or opinions on artists, museums, organizations, and artistic styles and movements. Also present are interviews with Tillim, and articles about him. The files hold notes, writings, letters, and photographs. The files also contain recordings of conversations with other critics broadcast on WBAI radio in New York.

Sound recordings are unavailable pending digitization.

Manuscripts and Notes

- b. 38 f. 5 *"Abstraction, Decoration and So Forth"* undated
- b. 38 f. 6 *"Abstraction Revisited"* 1986
Published in *Art In America*.
- b. 38 f. 7 *"The Academy, Postmodernism, and the Education of the Artist"* 1998
Manuscript of an article published in *Art In America*.
- b. 38 f. 8 *"The Acceptance of Art in America"* 1958
Notes only, no complete manuscript.
- b. 38 f. 9 *"After The Future"* undated
- b. 38 f. 10 *"Allegory"* undated
- Alliance of Figurative Artists
- b. 38 f. 11 *"The Tantrum Hilton Kramer Threw...."* 1970
- b. 38 f. 12 *"Notes Towards A Definition"* 1977
A lecture.
- b. 38 f. 13 *Art and Ecstasy* undated
- b. 38 f. 14 *"Art As Photography"* 1993
Published in *American Craft*.
- b. 38 f. 15 *"Art Au Go-Go"* 1965
Published in *Arts*.
- b. 38 f. 16 *"The Art Experience"* undated
- b. 38 f. 17 *"The Art Historian as Critic: Robert Pincus-Witten"* 1984
Published in *Art In America*.

Series IV: Professional Files (cont.)
Manuscripts and Notes (cont.)

- b. 38 f. 18 *"Art, Value, and Popularity"* undated
- b. 39 f. 1 *"Benjamin Reconsidered: The Work of Art After the Age of Mechanical Reproduction"* 1983
Published in *Artforum*.
- b. 39 f. 2 Berend-Corinth, Charlotte 1960
Review published in *Arts*.
- b. 39 f. 3 *"BLAM! at the Whitney: The Logo As Icon"* 1989
- b. 39 f. 4 Calcagano, Lawrence 1960
Review published in *Arts*.
- b. 39 f. 5 Cézanne, Paul 1963
- b. 39 f. 6 *"Childishness and Modern Art"* 1958
- b. 39 f. 7 Cloar, Caroll 1968
- b. 39 f. 8 Commitment and Conversion 1978
- b. 39 f. 9 *"Complex Representation"* 1978
Published in *American Art Review*.
- b. 39 f. 10 Conservatism and Modern Art 1959
- b. 39 f. 11 *"Coppola's Dracula"* 1992
- Criticism
- b. 39 f. 12 1950s-1990s
- b. 38 f. 13 *"Criticism, Formalism, and History"* undated
- b. 39 f. 14 *"Notes Towards a Metaphysics of Criticism"* undated
- b. 39 f. 15 Roundtable On Criticism 1991-1992
- b. 39 f. 16 *"Towards A Field"* undated
- b. 39 f. 17 *"Cultural Permissions"* 1993
- b. 39 f. 18 Culture and Character undated
- b. 39 f. 19 *"Culture in a Democracy: Three Centuries of American Painting"* 1965
Published in *Arts*.
- b. 39 f. 20 *"Dehumanization Reconsidered"* 1964
Published in *Arts*.
- b. 39 f. 21 *"Designer Go Home: High Styles at the Whitney"* 1986
Published in *Art In America*.
- b. 39 f. 22 *"The Disposable Hero: Art and Patronage and the New Philistinism"* undated
- b. 39 f. 23 *"Do Intentions Matter?"* 1993
Published in *Art Criticism*.
- b. 39 f. 24 Drapery undated
- b. 39 f. 25 *"Duccio, Representation and Illustration"* undated
- b. 39 f. 26 *"Earthworks and the New Picturesque"* 1968
Published in *Artforum*.
- b. 39 f. 27 *"Edward Hopper and the Provincial Principle"* 1964
- b. 39 f. 28 *"Evaluations and Re-evaluations"* 1968
Published in *Artforum*.
- b. 39 f. 29 Expressionism undated
- Figurative Painting

Series IV: Professional Files (cont.)

Manuscripts and Notes (cont.)

Figurative Painting (cont.)

- b. 40 f. 1 *"The Figure and the Figurative in Abstract Expressionism"* 1965
 Published in *Artforum*.
- b. 40 f. 2 *"The Present Outlook on Figurative Painting"* 1961
 Published in *The Arts Digest*.
- b. 40 f. 3 *"The Problems of Figurative Painting"* 1962
- b. 40 f. 4 *"The Reception of Figurative Art"* 1969
 Published in *Artforum*.
- b. 40 f. 5 Fischl, Eric 1987, 1995
 Two reviews published in *Art In America*.
- b. 40 f. 6-7 Formalism 1976, 1982
- b. 40 f. 8 *"Four Painters In Search of Tradition"* 1967
 Published in *Artforum*.
- b. 40 f. 9 Futurism and Typographical Modernism undated
- b. 40 f. 10 *"Gauguin and the Decorative Style"* 1966
 Published in *Artforum*.
- b. 40 f. 11 *"George Ohr: Pottery and the Liquefaction of Desire"* 1989
 Published in *American Craft*.
- b. 40 f. 12 *"Gothic Parallels: Watercolors and Luminism in American Art"* 1967-1968
 Published in *Artforum*.
- b. 40 f. 13 *"The Handwriting On The Wall"* 1960
- b. 40 f. 14 *"A Hard-Sell World"* 1957
- b. 40 f. 15 Held, Al 1987
 Review published in *Art In America*.
- b. 40 f. 16 *"How Good is 19th Century American Art?"* undated
- b. 40 f. 17 *"The Ideal and the Literal Sublime: Reflections on Painting and
Photography in America"* 1976
 Published in *Artforum*.
- b. 40 f. 18 The Illustrated Book undated
- b. 40 f. 19 Immendorf, Jorg 1986
 A review published in *Art In America*.
- b. 40 f. 20 *"In Rockwell's America"* 1997
 Published in *Hungry Mind Review*.
- b. 40 f. 21 *"Introduction to the Hadley Lectures"* 1974
 Published in the Bennington College *Quadrille*.
- b. 40 f. 22 *The Isolated Man* undated
- Johns, Jasper
- b. 40 f. 23 *"In The Galleries"* 1961
 Review published in *Arts*.
- b. 40 f. 24 *"On Jasper Johns: Ruminations at an Exhibition"* 1971
- Katz, Alex
- b. 40 f. 25 *"Alex Katz and Others: A Reconsideration"* undated
- b. 40 f. 26 *"The Katz Cocktail: Grand and Cozy"* 1965
 Published in *Art News*.
- b. 40 f. 27 Kelly, Elsworth 1959
 Published in *The Art Digest*.

Series IV: Professional Files (cont.)
Manuscripts and Notes (cont.)

- b. 40 f. 28 Kline, Franz 1962
An editorial published in *Arts*.
- de Kooning, Willem
- b. 40 f. 29 "*de Kooning*" 1984
Published in *Artforum*.
- b. 40 f. 30 "*Seeing and Ideas*" undated
- b. 40 f. 31 Levitt, Helen 1991
"*Helen Levitt: Photography and Remembrance*", published in *Artforum*.
- b. 40 f. 32 "*Lichtenstein's Sculpture*" 1968
Published in *Artforum*.
- b. 41 f. 1 "*Major and Minor Quality - Or Good and Bad*" undated
- b. 41 f. 2 "*Me and Jeff*" undated
Regarding Jeff Koons.
- b. 41 f. 3 "*Michael Davis at Art Galaxy*" 1987
Published in *Art In America*.
- b. 41 f. 4 "*Modernism Now: An Editorial*" undated
- b. 41 f. 5 "*The Modest Greatness of Julio Gonzalez*" 1983
Published in *Art In America*.
- b. 41 f. 6-7 Mondrian, Piet 1964
Two unpublished essays.
- b. 41 f. 8 Morris, Robert 1963
A review published in *Arts*.
- b. 41 f. 9 "*Motherwell: The Echo of Protest*" 1965
Published in *Artforum*.
- b. 41 f. 10 Murray, Elizabeth 1987
A review published in *Art In America*.
- b. 41 f. 11 "*Musée d'Orsay*" undated
- b. 41 f. 12 "*The Mythical History of Modern Art*" 1965
Published in *Arts* .
- Narrative Painting
- b. 41 f. 13 "*Notes on Narrative and History Painting*" 1973
- b. 41 f. 14 "*Notes Towards a Theory of Narrative Painting*" 1971
- b. 41 f. 15 National Endowment for the Arts Symposium on Visual Arts 1982
Contains Tillim's remarks.
- b. 41 f. 16 "*Nature*" undated
- b. 41 f. 17 "*Neo-Classicism to the Avant-Garde*" 1986
- b. 41 f. 18 "*The New Avant-Garde*" 1964
Reviews of Donald Judd and Frank Stella, published in *Arts* .
- b. 41 f. 19 "*The New Figure Painters*" circa 1968-1972
- b. 41 f. 20 Noland, Kenneth undated
- b. 41 f. 21 "*Notes of a New York Critic*" 1963-1964
Published in *Arts Yearbook*.
- b. 41 f. 22 "*Notes on Artists*" 1956
Regarding Georges Mathieu.
- b. 41 f. 23 "*Notes on Dewey's 'Art As Experience'*" undated

Series IV: Professional Files (cont.)
Manuscripts and Notes (cont.)

- b. 41 f. 24 *"Notes on Kitsch"* 1986-1991
- b. 41 f. 25 *"Old Master Art"* undated
- Olitski, Jules
- b. 41 f. 26 1987
 Review published in *Art In America*.
- b. 41 f. 27 *"Ideology and Difference: Reflections on Olitski and Koons"* 1989
 Published in *Arts*.
- b. 41 f. 28 *"On Gerome, Gouguerreau, Ingres, and 'They Died With Their Boots On':
Notes From A Journal"* 1989
 Published in *Artforum*.
- b. 41 f. 29 *"On the Idea of Crisis"* 1961
- b. 41 f. 30 *"On Student Protest and Protest Generally"* 1960s
- b. 41 f. 31 *"Optical Art: Pending or Ending?"* 1965
 Published in *Arts*.
- b. 41 f. 32 *"Pat Johanson, Tibor Denagy Gallery"* 1968
 Published in *Artforum*. Contains the review, a response letter to the editor from Johanson,
 and Tillim's response.
- b. 41 f. 33 *"The Pedestals of Brancusi"* 1958
 Published in *The Kenyon Review*.
 The Pedestals of Brancusi
 A book manuscript, consisting of mostly unpublished essays.
- b. 41 f. 34 Contents and Introduction
- b. 41 f. 35 Chapter 1: Art and Opinion
- b. 41 f. 36 Chapter 2: Art and Existence
- b. 41 f. 37 Chapter 3: The Non-Nature of Modern Art
- b. 42 f. 1 Chapter 4: The Pedestals of Brancusi
- b. 42 f. 2 Chapter 5: Mondrian and Modern Art
- b. 42 f. 3 Chapter 6A: Individuation and Art
- b. 42 f. 4 Chapter 6B: Art and the Inhuman
- b. 42 f. 5 Chapter 7: The Individual and the Family of Man
- b. 42 f. 6 The Family of Which Man
- b. 42 f. 7 Modern Art and the Family of Man
- b. 42 f. 8 *"Philip Pearlstein and the New Philistinism"* 1966
 Published in *Artforum*.
- Photography
- b. 42 f. 9 *"Inadvertancy in Photography"* 1978
- b. 42 f. 10 *"Likeness, Photography, and Representation"* 1992
- b. 42 f. 11 *"Manipulated Prints"* 1978
- b. 42 f. 12-16 *Photographs In Ink* 1995-1997
 An exhibition co-curated by Tillim and David Hanson.
 Contains correspondence between Tillim and Hanson, press releases, reviews, and the
 exhibition catalogue text, with an essay by Tillim.
- b. 42 f. 17 Photography Notes 1976-1982
- b. 42 f. 18 *"Photorealism and Representation"* 1978

Series IV: Professional Files (cont.)

Manuscripts and Notes (cont.)

Photography (cont.)

- b. 42 f. 19 *"Photos from Vogue - Danziger Gallery"* 1993
- b. 43 f. 1 *Playboy* 1961-1962
Contains *"The Fine Art of Acquiring Fine Art"*, published in the magazine in 1962.
- b. 43 f. 2 Pollock, Jackson 1956-1958
Contains an essay published in Indiana University's *College Art Journal*.
- b. 43 f. 3 Poons, Larry 1986
Contains a review published in *Art In America*.
- b. 43 f. 4 Pop Art 1965
Contains *"Further Observations on Pop Art"*, published in *Artforum*.
- b. 43 f. 5 Porter, Fairfield circa 1962
- b. 43 f. 6 *"Primary Structures"* 1966
An exhibition at the Jewish Museum, New York City.
- b. 43 f. 7 *"The Problem of Art in America"* 1963
- b. 43 f. 8 *"Protest, Respectability, and Belief"* 1958
Published in *Modern Age*.
- b. 43 f. 9 *"Rage Enters Modern Art..."* undated
- b. 43 f. 10 Rauschenberg, Robert 1953
A review written for *Arts* but never published.
- b. 43 f. 11 Reinhardt, Ad 1956
- b. 43 f. 12 *"Renoir, Progress, and the 20th Century"* 1958
- b. 43 f. 13 *"Report on the Venice Biennale"* 1960
Published in *Arts*.
- b. 43 f. 14 *"Representation, Decoration, and Belief"* undated
- b. 43 f. 15 *"Representing Paper"* 1986
Published in *Artforum*.
- b. 43 f. 16 *"Rethinking Manet"* 1983

Reviews

Books and Magazines

- b. 43 f. 17 *Baur, John I.H. Nature In Abstraction and "The World of Abstract Art"* 1958
Published in *Journal of Aesthetics and Art Criticism*.
- b. 43 f. 18 *Eliot, Alexander. Three Hundred Years of American Painting* 1958
Published in *College Art Journal*.
- b. 43 f. 19 *Huth, Hans. Nature and the American: Three Centuries of Changing Attitudes* 1958
Published in *College Art Journal*.
- b. 43 f. 20 *Huyghe, Rene. Ideas and Images in World Art: Dialogue with the Invisible* 1960
Published in *Progressive Architecture*.
- b. 43 f. 21 *It Is: A Magazine for Abstract Art* 1959
Published in *Progressive Architecture*.
- b. 43 f. 22 *Lieberman, Alexander. The Artist in His Studio* 1961
Published in *Progressive Architecture*.
- b. 43 f. 23 *Malevich, Kasimir. The Non Objective World* 1961
Published in *Progressive Architecture*.

Series IV: Professional Files (cont.)

Manuscripts and Notes (cont.)

Reviews (cont.)

Books and Magazines (cont.)

- b. 43 f. 24 *Soby, James Thrall. Joan Miro Exhibition Catalogue* 1959
Published in *Progressive Architecture*.
- b. 43 f. 25 *Seuphor, Michael. Mondrian: His Life and Work* 1957
Published in *College Art Journal*.
- b. 43 f. 26 *Shattuck, Roger. The Banquet Years and John Rothenstein. The Moderns and Their World* 1959
Published in *College Art Journal*.
- b. 43 f. 27 *Verkauf, Willy. Dada: Monograph of a Movement* 1959
Published in *Journal of Aesthetics and Art Criticism*.
- Exhibitions
- b. 44 f. 1-2 *Art Digest* 1953-1954
- b. 44 f. 3-6 *Arts* 1958-1964
Tillim wrote the regular features "In The Galleries" and "Month In Review."
- b. 44 f. 7 *Richard Lindner* 1959-1961
Published by the William and Norma Copley Foundation.
- b. 44 f. 8 "*Richard A. Miller: Primary Realist*" 1967
Published in *Artforum*.
- b. 44 f. 9 *Robert Frank's "The Americans"* circa 1960
- b. 44 f. 10 "*Romanticism, Primitivism, Freedom*" undated
- b. 44 f. 11 Rosenberg, Harold 1960
Notes only.
- b. 44 f. 12 "*Rosenquist at the Met*" 1968
Published in *Artforum*.
- b. 44 f. 13 "*Scale and the Future of Modernism*" 1967
Published in *Artforum*.
- b. 44 f. 14 "*Schnabel, et al*" 1983
- b. 44 f. 15 "*Science as Cathedral*" undated
- b. 44 f. 16 "*Sculpture as Ornament*" 1962
- b. 44 f. 17 "*Serra*" 1987
- b. 44 f. 18 Sherman, Cindy 1987
A review published in *Art In America*.
- b. 45 f. 1 Showell, Ken 1997
Tillim's introduction to the Showell Memorial Exhibition Catalogue.
- b. 45 f. 2 "*A Special Taste: The Print Collection of Matthew Marks*" 1986
- b. 45 f. 3 "*Specimens of Photomechanical Printing from the Collection of Samuel Wagstaff, Grolier Club*" 1983
Published in *Artforum*.
- b. 45 f. 4 "*The Students, the Schools, and the Avant-Garde*" circa 1963
- b. 45 f. 5 "*Surface and Subject / Object and Metaphor*" 1982
- b. 45 f. 6 "*Surrealism as Art*" 1966
Published in *Artforum*.
- b. 45 f. 7 *Syracuse University: "The Class of 1950: A Memoir and Some Reflections"* 1972-1974
Published in *100 Years of Education for the Arts / Festschrift*, edited by August L. Freundlich.
Includes a sound recording of a 1973 interview with Tillim by August Freundlich.
Sound recordings are unavailable pending digitization.

Series IV: Professional Files (cont.)
Manuscripts and Notes (cont.)

- b. 45 f. 8 *"Talent, Necessity, and Modern Art"* undated
- b. 45 f. 9 Tansey, Mark undated
Unpublished review.
- b. 45 f. 10 Terminal New York undated
Unpublished review.
- b. 45 f. 11 *"Tiepolo and the Decorative Style"* 1966
Published in *Artforum*.
- b. 45 f. 12 *"Toward a Literary Revival?"* 1965
Published in *Arts*.
- b. 45 f. 13 *"The Underground Pre-Raphaelism of Edward Kienholz"* 1966
Published in *Artforum*.
- b. 45 f. 14 *"A Variety of New Realisms"* 1969
Published in *Artforum*.
- b. 45 f. 15 *"The View from Past Fifty"* 1984
Published in *Artforum*.
- b. 45 f. 16 *"Walker Evans: Photography as Representation"* 1967
Published in *Artforum*.
- b. 45 f. 17 *"Warhol: A Post-Operative View"* 1989
- b. 45 f. 18 *"The Way a Movie Ends"* 1978
- b. 45 f. 19 *"What Danger Am I In?"* 1970
Published in *Art Now: New York*.
- b. 45 f. 20 *"What Happened to Geometry?"* 1959
Published in *Arts*.
- b. 45 f. 21 *"William Henry Fox Talbot at H.P. Kraus"* 2000
Published in *Art In America*.

Symposia and Lectures

A detailed, alphabetical guide to these lectures was assembled by Tillim's wife, Diane Radycki. A paper copy of this guide can be found in box 45, folder 22; it can also be viewed as an added resource through the archival portal.

- b. 45 f. 22 1962-1998
- b. 46 f. 1-22 A-Ph
- b. 47 f. 1-14 Po-W

Clement Greenberg Research Files

Bennington Seminars

- v. 3 Transcription 1971, 1995
- v. 4 Greenberg's 1971 seminars at Bennington College, transcribed and edited by Peggy Schiffer Noland, and submitted to the Institute of Fine Arts of New York University in partial fulfillment of the of the requirements for the degree of Master of Arts.
- b. 47 f. 15 Noland, Peggy Schiffer 1971, 1994-1996
Contains letters from Noland, and Tillim's remarks introducing Greenberg at the seminars.

Writings on Clement Greenberg

- b. 47 f. 16-24 By Tillim 1962-1997
Includes essays, articles, lectures, and notes.
- b. 48 f. 1-5 By Others 1981-1994
Includes articles by T.J. Clark, Adrienne Golub, Saul Ostrow, and Sanford Schwartz. All contain Tillim's annotations.

Series IV: Professional Files (cont.)
Clement Greenberg Research Files (cont.)

- b. 48 f. 6-21 **Writings by Clement Greenberg 1948-1990**
Contains clippings of published articles, arranged by title or subject.
- Subject Files**
- b. 48 f. 22-28 **Abstract Art - Albers 1950-1963, 1978**
- b. 48 f. 29-30 **Alliance of Figurative Artists 1969-1981**
Contains invitations to and program schedules for Alliance events.
- b. 48 f. 31-36 **Alma - Architecture 1959-1962, 1988-1995**
- b. 48 f. 37 **Archives of American Art 1954-1985**
Contains correspondence between Tillim and the Archives.
- b. 49 f. 1-4 **Arnheim - Art Workers Coalition 1954-1970, 1984-2001**
- b. 49 f. 5-6 **Artforum 1965-1999**
Correspondence with editors and staff.
- b. 49 f. 7-10 **"Artists' Choice" - Arts Council Inc 1956-1963, 1976-1977**
- b. 49 f. 11 **"L'Atelier D'Ingres" by Amaury Duval undated**
Essay written in 1878.
Translated by Muriel Sharon Tillim. Pen manuscript.
- b. 49 f. 12-24 **Avant-Garde - Delacroix Facsimiles 1959, 1966, 1988-1992**
- b. 50 f. 1-18 **Derrida, Jacques - Image 1960-2001**
- b. 50 f. 19 **Interviews of Sidney Tillim 1985-2001**
Includes clippings and partial transcripts.
- b. 50 f. 20 **Jewishness and Art 1992**
Contains an unfinished essay, "Why There Have Been No Great Jewish Pop Artists."
- b. 50 f. 21 **Juror at Art Shows 1964-1998**
- b. 51 f. 1 Contains correspondence and notes on competitions and artists.
- b. 51 f. 2-9 **Kandinsky, Wassily - Leger, Ferdinand 1959-1988**
- b. 51 f. 10-16 **Letters to the Editor 1955-1980**
- b. 51 f. 17-18 **Morris, Louis - Lowe Art Museum 1964, 1974**
- b. 51 f. 19 **MacArthur Foundation 1984-1988**
Contains correspondence regarding artist recommendations, and the possibility of Tillim working for the foundation.
- b. 51 f. 20-34 **Mahsun, Carol - Moon 1954-1992**
- b. 52 f. 1-2 **Morandi, Giorgio 1967-1977**
Includes Tillim's notes and manuscript for "Morandi: A Critical Note and Memoir", published in *Artforum*, with photographs of Morandi.
- b. 52 f. 4-29 **Müller, Jan - Realist Iconography 1958-2000**
- b. 53 **Reference Materials for Art Reviews**
Art postcards, library call slips, news clippings, and notes, arranged alphabetically.
- b. 54 f. 1-31 **"Reflections on the Context of No Context" by George W.S. Trow, Jr. - Virtual Reality 1953-1994**
- WBAI Conversations**
- b. 54 f. 32 **Art Forum #2: The Problems of Criticism 1964, 1970**
Contains program notes and letters regarding the publication of one of the WBAI conversations interview in *Art Journal* in 1970 as "Modern Art and the Critics: A Panel Discussion."
- b. 54 f. 33-40 **WFUV - Wurmfeld, Sandy 1947-1993**

Series V: Teaching Files 1961-1993 (9 containers 2.75 linear feet)

These files mainly document Tillim's nearly 30-year career at Bennington College, where he taught in the Visual Arts Department, and also acted as student advisor. The files include administrative and departmental memos, notes, correspondence, and meeting minutes; course files and lectures (arranged by title); information on art exhibitions at Bennington curated by Tillim; anonymous student evaluations of Tillim; posters; and art by students and former students. Also present are files for visiting professorships or guest lecture appointments at other institutions from the early 1960s to the 1980s.

Bennington College

- b. 54 f. 41-45 1966-1980s
 - b. 55 f. 1 1990s
 - b. 55 f. 2 Alumni College 1991
 - v. 5 Art Acquisition Committee 1981
 - b. 55 f. 3 Educational Reform undated
 - Exhibitions
 - Documentation of exhibitions curated by Tillim.
 - b. 55 f. 4 1967-1968
 - b. 55 f. 5 Art Exhibition Committee 1981-1983
 - b. 55 f. 6 *Bennington Artists: The Years After* 1984
 - b. 55 f. 7 Faculty Exhibition 1993
 - b. 55 f. 8 *Photography Reproduction Production: The Work of Art in the Age of Mechanical Representation* 1992
 - b. 55 f. 9 *Towards a New Representation* 1970
 - b. 55 f. 10 Faculty Meetings 1975
 - Meeting minutes and intra-committee messages.
 - b. 55 f. 11 Holiday Greeting Card 1992
 - Designed by Tillim.
 - b. 55 f. 12 Library 1967-1989
 - b. 109 f. 1 Photographs 1967-1993
 - v. 6 An album and folder of photographs of Tillim with faculty, students, and friends.
 - o. 5 Posters 1982, undated
 - Contains a Tillim-designed poster for a faculty dance concert, and mock-awards from students.
 - b. 55 f. 13 *"The Politics of Resentment"* 1983, circa 1987
 - Notes and an essay by Tillim on the teaching and political environment at Bennington.
 - b. 55 f. 14 Publications 1983, 1991
 - Two literary/art publications with content by Tillim.
 - b. 55 f. 15 Sketches by Tillim 1969-1989
 - b. 55 f. 16 Sexual Harassment Policy 1989
- b. 56 f. 1-4 Student Records 1967-1993
 - Visual Arts Department
 - b. 57 f. 1 1966-1993
 - v. 7 Art by Students and Former Students 1966-1996 (Slides.)
 - v. 8
 - b. 57 f. 2 Art History Workshop 1989

Series V: Teaching Files (cont.)
Bennington College (cont.)
Visual Arts Department (cont.)

Courses and Lectures

Lecture notes and texts.

- b. 57 f. 3 1982
- b. 57 f. 4 *"Collected Tillimisms of Sidney"* 1967-1968
Quotes from Tillim's lectures, compiled by Connie Cronin.
- b. 57 f. 5 Early Christian and Byzantine Art 1979
- b. 57 f. 6 Live Drawing - First Year Foundation undated
- b. 57 f. 7 Master Problems 1981-1985
- b. 57 f. 8 Nineteenth Century undated
- b. 57 f. 9 Photography As Deification 1977-1981
- b. 57 f. 10 The Principles of Quality 1966-1968
- b. 57 f. 11 Proposal On Drawing 1977
- b. 57 f. 12 Renaissance and Representation 1978, 1985
- b. 57 f. 13 Romanticism and Process 1981-1986
- b. 57 f. 14 Guest Lectures 1967-1997
Correspondence with prospective speakers.
- b. 57 f. 15 Job Applications 1970-1988
- b. 58 f. 1 Sketches by Art Faculty 1967-1988
Includes sketches by June Leaf and Kenneth Noland.
- b. 58 f. 2 Student Course Evaluations 1971-1992
- b. 58 f. 3 Colgate University 1971-1980
- b. 58 f. 4 Fairleigh Dickinson University 1982
- b. 58 f. 5 Parsons School of Design 1961-1964
- b. 58 f. 6 Pratt Institute 1962-1969
- b. 58 f. 7 School of Visual Arts 1961-1963
Includes a lecture, *"Prima Donna and Hired Hand: The Artist in the 20th Century"*.
- b. 58 f. 8 Job Applications for Teaching Positions 1964-1991

Series VI: Notes 1949-2001 (12 containers 5.58 linear feet)

Tillim's Notes are voluminous, dating from 1949 to 2001. Arranged chronologically, they are comprised of small, daily pocket books of notes and pencil/ink sketches, as well as small watercolors; larger notebooks, referred to by Tillim as "Studio Notebooks," which contain journal entries as well as drawings and sketches; and unbound, loose notes. A separate set of "Psychological Notes" discusses Tillim's psychoanalysis and his anxiety resulting from combat injuries in World War II.

Detailed description of these notebooks was provided by Diane Radycki; this can be found in Box 58, folder 9, and can also be viewed as an added resource through the archival portal.

- b. 58 f. 9 Early Notebooks 1949-1953
- b. 58 f. 10-12 Memorandum Books 1952-1959
- b. 59 Psychological Notes 1957-1959
- b. 60 f. 1-6 Loose Notes 1957-1969
Contains fragments, clippings, and "A Note On Rembrandt."
- b. 60 f. 7-9 Pocket Notebooks 1960-1979
- b. 61 f. 1-3 Notes and sketches.

Series VI: Notes (cont.)

- b. 61 f. 4
 - b. 62 f. 1-3
 - b. 63 f. 1
- Memo Books 1980-1997

Studio Notebooks

- b. 63 f. 2-3 1950-1952
- b. 64 f. 1-4 1953-1964
- b. 65 f. 1-3 1964-1979, 1988
- b. 66 f. 1-4 1980s-1991
- b. 67 f. 1-4 1991-1997, undated
- b. 68 f. 1-5 1996-2001
- b. 69 f. 1

Series VII: Creative and Personal Writings 1950s-1990s (6 containers 2.5 linear feet)

These files hold short Tillim's short fiction, essays, memoirs, plays, and poetry. Tillim produced such writings throughout his life, but the short stories mainly date from the 1950s, when he attempted to have some of them published. Essays and memoirs, filed by title, make up the bulk of these writings. Also present are notes for and drafts of unfinished writings in various genres. See the Journals for more of Tillim's personal reflections.

Essays and Memoirs

These files are arranged by title. They include three autobiographical memoirs (two titled "*Memoirs of a Marble Champion*" and one "*Memoirs of an Ex-Marble Champion*"); and a draft of a memoir about Muriel Tillim.

- b. 69 f. 2-14 A - F 1949-1997
Includes "First Drafts," dating mainly from the early 1950s.
- b. 70 f. 1-23 E - Mo 1949-1999
Includes several drafts of "*A House Is Not A Home*"; and essays titled "*Life Is Loss*" and "*Memoirs of an Ex-Marble Champion*."
- b. 71 f. 1-24 Mu - W 1951-1997
Includes drafts of a memoir on Muriel Tillim.
- b. 71 f. 25-29 Notes 1950s-1990s
b. 72 f. 1-5 Also includes a folder of rejection letters.
- b. 72 f. 6-13 Poetry 1950s-2001
b. 73 f. 1-15
- b. 74 f. 1-2 Short Stories 1950s

Series VIII: Journals 1945-2001 (7 containers 2.67 linear feet)

The journals begin during Tillim's army service in Berlin, pause while he is studying at Syracuse University, and pick up again after his graduation, when he moved to California for two years. They provide a record of the New York art scene as witnessed by an artist and critic, as well as a unique window into Bennington College. The journals are also intimate, and record his psychological states, as well the break-up of Tillim's first marriage to Muriel Tillim. Tillim later returned to nurse her through cancer until her death in 1996, and entries are sparse during these years. The journals then resume and continue to close to the end of his life in 2001. In earlier journals, Tillim's handwriting is legible, but it gradually becomes less readable from the 1950s onward. The journals also contain occasional insertions of clippings, drawings, or letters. The Journals are in 41 volumes dating from 1945 to 2001, numbered 1 through 43 (there are no volumes numbered 4 or 40).

- b. 74 f. 3-5 Volumes 1-6 1945-1954
- b. 75 f. 1-6 Volumes 7-13 1953-1966

Series VIII: Journals (cont.)

- b. 76 f. 1-5 Volumes 14-19 1966-1975
- b. 77 f. 1-6 Volumes 20-28 1975-1983
- b. 78 f. 1-4 Volumes 28-35 1982-1991
- b. 79 f. 1-2 Volumes 36-39 1991-1994
- v. 9 Volume 41 1994-1998
- b. 79 f. 3-4 Volumes 42-43 1994, 1998-2001

Series IX: Scrapbooks and Photograph Albums 1930s-1995 (7 containers 1.5 linear feet)

These albums date from the 1930s to 1995. The scrapbooks date from Tillim's teens through his army service and college years at Syracuse University. They hold clippings, photographs, cartoons, drawings, and occasional narration. The scrapbooks dating from 1945, covering time in Berlin during World War II, are constructed narratives illustrated by photographs and drawings. The post-college photograph albums document Tillim's first wedding in 1956; and show Tillim with his wife, family, friends, and, in later years, colleagues and students at Bennington College. See also Eileen Travell's photograph portraits of Tillim in box 109, folder 18.

- b. 79 f. 5 1930s
Family photographs.
- v. 10 1938-1943 (Very fragile.)
A scrapbook of clippings, photographs, and other memorabilia regarding Tillim's marble championships of 1938 and 1939. Also present are family photographs, and baseball drawings.
- v. 11 1945
Photographs and drawings from Tillim's army stationing in Germany.
- v. 12 1945-1949
An illustrated and narrated scrapbook of photographs and drawings beginning in Tillim's time in Berlin with the army and spanning his years at Syracuse University.
- v. 13 1956
The wedding album for Tillim's first marriage to Muriel Tillim.
- v. 14 1950s-1995
Photographs of Sidney and Muriel Tillim with family and friends.
- v. 15 1960s, 1989-1995
Photographs of Tillim with family and friends.

Series X: Art 1930s-2001 (38 containers 9.69 linear feet)

The Art consists primarily of Tillim's work, dating from the late 1930s to 2001. Works given to Tillim by friends and acquaintances is also present. Tillim's widow, Diane Radycki, arranged his work by media, which generally fall into a chronological sequence. The divisions are sketchbooks (1948 to 2001); genres and early abstract paintings (1938 to 1959); narrative paintings (1960s to 1970s); history paintings (1970s); abstracts and late figurative paintings (1980s to 2001); drawings (1960s to 2000); Korectypes (1992 to 2001); and graphics (1950s to 2001). There are also photographs; commercially-released record albums painted over by Tillim; and a print of Tillim's housed within *New York, Edition Juni*, a collection of work by various artists. Most of the narrative and history paintings include multiple preparatory studies in the form of pencil or ink sketches.

Other artists whose work Tillim collected include Marcia Brown, Ouida Canaday, Richard Haas, Richard Han, David A. Hanson, Sol LeWitt, Richard A. Miller, Geraldine Griffin Vroman, and Daniel Wolf.

Diane Radycki compiled a detailed description of the art in the collection. This can be viewed as an added resource through the archival portal.

By Sidney Tillim

Series X: Art (cont.)
By Sidney Tillim (cont.)

Sketchbooks

- b. 81 f. 1-7 1948-1958
- b. 82 f. 1-6 1948-1979
- b. 83 f. 1-5 1966-1985
- b. 84 f. 1-7 1972-1977, 1983
- b. 85 f. 1-7 1977-1989
- b. 86 f. 1-5 1984-1988
- b. 87 f. 1-5 1990-2001
- b. 88 f. 1-4 1997-2000
- b. 89 f. 1-5 1999-2001
- v. 16 2000-2001

b. 91 f. 1-5 Genres and Early Abstract Paintings 1938-1939, 1947-1959

b. 92

Early works depict Tillim's childhood in Virginia, his time in the army, his college years, and post-graduate time in Syracuse and California. Some of the abstract works produced in California (1951-1953) were exhibited at his first solo show, at the New Group Gallery, Monterey, in 1952.

b. 91 f. 6-7 Narrative Paintings and Studies 1960s-1970s

b. 93
b. 94

b. 91 f. 8-9 History Paintings and Studies 1970s

b. 95
b. 96

b. 91 f. 10-11 Abstracts and Late Figurative Paintings 1980s-2001

b. 97
b. 98

b. 99 Matted Drawings 1960s-2000

b. 100

b. 101-103 Koreotypes 1992-1995, 2000-2001

v. 17
v. 18

b. 104 Oversize Artwork late-1940s - 1990

b. 104 Graphics 1950s-2001

b. 105 f. 1-7
v. 19-21

b. 91 f. 12 Photographs undated

b. 104

v. 22 Record Album Covers late 1940s

v. 23

Framed Works

b. 1 *Dopey* circa 1938

Pencil drawing.

b. 2 *Study for The Champion* 1966

b. 3 Untitled 1954

b. 112 *New York, Edition Juni* 1991

b. 113

A boxed portfolio of prints, one each by 18 artists, published in a limited edition of 50, by Juni Verlag, Mönchengladbach, Germany. In addition to Tillim, participating artists were Rudy Burkhardt, Ismael Frigerio, Rainer Gross, Joseph Nechvatal, Philip Pocock, Mierle Laderman Ukeles, and Hannah Wilke.

By Others

Series X: Art (cont.)

By Others (cont.)

- o. 1 o. 2 A - Z and Unidentified 1957-1993, undated
- b. 110 f. 1 Binet, R 1935
Photograph. Back signed by David Hanson in 1974.
- b. 111 f. 1 Brody, Lilly 1962
Charcoal drawing.
- b. 109 f. 2 Brown, Elizabeth 1989
Photograph.
- b. 110 f. 2 Brown, Marcia 1962
Woodcuts.
- b. 105 f. 8 Bruder, Howard 1963
Pencil and colored drawings.
- b. 105 f. 9 Canaday, Ouida 1970
Ink sketch of Sidney Tillim.
- b. 109 f. 3 Canin, Martin 1968
- b. 109 f. 4 Collins, Larry Winston 1992
- b. 109 f. 5 Diani, Sandro 1960
Ink drawing.
- b. 111 f. 2 Driskell, Julia 1980, 1986
Tillim's studio mate in Chelsea.
Photographs.
- b. 110 f. 3 Feinstein, Rochelle 1981-1985, undated
Brush drawings.
- b. 109 f. 6 Frailey, Stephen 1982, undated
Photographs, and a photograph of a painting.
- b. 92 Garcia, Teresa 1988, undated
- b. 109 f. 7 Gelber, Sam undated
Watercolor.
- o. 3 Han, Richard undated
Watercolor.
- b. 109 f. 8 o. 3 Hanson, David A 1981, undated
Photographs.
- b. 111 f. 3 Hoenig, Susan 1974
Acrylic on paper.
- b. 109 f. 9 Kozloff, Max circa 1982
Photograph of Sidney Tillim.
- b. 109 f. 10 Laugs, Martha 1961, 1975, 1990
Photographs.
- b. 109 f. 11 LeWitt, Sol 1948
Lithographs.
- b. 106 Miller, Richard A 1967
b. 107 Plaster-of-Paris face mask and bust of Sidney Tillim.
- b. 109 f. 12 Paul, Janie 1969
Etching.
- b. 109 f. 13 Pearlstein, Philip 1962
- b. 105 f. 10 Phillips, Sidney 1983, undated
- b. 111 f. 4-5 Photographs and watercolor.

Series X: Art (cont.)

By Others (cont.)

- b. 109 f. 14 Pocock, Philip 1983
Photograph.
- b. 109 f. 15 Robbins, Corrine J 1982
Photographs.
- b. 110 f. 4 Robbins, Dorothy 1977
Woodcut.
- b. 109 f. 16 Royval, Rudy 1992
Pencil drawings.
- b. 111 f. 6 Sachs, Tom 1987
Etching.
- b. 111 f. 7 Sorlien, Sandy 1976, 1996
Photograph and watercolor.
- b. 110 f. 5 Sugiura, Kunié 1996
Photograph.
- b. 109 f. 17 Ting, Walasse 1971
Lithograph book.
- b. 109 f. 18 Travell, Eileen 1987, 2001
Photographs of Sidney Tillim.
- b. 111 f. 8 Uretsky, Karl undated
Charcoal drawings.
- b. 92 Vroman, Geraldine Griffin 1972
- b. 105 f. 11 o. 3 Pencil drawing and intaglio prints.
- b. 110 f. 6 Weiss, Martha D 1969
Photograph.
- b. 109 f. 19 Witkin, Isaac undated
- b. 105 f. 12 Wolf, Daniel 1973-1974
Photographs and intaglio print.
- b. 108 Unidentified Bennington College Student undated
A miniature of the Anthony Caro sculpture *Early One Morning*.
- b. 111 f. 9 o. 4 t. 1 **Series XI: Posters** 1949, 1961-1969, 1986, 1996, 2000-2002 (2 containers 0.51 linear feet)
Includes the catalog for *The Intrasubjectives* at the Samuel M. Kootz Gallery, 1949; an advertisement for Claes Oldenburg's *The Store*, 1961; and the introductory panel to the Bennington College exhibit *Sidney Tillim, 1925-2001: A Life in Pictures*, written by curator Jeff Crane, 2002.