



The New York Public Library
Manuscripts and Archives Division

Guide to the

Camilla and Earl McGrath papers

1910s-2016

MssCol 24314

Collection processed by Heather Halliday, 2017.

Summary

Creator: McGrath, Camilla, -2007

Title: Camilla and Earl McGrath papers

Date: 1910s-2016

Size: 124.41 linear feet (103 volumes, 59 boxes)

Source: Gift of the Camilla and Earl McGrath Foundation, 2017.

Abstract: Earl McGrath was a writer, music executive, art collector, and gallery owner. His wife, Camilla Pecci-Blunt McGrath, was an Italian countess and photographer. The Camilla and Earl McGrath papers document the couple's exceptional social life, Camilla's photography, and Earl's career through photograph albums, loose photographs, correspondence, business records, and ephemera.

Access: Advance notice required.

Conditions Governing Access:

Four video recordings from Earl McGrath's art galleries file and two films from his personal file are unavailable pending digitization.

Preferred citation: Camilla and Earl McGrath papers, Manuscripts and Archives Division, The New York Public Library

Language of the Material: Multiple languages The bulk of the materials are in English. Some Italian materials are present in Camilla McGrath's files.

Processing note: Collection processed by Heather Halliday, 2017.

Creator History

Earl McGrath was a screenwriter, music executive, art collector, and gallery owner married to Camilla Pecci-Blunt McGrath, an Italian countess and photographer, for 44 years. Born to a working class family in Superior, Wisconsin in 1931, Earl joined the Merchant Marine, traveling the Middle East and Africa in the mid-1950s. Earl was particularly prone to meeting and befriending talented and famous people.

Camilla Pecci-Blunt was an Italian countess born in 1925. She and Earl McGrath met in 1958 attending the Spoleto Festival in Italy. Earl was a guest of the festival's founder, composer Gian Carlo Menotti. Camilla and Earl married in 1963. In the early years of their marriage, the couple carried on an international long-distance relationship as Earl attempted to establish himself as a screenwriter in Los Angeles and Camilla spent significant portions of her time at Marlia, her family's villa in Tuscany, Italy. Eventually, they settled together in an apartment across from Carnegie Hall in New York City, where they frequently hosted salon-like lunches and cocktail parties attended by some of the world's most influential cultural figures. Routinely for decades, Camilla documented these gatherings in her photograph albums. While working for 20th Century Fox in the 1960s, Earl met and formed a close bond with Ahmet Ertegun, the Turkish-born co-founder and chairman of Atlantic Records. Ertegun hired McGrath at Atlantic Records in 1970. At Atlantic, Earl worked with artists such as Peter Tosh, Jim Carroll, and the Rolling Stones, serving as the president of the Stones' own Rolling Stones record label division of Atlantic Records in the late 1970s. He worked as an independent record producer in the 1980s. Earl and Camilla amassed a large art collection curated from the works of artist friends including Larry Rivers, Jasper Johns, Cy Twombly, Andy Warhol, Brice Marden, and Bruce Nauman. In the 1980s, they converted their second home in West Hollywood, California to an art gallery, and later opened another gallery on West 57th Street in New York City. Camilla died in 2007. Earl died in 2016.

Scope and Content Note

The Earl and Camilla McGrath papers document 20th Century cultural history, the couple's exceptional social life, Earl's writings, and his careers as a music executive and art dealer. The collection is comprised of three series: Camilla's files; Earl's files; and their shared correspondence.

Key Terms

Occupations

Art collectors.
Art dealers.
Countesses
Executives.
Photographers.
Screenwriters
Socialites.

Subjects

Music business
Poetry, Modern -- 20th century
Rock Music
Spouses

Genre/Physical Characteristic

Photograph albums
Photographic prints
Scrapbooks
Screenplays

Names

Carroll, Jim
Didion, Joan
Ertegun, Ahmet M.
Ford, Harrison, 1942-
Huston, Anjelica

Jagger, Mick
Lebowitz, Fran
Leibovitz, Annie, 1949-
McGrath, Camilla, -2007
McGrath, Earl, 1931-2016
Menotti, Gian Carlo, 1911-2007
O'Hara, Frank, 1926-1966
Richards, Keith, 1943-
Rivers, Larry, 1925-2002
Southern, Terry
Tosh, Peter
Twombly, Cy, 1928-2011
Wenner, Jann
Atlantic Recording Corporation
Rolling Stones

Container List

Series I: Camilla McGrath 1910s-2007 (103 volumes, 31.3 boxes 39.37 linear feet)

The Camilla McGrath series occupies the bulk of the collection and includes 103 large bound photograph albums, dating from 1948 to 1999; files of loose photographs and ephemera related to the albums; and a few personal files. Camilla McGrath created each page of the albums herself, affixing photographs she shot, clippings, and other ephemera together in a scrapbook style. She occasionally included commercially-produced travel photographs, as well as photographs shot by others. Copious handwritten captions, in either Italian or English, identify people, places, and dates. Though they often feature the social interactions of leading personalities in the arts, literary, and entertainment worlds, Camilla considered the albums to be personal mementos, and did not accept offers to publish or exhibit them during her lifetime. The formally well-executed photographs show celebrities candidly, often in relaxed and happy moods. Besides famous faces, the albums also depict Camilla's family; visits home to Italy, her skiing trips, and other travel; Earl McGrath in a variety of settings; the couple's pets; and other personal souvenirs. Most photographs are black and white snapshots, shot with a variety of camera types over the decades. Files of loose photographic prints, contact sheets, slides, negatives, and ephemera related to Camilla's albums include duplicates or enlargements of those prints appearing in the albums and some family photos that pre-date the albums. Files of loose photographs are present for the few years that are missing albums. Camilla continued to take pictures until her death, but stopped making albums in 1999. Related ephemera in these files typically includes: newspaper and magazine clippings, theater programs, tourist pamphlets, maps, and ticket stubs. Camilla's personal files include selected calendars from the 1960s through the 2000s; reference information regarding her camera equipment and general technical information about photography; miscellaneous notes; philanthropic concerns; Pecci-Blunt family wills, trusts, and estate documents; and copies of Camilla's own will.

Photo Albums 1948-1999

v. 1	1948
v. 2	1949
v. 3	1950
v. 4	1951
v. 5	1952
v. 6	1953
v. 7	1954
v. 8	
v. 9	1955
v. 10	1956
v. 11	
v. 12	1957
v. 13	
v. 14	1959
v. 15	
v. 16	1960
v. 17	
v. 18	1961
v. 19	
v. 20	1963
v. 21	1964
v. 22	
v. 23	1965
v. 24	
v. 25	1966
v. 26	
v. 27	1968
v. 28	

Series I: Camilla McGrath (cont.)
Photo Albums (cont.)

v. 29	1970
v. 30	
v. 31	1971
v. 32	
v. 33	1972
v. 34	1973
v. 35	
v. 36	1974
v. 37	
v. 38-40	1976
v. 41-43	1977
v. 44-46	1978
v. 47	1979
v. 48	
v. 49-51	1980
v. 52-54	1981
v. 55-57	1982
v. 58-60	1983
v. 61-63	1984
v. 64-66	1985
v. 67-69	1986
v. 70-72	1987
v. 73-75	1988
v. 76-78	1989
v. 79	1990
v. 80	
v. 81	1991
v. 82	
v. 83-85	1992
v. 86-88	1993
v. 89-92	1994
v. 93-96	1995
v. 97-100	1996
v. 101	1998
v. 102	1999
v. 103	

Photographs and Related Ephemera 1910s-2007

b. 1 f. 1	Pecci-Blunt Family and Marlia circa 1910s-2007
b. 1 f. 2	Villa Reale and Marlia 1950s-1980s Grounds of estate, exteriors, interiors, and gardens.
b. 1 f. 3	Earl's Photographs circa 1950-1960 Includes Merchant Marine service.
b. 1 f. 4	1920s-1930s
b. 1 f. 5	Marlia 1926
b. 1 f. 6	1931-1934
b. 2	undated, 1932-1948

Series I: Camilla McGrath (cont.)
Photographs and Related Ephemera (cont.)

- b. 1 f. 7 1935
- b. 1 f. 8 1936
- b. 1 f. 9 1937-1938
- b. 3 f. 1 1940s
 - b. 4 1943-1966
- b. 3 f. 2 Peru 1946
- b. 3 f. 3 South America, Italy, Switzerland 1946-1947
- b. 3 f. 4 1950-1954
- b. 3 f. 5 1951
- b. 3 f. 6 Mexico 1954
- b. 3 f. 7 Negatives 1954
- b. 5 f. 1 1955-1958
 - b. 6 circa 1957
 - b. 7
- b. 5 f. 2 1959
- b. 5 f. 3 1960s
- b. 5 f. 4 Notes 1960s-1990s
- b. 5 f. 5 Larry Rivers 1960s-1970s
- b. 5 f. 6 1960
- b. 8 f. 1-3
- b. 5 f. 7-10 Egypt 1960
- b. 9 f. 1-9
- b. 9 f. 10 Greece 1960
- b. 9 f. 11-12 Lebanon 1960
- b. 9 f. 13 Morocco 1960
- b. 9 f. 14 Sudan 1960
- b. 9 f. 15 Turkey 1960
- b. 10 f. 1 1961-1962
- b. 10 f. 2 Bali 1962
- b. 10 f. 3 Cambodia 1962
- b. 10 f. 4 Hawaii 1962
- b. 10 f. 5 Hong Kong 1962
- b. 10 f. 6-7 Italy 1962
- b. 10 f. 8-10 Japan 1962
- b. 11 f. 1-9
- b. 11 f. 10 Indonesia 1962
- b. 12 f. 1 Macau 1962
- b. 12 f. 2 Malaysia and Singapore 1962
- b. 12 f. 3 New York 1962
- b. 12 f. 4 Saigon 1962
- b. 12 f. 5 Spoleto Festival 1962
- b. 12 f. 6 Thailand 1962
- b. 12 f. 7-8 1963

Series I: Camilla McGrath (cont.)
Photographs and Related Ephemera (cont.)

- b. 12 f. 9 1964-1965
- b. 13 f. 1 1964-1966 (11 x 14 " prints)
- b. 14 f. 1
- b. 14 f. 2-3 1967
- b. 14 f. 4 1968-1969
- b. 14 f. 5 1970s
- b. 14 f. 6-8 1970-1974
- b. 15 f. 1 1975
- b. 13 f. 2
- b. 15 f. 2-5 1976-1979
- b. 15 f. 6 1980s
- b. 15 f. 7 1980
- b. 16 f. 1 1981
- b. 13 f. 3
- b. 16 f. 2-3 1982-1983
- b. 16 f. 4 Turkey 1983
- b. 16 f. 5-8 1984-1987
- b. 17 f. 1 Berlin 1987
- b. 17 f. 2-3 1988-1989
- b. 13 f. 4
- b. 17 f. 4 1990s
- b. 17 f. 5 1990-1995
- b. 18 f. 1-5
- b. 13 f. 5
- b. 19 f. 1-5
- b. 19 f. 6 *Portrait of a Lady filmed at Villa Reale* 1995
- b. 20 f. 1 1996
- b. 20 f. 2 Venice 1996
- b. 20 f. 3-7 1997
- b. 21 f. 1-4
- b. 13 f. 6
- b. 21 f. 5 New York 1997 October
- b. 21 f. 6 Rome 1997 November
- b. 21 f. 7 1997 November
- b. 22 f. 1 1997 December
- b. 22 f. 2 Nicaragua 1997 December
- b. 22 f. 3-4 1998-1999
- b. 22 f. 5-6 2000s
- b. 23 f. 1 Wes Anderson 2000s
- b. 23 f. 2 2000
- b. 13 f. 7
- b. 23 f. 3-6 2001 January-April
- b. 24 f. 1-2
- b. 24 f. 4-6 2001 May - December
- b. 25 f. 1-5
- b. 26 f. 1-4
- b. 26 f. 5-8 2002
- b. 27 f. 1-3

Series I: Camilla McGrath (cont.)
Photographs and Related Ephemera (cont.)

- b. 27 f. 4 circa 2003
 - b. 27 f. 5-8 2003
 - b. 28 f. 1-8 2004-2005
 - b. 28 f. 9-10 2006-2007
- Personal 1950s-2006
- b. 29 f. 1 Address Book circa 2000
 - b. 29 f. 2-4 Calendars 1963, 1965, 1993, 1994, 2006
 - b. 29 f. 5 Cameras 1966-1996
 - b. 29 f. 6 Financial Statements 1965-1968, 2006
 - b. 29 f. 7 Florentine Relief Fund 1966-1969
 - b. 29 f. 8 Frank O'Hara 1950s-1983
 - b. 29 f. 9 Notes 1950s-2000s
 - b. 29 f. 10 Passport 1993
 - b. 30 f. 1-7 Pecci-Blunt Family's Trusts, Estates, and Wills 1940s-1990s
 - b. 30 f. 8 Reprints of Other Photographers' Photos 1978-1979
 - b. 30 f. 9 Spoleto Festival Foundation 1965-1973
 - b. 31 f. 1
 - b. 31 f. 2 Wills 1963-2006

Series II: Earl McGrath 1950s-2015 (20.5 boxes 9.5 linear feet)

The Earl McGrath series includes files of writings; files relating to his time as a music executive; a few files on his career as an art dealer; and some personal files. Writings files document Earl's creative output and professional work as a screenwriter. These files are arranged alphabetically and date from the 1950s until about 1970, and include unpublished poems, unpublished prose, and screenplays. Screenplays are the result of Earl's work in New York for 20th Century Fox and freelance work in Los Angeles. These files hold notes, treatments, draft scripts, typescripts, contracts, invoices, and some business correspondence. Several files of manuscripts written by Earl's friend, author Terry Southern, are also included in this section. Music files, arranged alphabetically and dating from about 1970 to 1985, include files from Earl's tenure at Atlantic Records, where he worked with The Rolling Stones, Peter Tosh, and others. Numerous files document McGrath's efforts on behalf of Rolling Stones Records, a subdivision of Atlantic. His later independent music production work under the name Earl McGrath Music Company, where he continued to work with Jim Carroll, is also represented. Files hold business correspondence; publicity and paparazzi photographs; contracts and other legal papers; tour itineraries; invoices, invitations, documents about television appearances of musicians he managed; press releases; charts and radio airplay statistics; and record sales figures. The few files in the collection relating to the Earl McGrath Art Galleries in Los Angeles and New York City are incomplete and date from 1978 to 2013. They include legal documents, sales records, correspondence, invoices, and a few artists' resumes. Earl's personal files include an address book, miscellaneous ephemera, wills, medical information, and financial documents.

Writings 1950s-1970s

- b. 31 f. 3 Calendar 1965
 - b. 31 f. 4 Notes 1967
- Poetry
- b. 31 f. 5-8 1950s-1960s
 - b. 32 f. 1
 - b. 32 f. 2 Notes 1950s-1960s
 - b. 32 f. 3 *Marriage #II / Test Flight* 1960s
 - b. 32 f. 4 Song Lyrics 1960s
 - b. 32 f. 5 1960s-1970s

Series II: Earl McGrath (cont.)

Writings (cont.)

Poetry (cont.)

- b. 32 f. 6 1969
- b. 32 f. 7-8 By Others 1963-circa 2000
- b. 32 f. 9 Prose 1960s
Mirror Man
- Screenwriting
- b. 32 f. 10 Business Correspondence 1964-1970
- b. 32 f. 11-13 Contracts 1964-1970
- b. 33 f. 1 Invoices 1966-1969
- b. 33 f. 4-7 Notes 1967-circa 1969
Includes *The Bird Watcher*, *The Free Way*, and *Test Flight*.
- b. 34 f. 1-4 Novel Synopses 1959-1966
- Scripts
- b. 34 f. 5 *The Bird Watcher* 1967
- b. 34 f. 6-8 *The Free Way* 1967-1968
- b. 35 f. 1-6
- b. 36 f. 1-2
- b. 36 f. 3 *The Night of the Animal Ball* late 1960s
- b. 36 f. 4-5 *The Rest of His Life* 1967
- b. 36 f. 6 *S.P.* 1969
- b. 37 f. 1 *Test Flight* circa 1969
- b. 37 f. 2-4 *Timetable* 1967-1968
- b. 37 f. 5 *Truth Game* circa 1969
- b. 38 f. 1
- b. 38 f. 2 Untitled late 1960s
- Scripts By Others
- b. 38 f. 3-6 1961-1970
- b. 38 f. 7 Terry Southern 1960s-1970s
- b. 39 f. 1-2
- b. 39 f. 3-5 Treatments 1965-1967
- b. 39 f. 5 Writers' Guild 1968
- Music
- Atlantic Records
- b. 39 f. 6 Amy Kanter 1980-1982
- b. 39 f. 7-8 Charts 1977-1979
- b. 40 f. 1-6 Includes *The Atlantic Reporter*, *W.E.A. Hot Reporter*, and *Atco Bulletin*.
- Clean Records
- b. 40 f. 7 Art 1971
- b. 40 f. 8 Corporation and Tax Documents 1971-1973
- b. 41 f. 1 Financial 1972-1973
- b. 41 f. 2 Terry Allen 1971
- Delbert and Glen
- b. 41 f. 3 1962-1983
- b. 41 f. 4 Photographs 1970s
- b. 41 f. 5 Correspondence 1971

Series II: Earl McGrath (cont.)

Music (cont.)

Atlantic Records (cont.)

- b. 41 f. 6-7 Invoices 1978-1981
- b. 41 f. 8 Jesus Christ Superstar and Robert Stigwood 1971-1973
- b. 41 f. 9 Richard Steinberg 1979
- Rolling Stones Records
- b. 42 f. 1 Book Projects 1977
- b. 42 f. 2-9 Correspondence 1977-1980
 - b. 42 EMI Publishing 1977-1980
- b. 42 f. 11 Expense Reports 1980
- b. 42 f. 12 Film Projects 1977-1980
- b. 42 f. 13 Invitations 1979-1980
 - b. 43 f. 1
 - b. 43 f. 2 Invoices and Receipts 1978-1981
- b. 43 f. 3-4 Legal 1977-1980
 - b. 43 f. 5 Magazine Advertising 1978-1980
 - b. 43 f. 6 Notes 1978-1980
 - b. 43 f. 7 Ollie Brown 1977
 - b. 43 f. 8 Requests for Photos and Song Reproductions 1978-1980
- Peter Tosh
 - b. 43 f. 9 Airplay and Charts 1978-1979
- b. 43 f. 10-12 Clippings 1976-1980
- b. 44 f. 1-4
 - b. 44 f. 5 Contacts 1978-1980
 - b. 44 f. 6 Finances 1978-1980
 - b. 44 f. 7 Lyrics and Credits 1978
 - b. 44 f. 8 Marketing 1978-1979
 - b. 44 f. 9 Photographs 1978-1980
 - b. 13 f. 8
- b. 44 f. 10 Press Releases 1978-1979
- b. 45 f. 1 Production 1978-1979
- b. 45 f. 2 Promotional Materials 1979
- b. 45 f. 3 Radio 1978-1979
- b. 45 f. 4 Royalties 1979-1980
- b. 45 f. 5 Sales Figures 1979
- b. 45 f. 6-8 Tours 1978-1980
- b. 45 f. 9 Radio 1978-1980
- The Rolling Stones
 - b. 45 f. 9 Album Cover Art 1978-1980
 - b. 45 f. 10 Clippings 1975-1980
- b. 46 f. 1-4
 - b. 46 f. 5 Contracts 1977-1980
 - b. 46 f. 6 Interviews 1977-1980
 - b. 46 f. 7 Memos 1977-1980
 - b. 46 f. 8 Photographs 1976-1980
 - b. 13 f. 9

Series II: Earl McGrath (cont.)

Music (cont.)

Atlantic Records (cont.)

Rolling Stones Records (cont.)

The Rolling Stones (cont.)

- b. 46 f. 9-10 Promotional Art 1977-1980
- b. 46 f. 11 Recording Sessions 1978-1979
- b. 47 f. 1 Satirical Article by Terry Southern 1978-1980, 1996
- b. 47 f. 2 Song Lyrics 1980
- b. 47 f. 3 Tours 1974-1979
- b. 47 f. 4 Videos 1980
- b. 47 f. 5 Zines 1970-1972
- b. 47 f. 6-7 Royalty Statements 1976-1980
- b. 47 f. 8 Sales Figures 1978-179
- b. 47 f. 9 Song Licensing 1977-1980
- b. 47 f. 10 Staff List 1980
- b. 47 f. 11 Taxes 1979
- b. 47 f. 12 Television 1976-1979
- b. 47 f. 13 Tour Schedules 1979
- b. 47 f. 14 Business Correspondence 1977-1986
- b. 47 f. 15 Business Receipts 1966-1983
- b. 47 f. 16 Business Travel 1969-1985
- b. 47 f. 17 Christine Ebersole Appearance on Saturday Night Live 1981
- b. 47 f. 18 Contracts 1980-1985
- Earl McGrath Music Company
 - b. 48 f. 1 1980-1989
 - b. 48 f. 2 Finances 1981-1982, 2011
- Jim Carroll
 - b. 48 f. 3 The Basketball Diaries 1980
 - b. 48 f. 4 Biographies 1978-1980
- b. 48 f. 5-9 Clippings 1979-1984
- b. 48 f. 10 Contracts 1979-1984
- b. 49 f. 1 Correspondence 1979-1986
- b. 49 f. 2 Financial 1979-1985
- b. 49 f. 3-4 Lyrics 1978-1983
- b. 49 f. 5 Marketing 1978-1981
- b. 49 f. 6-11 Photographs 1978-1980
 - Includes photographers Annie Leibowitz, Helen Sinelnikoff, Hugh Brown, and Michael Zagaris.
- b. 50 f. 1 Poetry and Other Writings 1978-1980
- b. 50 f. 2 Recordings 1980-1985
- b. 50 f. 3 Royalties 1985-1987
- Subpublishing
 - b. 50 f. 4 1981-1982
 - b. 50 f. 5 Australia 1981-1985
 - b. 50 f. 6 Benelux Countries 1981-1985
 - b. 50 f. 7 Germany 1981-1984

Series II: Earl McGrath (cont.)

Music (cont.)

Earl McGrath Music Company (cont.)

Jim Carroll (cont.)

Subpublishing (cont.)

- b. 50 f. 8 Italy and Spain 1981-1985
- b. 50 f. 9 United Kingdom 1980-1984
- b. 50 f. 10 Tours 1979-1981
- b. 50 f. 11 Paul Jay 1982
- b. 50 f. 12 Phoebe LeGere 1983-1985
- b. 50 f. 13 Miscellaneous 1966-1983

Photographs

- b. 50 f. 14 1970s-1980s
 - b. 13 f. 9
 - b. 50 f. 15 Ahmet Ertegun 1970s
 - b. 50 f. 16 Bryan Ferry 1977
 - b. 51 f. 1 Contact Sheets 1970s-1980s
 - b. 51 f. 2 Earl McGrath 1970s-1980s
 - b. 51 f. 3 Jann Wenner 1970s
 - b. 51 f. 4 Prince Rupert Loewenstein circa 1970
 - b. 51 f. 5 Ringo Starr circa 1977
 - b. 51 f. 6 Press Releases 1978-1980
- Radio
- b. 51 f. 7 Airplay Statistics 1980
 - b. 51 f. 8 Stations 1979-1980
 - b. 51 f. 9 Religious Right 1980

- b. 51 f. 10-12 Art Galleries 1978-2013

Personal

- b. 51 f. 13 1980-2015
- b. 52 f. 1 Address Book 1960s
- b. 52 f. 2 Ephemera 1960s
- b. 52 f. 3 Medical Information, Investments, and Finances 1969-1984
- b. 52 f. 4 Wills 1969

Series III: Correspondence 1950s-2016 (7.5 boxes 3.34 linear feet)

The bulk of the correspondence files are arranged chronologically, with a few files of letters from notable individuals such as Jack Kerouac, Jasper Johns, Cy Twombly, Ahmet Ertegun, Jerry Brown, and Diana Vreeland arranged separately by name. Letters addressed to Earl, to Camilla, to the couple jointly, and a few outgoing letters are also included. There are files of correspondence between Earl and Camilla, mostly from the early years of their relationship; files of wedding invitations received by the McGraths; and files of condolence letters Earl received upon Camilla's death.

- b. 52 f. 5-10 1950s
- b. 53 f. 1-9 1960s
- b. 54 f. 1-5 1970s
- b. 55 f. 1-2
- b. 55 f. 3-6 1980s
- b. 56 f. 1-6
- b. 56 f. 6-7 1990s
- b. 57 f. 1-2
- b. 57 f. 3-6 2000s
- b. 58 f. 1

Series III: Correspondence (cont.)

- b. 58 f. 2 2009-2016
- b. 58 f. 3-5 Others' Wedding Invitations 1960s-2004
- b. 59 f. 1-3
- b. 59 f. 4 Annie 1970-1979
- b. 59 f. 5 Auden, W. H 1953-1962
- b. 59 f. 6 Barber, Sam 1956-1964
- b. 59 f. 7 Betty
- b. 59 f. 8 Brown, Jerry 1977-2015
- b. 59 f. 9 Chamberlain, Wynn and Sally 1988-1992
- b. 59 f. 10 Davis, Gray 1977
- b. 59 f. 11 Didion, Joan 1968-1979
- b. 59 f. 12 Ertegun, Ahmet 1972-1982
- b. 59 f. 13 Ginsberg, Allen 1959
- b. 59 f. 14 Isozak, Arata and Aiko Miyawaki 1982-1984
- b. 59 f. 15 Kennedy Onassis, Jacqueline circa 1970
- b. 59 f. 16 Kerouac, Jack 1959
- b. 59 f. 17 Kock, Edward 1981-1983
- b. 59 f. 18 Johns, Jasper 1992
- b. 59 Menotti, Gian Carlo 1959-1985
- b. 59 f. 20 Molinari, Diana 1985
- b. 59 f. 21 Moussaieff, Dorrit 2005
- b. 59 f. 22 Proust, Marcel
- b. 59 f. 23 Rivers, Larry 1967-1968, 1982
- b. 59 f. 24 Saint Phalle, Niki 1989
- b. 59 f. 25 Spender, Stephen 1960-1980
- b. 59 f. 26 Steinem, Gloria 1979
- b. 59 f. 27 "T." 1971
- b. 59 f. 28 Twombly, Cy 1976
- b. 59 f. 29 Vreeland, Diana 1987, 2002
- b. 59 f. 30 Zanuck, Daryl F 1964