



# The New York Public Library Manuscripts and Archives Division

Guide to the

## **Joseph Campbell papers**

1905-1995 [bulk 1930s-1980s]

MssCol 23930

Processed by Heather Lember and Kit Fluker in 2019.

### **Summary**

**Creator:** Campbell, Joseph, 1904-1987

**Title:** Joseph Campbell papers

**Date:** 1905-1995 [bulk 1930s-1980s]

**Size:** 83.65 linear feet (203 boxes)

**Source:** Donated by the Joseph Campbell Foundation in 2016. Additional materials donated by Jean Erdman in 2017.

**Abstract:** Joseph Campbell was a mythologist, author, lecturer, and professor of literature at Sarah Lawrence College. His papers date from 1905 to 1995, and contain his writing, research, lectures, correspondence, photographs, and press clippings. The collection consists of files pertaining to Campbell's career in academia, and his research and writings on comparative mythology and literature.

**Preferred citation:** Joseph Campbell papers, Manuscripts and Archives Division, The New York Public Library

**Language of the Material:** English

**Processing note:** Processed by Heather Lember and Kit Fluker in 2019.

### **Creator History**

Joseph Campbell (1904-1987) was an American mythologist, author, lecturer, and professor of literature at Sarah Lawrence College. He is best known for his 1949 book, *The Hero with a Thousand Faces*, which introduced the concept of the monomyth, Campbell's theory that the archetypal hero's journey is shared across world mythologies.

Campbell was born in White Plains, New York on March 26, 1905, and grew up in New Rochelle, New York. Campbell graduated from the Canterbury School, in New Milford, Connecticut in 1921, and began classes at Dartmouth College. Two years later, Campbell transferred to Columbia University, where he

earned a Bachelor's degree in English Literature in 1925, and a Master's degree in Arthurian Studies in 1927. Campbell spent the following two years studying in Europe at the University of Paris and University of Munich.

Upon returning from Europe, Campbell moved to Woodstock, New York, and began writing short fiction and novels. Between 1931 and 1932, Campbell spent time in California where he befriended John and Carol Steinbeck, and accompanied the marine biologist Ed Ricketts on a trip to Juneau, Alaska. The following year, Campbell took a teaching job at the Canterbury school, while also seeking a full-time position in higher education.

Campbell accepted a job as a Professor of Literature at Sarah Lawrence College in 1934. Four years later he married the dancer and choreographer, Jean Erdman, who was one of his former students. Campbell published his first book in 1943, a collaboration with Maude Oakes and Jeff King entitled, *Where the Two Came to Their Father*. Campbell was greatly influenced by the writing of both James Joyce and Thomas Mann, and published books on both authors. *A Skeleton Key to Finnegans Wake* (1944) was written with Henry Morton Robinson, and was one of the first major textual analyses of Joyce's *Finnegans Wake*.

Campbell published a number of books on comparative mythology, which included *The Hero with a Thousand Faces* (1949); *The Mythic Image* (1974); the four-volume *The Masks of God* (1959-1968); the essay collection, *The Flight of the Wild Gander*; and *The Historical Atlas of World Mythology*, which was first published in 1983. Campbell had intended to publish four volumes of *The Historical Atlas of World Mythology*, but only the first volume was completed in his lifetime.

Throughout his career Campbell collaborated on many writing projects, often as an editor. His most significant editing project was the works of the German scholar, Heinrich Zimmer. After Zimmer's death in 1943, Campbell was tasked with editing and publishing Zimmer's writing. These books include *Myths and Symbols in Indian Art and Civilization* (1946), *The King and the Corpse: Tales of the Soul's Conquest of Evil* (1948), *Philosophies of India* (1951), and *The Art of Indian Asia* (1955). After completing this final volume of Zimmer's work, Campbell took a sabbatical from Sarah Lawrence and made his first trip to Asia, spending the bulk of his time in India and Japan.

Campbell was also a prolific public speaker and lecturer, and travelled around the country to conferences, workshops, and speaking engagements. Two of his books, *Myths to Live By* (1972) and *The Inner Reaches of Outer Space: Metaphor as Myths and as Religion* (1986), are based on his lectures. Campbell spent his career publishing and lecturing, and remained at Sarah Lawrence until his retirement in 1972. That same year he co-founded Theater of the Open Eye in New York City with Jean Erdman. The theater served as a venue for Campbell's lectures, as well as Erdman's dance and theatrical works.

Between 1985 and 1987, Campbell recorded a series of conversations with the journalist, Bill Moyers. On October 30, 1987, Campbell died in Honolulu, HI. His conversations with Moyers were broadcast a year later as the television series, *The Power of Myth*. This television series brought increased attention and recognition to Campbell's work.

In 1990, the Joseph Campbell Foundation was incorporated in an effort to preserve and promote Campbell's work.

## **Custodial History**

Most of the collection was previously held and maintained by The OPUS Archives & Research Center at the Pacifica Graduate Institute, which acquired Campbell's papers from Jean Erdman and the Joseph Campbell Foundation in 1991. The foundation continued to deposit materials at OPUS in subsequent years, while also utilizing the collection for book projects and research purposes. Therefore, the collection does include some materials added to the collection after Campbell's death. Although the collection predominantly consists of Campbell's own original work, his arrangement was not always maintained by OPUS, and decisions regarding the collection's physical re-arrangement were not documented. There were additional papers that remained in the custody of Erdman and the Joseph Campbell Foundation, which were donated directly to the New York Public Library between 2016 and 2017.

## **Scope and Content Note**

The Joseph Campbell papers date from 1905 to 1995 (bulk dates 1930s-1980s), and consist of materials related to Campbell's career as a college professor, lecturer, researcher, and author. The collection is arranged into eight Series, and holds Campbell's original writing; teaching materials; files from his appearances in film and television; his research files; correspondence; photographs; and press clippings. Campbell's files detail his research and writing work on mythology and literature, and chronicle the many lectures he gave throughout his career. The papers were previously held and processed by The OPUS Archives & Research Center at the Pacifica Graduate Institute, and include some materials that were added posthumously, such as lecture transcripts and outgoing correspondence. Projects started by Campbell in his lifetime and completed after his death, such as *The Historical Atlas of World Mythology*, are also held in the collection.

## **Key Terms**

### **Genre/Physical Characteristic**

Clippings (information artifacts)  
Color slides  
Correspondence  
Lecture notes  
Manuscripts for publication  
Photographs  
Research (documents)

### **Occupations**

Lecturers.  
Scholars.

### **Subjects**

Mythology -- Study and teaching  
Religion -- Study and teaching

### **Names**

Campbell, Joseph, 1904-1987  
Erdman, Jean

## Container List

### Series I: Diaries and Journals 1917-1977

Series I contains an assortment of handwritten notebooks and some typescripts composed by Campbell between 1917 and 1977. This includes the Grampus journals, in which Campbell discusses his time in California in the 1930s, and his trip to Alaska with Ed Ricketts. The Grampus materials also contain a typed copy of an Ed Ricketts manuscript, and some materials related to John Steinbeck. Of note are Campbell's journals from his trip to Asia in the 1950s, which encompass an assortment of handwritten diaries, notes, outlines, an address book, and typed journals. Additionally, there are four bound books of original writings that were assembled posthumously. The writings are original, but the order is artificial. These bound writings contain project plans, notes, schedules, banking information, seminar outlines, lecture notes, and lists.

b. 1 f. 1-11 1917-1940

b. 2 f. 1-8

b. 2 f. 9 Grampus Journals 1931-1974

b. 3 f. 1-5

b. 4 f. 1 Dream Journal 1945

b. 4 f. 2-3 Bound Writings 1942-1977

b. 5 f. 1-2

Campbell's original handwritten materials that were posthumously arranged and bound.

b. 5 f. 3-6 Asia Journals 1954-1955

b. 6 f. 1-2

b. 6 f. 3-5 India Journal 1954-1955

b. 7 f. 1-5

### Series II: Writing 1927-1995 (77 boxes 31.38 linear feet)

Series II dates from 1927 to 1995, and holds Campbell's original writings, comprising a mixture of manuscripts, drafts, materials intended for publication, and unpublished items. This includes pieces Campbell edited or produced in collaboration with other scholars; typed manuscripts; proposals for writing projects; published articles; and materials related to Campbell's published books.

Editing and Collaborations comprises writings in which Campbell served as an editor, as well as pieces he authored with other writers. In the 1930s and 1940s, Campbell edited lectures from the Eranos conferences in Ascona, Switzerland, and prepared them for publication as *Papers from the Eranos Yearbooks* for Bollingen press. Campbell's notes and reports for this project are compiled in the Eranos Papers files. Also included are Campbell's notes and annotations on the papers of Heinrich Zimmer that he edited for publication. Of special interest is a handwritten draft script and notes from an opera collaboration with John Cage that was never produced, and a folder of Maya Deren's writings that Campbell edited.

Among Campbell's writings is also a selection of manuscripts, most notably his 1927 Master's thesis, "A Study of Dolorous Stroke." There is also an assortment of partial drafts which were posthumously separated, arranged by topic, and labeled as "outtakes." These materials comprise handwritten drafts, typed excerpts, manuscript fragments, outlines, and notes. Many of these items also contain handwritten page numbers, but it is not evident where the writings originated, or with which work they are associated. Also included in the manuscript files are Campbell's fiction and short stories and a number of unpublished works.

The Series also holds a small selection of proposals, most of which are from the 1950s. These proposals are for various writing and research projects, as well as Campbell's 1953 study trip to India.

The Published Articles contain an assortment of Campbell's early pieces, reviews, and chronologically arranged published works in their final form.

The Published Books files comprise notes, images, and manuscripts from Campbell's books. Included are materials from *A Skeleton Key to Finnegans Wake*, *The Hero with a Thousand Faces*, *Masks of God*, *The Mythic Image*, *Inner Reaches of Outer Space*, *Flight of the Wild Gander*, and *Historical Atlas of World Mythology*. The most comprehensive materials are from the *Historical Atlas of World Mythology* files, some of which were compiled after Campbell's death. There are handwritten and typed manuscripts, notes, research files, proofs, and many files of images intended for inclusion in the final text. The research materials are arranged alphabetically by topic, and also include some posthumously bound research notes.

Series II: Writing (cont.)

Editing and Collaborations

- b. 7 f. 6-7      The Eranos Papers 1933-1944
- b. 8 f. 1-8
- b. 9 f. 1-3
- b. 9 f. 4-7      Zimmer, Heinrich 1940s
- b. 10 f. 1-8
- b. 10 f. 9-11      Cage, John -- Opera 1942-1945
- b. 10 f. 12-13      *Where the Two Came to Their Father: A Navaho War Ceremonial* 1943
- b. 11 f. 1-2      Written by Jeff King and Maud Oakes, and edited by Campbell.
- b. 11 f. 3      Deren, Maya 1951
- b. 11 f. 4-7      Stanford Research Institute Report: "Changing Images of Man" 1970-1973
- b. 12 f. 1-5      Contains a draft report, handwritten annotations, notes, and the final report.
- b. 13 f. 1      Rato, Khyongla 1973-1974
- Contains Campbell's notes, edits, and drafts of the forward to *My Life and Lives*.
- b. 13 f. 2-3      *Myths* 1975-1976
- Contains Campbell's chapter, "Myths from West to East," from the book by Alexander Eliot.
- b. 13 f. 4-5      *Tarot Revelations* 1979-1982
- Campbell wrote the forward to Robert Richard's book.
- b. 13 f. 6      *Preface to The Language of the Goddess* 1980s
- Campbell's preface to Marija Gimbutas' *The Language of the Goddess*.

Manuscripts

- b. 13 f. 7      "A Study of Dolorous Stroke" [Master's Thesis] 1927 March 15

Drafts

- b. 13 f. 8-35      1940s-1980s
- b. 14 f. 1-23
- b. 14 f. 24-40      Arthurian 1950s-1980s
- b. 15 f. 1-30
- b. 15 f. 31      Biography 1950s-1980s
- Contains a handwritten draft of Campbell's biography.
- b. 15 f. 32-40      Celtic 1950s-1980s
- b. 15 f. 41-48      Egypt 1950s-1980s
- b. 16 f. 1-15
- b. 16 f. 16-36      Europe 1950s-1980s
- b. 17 f. 1-55
- b. 18 f. 1-38      India 1950s-1980s
- b. 19 f. 1-15
- b. 19 f. 16-35      Middle East 1950s-1980s
- b. 19 f. 36-38      The Modern Condition 1950s-1980s
- b. 20 f. 1-40
- b. 21 f. 1-21
- b. 21 f. 22-28      "Mythology and Form" 1970s-1980s
- b. 21 f. 29      "Mythology in the Visual and Performing Arts" 1970s-1980s
- b. 22 f. 1-3
- b. 22 f. 4      "Symbols of the Christian Faith" 1971

Fiction and Short Stories

- b. 22 f. 5-7      1930s-1960s
- b. 23 f. 1      "Ballad of Trashcan and Backhouse" 1930s-1960s
- b. 23 f. 2      "The Belly and the Shark" 1930s-1960s
- b. 23 f. 3      "The Hero" 1930s-1960s

Series II: Writing (cont.)  
Manuscripts (cont.)  
Fiction and Short Stories (cont.)

- b. 23 f. 4-5 "Last Paradise" 1930s-1960s
- b. 23 f. 6 "The Living World" 1930s-1960s
- b. 23 f. 7 "The Lord of Love" 1930s-1960s
- b. 23 f. 8-9 "Moonlight in Vermont" 1930s-1960s
- b. 23 f. 10-12 "The Nightmare" 1930s-1960s
- b. 24 f. 1-4 "Of The 64 Alternatives" 1930s-1960s
- b. 24 f. 5-6 "School for Witches" 1930s-1960s  
Partial handwritten manuscript. Contains some photocopied notes.
- b. 25 f. 1-2 "Voracious" 1930s-1960s  
Photocopied manuscript.
- b. 25 f. 3 "Where Moth and Rust" 1942-1946  
Photocopied manuscript.
- Unpublished
- b. 25 f. 4 "Belief and Power in Myth" 1950s-1970s
- b. 25 f. 5 "Blood, Sweat, and Crocodile Tears" 1950s-1970s
- b. 25 f. 6 "Buddha Temptation" 1950s-1970s
- b. 25 f. 7 Carnegie Endowment Report 1950s-1970s
- b. 25 f. 8 "The Chinese Pentatonic Scale" 1950s-1970s
- b. 25 f. 9 "Cow and Bull" 1950s-1970s
- b. 25 f. 10 "The Creative Void" 1950s-1970s
- b. 25 f. 11 Divinity: Hebrew-Pagan Contrast 1950s-1970s
- b. 25 f. 12 Early Essays 1950s-1970s
- b. 25 f. 13 "Epochs of the Spirit" 1950s-1970s
- b. 25 f. 14-17 "Finnegan's Wake and the Skin of Our Teeth" 1950s-1970s
- b. 26 f. 1 "Folklore and Myth -- Review of Theories" 1950s-1970s
- b. 26 f. 2 "The Gods and Myths of Asia and Europe Reinterpreted in the Light of India" 1950s-1970s
- b. 26 f. 3-8 India Manuscripts 1950s-1970s
- b. 27 f. 1 Hinayana and Mahayana 1950s-1970s
- b. 27 f. 2 "Human Rights in Oriental Beliefs" 1950s-1970s
- b. 27 f. 3 "Killing the Parasite" 1950s-1970s  
Poem by Campbell.
- b. 27 f. 4 Kundalini 1950s-1970s
- b. 27 f. 5 "The Matrix of All Gods" (Introductory) 1950s-1970s
- b. 27 f. 6 "The Meaning of Folklore" 1950s-1970s
- b. 27 f. 7 "The Mystery of the Mask -- The Wonder of Symbolic Forms" 1950s-1970s
- b. 27 f. 8 "The Myth Today" 1950s-1970s
- b. 27 f. 9 "Mythic Models of Destiny" 1950s-1970s
- b. 28 f. 1-3 "Mythological Themes in Creative Literature and Art" 1950s-1970s
- b. 28 f. 4 "Mythical Thinking" 1950s-1970s
- b. 28 f. 5 "The New Universe" 1950s-1970s
- b. 28 f. 6-7 "Occident/Orient" 1950s-1970s

Series II: Writing (cont.)  
Manuscripts (cont.)  
Unpublished (cont.)

- b. 28 f. 8 "The Occult in Myth and Literature" 1950s-1970s
- b. 28 f. 9 "Pericles and Ezra, Dante, Galileo, and Cusanus" 1950s-1970s
- b. 28 f. 10 Purana/Bhakti-Tantra/Yoga 1950s-1970s
- b. 28 f. 11 Report on B.P. Misra's Thesis on Influence on Indian Thought on Joyce  
1950s-1970s
- b. 28 f. 12 "The Tales Grandfather Told" 1950s-1970s
- b. 28 f. 13 "Tradition and Innovation in Oriental Art: The Art of India and the Middle  
East" 1950s-1970s
- b. 28 f. 14 "Waking Consciousness and Dream" 1950s-1970s

Proposals

- b. 28 f. 15-16 1930s-1980s
- b. 28 f. 17 "Mythology and Vision" 1947
- b. 28 f. 18 "An Anthology of Traditional Love Stories" 1950s
- b. 28 f. 19 "Basic Mythologies of Mankind" 1950s
- b. 28 f. 20 "Fairy Tales and Tales of Wonder (An Anthology)" 1950s
- b. 28 f. 21 "Masks of God" 1950s
- b. 28 f. 22 "On the Beam" 1950s
- b. 28 f. 23 "The Questions of King Menander" 1950s
- b. 28 f. 24 "Series for Puranic Studies" 1950s
- b. 28 f. 25 "The Viking Book of Wonder Tales" 1950s
- b. 29 f. 1-9 Writing, Study, and Travel in India 1953

Published Articles

- b. 29 f. 10 Early Pieces and Reviews 1940s-1950s
- b. 29 f. 11 *The Quill* 1919  
Photocopies of articles written by Campbell at the Canterbury School.
- b. 29 f. 12 "Ma" 1933  
Translated from Russian by Campbell for *Archipenko*.
- b. 29 f. 13 "Life's Delicate Child" 1941 October 12  
Published in *The Saturday Review*.
- b. 29 f. 14 "The Skin of Whose Teeth" 1943 February 14  
Published in *The Saturday Review*.
- b. 29 f. 15 "Unlocking the Door to Joyce" 1943 June 19  
Published in *The Saturday Review*.
- b. 29 f. 16 "Betwixt the Cup and the Lip" 1944 March  
Published in *Dance Observer*.
- b. 29 f. 17 "Text, Or Idea?" 1944 June  
Published in *Dance Observer*.
- b. 29 f. 18 *Artibus Asiae Ascona* 1950s  
Book reviews by Campbell.
- b. 29 f. 19 "Symbolism and the Dance: Part 1" 1950 February  
Published in *Dance Observer*.
- b. 29 f. 20 "Symbolism and the Dance: Part 2" 1950 March  
Published in *Dance Observer*.
- b. 29 f. 21 "Symbolism and the Dance: Part 3" 1950 April  
Published in *Dance Observer*.

Series II: Writing (cont.)

Published Articles (cont.)

- b. 29 f. 22 "Bios and Mythos: Prolegomena to a Science of Mythology" 1951
- b. 29 f. 23 "Oriental Philosophy and Occidental Psychoanalysis" 1958  
From the Proceedings of the ninth International Congress for the History of Religions.
- b. 29 f. 24 "The Symbol Without Meaning" 1958
- b. 29 f. 25 "The Cultural Setting of Asian Art" 1958 Spring-Fall  
From *Sarah Lawrence Alumnae Magazine* and *College Art Journal*.
- b. 29 f. 26 "Orient and Occident: Id to Ego" 1964  
From *Annals of Psychotherapy*. Also contains a photocopied manuscript.
- b. 29 f. 27 "Myth and Identify - East and West" 1969  
From *Society for the Arts, Religion & Contemporary Culture*.
- b. 29 f. 28 "Contrasmagnificandjewbangtentiality" 1970 October  
From *Studies in the Literary Imagination*.
- b. 29 f. 29 "The Mythology of Love" 1972
- b. 29 f. 30 "Erotic Irony and Mythic Forms in the Art of Thomas Mann" 1973 March
- b. 30 f. 1 "On the Great Goddess" 1980 Fall  
From *Parabola: Myth and the Quest for Meaning*.
- b. 30 f. 2-3 "Trick or Treat" 1981
- b. 30 f. 4 "The Value and Uses of Mythology As Learned from My Sarah Lawrence Students" 1986 Summer  
From *Sarah Lawrence Magazine*.

Published Books

- b. 30 f. 5 *A Skeleton Key to Finnegans Wake* 1940s  
Photocopied notes and manuscript.
- b. 30 f. 6-7 *Hero with a Thousand Faces* 1940s
- b. 30 f. 8-13 *Masks of God* 1958-1965
- b. 31 f. 1-52 *The Mythic Image* 1975  
Contains notes and images.
- b. 31 f. 53-54 *Inner Reaches of Outer Space* 1980s
- b. 31 f. 55 *Flight of the Wild Gander* 1985-1986  
New German introduction.
- Historical Atlas of World Mythology*
- b. 32 f. 1-8 Contracts and Invoices 1976-1990
- b. 33 f. 1-5
- b. 34 f. 1-4

Manuscripts

- b. 34 f. 5-22 1970s-1995
- b. 35 f. 1-33
- b. 36 f. 1-15 Africa 1970s-1980s
- b. 37 f. 1-3 Agriculture and Husbandry 1970s-1980s  
Most manuscripts are photocopies.
- b. 37 f. 4-10 Buddhism 1970s-1980s
- b. 37 f. 11-13 The Culture Province of High Civilizations 1970s-1980s  
Most manuscripts are photocopies.
- b. 37 f. 14-17 Mythology and Civilization 1970s-1980s
- b. 37 f. 18-19 New Testament 1970s-1980s
- b. 37 f. 20-28 Old Testament 1970s-1980s



Series II: Writing (cont.)  
Published Books (cont.)  
Historical Atlas of World Mythology (cont.)  
Manuscripts (cont.)

b. 37 f. 29-35 b. 38 f. 1-3	Southeast Asia 1970s-1980s
	Notes and Research
b. 38 f. 4-10 b. 39 f. 1-5 b. 40 f. 1	1970s-1990s
b. 40 f. 2-6 b. 41 f. 1-6	Africa 1970s-1980s
b. 41 f. 7-11 b. 42 f. 1-10	Americas 1970s-1980s
b. 42 f. 11 b. 43 f. 1-2	Arctic 1970s-1980s
b. 43 f. 3-4	Caribbean 1970s-1980s
b. 43 f. 5-8 b. 44 f. 1-2	Central America 1970s-1980s
b. 44 f. 3	Central Asia 1970s-1980s
b. 44 f. 4-7	Central Mexico 1970s-1980s
b. 44 f. 8-15 b. 45 f. 1-5	Europe 1970s-1980s
b. 45 f. 6-8	Mayans 1970s-1980s
b. 45 f. 9-10	Mesolithic/Neolithic 1970s-1980s
b. 45 f. 11-14 b. 46 f. 1-2	Myth Motifs 1970s-1980s
b. 46 f. 3-11 b. 47 f. 1-10 b. 48 f. 1-8 b. 49 f. 1-8	North America 1970s-1980s
b. 50 f. 1	Northeast Asia 1970s-1980s
b. 50 f. 2-6 b. 51 f. 1-7	Paleolithic 1970s-1980s
b. 51 f. 8-10	Oceania 1970s-1980s
b. 52 f. 1-10	Siberia 1970s-1980s
b. 52 f. 11-13 b. 53 f. 1-8 b. 54 f. 1-9	South America 1970s-1980s
b. 54 f. 10-18 b. 55 f. 1-4	Southeast Asia 1970s-1980s
b. 55 f. 5	Proposal 1975
b. 55 f. 6-11 b. 56 f. 1-6	Permissions 1980s
	Photographs and Images
b. 202 f. 1-12	1980s
b. 56-63	Volume I 1980s
b. 63-73	Volume II 1980s
b. 199 f. 1-26 b. 200 f. 1-17 b. 201 f. 1-7	Proofs 1983-1989

### Series III: Teaching 1932-1987 (18 boxes 7.33 linear feet)

Series III contains files related to Campbell's work as a college professor and lecturer. The Series holds Campbell's CVs and a few certificates; files from Campbell's teaching work at Sarah Lawrence College, the Foreign Service Institute, and Theater of the Open Eye; a comprehensive collection of his lecture notes and outlines; some lecture texts and transcripts; and programs and flyers from various speaking engagements.

The Sarah Lawrence files contain course lecture notes, outlines, and typed lecture texts and transcripts from Campbell's tenure at the college. These course materials were filed by year, but typically do not state the class title to which they correspond. The Foreign Service Institute files hold contracts, schedules and a lecture transcript, while the Theater of the Open Eye materials include board minutes, brochures, financial records, and schedules.

The Lectures files are all arranged chronologically, and include each lecture's title, date, and the location, when this information was documented. The files comprise an assortment of notes, outlines, and transcripts that span over five decades. Materials from Campbell's lectures further assist to provide a detailed record of his public speaking and travel itinerary throughout his career.

- b. 73 f. 50-54 CV and Certificates 1932-1972
- b. 203 f. 1-2
- b. 74-77 Sarah Lawrence College 1938-1965
- b. 77 f. 7-21 Foreign Service Institute 1955-1965
- b. 77 f. 22-23 Theater of the Open Eye 1972-1979
- Lectures
  - b. 78-80 1934-1986
  - b. 80 f. 9 Joyce Course 1940-1941
  - b. 80 f. 10 *A Reading of Finnegans Wake* 1941 April 16  
Contains lecture transcript.
  - b. 80 f. 11 "Permanent Human Values" 1941 December 10  
Transcript of speech at Sarah Lawrence College.
  - b. 80 f. 12-13 James Joyce Lectures 1942-1943  
Photocopied lecture notes.
  - b. 80 f. 14 *James Joyce: Finnegans Wake* 1945 November 27  
Sarah Lawrence Alumnae Series. Contains photocopied lecture notes.
  - b. 80 f. 15 Thornton Wilder's "The Skin of Our Teeth" 1946 December 15  
Lecture at Bard College. Contains photocopied lecture notes.
  - b. 80 f. 16 *Finnegans Wake* 1951 April 24  
Lecture at Vassar College. Contains photocopied lecture notes.
  - b. 80 f. 17 Indian Art 1955 November 10  
Lecture at Bard College.
  - b. 80 f. 18 *Finnegans Wake* 1957  
Transcript of lecture at YMHA.
  - b. 80 f. 19 "The Creative Arts in Asia -- Literature, Architecture, Painting, Sculpture, Music, Dance and Theater" 1957 November  
Lecture transcript from the US Commission for UNESCO conference.
  - b. 80 f. 20 "Oriental Influence on the Occidental Mind" 1957 November 11  
Transcript and notes from lecture at Cooper Union, New York City.
  - b. 80 f. 21 "The Idea of the Bodhisattva" 1957 December 19  
Transcript of lecture at the Metropolitan Museum of Art.
  - b. 80 f. 22 "Symbols Without Meaning" circa 1958  
Contains lecture notes.

Series III: Teaching (cont.)  
Lectures (cont.)

- b. 80 f. 23 "Oriental Philosophy and Occidental Psychoanalysis" 1958  
Abstract of paper presented at the Ninth International Congress for the History of Religions in Tokyo, Japan.
- b. 80 f. 24 "The Harmony and Discord of Religion" 1958 February 26  
Transcript of lecture at Brandeis University that was part of the Helmsley lecture series.
- b. 80 f. 25 Senior Officers Lectures 1959 October 16  
Contains lecture notes.
- b. 80 f. 26 "Symbolism and the Individual" 1961 January 11  
Transcript of lecture at the Cooper Union Forum, New York City.
- b. 80 f. 27 "Oriental Concepts" 1961 February 20  
Transcript of lecture at the Cooper Union Forum, New York City.
- b. 80 f. 28 "Orient and Occident: Id to Ego" 1963  
Transcript of address to American Academy of Psychotherapists.
- b. 80 f. 29 "Myths and the Masks of God" 1963 February 11  
Transcript of lecture at the Cooper Union Forum, New York City.
- b. 80 f. 30-31 "Basic Myths of Civilization" and "Occidental Mythology" 1964 March 9-13  
Notes from lectures at YPO, Honolulu, Hawaii.
- b. 80 f. 32 "Archetypes and the Individual" 1965 January-February  
Lecture at the New York Institute of C.G. Jung Foundation for Analytical Psychology. Contains lecture outlines, lecture transcripts, a program, and tickets.
- b. 81 f. 1-2 "Myth and Reality in James Joyce" 1965 February 12  
Notes and transcript from lecture at New York University.
- b. 81 f. 3 "Human Rights in Oriental Beliefs" 1965 February 18  
Lecture transcript.
- b. 81 f. 4 Dartmouth Symposium presentation of Myth Course 1965 September 13  
Transcript of lecture at Dartmouth Symposium.
- b. 81 f. 5 "Anthropology and Mythology" 1965 October 20  
Contains notes from a lecture at the Hartford Seminary.
- b. 81 f. 6 "Comparative Mythology as an Introduction to Cross-Cultural Studies" 1966  
Transcript of lecture at Dartmouth Conference.
- b. 81 f. 7 "Folklore and Myth" 1966 January 5  
Contains lecture notes.
- b. 81 f. 8 "Eastern Thought in the Modern West" 1966 March 22  
Notes from a lecture at Randolph-Macon College in Ashland, Virginia.
- b. 81 f. 9 "Oriental and Occidental Ideals: A Contrast" 1966 March 23  
Contains lecture notes.
- b. 81 f. 10-16 "Symbolism and Mystical Experience" 1966 October 3-December 12  
Transcripts and notes from six lectures at Wainwright House in Rye, New York.
- b. 81 f. 17 "Mythological Themes in Creative Literature" circa 1967  
Contains lecture transcript.
- b. 81 f. 18-20 "The Masks of God" 1967 March 1-15  
Contains notes and transcripts from lectures at the Cooper Union Forum, New York City.
- b. 81 f. 21 "The Hero Journey and the Mystical Experience" 1967 March 28  
Notes from a lecture at University of Minnesota.
- b. 81 f. 22 "The Serpent Power" 1967 March 29  
Notes from a lecture at University of Minnesota.
- b. 81 f. 23 "Imagery of Vision in the Novels of James Joyce" 1968  
b. 82 f. 1 Contains transcripts from lectures at the Esalen Institute.

Series III: Teaching (cont.)  
Lectures (cont.)

- b. 82 f. 2 "On the Forms of Art" 1968 January 31  
Lecture transcript.
- b. 82 f. 3-7 **Beloit Lectures** 1969 January  
Transcripts of a series of four lectures at Beloit College, Wisconsin.
- b. 82 f. 8 "Yoga" 1969 February 26  
Lecture transcript.
- b. 82 f. 9-10 "The Search for Nirvana in the West" 1969 March 12  
Transcript of lecture at the Cooper Union Forum, New York City.
- b. 82 f. 11 "The Necessity of Myth" 1969 April 17  
Transcript of lecture at University of Vermont.
- b. 82 f. 12 "The Art and Mythology of James Joyce" 1969 April 24  
Transcript and program of lecture at Georgia State College.
- b. 83 f. 1-3 "Oriental and Occidental Ideals: A Contrast" and Summation Address 1970  
January 8-22  
Notes and program from lectures at Rockford College.
- b. 83 f. 4 "The Mythology of Solitary Quest" 1970 February 9  
Notes from lecture at New York University.
- b. 83 f. 5 "Mythologies of Alienation and Rapture" 1970 March 2  
Notes from lecture in San Francisco, California.
- b. 83 f. 6 "Schizophrenia: The Inward Journey" 1970 March 4  
Notes from lecture at Cooper Union, New York City.
- b. 83 f. 7 "Confrontation of East and West in Religion" 1970 March 11  
Notes from lecture at Cooper Union, New York City.
- b. 83 f. 8 "The Waste Land and the Quest for Meaning" 1970 March 19  
Notes from lecture in Santa Rosa, California.
- b. 83 f. 9 "Creative Mythology" 1970 April 16  
Lecture notes.
- b. 83 f. 10 "The Enjoyment of Finnegans Wake" 1970 April 23  
Notes from lecture in Atlanta, Georgia.
- b. 83 f. 11 "The Psychological Basis of Freedom: Is Modern Man Different" 1970  
September 15  
Notes from Bennett College lecture series in Greensboro, North Carolina.
- b. 83 f. 12 "Symbolism of the Mystical Experience" 1970 December 10  
Lecture notes.
- b. 83 f. 13 "The Mythic Approach to Life, Literature, and Art" 1971 January 13  
Notes from lecture at Kent State.
- b. 83 f. 14 "Mythic Forms in Creative Art" 1971 February 11  
Notes from lecture at Rutgers University.
- b. 83 f. 15 "Mythologies of Alienation and Rapture" 1971 April 16  
Notes from lecture at Esalen in New York.
- b. 83 f. 16 "The Visionary Voyage" 1971 May 6  
Notes from lecture in Vermont.
- b. 83 f. 17 "Symbols of the Christian Faith" 1971 May 13  
Notes from lecture in Atlanta, Georgia.
- b. 83 f. 18 **Lecture on Gnosticism** 1972 January 13  
Transcript of lecture at the Hartford Seminary Foundation.
- b. 83 f. 19 "Oriental Mythology" 1972 February 3  
Notes from lecture at the New School, New York City.

Series III: Teaching (cont.)  
Lectures (cont.)

- b. 83 f. 20 "Myth and Symbol" 1972 February 10  
Notes from lecture at Colby College.
- b. 83 f. 21 "The Odyssey of the Archetypal Hero" 1972 March  
Notes from lecture at The New York Classical Club.
- b. 83 f. 22 "Living Your Personal Myth" 1972 March 16-18  
Notes from lecture at Esalen Institute.
- b. 83 f. 23-24 "Mythologies Today" and "Symbols of the Christian Faith" 1972 March 23  
Notes from lectures at Claremont College.
- b. 83 f. 25 "Vitality of Myth" 1972 March 24-26  
Notes and programs from lecture at University of California, San Francisco.
- b. 83 f. 26 "The Interpretation of Symbolic Forms" 1972 April 22  
Notes from lecture at Gannon College, Erie, Pennsylvania.
- b. 83 f. 27 "The Goddess" 1972 May 18  
Lecture notes.
- b. 83 f. 28 "The Relationship of Mythology to Psychology" 1972 August 7-8  
Notes from lecture at CG Jung Center, Houston, Texas.
- b. 83 f. 29 "Jungian Psychology and the Archetypes of Mythology" 1972 August 10-13  
Notes and program from lecture at the Mann Ranch Seminar.
- b. 83 f. 30 "The Quest Theme in Ulysses" 1972 October 9  
Notes from lecture at Princeton University.
- b. 83 f. 31-33 "Man and Myth" and "The Imagination and its Relation to Theological Enquiry" 1972 October 16  
Notes and transcript from lecture at Loyola College, Montreal, Canada.
- b. 83 f. 34 "Imagination and its Relation to Theological Enquiry" 1972 October 17  
Transcript from faculty seminar.
- b. 83 f. 35 "Living Your Personal Myth" 1972 October 22  
Notes from lecture at the Jung Club, Chicago, Illinois.
- b. 83 f. 36 "The Vitality of Myth" 1972 October 25  
Transcript of lecture at Iowa State University.
- b. 83 f. 37 "Living Your Personal Myth" 1972 November 17  
Notes from lecture at the Analytical Psychology Club, New York City.
- b. 83 f. 38 "Blaisdell Institute and the Academic Community" 1973 February 3  
Lecture notes.
- b. 83 f. 39 "Mythology and Vision" 1973 February 9  
Notes from lecture at Open Eye Seminar.
- b. 83 f. 40 "The Vitality of Myth" 1973 March 12  
Notes from lecture at Cooper Union, New York City.
- b. 83 f. 41 "Awareness and the Development of Culture" 1973 March 14  
Notes from lecture at University of California, Los Angeles.
- b. 83 f. 42-43 "Living Your Personal Myth" 1973 March 16-18
- b. 84 f. 1-2
- b. 84 f. 3 "Living Your Personal Myth" 1973 March 20  
Notes from lecture at the Analytical Psychology Club, Los Angeles, California.
- b. 84 f. 4 "Return of the Goddess" 1973 March 24-25  
Notes from lecture at the University of California, San Francisco.
- b. 84 f. 5 "Classical Mythology and Comparative Mythology" 1973 Spring  
Transcript of lecture at University of Arkansas, Fayetteville.

Series III: Teaching (cont.)  
Lectures (cont.)

- b. 84 f. 6 "Mythic Themes in Eliot, Joyce, and Mann" 1973 Spring  
Transcript of lecture at University of Arkansas, Fayetteville.
- b. 84 f. 7 "The Vitality of Myth" 1973 April 10  
Notes from lecture in Dallas, Texas.
- b. 84 f. 8 "Confrontation of East and West in Religion: New Wisdom for a New Age"  
1973 April 12  
Notes from lecture at the First Presbyterian Church, Atlanta, Georgia.
- b. 84 f. 9 "Are New Myths Possible?" 1973 May 3  
Transcript and notes from lecture at University of Arkansas, Fayetteville.
- b. 84 f. 10-11 "Living Your Personal Myth" 1973 May 3  
Notes and transcript of lecture at University of Arkansas, Fayetteville.
- b. 84 f. 12 "The Need for New Myths: Master Keys to Man's Psyche" 1973 May 14  
Lecture notes.
- b. 84 f. 13-14 "The Interpretation of Symbolic Forms" 1973 September 17  
Notes and transcript from lecture at Bucknell University.
- b. 84 f. 15 "Living Your Own Myth" 1973 October 4  
Notes from lecture at Beloit College, Wisconsin.
- b. 84 f. 16 "Recurrent Myths Touching Birth, Life, and Death" 1973 October 17  
Notes from lecture in Rockford.
- b. 84 f. 17 "The Vitality of Myth" 1973 October 30  
Notes from lecture at Wellesley College.
- b. 84 f. 18 "Literature and the Mythological Dimension" 1973 November 14  
Notes from lecture at Hofstra University.
- b. 84 f. 19 "Psychologically Deep Myths and Symbols" 1973 November 30  
Notes from lecture at Vanderbilt University.
- b. 84 f. 20 "Living Your Personal Myth" and "Interpretation of Symbolic Forms" 1974  
February 9-10  
Notes and flyer from seminar at the Oasis Midwest Center for Human Potential, Chicago, Illinois.
- b. 84 f. 21 "Mythological Meditations: The Mythic Imagery of Hindu and Buddhist Art"  
1974 March 15-17  
Lecture notes.
- b. 84 f. 22 "Living Your Personal Myth" 1974 March 23  
Lecture notes from seminar at University of California, Berkeley.
- b. 84 f. 23 "Myth and the Modern Man" 1974 April 5  
Lecture notes.
- b. 84 f. 24 "The Vitality of Myth" 1974 September 18  
Notes from lecture at Wartburg College, Iowa.
- b. 84 f. 25 "History and Psychology" 1974 October 1  
Notes from lecture at San Diego State University.
- b. 84 f. 26 "The Vitality of Myth" 1974 October 4  
Notes from lecture in Sacramento, California.
- b. 84 f. 27 "Ethics of the Twentieth-Century Mann" 1974 October 16  
Notes from lecture at Indiana University of Pennsylvania.
- b. 84 f. 28 "The Vitality of Myth" 1974 October 23  
Notes from lecture at the State University of New York at Binghamton.
- b. 84 f. 29 "Dance, etc. Therapy" 1974 October 25  
Note from lecture at Roosevelt Ballroom.

Series III: Teaching (cont.)  
Lectures (cont.)

- b. 84 f. 30 "The Province of Myth in Space and Time" 1974 November 15  
Transcript and program from lecture at Valencia College, Orlando, Florida.
- b. 84 f. 31 Leakey Foundation Lecture 1975 February 5  
Lecture notes.
- b. 84 f. 32 "The Visionary Journey" and "The Gods Within Us" 1975 February 7-9  
Lecture notes.
- b. 84 f. 33 "The Vitality of Myth" 1975 March 3  
Lecture notes.
- b. 84 f. 34 "The Role of the Occult in Myth" 1975 April 3  
Notes from banquet speech in Arlington.
- b. 84 f. 35 Greece: A Mythological Study Tour with Joseph Campbell 1975 September 6-20  
Lecture notes and itinerary from University of California, Berkeley seminar.
- b. 84 f. 36 Tarot Lecture 1975 October 4  
Transcript of lecture at the Theater of the Open Eye.
- b. 84 f. 37 "Tarot" 1976 March  
Transcript of lecture at Cortez Island.
- b. 84 f. 38 "Mythology and Folklore" 1976 March 31  
Notes from lecture in Minneapolis, Minnesota.
- b. 84 f. 39 "Transformations in Sacrifice" 1976 April 23-25  
Notes from lecture at the American Society of Religion Conference, Princeton, New Jersey.
- b. 85 f. 1 Pratt Institute 87th Commencement Address 1976 June 4  
Transcript of address.
- b. 85 f. 2 Open Eye Greek Tour 1976 June 8-29  
Notes, itinerary, and programs from lecture series.
- b. 85 f. 3 Mann Ranch Seminar: Journey to Northern France 1976 October 10  
Lecture notes and itinerary from Mann Ranch Seminars, Ukiah, California.
- b. 85 f. 4 "Myth and the Body" 1977 April 24  
Notes from lecture at the St. Francis Hotel, San Francisco, California.
- b. 85 f. 5 "Myth and the Body/Hinduism and Buddhism/Buddhist Art and Doctrine" 1977 November 19  
Notes from lecture at Mundelein College, Chicago, Illinois.
- b. 85 f. 6-7 "Indian Reflections in the Castle of the Grail" 1978 February 6  
Notes, transcript, and program from lecture at University of Toronto.
- b. 85 f. 8 "Myths and Legends in the Art of the Middle Ages" 1978 April 8  
Lecture notes.
- b. 85 f. 9 "Folklore: The Individual and Society" 1978 May 5  
Handwritten manuscript of banquet address.
- b. 85 f. 10 "Myth as a Thematic Source for Dance" 1978 July  
Notes from lectures in Honolulu, Hawaii.
- b. 85 f. 11 "The Mysteries of Illumination" 1978 July 8  
Lecture notes.
- b. 85 f. 12 "The Expression of Myth in Dance and Images" 1978 Summer  
Transcript of lecture at ADG-CORD Conference, Hawaii.
- b. 85 f. 13-15 "Arthurian Romance and Courtly Love" 1978 October  
Notes from lecture at Mann Ranch Seminar, Ukiah, California.
- b. 85 f. 16 "Mythology in the Orient and in the West" 1978 November 15  
Notes from lecture at Washington University, St. Louis, Missouri.

Series III: Teaching (cont.)

Lectures (cont.)

- b. 85 f. 17 "Locating the Archetypal Image for Anthropologists" 1979 September 17  
Photocopied lecture notes.
- b. 85 f. 18 "Guatemala and Mexico: A Mythological Voyage with Joseph Campbell"  
1979 October 24-November 13  
Lecture notes.
- b. 85 f. 19 "Classical Mysteries of the Great Goddess" 1980 March 22  
Lecture notes.
- b. 85 f. 20 "Symbolic Death and Rebirth" 1980 May  
Lecture notes.
- b. 85 f. 21 "The Way of Art" 1980 May 17  
Notes and transcript from lecture in San Francisco, California.
- b. 85 f. 22 "Art in the Service of Healing" 1980 September  
Notes from lecture at University of California, San Francisco.
- b. 85 f. 23 "Psyche and Symbol" 1980 October 4  
Notes from lecture in Santa Barbara, California.
- b. 85 f. 24 "Outer Space, Inner Myth" 1980 October 12  
Notes from lecture at the Jungian Conference.
- b. 85 f. 25 "Psyche and Symbol" 1980 October 14  
Notes from lecture in Hamilton, Ontario.
- b. 85 f. 26 "Classical Mysteries of the Great Goddess" 1980 October 18  
Notes from lecture at Oasis Center for Human Potential.
- b. 85 f. 27 "Tantric Buddhism in the Tibetan Book of the Dead" 1981 Fall  
Lecture notes.
- b. 85 f. 28 "Mythological Images" 1981 September 28  
Lecture transcript and program.
- b. 85 f. 29 "The Visionary Journey" and "The Gods Within Us" 1981 November  
Notes for lecture in Santa Barbara, California.
- b. 85 f. 30 "Man and Myth: East and West" 1981 November 20  
Notes for lecture at Loyola College, Montreal, Canada.
- b. 85 f. 31 "The Healing Power of Myth" 1981 November 28  
Lecture notes.
- b. 85 f. 32 Realms of the Creative Spirit Series 1981-1982  
Notes, program, and proposal for lectures at the Theater of the Open Eye.
- b. 86 f. 1-3 "Mythology Limited" Joyce Lectures -- Transcript 1982  
Six lecture transcripts.
- b. 86 f. 4 "Symbolism of the Kundalini/Psyche and Symbol" 1982 January 18  
Lecture notes
- b. 86 f. 5-6 "James Joyce's Daedalus Flight" 1982 January 30  
Transcript of lecture at Convocation Hall, University of Toronto.
- b. 86 f. 7 "Myth and the Body" 1982 October 27  
Transcript of lecture at the American Museum of Natural History.
- b. 86 f. 8 "Kundalini Yoga" 1982 November 3  
Transcript of second lecture at American Museum of Natural History.
- b. 87 f. 1 "James Joyce and Pablo Picasso: Mythology in Twentieth-Century  
Literature and Art" 1982 December 18-19  
Transcript of lectures at the Theater of the Open Eye.



Series III: Teaching (cont.)  
Lectures (cont.)

- b. 87 f. 2-4 "The Perennial Mythology from a Hindu/Buddhist Point-of-View 1983 January 22-23  
Transcript of lecture at Theater of the Open Eye.
- b. 87 f. 5 "Myths and the Mysteries of the Great Goddess" 1983 April 21-22  
Transcript of lecture of the New School, New York City.
- b. 88 f. 1-2 "The Experience of Mystery" 1983 April 23-24  
Transcript of lecture at Theater of the Open Eye.
- b. 88 f. 3 New York Arts Club Literary Awards Dinner 1985 February 25  
Notes and transcript.
- b. 88 f. 4 National Arts Club Medal of Honor Acceptance Speech 1985 February 28  
Contains notes, program, and speech.
- b. 88 f. 5 Sarah Lawrence College - Joseph Campbell Chair in the Humanities Event 1986 April 20  
Contains notes and program.
- b. 88 f. 6-20 Programs and Flyers 1945-1987
- b. 89 f. 1-46

Series IV: Film and Television 1963-1987 (5 boxes 2.08 linear feet)

Series IV holds files that relate to Campbell's appearances and work in film and television. Files from *Mask, Myth and Dream* and *The Power of Myth* both contain transcripts of Campbell's televised lectures and conversations. The Series also hold a television proposal for *The Mythic Landscape*, and filmmaker's logs and notes for *The Hero's Journey*. All files are arranged chronologically by project.

- b. 90 f. 1-5 *Mask, Myth and Dream* 1963-1964
- b. 91 f. 1-4
- b. 91 f. 5 *The Mythic Landscape* 1979  
Television Proposal
- b. 91 f. 6-7 *The Power of Myth* 1985-1987  
Campbell and Moyers Interview Transcript. Also contains correspondence and book chapter.
- b. 92-94 *Hero's Journey* 1985-1987

Series V: Research Files 1926-1980s (69 boxes 27.92 linear feet)

Campbell's Research Files consist of handwritten notes and outlines, as well as some images, prints, and slides. The materials are all arranged alphabetically by subject matter, most of which are the names of countries or regions. The major exception is the Authors and Philosophers files, which comprise Campbell's notes on individuals such as William Blake, Franz Boas, Geoffrey Chaucer, James Joyce, Immanuel Kant, Marcel Proust, Claude Lévi- Strauss, Friedrich Nietzsche, and W.B. Yeats.

The Series also holds files of reading notes, which includes materials removed from Campbell's personal book collection. The items removed from the book collection were placed in folders and labeled with specialized call numbers by OPUS. A list of Campbell's book collection and the numbering system can be found as an additional resource to the finding aid.

Additionally, the Series holds a selection of posthumously bound notes. The arrangement of the research files, as well as the assigned subjects were likely applied after Campbell's death.

- b. 94 f. 7-11 1926-1932
- b. 95 f. 1-3 Aesthetics 1930s-1960s
  - b. 95-98 Africa 1930s-1970s
- b. 99 f. 1-5 American Literature
  - b. 99-109 Authors and Philosophers 1930s-1980s
- b. 109 f. 8-9 Bibliographies 1960s-1980s
- b. 109-111 China 1920s-1980s

Series V: Research Files (cont.)

- b. 111-113 Egypt 1930s-1970s
- b. 113-117 England and Ireland 1930s-1980s
- b. 117-121 Europe 1930s-1980s
- b. 121-125 Greece and Rome 1930s-1980s
- b. 125 f. 50-51 Hawaii 1960s-1980s
- b. 126 f. 1-3
- b. 126 f. 4-12 India 1930s-1980s
- b. 127 f. 1-13
- b. 127-130 Japan 1930s-1980s
- b. 130 f. 14-18 Maps 1930s-1980s
- b. 130 f. 19-25 Medieval European Literature 1930s-1980s
- b. 131-137 Middle East and Mediterranean 1930s-1980s
- b. 137 f. 12-16 Modern European Literature and Art 1930s-1980s
- b. 138 f. 1-11
- b. 139-142 Mythology 1930s-1980s
- b. 142-145 North and South America 1930s-1980s
- b. 145-152 Oceania and Southeast Asia 1930s-1980s
- b. 152 f. 39-40 Reading Lists 1930s-1980s
- b. 153-155 Reading Notes 1950s-1970s
- b. 155 f. 4 Religion 1930s-1980s
- b. 155 f. 5-8 Russia 1930s-1980s
- b. 194 Sanskrit and Hindi Vocabulary Cards 1930s-1980s
- b. 195
- b. 155-160 Works By Others 1930s-1980s

Series VI: Correspondence 1929-1987 (18 boxes 7.5 linear feet)

Series VI contains Campbell's professional and personal correspondence, which dates from 1929 to 1987. The majority of the files are incoming letters, and are generally professional in nature. While most correspondence is arranged alphabetically by correspondent or organization name, there is a selection of letters to Campbell commenting on his books and lectures, which are filed by title. Most folders in the Series contain a single letter, and include a label displaying a typed summary of the letter's content. The major exception is correspondence between Campbell and Jean Erdman, where an abundance of incoming and outgoing letters is present, none of which were individually described. There is additional personal correspondence from Campbell's parents, immediate family, and close friends found in the Series as well.

- b. 160 f. 8-19 1929-1987
- b. 161 f. 1-34
- b. 161 f. 35-37 Adams, Richard 1984-1987
- b. 161 f. 38 Agel, Jerome B 1970
- b. 161 f. 39 Allen, John A 1963
- b. 161 f. 40 Alvey, Billy 1964
- b. 161 f. 41 American Committee for Cultural Freedom 1954
- b. 161 f. 42 The American Folklore Society, Inc 1964
- b. 161 f. 43 Armsbury, Clifton 1964
- b. 161 f. 44-47 Armstrong, George 1980-1986
- Letters are photocopies.
- b. 162 f. 1-11 *The Art of Indian Asia* 1955-1956
- Book written by Heinrich Zimmer and edited by Campbell.
- b. 162 f. 12 The Asia Society 1961

Series VI: Correspondence (cont.)

- b. 162 f. 13-14     Barkus, Arne 1968-1970
- b. 162 f. 15     Barolini, Teodolinda 1940s-1980s
- b. 162 f. 16     Barr, Dan 1983
- b. 162 f. 17     Barzun, Jacques 1970
- b. 162 f. 18     The Basic Atomic Research Center 1940s-1960s
- b. 162 f. 19     Bennett, Isadora 1940s-1960s
- b. 162 f. 20     Benwell, Richard 1987
- b. 162 f. 21     Biro, Endre 1963
- b. 162 f. 22-35     Bode, Bruce 1980-1987  
    Most are photocopies of outgoing correspondence.
- b. 162 f. 36-41     Bollingen Press 1942-1958
- b. 162 f. 42-43     Brandis, Irma 1935-1964
- b. 162 f. 44     Brown, Jean circa 1970s
- b. 162 f. 45     Briefs, Castendyk E 1985
- b. 162 f. 46     Briggs, Katharine M 1963
- b. 162 f. 47     Bullrich, Santiago 1982
- b. 162 f. 48-51     Cage, Xenia 1948-1965
- b. 162 f. 52     Cammann, Schuyler V 1958
- b. 162 f. 53-59     Campbell, Charles 1938-1942  
    Campbell's father.
- b. 162 f. 60-63     Campbell, Charles and Josephine 1938-1941
- b. 162 f. 64-65     Campbell, Dorothy 1964
- b. 162 f. 66-86     Campbell, Josephine 1938-1965
- b. 163 f. 1-47
- b. 163 f. 48-53     Campbell, Mary 1941-1957  
    Campbell's Aunt.
- b. 163 f. 54-55     Carmody, Edward 1981
- b. 163 f. 56-57     Carr, H.L 1965
- b. 163 f. 58-60     Casey, Mary E 1958
- b. 163 f. 61-68     Century Association 1979
- b. 164 f. 1     Chakin, Joe 1971
- b. 164 f. 2-3     Chan, Wing-tsit 1963
- b. 164 f. 4     Chandler, Tertius 1986
- b. 164 f. 5     Chessid, Kay 1970
- b. 164 f. 6-12     Conferences 1961-1987
- b. 164 f. 13-28     Coomaraswamy, Ananda 1945-1947
- b. 164 f. 29-33     Coomaraswamy, Dona Luisa 1951-1960  
    Contains some photocopies.
- b. 164 f. 34     Cooney, John 1964
- b. 164 f. 35     Corbat, Christiane 1985
- b. 164 f. 36     Corbin, Henry 1953
- b. 164 f. 37     Cousineau, Phil 1986

Series VI: Correspondence (cont.)

- b. 164 f. 38 Covici, Pascal 1963  
Photocopied letter.
- b. 164 f. 39 *Creative Mythology* 1969
- b. 164 f. 40 Currie, R. Hector 1965
- b. 164 f. 41 Dean, Flora 1979
- b. 164 f. 42 DeCarlo, Charles 1972
- b. 164 f. 43-44 Doubleday 1964
- b. 164 f. 45 Dunn, Stephen 1979
- b. 164 f. 46 Edward MacDowell Association 1953
- b. 164 f. 47 Educational Broadcast Corporation 1940s-1980s
- b. 164 f. 48 E.P. Dutton 1987
- b. 164 f. 49 Eliade, Mircea 1959
- b. 164-168 Erdman, Jean 1937-1985
- b. 168 f. 5-7 Erdman, Marion 1941-1956
- b. 168 f. 8-10 Esalen Institute 1981-1987
- b. 168 f. 11 Evans, Jane circa 1970s-1980s
- b. 168 f. 12-13 Fabri, Charles 1955
- b. 168 f. 14 Fairbanks, B 1964
- b. 168 f. 15 *Flight of the Wild Gander* 1981  
Photocopy.
- b. 168 f. 16-21 Ford Foundation 1954-1956
- b. 168 f. 22-74 Foreign Service Institute 1954-1965
- b. 169 f. 1-18
- b. 169 f. 19 Fotila, Maria V 1949
- b. 169 f. 20 Franks, Claudia Stillman 1986
- b. 169 f. 21 Freebern, Jo Lynda 1983
- b. 169 f. 22 Fulbright Award 1953
- b. 169 f. 23 Garrett, Eileen J 1954
- b. 169 f. 24-30 Gartell, M. Signe 1964-1965
- b. 169 f. 31 Gimbutas, Marija 1984
- b. 169 f. 32 Goetz, Annemarie 1981
- b. 169 f. 33-39 Goetz, Hermann 1958-1964
- b. 169 f. 40-49 Goodman, Katherine Komaroff 1974-1985  
All letters are photocopies.
- b. 169 f. 50 Goodfellow, Mary J 1958
- b. 169 f. 51 Gotham Bookmart 1986
- b. 169 f. 52 Graham, Martha 1983
- b. 169 f. 53 Granger, Patricia 1965
- b. 169 f. 54 Greeting Cards 1980s
- b. 169 f. 55-56 Gregor, Elmer R 1949
- b. 169 f. 57-62 Gregory, Angela 1978-1984
- b. 169 f. 63-65 Griffin, Bob 1980-1986  
Some are photocopies.

Series VI: Correspondence (cont.)

- b. 169 f. 66-67 Grof, Stanislav 1971-1979  
Some are photocopies.
- b. 169 f. 68-69 Haberland, Eike 1973
- b. 169 f. 70 Halper, Nathan 1981
- b. 169 f. 71 Hanford 1969
- b. 169 f. 72 Hansen, Hans R 1964
- b. 169 f. 73 Hare, Michael M 1966
- b. 169 f. 74 Hart, Mickey 1987
- b. 169 f. 75 Hartog, Arthur 1980
- b. 169 f. 76 Hatfield, Ann Adams 1937
- b. 169 f. 77-78 Hatfield, Theodore 1937
- b. 169 f. 79 Hawaii Public Television 1986
- b. 169 f. 80 Hawaiian Mission Children's Society 1968
- b. 169 f. 81-84 Heard, Gerald 1956
- b. 169 f. 85-86 Hedgpeth, Joel 1970-1974
- b. 169 f. 87-88 Henderson, Louise 1938
- b. 169 f. 89 Hermes Project 1987
- b. 170 f. 1-27 *The Hero with a Thousand Faces* 1952-1987
- b. 170 f. 28-31 *Hero's Journey* 1986-1987
- b. 170 f. 32 Highwater, Jamake 1986
- b. 170 f. 33-37 *Historical Atlas of World Mythology* 1978-1986
- b. 170 f. 38 Hodell, Lesley Rae 1987
- b. 170 f. 39 Holdsworth, Richard 1987
- b. 170 f. 40 Hollstein, Walter 1987
- b. 170 f. 41-48 Howarth, Milton 1967-1984  
Contains some letters written by Jean Erdman.
- b. 170 f. 49-50 Huang, Chungliang AI 1987
- b. 170 f. 51 *Human Events* 1986
- b. 170 f. 52-55 Hutheesing, Krishna 1955-1965
- b. 170 f. 56-59 *Inner Reaches of Outer Space* 1986-1987
- b. 170 f. 60 *International Philosophical Quarterly* 1964
- b. 170 f. 61 Jackson, Charlotte 1983
- b. 170 f. 62 Jacobson, Burt 1971
- b. 170 f. 63-64 JLF Productions 1986-1987
- b. 170 f. 65 Johnson, Toby 1971-1983  
Photocopied letter.
- b. 170 f. 66 John Jay Associates 1970  
Photocopied letter.
- b. 170 f. 67 Jones 1956  
Photocopied letter.
- b. 170 f. 68 *Journal of American Folklore* 1978
- b. 170 f. 69 Jung, Carl 1953

Series VI: Correspondence (cont.)

- b. 170 f. 70 Kain, Richard M 1964
- b. 170 f. 71 Kalani Honua, Inc 1987
- b. 170 f. 72 Keil, Sally Van Wagenen 1986
- b. 170 f. 73 Kelly, Sean and Waucham, Ron 1968
- b. 170 f. 74 Keystone Monument Company 1965
- b. 170 f. 75 *The King and the Corpse: Tales of the Soul's Conquest of Evil* 1967
- b. 170 f. 76 Kirby, Mary 1962
- b. 170 f. 77 Krishnamurti Foundation 1987
- b. 170 f. 78-95 Kyle, Dorothy M 1981-1986  
Many letters are photocopies.
- b. 171 f. 1 Lanier, Sidney 1987
- b. 171 f. 2 Larsen, Stephen and Robin 1971
- b. 171 f. 3-64 Lectures 1944-1987
- b. 171 f. 65 Leitung, Helmuth Stolze 1962
- b. 171 f. 66-79 Lenning, Alice 1964-1965  
Campbell's sister.
- b. 171 f. 80 Lenning, Anne Marie 1965
- b. 171 f. 81 Levy, John circa 1979
- b. 171 f. 82 Leyden, R.V 1955
- b. 171 f. 83 Livingston, Ray 1964
- b. 171 f. 84-86 Loomis, Roger 1948
- b. 171 f. 87 Lose, Kathryn 1964
- b. 171 f. 88 Lumaghi, Dick 1987
- b. 172 f. 1 *Magical Blend* 1987
- b. 172 f. 2 Mahler, Scott 1986
- b. 172 f. 3 Malleret, Louis 1954
- b. 172 f. 4-5 Mann, Erika 1963
- b. 172 f. 6 Mann, Thomas 1940
- b. 172 f. 7 Mariani, Russell 1984
- b. 172 f. 8-67 *Mask, Myth and Dream* 1962-1967  
Lecture series that aired on WNDT television from 1963-1964.
- b. 172 f. 68-97 *Masks of God* 1957-1987
- b. 173 f. 1-16
- b. 173 f. 17-18 McGuire, William 1967-1972
- b. 173 f. 19 Mead, Margaret 1957
- b. 173 f. 20-22 Meyer, Agnes 1939-1962
- b. 173 f. 23-27 Meyer, Betty 1974-1981  
Letters are photocopies.
- b. 173 f. 28 Mihelich, Emil 1985
- b. 173 f. 29 Moffit, John 1965
- b. 173 f. 30 Money 1979-1981
- b. 173 f. 31 Mont, J.R 1964
- b. 173 f. 32 Moore, Erica Maria 1986

Series VI: Correspondence (cont.)

- b. 173 f. 33-36 Morgan, Barbara 1964-1968
- b. 173 f. 37 Morgan, Kenneth W 1986
- b. 173 f. 38 Moyers, Bill 1986
- b. 173 f. 39 Murphy, Michael 1986
- b. 173 f. 40-41 Murray, Henry A 1958
- b. 173 f. 42 Musée Guimet 1955
- b. 173 f. 43-44 Musès, Charles 1980-1986
- b. 173 f. 45-90 *The Mythic Image* 1969-1980
- b. 174 f. 1-14
- b. 174 f. 15-16 National Arts Club 1985-1987
- b. 174 f. 17-18 National Institute of Arts and Letters 1949
- b. 174 f. 19 Nebelling, Dick and Lillian 1987
- b. 174 f. 20 Nelson, William 1963
- b. 174 f. 21-27 Nesbitt, François 1966-1967
- Many letters are photocopies.
- b. 174 f. 28 New England Antiques Association 1984
- b. 174 f. 29 New York Film Festival 1964
- b. 174 f. 30 Nikhilananda, Swami 1964
- b. 174 f. 31-33 Northwest Family Training Institute 1987
- b. 174 f. 34-40 Oakes, Maud 1943
- b. 174 f. 41 O'Leary, Maggy 1983
- b. 174 f. 42 Oreskovic, Patricia 1986
- b. 174 f. 43-45 Padmanabhan Tampy, K. P 1955-1956
- b. 174 f. 46 Pagels, Elaine 1984
- Photocopied letter.
- b. 174 f. 47 Pallis, Marco 1951
- b. 174 f. 48-61 Pálsson, Einar 1973-1986
- b. 174 f. 62 Parr, Ruth Rebecca Kohr 1968
- b. 174 f. 63-64 Pechanee, Mary 1977-1984
- Photocopied letters.
- b. 174 f. 65 Penning, Tom 1978
- b. 174 f. 66 *The Portable Arabian Nights* 1963
- b. 174 f. 67-80 Pratt Institute 1965-1975
- b. 175 f. 1-11
- b. 175 f. 12 Primus, Pearl E 1940s-1980s
- b. 175 f. 13-14 Princeton University Press 1971
- b. 175 f. 15 Puharich, Andrija 1987
- b. 175 f. 16 Quispel, Gilles 1984
- Letter is a photocopy.
- b. 175 f. 17 Reedman, Marian 1939
- b. 175 f. 18 Ricketts, Ed 1941
- b. 175 f. 19 Ricketts, Nancy 1983
- b. 175 f. 20 Rigaud, Odette 1949

Series VI: Correspondence (cont.)

- b. 175 f. 21 Rivinus, Ted 1960s
- b. 175 f. 22-23 Roberts, Dick 1977  
Photocopied letter.
- b. 175 f. 24-28 Rockefeller Foundation 1953-1963
- b. 175 f. 29 Roesch, Maria 1959
- b. 175 f. 30 Rogers, David M., Mrs 1963
- b. 175 f. 31-34 Roheim, Geza 1945-1951
- b. 175 f. 35 Rossow, Bob and Barbara 1966
- b. 175 f. 36 *San Francisco Examiner* 1986
- b. 175 f. 37-51 Sarah Lawrence College 1949-1987
- b. 175 f. 52 Sawa, Ryuken 1971
- b. 175 f. 53 Schoharie Museum of the Iroquois Indian 1985
- b. 175 f. 54 Schuler, William C 1968
- b. 175 f. 55 Selective Service Board 1942
- b. 175 f. 56 Shotwell, Katherine 1987
- b. 175 f. 57 Sikkim 1965
- b. 175 f. 58 Singh, Bhagwat Prasad 1964
- b. 175 f. 59 Skowhegan School of Painting and Sculpture 1987
- b. 175 f. 60 Skyes, Gerald 1961
- b. 175 f. 61 Smith, Richard 1981
- b. 175 f. 62-65 Smith, Warren Allen 1956-1963  
Letters are photocopies.
- b. 175 f. 66 Snyder, Gary 1968
- b. 175 f. 67 Sofaer, Anna 1985
- b. 175 f. 68 Somekawa, Y 1955
- b. 175 f. 69-75 Spink, Walter 1959-1975  
Contains photocopies.
- b. 175 f. 76-84 Spivey, Ted R 1961-1987
- b. 176 f. 1-11
- b. 176 f. 12 Stanford University 1960s
- b. 176 f. 13 Steni, L 1962
- b. 176 f. 14 Stolze, Helmuth 1962
- b. 176 f. 15 Stott, R 1965
- b. 176 f. 16 *Storyteller* 1986
- b. 176 f. 17-22 Tafoya, Terry 1981-1982
- b. 176 f. 23-29 Takeuchi, Yoshinori 1971
- b. 176 f. 30-41 Taylor, Harold 1958-1984  
Letters are photocopies.
- b. 176 f. 42 Thompson, Gina 1960s-1980s
- b. 176 f. 43 Tierney, Joe 1963
- b. 176 f. 44-53 Travis, Joan 1974-1975  
Letters are photocopies.
- b. 176 f. 54-59 Viking Press 1949-1984



Series VI: Correspondence (cont.)

- b. 176 f. 60 Volconi, Toni 1979
- b. 176 f. 61-65 Volkening, Henry 1969-1970
- b. 176 f. 66 Waley, Arthur 1951
- b. 176 f. 67 Walker, John 1964
- b. 176 f. 68-70 Wallace, Schuyler 1953-1968
- b. 176 f. 71 Walsh, David 1987
- b. 176 f. 72 Waters, Louis A 1982
- b. 176 f. 73 Watts, Schuyler 1963
- b. 177 f. 1 Westcott, Glenway 1949
- b. 177 f. 2-4 *Where the Two Came to Their Father* 1943  
Book by Jeff King and Maude Oakes, edited by Campbell.
- b. 177 f. 5-6 White House 1970
- b. 177 f. 7 Wilbur, George B 1949
- b. 177 f. 8 Williams and James 1963
- b. 177 f. 9 Wolff, Philipp 1955
- b. 177 f. 10 Wood, Katrina 1986
- b. 177 f. 11-16 Wright, Edwin 1961-1965
- b. 177 f. 17 Yaddo 1962
- b. 177 f. 18 *Yoga Journal* 1987

Series VII: Photographs 1905-1987 (15 boxes 6.33 linear feet)

Prints, slides, and negatives that were held by or depict Campbell are in Series VII. Most of the images are personal photographs, and portray Campbell's immediate family, friends, colleagues, his travels, and Campbell himself. The Series includes photographs of Campbell as a child, as a participant in college sports, and on vacation with his family. There are also professional portraits of Campbell, and photographs of such individuals as Christine Eliade, Simon Garrigues, Angela Gregory, C.G. Jung, Einar Palsson, Ed Ricketts, Dick Roberts, Carol Henning Steinbeck, Herbert K. Stone, and Heinrich Zimmer. While most of the photographs appear to have originated from Campbell and Erdman, there are some images of Campbell which were obtained from others to be used in posthumous book projects. All materials are arranged chronologically by topic, with the exception of two albums of photographs from the 1920s.

- b. 177 f. 19-23 1920s-1976
  - b. 178-181
  - b. 198 f. 1-7
- b. 181 f. 17-21 Candid and Personal 1911-1987
  - b. 182 f. 1-18
- b. 196 Albums 1920s
  - b. 197
- b. 182 f. 19-26 Erdman, Jean 1938-1978
- b. 183 f. 1-26 Family 1905-1980s
- b. 183 f. 27-28 Grampus and Monterey 1931-1932
- b. 183 f. 29-44 Lectures and Seminars 1950s-1987
- b. 184 f. 1-15 Photographs with Others 1950s-1980s
- b. 184 f. 16-39 Portraits 1920s-1980s
- b. 200 f. 18-19
- b. 185 f. 1-8 Sarah Lawrence College 1926-1960s
- b. 185-187 Travel 1919-1980s

Series VIII: Press 1918-1987 (7 boxes 2.75 linear feet)

Series VIII contains clippings of articles about Campbell and his work. The press files were previously arranged in a manner similar to the correspondence files in Series V. Most articles are in individual folders, and include a description of the material it holds. These files have been subsequently arranged by topic, which includes Awards; Books; Film and Television; Interviews and Profiles; Lectures; Reviews; and a scrapbook of press clippings dating from 1924 to 1944. All press files are further arranged chronologically within each topic.

- b. 188 f. 1-16      1918-1979
- b. 188 f. 17-24      Awards 1949-1985
- Books
- b. 188 f. 25-62      *The Hero With a Thousand Faces* 1945-1953
- b. 189 f. 1-55
- b. 189 f. 56-74      *A Skeleton Key to Finnegans Wake* 1946-1961
- b. 189 f. 75-86      *Myths and Symbols in Indian Art and Civilization* 1946-1964
- b. 189 f. 87-92      *The King and the Corpse* 1948-1976
- b. 189 f. 93-101      *The Philosophies of India* 1951-1954
- b. 190 f. 1-15      *The Portable Arabian Nights* 1952
- b. 190 f. 16-21      *Spirit and Nature: Papers from the Eranos Yearbooks* 1954-1956
- b. 190 f. 22-57      *The Art of Indian Asia* 1955-1957
- b. 190 f. 58-63      *The Mysteries: Papers from the Eranos Yearbooks* 1956
- b. 190 f. 64      *Man and Time: Papers from the Eranos Yearbooks* 1959
- b. 190 f. 65-104      *The Masks of God: Primitive Mythology* 1959-1960
- b. 191 f. 1-22      *The Masks of God: Oriental Mythology* 1961-1964
- b. 191 f. 23      *Myth and Mythmaking* 1961
- b. 191 f. 24      *Spiritual Disciplines* 1961
- b. 191 f. 25      *Man and Transformation: Papers from the Eranos Yearbooks* 1964
- b. 191 f. 26-58      *The Masks of God: Occidental Mythology* 1964-1965
- b. 191 f. 59      *Male and Female* 1968
- b. 191 f. 60-61      *The Masks of God: Volume 4: Creative Mythology* 1968-1974
- b. 191 f. 62      *Myth, Religion, and Mother Right* 1974
- b. 191 f. 63-106      *The Mythic Image* 1974-1977
- b. 192 f. 1-21
- b. 192 f. 22-37      *Historical Atlas of World Mythology* 1983-1985
- b. 192 f. 38-43      *The Inner Reaches of Outer Space* 1985-1987
- Film and Television
- b. 192 f. 44-46      *Mask, Myth and Dream* 1964
- b. 192 f. 47-49      *The Power of Myth* 1978-1981
- b. 192 f. 50-57      *The Hero's Journey: The World of Joseph Campbell* 1987
- b. 192 f. 58-72      Interviews and Profiles 1947-1987
- b. 193 f. 1-36
- b. 193 f. 37-43      Lectures 1970-1986
- b. 193 f. 44-45      Reviews 1972
- b. 203 f. 3-8      Scrapbook 1924-1944