



The New York Public Library
Manuscripts and Archives Division

Guide to the

Edmond Pauker papers

1923-1959

MssCol 2354

Summary

Creator: Pauker, Edmond, ca. 1880-1962

Title: Edmond Pauker papers

Date: 1923-1959

Size: 42 linear feet (44 boxes)

Source: Transfer, Theatre Collection, 1959

Abstract: Edmond Pauker (ca. 1880-1962) was a Hungarian-born literary agent and play broker in New York who represented European, especially Hungarian, playwrights, as well as some American authors. Collection consists of Pauker's personal and business papers. Personal papers contain correspondence, 1926-1959; legal and financial documents; telephone books and calendar notes; and papers of Honora and Yolán Pauker (Edmond Pauker's sister and his wife.) Business papers include correspondence, 1926-1959, of Edmond Pauker Inc.; correspondence, 1923-1946, with prominent authors, playwrights, movie studios, theatre organizations, and agents. Also, correspondence regarding plays and scripts, advertising, copyright, and related topics; legal and financial documents including cash books, ledgers and journals; writings by authors; printed matter, such as programs and playbills; and photographs of playwrights and play.

Access: Advance notice required.

Preferred citation: Edmond Pauker papers, Manuscripts and Archives Division, The New York Public Library

Language of the Material: Some materials in Hungarian and German

Related Materials:

Related collection includes the Edmond Pauker Papers; Billy Rose Theatre Division, The New York Public Library for the Performing Arts

Creator History

Edmond Pauker (ca. 1880-1962) was a Hungarian-born literary agent and play broker in New York who represented European, especially Hungarian, playwrights, as well as some American authors.

Scope and Content Note

Collection consists of Pauker's personal and business papers. Personal papers contain correspondence, 1926-1959; legal and financial documents; telephone books and calendar notes; and papers of Honora and Yolán Pauker (Edmund Pauker's sister and his wife.) Business papers include correspondence, 1926-1959, of Edmond Pauker Inc.; correspondence, 1923-1946, with prominent authors, playwrights, movie studios, theatre organizations, and agents. Also, correspondence regarding plays and scripts, advertising, copyright, and related topics; legal and financial documents including cash books, ledgers and journals; writings by authors; printed matter, such as programs and playbills; and photographs of playwrights and play.

Arrangement: Two series: Personal Papers; Business Papers

Key Terms

Subjects

Authors, American
Authors, Hungarian
European drama
Hungarian drama
Theater -- Hungary
Theater -- United States

Occupations

Literary agents

Genre/Physical Characteristic

Motion picture plays
Photoprints
Playbills
Programs

Names

Pauker, Edmond, ca. 1880-1962
Baum, Vicki, 1888-1960
Benoit-Le_vy, Jean, 1888-1959
Biro_, Lajos, 1880-1948
Bohem, Endre, 1900-
Bús-Fekete, László, b. 1896
Csergo, Hugo
Herczec, Geza
Herzmansky, Bernard
Korda, Alexander, Sir, 1893-1956
Lengyel, Menyhe_rt, 1880-1974
Miklos, Vitez

Molna_r, Ferenc, 1878-1952
Pauker, Honora
Pauker, Yolan
Puffy, Charles H
Re_ve_sz, Ferenc
Sirmay, Albert
Vajda, Ernest, 1887-1954
Library of Congress. Copyright Office
Metro-Goldwyn-Mayer
Paramount Pictures Corporation (1914-1927)
RKO Pictures
Shubert Theatre Corporation
Twentieth Century-Fox Film Corporation
United States. Works Progress Administration
Warner Bros. Pictures, Inc