



The New York Public Library
Manuscripts and Archives Division

Guide to the

Martin E. Segal papers

1929-2012 [bulk 1975-2005]

MssCol 23010

Compiled by Robyn Hjermsstad, 2016.

Summary

Creator: Segal, Martin Eli, 1916-2012

Title: Martin E. Segal papers

Date: 1929-2012 [bulk 1975-2005]

Size: 46.2 linear feet (111 boxes); 60.82 mb (79 computer files)

Source: Gift of the family of Martin E. Segal, 2014 and 2016.

Abstract: The Martin E. Segal papers date from 1929 to 2012 (bulk 1975-2005) and document Segal's career as a businessman and patron of the arts in New York City.

Access: Advance notice required.

Preferred citation: Martin E. Segal papers, Manuscripts and Archives Division, The New York Public Library.

Processing note: Compiled by Robyn Hjermsstad, 2016.

Creator History

Martin E. Segal (1916-2012) was a Russian born businessman and patron of the arts. He was an integral force in the formation of New York City's cultural policies as the founding chair of the Commission for Cultural Affairs, the Cultural Assistance Center, and the New York International Festival of the Arts; as founding president and chief executive of the Film Society at Lincoln Center; and as chairman of Lincoln Center. He served on the board of directors for the Graduate Center Foundation of the City University of New York from 1983 to 1996, and was vice chairman from 2003 to 2008. In 2000, the theater at the Graduate Center was named The Martin E. Segal Theatre Center. Throughout his lifetime, Segal served on countless boards and commissions and donated and raised funds for numerous cultural organizations.

Born in Vitebsk, the Russian Empire in 1916, Segal and his family immigrated to the United States in 1917 via Poland and Belgium. Segal was very interested in art as a child and teenager, and originally wanted to be a painter. He attended Erasmus Hall High School in Brooklyn, New York, but quit after

three years and began working full time. In 1939, he founded the Martin E. Segal Company (now the Segal Group), an actuarial and employee benefits consulting firm. Within four years, the company went from two employees in a single-room office in Manhattan to one of the most successful human resources, retirement, and benefit plan firms in the United States. Segal remained president there until 1967, when he became chairman of the board, a position he held until 1991. From 1967 to 1982, he was a partner in the investment firm Wertheim & Co., Inc.; he was also president of Wertheim Asset Management Services from 1972 to 1975, and chairman from 1975 until 1982.

Segal's involvement in civic affairs developed between 1960 and 1970. During this time he served on the board of directors for the National Urban League (1961-1970) and as vice president (1967-1970) for the same organization. He was a member of the Board of Hospitals from 1962 to 1970, and became a trustee for Mount Sinai Hospital in 1966. In 1970, he was appointed by Mayor John Lindsay as the chairman of the finance committee of the New York City Health and Hospitals Corporation. The 1970s marked a period of increased patronage of the arts and cultural policymaking for Segal. He was a member of the board and chairman of the executive committee for the City Center of Music and Drama from 1971 until 1974. That same year he founded the Cultural Assistance Center (now Alliance for the Arts) and became chairman of the Mayor's Committee on Cultural Policy. In 1975, Segal was appointed by Mayor Abraham Beame as the founding chairman of the Commission for Cultural Affairs of the City of New York. His influential report, *New York as a National Cultural Resource: A Report to the American People*, was published by the Commission in 1976. Segal's deep involvement with Lincoln Center for the Performing Arts began in 1968, when he co-founded the Film Society of Lincoln Center with William F. May and Schuyler G. Chapin. He remained president and chief executive there until 1978, when he became vice chairman of Lincoln Center. Segal served as chairman of Lincoln Center from 1981 to 1986, then as chairman emeritus until 2012. The Martin E. Segal Awards at Lincoln Center were established in 1986. In 1975, Segal began planning to create an international arts celebration in New York City. After several attempts and holding periods, the New York International Festival of the Arts (NYIFA) was founded in 1986. NYIFA's first festival was in 1988. Segal, along with Samuel S. Friedman and Gordon J. Davis, were the Festival's founding directors. The not-for-profit corporation developed and managed periodic international festivals presenting music, drama, opera, and dance; and displayed films, paintings, sculptures, videos, and other visual arts. In 1998, the Festival hosted an arts education week, and the following year held an international conference on the future of arts education. NYIFA was discontinued in 2002.

Martin E. Segal was granted dozens of awards throughout his lifetime, and held honorary degrees from seven institutions, including the Manhattan School of Music, Pratt Institute, New York University, and the Juilliard School. He died in his home in 2012.

Scope and Content Note

The Martin E. Segal papers date from 1929 to 2012 (bulk 1975-2005) and document Segal's career as a businessman and patron of the arts in New York City. The collection is arranged into three series: Professional Files, Personal Files, and Recordings. The professional files primarily document Segal's involvement with the Commission for Cultural Affairs; the Cultural Assistance Center (CAC); Lincoln Center for the Performing Arts; The Martin E. Segal Company; and the New York International Festival of the Arts (NYIFA). Civic and Academic and Cultural Affairs files document Segal's work with organizations not otherwise represented in the collection. Personal correspondence comprises the bulk of the personal files. Recordings are primarily professional in nature, and document various events that Segal attended or spoke at; meeting minutes of the board of directors of Lincoln Center; and interviews of Segal.

Key Terms

Subjects

Art festivals
Arts -- Economic aspects
Cultural policy
New York International Festival of the Arts

Occupations

Businesspeople
Chairmen
Philanthropists

Genre/Physical Characteristic

Memorandums
Minutes (administrative records)
Personal correspondence
Reports
Sound recordings
Speeches (documents)
Video recordings

Names

Alliance for the Arts (New York, N.Y.)
Lincoln Center for the Performing Arts
Segal Company

Container List

Series I: Professional Papers 1952-2011 (47 boxes)

Professional Papers document the career of Martin E. Segal through files for cultural and civic organizations for which he worked. The most robust files are those for the Commission for Cultural Affairs; the Cultural Assistance Center (CAC); Lincoln Center; the Martin E. Segal Company; and the New York International Festival of the Arts (NYIFA). Chronological files contain invitations and other ephemera in addition to speech transcripts, letters, and articles.

Files for the Mayor's Committee on Cultural Policy document the formation of the Committee and the review of cultural policy in New York City under Mayor Abraham Beame. The appointment of Irving Goldman, then head of the Shubert Foundation, as the Commissioner of Cultural Affairs is documented through press releases, articles, and correspondence. The bulk of the correspondence relates to Segal's work as chairman of the Committee, specifically to his development of the Committee's October 15, 1974 report, which is also present.

Commission for Cultural Affairs files date from 1975 to 1995 and further document Segal's work with Mayor Beame on cultural policy in New York City, specifically the Commission's reestablishment and activities after Irving Goldman ceased as the Commission's leader. Segal's work with Mayor Abraham Beame and local arts and cultural boards to increase promotion of and funding for the arts in New York City is documented. The files also record Segal's recommendation to create a Department of Cultural Affairs, separate from the existing entity held within the Department of Parks and Recreation. Documents are largely comprised of correspondence and memoranda between Segal and Beame, other Commission members, and leading local governmental and cultural figures. Board meeting minutes and project notes are also included. Manhattan Plaza files contain an affirmative marketing study for the conversion of Manhattan Plaza into section 8 housing for performing artists. Reports and studies, such as Segal's *New York as a National Cultural Resource: A Report to the American People* (1977), are usually accompanied by correspondence.

Cultural Assistance Center (CAC) materials date from 1975 to 1984 and consist primarily of meeting minutes, reports, and correspondence. The papers document the Center's projects, such as studies on corporate support of the arts, and the creation of a cultural facilities inventory for local or out-of-town performers and artists. In addition to the publications themselves, the meeting minutes document the publication, distribution, and reception of *A Guide to New York City Museums* (1978), *America's Stake in New York City Arts and Culture* (1979), and *The Arts as an Industry: Their Economic Importance to the New York-New Jersey Metropolitan Region* (1983).

The New York International Festival of the Arts (NYIFA) files date Segal's initial conception in 1975 through its discontinuation in 2002. Files dating from 1975 to 1988 are the most thorough and record the early planning stages of the Festival and the opening and closing nights of the first festival in 1988. Materials consist of NYIFA board of directors' member lists, meeting minutes, legal papers, by-laws, public relations reports, program packets, reports, and summaries. Materials dating from 1975 to 1977 consist of a feasibility report and accompanying correspondence; memoranda detailing funding and local government involvement; press release drafts and proposals; and articles. Materials documenting the 1988 festival consist of daily event listings, symposia fact sheets, letters of agreement, and memoranda regarding invitations, seating, venue schedules, guest lists, publicity, and budgeting. The 1989 Fête de la Musique, a one-day, city-wide musical celebration presented by NYIFA, is also represented through publicity materials and correspondence.

Lincoln Center materials primarily record issues addressed by the board of directors during the course of Segal's chairmanship of the Center, between 1982 and 1986. Correspondence with Lincoln Center president Nathan Leventhal discusses policies and procedures, theater marketing brochures, and issues surrounding the reconstruction of the Vivian Beaumont Theater. Lincoln Center files also contain meeting minutes; memoranda pertaining to grants, budgets, and development; chronologies; reports; and correspondence, cost summaries, and other materials pertaining to the opening of the Samuel B. and David Rose Building in 1991.

Civic and Academic and Cultural Affairs files were organized separately by Segal and document his involvement as a board or committee member in organizations not otherwise represented in the collection. The files are primarily arranged chronologically, with alphabetical files following the chronological run. Document types include a significant amount of ephemera in addition to letters, speech drafts, meeting minutes, and articles. The National Urban League, the Whitehead Institute, and New York Citizens for Balanced Transportation (NYCBT) are among the more robust civic and academic files. Files for NYCBT provide detailed documentation of the actions taken by the NYCBT for the Westway Development Project, which aimed to revitalize the then decaying west side, between the Battery and 42nd Street; and to open up the waterfront to citizens. Correspondence, by-laws, board meeting minutes, press releases, newsletters, and proposals are present. Within the cultural affairs files, The American Society of Composers,

Series I: Professional Papers (cont.)

- b. 1 f. 1-4 Mayor's Committee on Cultural Policy 1974-1976
 - Commission for Cultural Affairs
 - b. 1 f. 5 1975
 - b. 2 f. 1-7 1975-1978
 - b. 3 f. 1 1983, 1995
 - b. 3 f. 2 Appointments 1975-1978
 - b. 3 f. 3-4 Award of Honor for Arts and Culture 1976-1981
 - b. 3 f. 5 Carnegie Hall 1976-1977
 - Joint program with the city of New York to expand Carnegie Hall's cultural offerings. Includes correspondence, press releases, and a rental lease.
 - b. 3 f. 6-8 Citations and Proclamations 1975-1977
 - b. 4 f. 1-3 Citations and Proclamations 1976
 - b. 4 f. 4 Legislation 1975-1976
 - b. 4 f. 5-6 Manhattan Plaza 1976-1977
 - b. 4 f. 7 Mayoral Recognition 1976-1977
 - b. 5 f. 1 Mayoral Recognition 1977
 - b. 5 f. 2-4 Meeting Minutes 1975-1978
 - b. 5 f. 5-6 Museum of Modern Art 1975-1977
 - b. 6 f. 1 *New York City as a National Cultural Resource: A Report to the American People* 1977
 - b. 6 f. 2 Notes 1975
 - Congratulatory.
 - b. 6 f. 3 St. Boniface Church 1976
 - Cultural Assistance Center
 - b. 6 f. 4-7 1975-1991
 - b. 6 f. 7 Alliance for the Arts 1983-2003
 - b. 7 f. 1 Alliance for the Arts 2004
 - Dinner photographs.
 - b. 7 f. 2 Board Membership 1982-1983
 - b. 7 f. 3 Legal Papers 1977-1981
 - b. 7 f. 4-5 Meeting Minutes 1978-1984
 - b. 7 f. 6-9 Reports 1977-1983
 - b. 8 f. 1 Report 1983
 - Lincoln Center
 - b. 8 f. 2-5 1962-1983
 - b. 9 f. 1-5 1983-1985
 - b. 10 f. 1-6 1985-1987
 - b. 11 f. 1-5 1991-2006
 - b. 12 f. 1-2 2005-2010
 - b. 12 f. 3 Accounting Department Automation 1985-1986
 - b. 12 f. 4 Audience Surveys 1986

Series I: Professional Papers (cont.)
Lincoln Center (cont.)

- b. 12 f. 5 Bernstein, Lester 1984
Memo.
- b. 12 f. 6 Board Members 1986
- b. 12 f. 7 Box Office Automation 1984-1986
- b. 12 f. 8 Broadway Applauds Lincoln Center 1986
- b. 12 f. 9 Budget 1985-1986
- b. 12 f. 10 Carnegie Hall 1986
- b. 12 f. 11 Chairman Report 1986
- b. 12 f. 12 Committee for the Future 1986
- b. 12 f. 13 Complimentary Tickets 1985
- b. 12 f. 14-15 Consolidated Corporate Fund Drive 1978-1985
- b. 12 f. 16 Development 1982, 1985-1986
Film Society at Lincoln Center
- b. 13 f. 1-4 1970-2006
- b. 13 f. 5 Astaire, Fred 1973
- b. 13 f. 6 Chaplin, Charlie 1972
- b. 13 f. 7 Hitchcock, Alfred 1974
- b. 13 f. 8 Grants 1984-1986
- b. 14 f. 1-3 Leventhal, Nathan 1983-1986
Correspondence.
- b. 14 f. 4 Lincoln Center Institute 1985-1986
- b. 14 f. 5 List Information Center 1986
- b. 14 f. 6 Live from Lincoln Center 1984-1986
- b. 14 f. 7-11 Martin E. Segal Awards 1986-2003
- b. 15 f. 1-9 Martin E. Segal Awards 2003-2012
- b. 15 f. 10 Media Development 1984-1986
- b. 15 f. 11 Recordings 1983-1986
- b. 15 f. 12 Samuel B. and David Rose Building (New Building Committee) 1984-1986
- b. 16 f. 1-5 Samuel B. and David Rose Building (New Building Committee) 1985-1991
- b. 17 f. 1-2 Timeline and History Dispute 2006-2011
- b. 17 f. 3-5 Vivian Beaumont Theater 1964-1983
- b. 18 f. 1-2 Vivian Beaumont Theater 1983-2005
- b. 18 f. 3 William Schuman Papers Project 1986-1988
- b. 18 f. 4-5 Martin E. Segal Company 1967-2008
- b. 19 f. 1-7 Martin E. Segal Company 1989-2008
New York International Festival of the Arts
- b. 19 f. 8-9 1976-1981
- b. 20 f. 1-6 1977-1985
- b. 21 f. 1-7 1988-1990
- b. 22 f. 1-5 1991-1994
- b. 23 f. 1-6 1995-2003

Series I: Professional Papers (cont.)

New York International Festival of the Arts (cont.)

- Acknowledgments 1997, 2001
er.1 (280 kilobytes (3 computer files))
- b. 23 f. 7 ArtsEdTech Conference 1997
 - b. 23 f. 8 Arts Education Week 1986-1999
 - b. 24 f. 1-2 Arts Education Week 1998
 - b. 24 f. 3-6 Board Meeting Minutes 1985-2000
 - b. 25 f. 1-2 Board Meeting Minutes 2000-2002
 - b. 25 f. 3-4 By-laws and Certificates of Incorporation 1985-1986, 1990
 - b. 25 f. 5 Chronology of Programs 1994
 - b. 25 f. 6 Copyrights 1988-2011
 - b. 25 f. 7 Corporate Tax Exemption 1985-1986
General.
 - b. 26 f. 1-3 Corporate Tax Exemption 1985-1997
IRS, New York state.
 - b. 26 f. 4-6 Dissolution of NYIFA 1993-2003
 - b. 27 f. 1 Dissolution of NYIFA 2002-2006
 - b. 27 f. 2 Evaluations and Leadership 1988
 - b. 27 f. 3-6 Fête de la Musique 1989
 - b. 28 f. 1-3 Fête de la Musique 1989
First Festival
 - b. 28 f. 4-5 Program and Daily Listings 1988
 - b. 29 f. 1-3 Opening and Closing Nights 1988
 - b. 29 f. 4-6 Public Relations Reports 1988
 - b. 30 f. 1-2 Public Relations Reports 1988
 - b. 30 f. 3 Program Book 1988
 - b. 30 f. 4 Stationary and Buttons 1988
 - b. 30 f. 5 Symposia 1988
 - b. 31 f. 1 Gateway America Committee 1991
 - b. 31 f. 2 Intellectual Property Rights Conference 1994
 - b. 31 f. 3 Letters-- 15 Year Report 2002
 - b. 31 f. 4 Letters--Segal Letter to New York Times 1996
 - b. 31 f. 5 Metropolitan Opera 1987-1988
 - b. 31 f. 6-7 Miscellaneous Subjects 1987-2003
 - b. 32 f. 1 New York Public Library for the Performing Arts 1993-2002
 - b. 32 f. 2-5 Photographs 1988, 1991, 1999
 - b. 32 f. 6 Press 1991
 - b. 32 f. 7-9 Reports 1979, 1993-1996
Includes initial proposal by the Mayor's Planning Committee for a Celebration of the Arts.
 - b. 33 f. 1 Report 1997
 - b. 33 f. 2 Theatre and Literacy Conference 2001
- Cultural Affairs

Series I: Professional Papers (cont.)
Cultural Affairs (cont.)

- b. 33 f. 4-7 1952-1977
- b. 34 f. 1-6 1978-1989
- b. 35 f. 1-7 1990-2006
See Also: Recording 241304.
- b. 36 f. 1 Alexander, Jane 1993
- b. 36 f. 2-3 American Society for Composers, Authors and Publishers (ASCAP) 1985-2004
- b. 36 f. 4 Arts for Carter-Mondale Committee 1980
- b. 36 f. 5-8 City Center of Music and Drama 1972-1976
- b. 37 f. 1-3 Concerned Citizens for the Arts 1974-1981
- b. 37 f. 4 Cultural Challenge Grant Initiative 1993-1995
- b. 37 f. 5-6 Chamber Music Society 2005
Opening night photographs.
- b. 38 f. 1 Former Boards and Committees 1976-2004
Members lists.
- b. 38 f. 2-3 L-N (General) 1969-2012
- b. 38 f. 4 National Cultural Alliance 1993-1995
- b. 38 f. 5-6 National Theatre of Scotland 2008-2012
- b. 38 f. 7 Newsweek 1981
- b. 38 f. 8 New York City Department of Cultural Affairs 1983-2002
- b. 39 f. 1-6 New York Times 1976-2012
Files document Segal's relationship to Times writers and editors through letters to Max Frankel, Allen Kozinn, Glenn Collins, Arthur Gelb, Nancy Nielsen, and others.
- b. 39 f. 7 *Night of 100 Stars II* 1985
- b. 40 f. 1 Public Radio International 1986-2007
Public Radio International Board of Directors Tribute to Steven L. Saylor 2005
er.2 (60723.2 kilobytes (56 computer files))
Photographs.
- b. 40 f. 2-12 Theater Committee for Eugene O'Neill 1979-1988
- b. 40 f. 13 Trip to China 1979
- b. 41 f. 1 Trip to China 1979
- b. 41 f. 2 X-Z (General) 1979-2010
- Civic and Academic Affairs
- b. 41 f. 3-6 1955-2010
- b. 42 f. 1-5 1993-2008
- b. 43 f. 1 Beame, Abraham D 1971-1997
- b. 43 f. 2 City of New York
- b. 43 f. 3 Digital Promise: A Century Foundation Project 2000-2010
- b. 43 f. 4 Harvard School of Public Health 1981-2009

Series I: Professional Papers (cont.)
Civic and Academic Affairs (cont.)

- b. 43 f. 5 **The Institute for Advanced Study 1976**
Report of the review committee.

- b. 43 f. 6 **John Jay College 2009**
- b. 43 f. 7 **National Labor College 2008-2010**
- b. 43 f. 8 **National Urban League 1956-2006**
- b. 44 f. 1-3 **New York Citizens for Balanced Transportation 1980-1985**
New York City Board of Education 2001
er.3 (1271 kilobytes (20 computer files))
Arts program photographs, primarily in schools.

- b. 44 f. 4-5 **Politics and Political Contributions 2008-2012**
- b. 44 f. 6 **Pow Wow Economic Impact Statement 1993-1995**
- b. 44 f. 7 **The Public Service Awards Program of the Fund for the City of New York**
1977-1980
- b. 44 f. 8 **Weinfeld, Edward 1968-1988**
- b. 44 f. 9 **Whitehead Institute 1979-1981**

- Clippings**
- b. 44 f. 10-13 **1945-1964**
- b. 45 f. 1-9 **1965-1979**
- b. 46 f. 1-8 **1980-1988**
- b. 47 f. 1-5 **1989-1999**

Series II: Personal Papers 1929-2012 (63 boxes)

The majority of the personal papers consist of correspondence, arranged chronologically. Copies of Segal's responses are usually attached to the incoming letters. While the majority of the correspondence details purely personal matters, such as dinner parties held by the Segals, invitations to performing arts events, travel plans, and holidays, some letters may also mention professional engagements, such as workshops, lectures, speaking engagements, charitable contributions, fundraising, and awards. Correspondence from 1981 consists almost entirely of congratulatory letters sent to Segal upon his appointment as chairman of Lincoln Center. Personal papers also include documentation of Segal's art collecting.

Miscellaneous personal materials consist of event speech transcripts, cards, photographs, invitations, and unsorted notes and letters.

- b. 48 f. 1-5 **Artworks 1951-2012**
Sales, auctions, etc.

- b. 48 f. 6 **Invitations 1979-2006**
- b. 110 f. 4 **Family Passports 1956-1981**
- b. 110 f. 5 **Realia 1977**
Group photograph framed inside sardine can.

- b. 111 f. 1-5 **Realia 1929-1991**
Autograph books, awards, NYIFA buttons, cuff links.

- b. 49 f. 1-6 **Miscellaneous Personal 1961-2012**
Includes photographs of Segal.

- b. 50 f. 1-5 **Miscellaneous Personal 2006-2011**
Correspondence

Series II: Personal Papers (cont.)
Correspondence (cont.)

- b. 50 f. 5 1967-1982
1975
- b. 50 f. 6-7 January
- b. 51 f. 1-4 January-June
- b. 52 f. 1-5 June-December
- b. 53 f. 1-2 1976 January-March
- b. 53 f. 3 1979-2011
1980
- b. 53 f. 4 May-June
- b. 54 f. 1-4 June-October
- b. 55 f. 1-2 November-December
1981
Chairmanship Election
- b. 55 f. 3-4 A-G
- b. 56 f. 1-4 H-S
- b. 57 f. 1 S-Z
- b. 57 f. 2-5 January-March
- b. 58 f. 1-4 March
- b. 59 f. 1-4 March
- b. 60 f. 1-5 March-June
- b. 61 f. 1-5 1982 January-April
- b. 62 f. 1-4 1982 April-December
- b. 63 f. 1 1982-2011
- b. 63 f. 2-4 1983 January-September
- b. 64 f. 1-2 1983 September-December
- b. 78 f. 5-6 1983-1996
- b. 64 f. 3-6 1984
- b. 65 f. 1-4 1985
- b. 65 f. 5 1986 January- May
- b. 66 f. 1-4 1986 May-December
- b. 67 f. 1-4 1987 January-September
- b. 68 f. 1-2 1987 September-December
- b. 68 f. 3-5 1988 January-July
- b. 69 f. 1 1988 July-December
- b. 69 f. 2-5 1989
- b. 70 f. 1-2 1990
- b. 70 f. 3-5 1991 January-October
- b. 71 f. 1 1991 November-December
- b. 71 f. 2-7 1992
- b. 72 f. 1-6 1993 January-November
- b. 73 f. 1 1993 November-December

Series II: Personal Papers (cont.)
Correspondence (cont.)

- b. 73 f. 2-6 1994
- b. 74 f. 1-4 1995
- 1996
 - b. 74 f. 5 January
- b. 75 f. 1-5 January-June
- b. 76 f. 1-6 July-December
- b. 77 f. 1-7 1997 January-August
- b. 78 f. 1-4 1997 August-December
- b. 79 f. 1-4 1998
- b. 80 f. 1-4 1999
- b. 81 f. 1-5 2000-2001 June
- b. 82 f. 1-5 2001 June-2002 March
- b. 83 f. 1-5 2002 April-July
- b. 84 f. 1-5 2002 July-2003 February
- 2003
 - b. 84 f. 5 January-February
- b. 85 f. 1-5 February-June
- b. 86 f. 1-4 June-September
- b. 87 f. 1-3 October-December
- 2004
 - b. 87 f. 4 January-March
 - b. 88 f. 1-4 March-May
 - b. 89 f. 1-5 May-September
 - b. 90 f. 1-4 September-December
- 2005
 - b. 90 f. 5 January
 - b. 91 f. 1-5 January-June
 - b. 92 f. 1-5 June-October
 - b. 93 f. 1-4 October-December
 - b. 94 f. 1 2005 December-2006 January
- 2006
 - b. 94 f. 2-5 January-May
 - b. 95 f. 1-5 May-September
 - b. 96 f. 1-5 September-December
- 2007
 - b. 97 f. 1-4 January-March
 - b. 98 f. 1-5 April-September
 - b. 99 f. 1-4 September-December
- 2008
 - b. 100 f. 1-4 January-April
 - b. 101 f. 1-5 April-July

Series II: Personal Papers (cont.)
Correspondence (cont.)
2008 (cont.)

- b. 102 f. 1-5 August-November
 - b. 103 f. 1-3 November-December
- 2009
- b. 103 f. 4-5 January-February
 - b. 104 f. 1-4 February-May
 - b. 105 f. 1-5 May-September
 - b. 106 f. 1-5 September-December
- 2010
- b. 107 f. 1-5 January-June
 - b. 108 f. 1-5 June-August
 - b. 109 f. 1-4 September-December
 - b. 109 f. 5 2011 July-August
 - b. 110 f. 1-3 2011 August-December

Series III: Recordings 1975-2007 (101 media originals (73 sound recordings, 28 videos))

Sound and video recordings document meetings, tributes, events, and speeches given by Segal and others pertaining to Segal's professional endeavors, including those with Lincoln Center for the Performing Arts, NYIFA, Public Radio International, Harvard School of Public Health, and several others. Radio stations hosting interviews with Segal or giving event announcements include WNYC and WQXR. Several interviews with Segal are also included among the sound and video recordings. Among the NYIFA recordings are radio news briefs on the festival, audio interviews with Segal, and the first festival press conference; and video tapings of the 1989 Fête de la Musique and the and ArtsEd conference.

Many of the Lincoln Center sound recordings are of the Martin E. Segal Awards luncheons and meetings of the board of directors and executive committee. Also of interest is a sound recording of "Martin E. Segal," composed and sung by Marvin Hamlich at the home of Abe and Ann Rosenthal in celebration of Segal's appointment as Chairman of Lincoln Center. Videos of Live from Lincoln Center, Segal Awards luncheons, and Lincoln Center's 25th Anniversary party are also included. The Martin E. Segal Company is represented through video recordings of Segal discussing the company's history, as well as sound and video recordings of company holiday parties.

Lincoln Center

Board of Directors Meetings

Original Sound recording unavailable until digitized.

1985 March 11

origsr.248006

Original Sound recording unavailable until digitized.

1985 June 3

origsr.248785

Original Sound recording unavailable until digitized.

1985 June 3

origsr.248786

Original Sound recording unavailable until digitized.

1985 October 7

origsr.248787

Original Sound recording unavailable until digitized.

Series III: Recordings (cont.)

Lincoln Center (cont.)

Board of Directors Meetings (cont.)

1985 October 7

origsr.248788

Original Sound recording unavailable until digitized.

1985 December 16

origsr.248789

Original Sound recording unavailable until digitized.

Executive Committee Meeting

Original Sound recording unavailable until digitized.

1985 April 18

origsr.248790

Original Sound recording unavailable until digitized.

1985 May 16

origsr.248791

Original Sound recording unavailable until digitized.

1985 September 19

origsr.248792

Original Sound recording unavailable until digitized.

1985 November 14

origsr.248793

Original Sound recording unavailable until digitized.

1986 January 23

origsr.248794

Original Sound recording unavailable until digitized.

Martin E. Segal Awards Luncheon

Original Sound recording unavailable until digitized.

1994 June 15

origsr.248800

Original Sound recording unavailable until digitized.

2000 April 19

origsr.248802

Original Sound recording unavailable until digitized.

2001 May 7

origsr.248803

Original Sound recording unavailable until digitized.

2002 May 20

origsr.248804

Original Sound recording unavailable until digitized.

2003 March 24

origsr.248806

Original Sound recording unavailable until digitized.

Series III: Recordings (cont.)

Lincoln Center (cont.)

Martin E. Segal Awards Luncheon (cont.)

2004

origsr.248807

Original Sound recording unavailable until digitized.

2005 April 20

origsr.248808

Original Sound recording unavailable until digitized.

2006 March 6

origsr.248809

Original Sound recording unavailable until digitized.

2007 March 20

origsr.248821

Original Sound recording unavailable until digitized.

2010 April 13

origsr.248810

Original Sound recording unavailable until digitized.

2012 May 2

origsr.248812

Original Sound recording unavailable until digitized.

Remarks by Martin E. Segal on the Martin E. Segal Awards at Lincoln
Center 1997 May 14

origsr.248819

Aired on WQXR/Bright and Early with Greg Whiteside.

Original Sound recording unavailable until digitized.

WQXR, The Listening Room, Interview with musician Richard Kelley,
winner of the 1988 Martin E. Segal Award 1988 May 31

origsr.248832

Original Sound recording unavailable until digitized.

Broadway Salutes Lincoln Center 1986

origsr.248816

Original Sound recording unavailable until digitized.

IBM's Salute to the Arts: Lincoln Center 1983 August 31

origsr.248817

WQXR 1360 AM: the radio station of the New York Times.

Original Sound recording unavailable until digitized.

Director's Emeritus Awards to Staff 1997 December 8

origsr.248818

Original Sound recording unavailable until digitized.

Series III: Recordings (cont.)

Lincoln Center (cont.)

Lincoln Center 1999 December 6

origsr.248820

7:00-10:00/remarks for volunteer award to Roy Furman.

Original Sound recording unavailable until digitized.

Live from Lincoln Center: "Bach to Bach"/Chamber Music

Society/Academy of Ancient Music 1984 September 12

origvid.248795

All Bach program with the Chamber Music Society of Lincoln Center performing on modern instruments and the Academy of Ancient Music performing on original instruments.

Original Video unavailable until digitized.

Live from Lincoln Center: "Mostly Mozart Meets Salieri" 1985 July 10

origvid.248796

To MES/from Nathan Leventhal, president/A program of works by Mozart and Salieri featuring the Mostly Mozart Festival Orchestra/Gerard Schwartz/conductor Elly Ameling/soprano Horacio Gutierrez/pianist.

Original Video unavailable until digitized.

"Lincoln Center, USA" CBS Sunday Morning Story on Live from Lincoln

Center 1986 September 28

origvid.248798

Original Video unavailable until digitized.

Lincoln Center's Twenty-Fifth Anniversary 1984 November 16

origvid.248799

Original Video unavailable until digitized.

"Martin E. Segal" Composed and Sung by Marvin Hamlisch at the home of Abe and Ann Rosenthal, Celebrating the Election of Martin E. Segal as Chairman of Lincoln Center circa 1981

origsr.248862

Sung and Composed by Hamlisch.

Original Sound recording unavailable until digitized.

New York International Festival of the Arts

All Things Considered: NY Arts Festival/Kevin Levine 1988 June 10

origsr.248822

Original Sound recording unavailable until digitized.

Taping of Martin E. Segal at WNYC on Upcoming First NYIFA 1988 March 31

origsr.248823

Original Sound recording unavailable until digitized.

Series III: Recordings (cont.)

New York International Festival of the Arts (cont.)

"Dialogue 101": Martin E. Segal- New York International Festival of the Arts 1992 July 26

origsr.248824

WCBS FM 101/4:30 am.

Original Sound recording unavailable until digitized.

NY International Festival of the Arts 1991 June 5

origsr.248825

Original Sound recording unavailable until digitized.

The New York International Festival of the Arts "First" Press Conference at City Hall 1987 October 29

origsr.248826

Original Sound recording unavailable until digitized.

NYIFA Intercontinental Hotel 1989 February 15

origsr.248827

Original Sound recording unavailable until digitized.

Arts Education Week PSAs on WQXR undated

origsr.248828

Original Sound recording unavailable until digitized.

WQXR Newscast NYIFA Announcement 1989 February 15

origsr.248833

Original Sound recording unavailable until digitized.

Theatre Symposium at NYIFA 1991 June 18

origvid.248879

Original Video unavailable until digitized.

Fête de la Musique, NYIFA Version 1989 August 14

origvid.248880

Original Video unavailable until digitized.

Fête de la Musique 1989 July 5

origvid.248881

Original Video unavailable until digitized.

ArtsEdTech: It's Up To You!/ArtsEdTech: The Conference 1997 May 22

origvid.248882

Producer: Myles Fox.

Original Video unavailable until digitized.

ArtsEdTech: It's Up To You!/ArtsEdTech: The Conference 1997 May 2-3

origvid.248883

Copyright The New York International Festival of the Arts, Inc.

Original Video unavailable until digitized.

Series III: Recordings (cont.)

New York International Festival of the Arts (cont.)

International Conference on the Future of the Arts (selects) 1999 November

origvid.248905

Original Video unavailable until digitized.

New York International Festival of the Arts, National Public Radio

Broadcast Interview with Martin E. Segal 1986 June 25

origsr.248839

Original Sound recording unavailable until digitized.

New York Philharmonic Intermission Interview with Stephen Stamas
mentioning NYIFA undated

origsr.248843

Original Sound recording unavailable until digitized.

Martin E. Segal Company

Henry W. Wenning Memorial 1987 June 22

origsr.248834

Former executive vice president, Martin E. Segal Co.

Original Sound recording unavailable until digitized.

Segal Company Holiday Party Meeting

Original Sound recording unavailable until digitized.

1995 December 22

origsr.248835

Original Sound recording unavailable until digitized.

1996 December 20

origsr.248836

Original Sound recording unavailable until digitized.

2006 December 15

origsr.248837

Original Sound recording unavailable until digitized.

2007

origsr.248838

Original Sound recording unavailable until digitized.

Segal Holiday Party/Martin E. Segal 2007

origvid.248886

Original Video unavailable until digitized.

Segal Holiday Party/Martin E. Segal 2007

origvid.248887

Original Video unavailable until digitized.

Segal Holiday Party 2007

origvid.248966

Original Video unavailable until digitized.

Series III: Recordings (cont.)

Martin E. Segal Company (cont.)

Segal Holiday Party 2011

origsr.248967

1. Opening 2. Martin E. Segal 3. Robert D. Krinsky 4. Joseph LoCicero

Original Sound recording unavailable until digitized.

The Segal Company/Martin E. Segal Speaks About the Company's History

1995 May 1

origvid.248884

Original Video unavailable until digitized.

The Segal Company/Martin E. Segal Speaks About the Company's History

1995 May 1

origvid.248885

Original Video unavailable until digitized.

Segal Company 50th Anniversary San Francisco Office undated

origsr.248964

Original Sound recording unavailable until digitized.

Interviews

Martin E. Segal Interview for New York Magazine with reporter Gruber 1983

December 14

origsr.248844

Original Sound recording unavailable until digitized.

Martin E. Segal "Voice of America" Interview 1984 November 1

origsr.248845

Original Sound recording unavailable until digitized.

Martin E. Segal "This is My Music" Interview on WQXR 1984 September 8

origsr.248847

Original Sound recording unavailable until digitized.

Martin E. Segal Interview 1988 May 18

origsr.248848

Original Sound recording unavailable until digitized.

Martin E. Segal Interview and Story on Jazz in July on The Listening Room, WQXR 1989 June 29

origsr.248849

Original Sound recording unavailable until digitized.

Martin E. Segal Interview undated

origsr.248850

Original Sound recording unavailable until digitized.

Martin E. Segal Interview II undated

origsr.248851

Original Sound recording unavailable until digitized.

Series III: Recordings (cont.)

Interviews (cont.)

Martin E. Segal Interview with Victor Riesel 1981

origsr.248969

With note: "Taping with Victor Riesel"/Thursday June 18, 1981/Also participating will be Thomas Armstrong, Henry Geldzahler, Rivhard Oldenburg and Gerald Schoenfeld/MES: Mr. Riesel asked about Jack Bernstein's getting out a release about this program.

Original Sound recording unavailable until digitized.

Harvard School of Public Health: An Interview with Martin Segal 2007

October 23

origsr.248912

Original Sound recording unavailable until digitized.

Harvard School of Public Health: An Interview with Martin Segal 2007

October 23

origvid.248904

Original Video unavailable until digitized.

Harvard School of Public Health: An Interview with Martin Segal 2007

October 23

origvid.248913

Website clips/1. My Mentors 2:40/2. The Importance of Staying Engaged 2:04/3. Advice for when Volunteering 3:34.

Original Video unavailable until digitized.

Martin E. Segal Interview by Julian Schlossberg for Castle Hill Productions
Documentary 2005 June 8

origvid.248914

Original Video unavailable until digitized.

Other Events, Honors, and Tributes

Martin E. Segal/Bravo Society Luncheon 1997

origsr.248815

Original Sound recording unavailable until digitized.

Alliance for the Arts Benefit Honoring Martin E. Segal 2004

origsr.248852

Original Sound recording unavailable until digitized.

Avery Fisher Memorial, WQXR 1994 May 14

origsr.248853

Original Sound recording unavailable until digitized.

Benny Goodman Tribute at the Century Club 1986 November 8

origsr.248854

Original Sound recording unavailable until digitized.

Chamber Music Society Opening Night Speeches 2005 September 15

origsr.248855

Original Sound recording unavailable until digitized.

Series III: Recordings (cont.)

Other Events, Honors, and Tributes (cont.)

"Cultural Performance in Our Society" Speech by Martin E. Segal for
American Public Radio, with Introduction by Ken Dayton 1985

origsr.248856

Original Sound recording unavailable until digitized.

IBM's Salute to the Arts: Lawrence Wein Tribute 1989 February 8

origsr.248859

Original Sound recording unavailable until digitized.

Isador Segal 1975 May 12

origsr.248860

Original Sound recording unavailable until digitized.

Leningrad Maly Dramatic Theatre Press Conference 1988 June 14

origsr.248861

Original Sound recording unavailable until digitized.

Mayor Edward Koch on Imus in the Morning/Water I 1980s

origsr.248863

Original Sound recording unavailable until digitized.

New York Cabaret Night, Algonquin Hotel 1990 April 30

origsr.248865

Tape I

Original Sound recording unavailable until digitized.

New York Cabaret Night, Algonquin Hotel 1990 April 30

origsr.248866

Tape II

Original Sound recording unavailable until digitized.

Radio Smithsonian and WETA FM Presents Cole Porter 100th from
Carnegie Hall on American Public Radio 1991 June 9

origsr.248867

Tape I

Original Sound recording unavailable until digitized.

Radio Smithsonian and WETA FM Presents Cole Porter 100th from
Carnegie Hall on American Public Radio 1991 June 9

origsr.248868

Tape II

Original Sound recording unavailable until digitized.

Senator Daniel Patrick Moynihan Reception 2000 December 4

origsr.248869

Original Sound recording unavailable until digitized.

WNYC Arts Alive at Algonquin, JW Polisi and Martin E. Segal/"NYC's
Cultural Environment," R. Marx, E. Zuckerman 1990 June 10

origsr.248870

Original Sound recording unavailable until digitized.

Series III: Recordings (cont.)

Other Events, Honors, and Tributes (cont.)

WXQR: "What's So Great About New York?" 1995 April-May

origsr.248871

One of many messages by New Yorkers ([Beverly] Sills, etc.).

Original Sound recording unavailable until digitized.

Public Radio International Board of Directors Tribute to Stephen L. Salyer

2005 October 26

origsr.248968

See Also: er.2 for photographs of tribute.

Original Sound recording unavailable until digitized.

60 Minutes/The Sound of Music/Marty Galovic Palmer/Moreley Safer 1994

May 8

origvid.248888

Original Video unavailable until digitized.

60 Minutes/Andy Rooney "Movie Credits" 1996 March 17

origvid.248890

Original Video unavailable until digitized.

Creative Arts Rehabilitation Center 26th Annual Awards Dinner 1989 May

origvid.248891

Original Video unavailable until digitized.

CBS Sunday Morning, Ellen/MacNeil-Lehrer Report on Ellen 1990, 1992

November 8

origvid.248893

Original Video unavailable until digitized.

Finkle's 100th, Scenic Hills 1983 August 24

origvid.248896

Original Video unavailable until digitized.

NY1 11:15 pm, "New York Close-Up" 1993 January 24

origvid.248906

Original Video unavailable until digitized.

Griffin Bacal Inc., NYC Wow! undated

origvid.248907

Original Video unavailable until digitized.

Martin E. Segal, Recipient of the 2003 John L. Lewis Award of the NCCMP

2003

origvid.248908

Original Video unavailable until digitized.

The Seraphic Society's 65th Anniversary Dinner 2005 April 6

origvid.248909

Original Video unavailable until digitized.

Series III: Recordings (cont.)

Other Events, Honors, and Tributes (cont.)

The Seraphic Society's 65th Anniversary Dinner 2005 April 6

origvid.248911

Original Video unavailable until digitized.

Sound Recording Referencing Photographs 2000s

origsr.251304

See Also: Box 35, folder 5.

Original Sound recording unavailable until digitized.