



The New York Public Library
Manuscripts and Archives Division

Guide to the

Jim Carroll papers

1906-2009 [bulk 1980-2008]

MssCol 22985

Compiled by Kit Fluker, 2015.

Summary

Creator: Carroll, Jim

Title: Jim Carroll papers

Date: 1906-2009 [bulk 1980-2008]

Size: 21.77 linear feet (54 boxes, 9 oversized folders); 25.48 mb (113 computer files)

Source: Purchased from the Estate of Jim Carroll, 2014.

Abstract: Jim Carroll was an American poet, diarist, and rock musician associated with the downtown arts scene in New York City. Carroll is known for his published diaries of youth and early adulthood and as vocalist and songwriter for the Jim Carroll Band. The Jim Carroll papers date from 1906 to 2009, and contain notes, manuscripts, sound and video recordings, printed matter, correspondence, photographs, personal memorabilia, and Carroll's personal library. The collection documents his work across artistic media, with an emphasis on his music, fiction, and poetry after 1980.

Access: Advance notice required.

Conditions Governing Access:

Audio and video recordings are unavailable pending digitization.

Conditions Governing Use: Direct licensing requests to the Estate's authorized representative, Rosemary Carroll, Esq: c/o Carroll, Guido & Groffman, LLP, 5 Columbus Circle, 20th floor, New York, New York 10019, Phone: 212-759-2300, Fax: 212-759-9556

Preferred citation: Jim Carroll papers, Manuscripts and Archives Division, The New York Public Library

Processing note: Compiled by Kit Fluker, 2015.

Creator History

Jim Carroll was an American poet, diarist, and rock musician associated with the downtown arts scene in New York City. He was born in New York City on August 1, 1949 to Thomas J. Carroll and Agnes Carroll (née Coyle). Growing up, he primarily attended Catholic schools, graduating from Trinity School in 1968. While in school, Carroll was a star basketball player; he also began using heroin. He documented his teenage years in his book *The Basketball Diaries*, first published in 1978.

As a teenager, Carroll attended readings at the Poetry Project at St. Mark's Church, where he associated with poets such as Anne Waldman, Ted Berrigan, Bill Berkson, and Allen Ginsberg. He published his first book of poetry, *Organic Trains*, in 1967. By 1969, his poems had been published in literary magazines such as *The Paris Review*, *Adventures in Poetry*, and the Poetry Project's *The World*.

During the 1960s and early 1970s, Carroll was active in New York City's Lower East Side arts scene. He was friends with musicians and artists such as Patti Smith and Larry Rivers, worked at Andy Warhol's Factory, and was a habitué of Max's Kansas City. He described these experiences, and his experiences living with heroin addiction, in *Forced Entries: The Downtown Diaries, 1971-1973* (1987).

In 1973, Carroll sought treatment for heroin addiction. The following year, he moved to Bolinas, California, where he met Rosemary Klemfuss. The two were married in 1978. They divorced ten years later.

Carroll's career as a rock musician began in 1978, when he appeared with Patti Smith in concert. He formed the Jim Carroll Band, a punk/new wave band whose founding members consisted of Brian Linsley, Steve Linsley, Terrell Winn, and Wayne Woods, with Carroll as lead singer and lyricist. Later members included composer-guitarists John Tiven and Lenny Kaye. The Jim Carroll Band's first album, *Catholic Boy*, was released in 1980 by Rolling Stones Records. The band went on to release two more albums, *Dry Dreams* (1982) and *I Write Your Name* (1984), before dissolving in 1984.

Carroll continued to write lyrics and collaborate with musicians through the 1980s and 1990s. He wrote lyrics for Boz Scaggs and Blue Öyster Cult, and performed spoken word with accompaniment by musicians such as Kaye and Allen Lanier. He released a spoken word album, *Praying Mantis*, in 1991. His 1998 album *Pools of Mercury* included spoken word and songs written with Anton Sanko, Erik Sanko, Robert Roth, and others. In 1995, *The Basketball Diaries* and Carroll's short story, "Curtis's Charm," were both adapted to film.

Carroll's books of poetry include *Living at the Movies* (1973), *The Book of Nods* (1986), *Fear of Dreaming* (1993), and *Void of Course* (1998). At the time of his death in 2009, he was in the final stages of writing a novel, *The Petting Zoo*, which he had been working on since the 1980s. The novel was published in 2010.

Scope and Content Note

The Jim Carroll papers (1906-2009, bulk 1980-2008) document his work as a writer and musician, with an emphasis on his music career, fiction, and poetry after 1980. These papers are not a good source for material related to his writing of *The Basketball Diaries* or his early poetry.

Carroll's creative output is represented by notes, writings, and audio and video recordings. His personal life and business dealings are documented through correspondence, financial and legal records, photographs, clippings, printed matter, artwork, and personal memorabilia. The collection includes books from Carroll's personal library, many of which have his annotations and notes.

Key Terms

Subjects

American poetry -- 20th century
New wave music
Poets, American -- 20th century
Punk rock music
Rock music -- 1981-1990

Genre/Physical Characteristic

Correspondence
Manuscripts for publication
Notebooks
Notes
Photographs
Posters
Sound recordings

Occupations

Diarists -- United States
Poets -- United States

Names

Jim Carroll Band
St. Mark's Church in-the-Bowery (New York, N.Y.)

Container List

Series I: Creative Output 1972-2009

Carroll's creative output is represented by notes, draft writings, and recordings. Manuscripts and notes in the collection show Carroll's writing process from fragmentary notes and drafts to completed works. His poetry and music are represented by draft verses, studio recordings of songs in various stages of completion, and recordings of live performances.

Sound and video recordings unavailable pending digitization.

Notes and Writings 1980s-2009

Notes and writings include ideas for and drafts of poems, song lyrics, diary entries, novels, short stories, and articles, published and unpublished. The notes also contain Carroll's reminders to himself, to-do lists, and contact information for friends and colleagues. The majority of Carroll's notes, poems, and lyrics are held in his notebooks. Notes and draft writings are also on computer files (after 2000), audio recordings, scraps of paper, and clippings. The notes often include cross-references to notes in other files or notebooks. Carroll also wrote notes and poems in books that he owned; these books are described in Series III: The Jim Carroll Library.

Notes from the 1980s contain ideas and drafts that were incorporated into *Forced Entries* and *The Book of Nods*. Notes from the 1990s and 2000s include work that was published in *Fear of Dreaming* and *Void of Course*, among them "8 Fragments for Kurt Cobain." Song lyrics are often identified as such by Carroll, distinguishing them from his poems. Throughout the notes are ideas for "diary" entries, including entries labeled "Rock Diary," "Roadie Diary," and "NYC Diary." The collection contains drafts of Carroll's posthumously published novel, *The Petting Zoo* (also titled *Raven* and *Triptych*). *Petting Zoo* materials date from the 1980s to the 2000s, and include complete manuscripts with revisions and editorial comments by others. There are also notes for Carroll's uncompleted novel, *Stig/Mur*.

Notebooks 1981-2000s

Some notebooks have numbers that were assigned by Carroll. His method for assigning the numbers is unclear.

- | | |
|--------------|---|
| b. 1 f. 1-8 | 1981-1987
Includes notebooks numbered 22, 88, and 120B. |
| b. 2 f. 1-8 | 1987-1992
Includes notebooks numbered 44, 53, 81, 99, and 101. |
| b. 3 f. 1-6 | 1987-1994 |
| b. 4 f. 1-8 | 1989-1990s |
| b. 5 f. 1-6 | 1993-2004 |
| b. 6 f. 1-6 | 1997-2000s |
| b. 7 f. 1-14 | 1980s-2009
Contains loose notes, mostly undated; drafts of poems and lyrics; draft segments of novels, articles, and short stories; diary entries; and book dust jackets with quotations from Carroll. |
| b. 8 f. 1-8 | 1980s-2000s
Includes complete drafts of articles written for <i>GQ</i> ; an article on the film <i>Kids for George</i> magazine; the short story "Curtis's Charm"; and a monologue, "The Last Bear at the Sarajevo Zoo." Also includes copies of poems and diary entries published in the 1960s and 1970s. |
| | 2001-2006
er.1 (5,383 Kilobytes (27 computer files))
Contains notes and drafts of poems, articles, monologues, diary entries, short stories, and segments of novels. |

Series I: Creative Output (cont.)
Notes and Writings (cont.)

Tape: Book

origsr.222069

O Sound recording (unavailable)

Tape 2 2006 July 5

origsr.222070

Sound recording (unavailable)

Tape 5 circa 2000s

origsr.220608

Sound recording (unavailable)

Tape 6 circa 2000s

origsr.220641

Sound recording (unavailable)

The Petting Zoo 1989-2008

Notes for and draft fragments of *The Petting Zoo* can also be found throughout Carroll's notes and writings.

b. 9 f. 1-9

1989-2000s

2001-2006

er.2 (19.31 Megabytes (84 computer files))

b. 10 f. 1-7

2007-2008

Recordings of Music, Spoken Word, and Interviews 1972-2006

Audio and video recordings contain Carroll's music, spoken word performances, and a small number of interviews. The recordings include live performances as well as studio recordings of music created in collaboration with the Jim Carroll Band, Lenny Kaye, Allen Lanier, Ray Manzarek, Jon and Sally Tiven, Robert Roth, and Patti Smith, among others.

Titles and other notes are taken from tape labels, many of which are written in Carroll's hand. Recordings that have been identified as live performances or interviews are listed under the heading "Live Performances and Public Appearances."

The Basketball Diaries 1990s-2004

Music for Jim Carroll Basketball Diaries -- Lenny Kaye

origsr.220611

Intro - BBD Theme; Winter '64; Spring '64; Summer '64; Fall '64; Winter '65; Spring '65; Summer '65; Fall '65; Winter '66; Spring '66; Summer '66; Outro -- BBD Theme.

Sound recording (unavailable)

Basketball Diaries 2004 September

origsr.222071

Bad Drug Deal (dry, dirty), Bad Drug Deal (dry, clean), Bad Drug Deal (effects), Bad Drug Deal (guide vox), Basketball Diaries (dry), Basketball Diaries (effects), Basketball Diaries (louder organ). 5 is loudest organ.

Sound recording (unavailable)

Series I: Creative Output (cont.)

Recordings of Music, Spoken Word, and Interviews (cont.)

The Basketball Diaries (cont.)

Basketball Diaries

origsr.220618

Basketball Diaries (original mix), Bad Drug Deal (guide vocal).

Sound recording (unavailable)

"The Beast Within" Demo -- Kaye/Carroll/Sanko

origsr.220632

Sound recording (unavailable)

"The Beast Within" 1995 April 18

origsr.220645

1. L. Kaye Vocal 2. J. Carroll Vocal

Sound recording (unavailable)

Blue Öyster Cult Dubs 1980s

origsr.220643

1. "In Thee," 2. "Perfect Water"

Sound recording (unavailable)

Jim Carroll Parts 1 and 2

origsr.220662

Sound recording (unavailable)

Jim Carroll Parts 3 and 4

origsr.220667

Sound recording (unavailable)

Jim Carroll Rough Tunes

origsr.220638

Sound recording (unavailable)

Jim Carroll Work Tape 1997 October 13

origsr.220657

Sound recording (unavailable)

***Catholic Boy* 1979**

origsr.220666

Recorded at Wally Heiders (SF); Engineer: Bob Clearmountain. "People Who Died," "Catholic Boy," "Lorraine," "City Drops," "I Want the Angels," "Three Sisters," "Day and Night," "It's Too Late," and "Crow."

Sound recording (unavailable)

Series I: Creative Output (cont.)

Recordings of Music, Spoken Word, and Interviews (cont.)

"Common Feeling" Demo

origsr.220648

No lyric.

Sound recording (unavailable)

"Day and Night" Test Pressing 1980 July 23

origsr.222095

Sound recording (unavailable)

"Desert Town" Rough

origsr.220639

Sound recording (unavailable)

"Differing Touch," "Retribution," "Plain Division," "Tension," "Jessie"

origsr.220614

Includes versions of "Retribution" and "Differing Touch" with female vocals.

Sound recording (unavailable)

Disco Rap, "Street of Crocodiles"

origsr.220609

"Among others: Old Street of Crocs (music only) by P.S. Save this! I got new lyrics + new phrasing -- (see note book #18 (blue))."

Sound recording (unavailable)

Dry Dreams 1982

Final Mix

origsr.220664

Sound recording (unavailable)

Master Mixes -- First Draft

origsr.220637

Sound recording (unavailable)

Rough Mixes

origsr.220660

Wayne #4; Lenny's Song; Wayne #3; "Every Night I Have the Same Dream"; Stevie's Song.

Sound recording (unavailable)

"Falling Down Laughing"

origsr.220598

Sound recording (unavailable)

"Falling Down Laughing," "The Beast Within"

origsr.220596

Sound recording (unavailable)

Series I: Creative Output (cont.)

Recordings of Music, Spoken Word, and Interviews (cont.)

For Kerouac LP (CD) 1997

origsr.222075

1. "Woman," 2. "Shack of Desolation." Lee Renaldo-Guitar; Lenny Kaye-Guitar; Anton Sanko-Harmonium; Jim Carroll-Vox.

Sound recording (unavailable)

"Hold Back Dreams," Additional Rough Mixes of New LPs 1980s

origsr.220677

"Hold Back Dreams" by Carroll and Brian Marnell, produced by Bill Spooner.

Sound recording (unavailable)

"I Write Your Name" and "Street of Crocodiles" Roughs; Fuller Mix for "Love Crimes," "Voices," "Freddy's Store," and "Luxuries" 1980s

origsr.220673

Sound recording (unavailable)

Jim Carroll Band circa 1980

origsr.220616

1. "People Who Died," 2. "Work Not Play," 3. "Differing Touch," 4. "It's Too Late," 5. "Wicked Gravity," 6. "I Want the Angel," 7. "Them," 8. "City Drops into the Night," 9. "Dry Dreams," 10. "Jealous Twin," 11. "Plain Division," 12. "Voices," 13. "Lorraine," 14. "(No More) Luxuries," 15. "I Write Your Name," 16. "Love Crimes," 17. "Catholic Boy," 18. "Day and Night."

Sound recording (unavailable)

"Junkie Man" -- Rancid 1995

origsr.220647

Sound recording (unavailable)

Lenny Kaye and Jim Carroll 1990s

See also The Basketball Diaries recordings and live performances.

Thirsty Ear Man in the Moon Session 1993 December 20

origsr.220605

1. "Love Poem (Later)," 2. "Love Story," 3. "Trained Monkey," 4. "Inauguration Day," 6. "A Perfect Stranger," 7. Man in the Moon excerpt - unmixed, 8. Variations #1, 9. Variations #2, 10. 3 Short Poems, 11. "Fear of Dreaming," 12. "I am Not Kurt Schwitters," 13. Man in the Moon excerpt (mixed), 14. Song.

Sound recording (unavailable)

Thirsty Ear Man in the Moon Session 1993 December 20

origsr.220674

Sound recording (unavailable)

To Jim from Lenny

origsr.220642

Sound recording (unavailable)

Series I: Creative Output (cont.)

Recordings of Music, Spoken Word, and Interviews (cont.)

"Like Sherlock," "Reign of Terror," "American Express"

origsr.220670

Sound recording (unavailable)

Stevie Nicks/Terrell Winn -- Songs from Jim Carroll Lyrics 1991

origsr.220604

Sound recording (unavailable)

Lo-Fi Shit -- Stuff for Jim

origsr.220606

Sound recording (unavailable)

Lollapalooza 1993

origvid.222089

3 spots: 1. "Bosnia" (8:05); 2. "Rooftop" (1:06); 3. "For Elizabeth" (2:36)

Video (unavailable)

"Long Tall Shorty" Rough Mix -- Don Covay Album 1993

origsr.220603

Sound recording (unavailable)

Ray Manzarek and Jim Carroll 1980s

"American Express" (2nd sessions, mixed by Brad and Ray), "Shape Shifter" (1st sessions, slightly remixed, no guitars), "Reign of Terror" (1st sessions, slightly remixed, no guitars), "Cops Talk" (Chiccarelli remix with guitars added), "Just Like Sherlock Holmes" (2nd sessions, mixed by Brad and Ray)

origsr.220599

Sound recording (unavailable)

"American Express," "Shape Shifter," "Reign of Terror" "Cops Talk," "Just Like Sherlock Holmes"

origsr.220631

Sound recording (unavailable)

Demo Tracks (5) 1986

origsr.220663

Sound recording (unavailable)

Brian Marnell -- For Jim C 1980s

origsr.220682

"Suicide" -- Carroll, Marnell, 1983; "Take My Heart" -- Heather Zahl for Brian M., 1988; "Girl to Love" -- Marnell, SF 1982; "Now It's Too Late" -- SVT, Marnell; "No Regrets" -- SVT, Marnell.

Sound recording (unavailable)

Movie Demos -- Roth #1

origsr.220623

Sound recording (unavailable)

Series I: Creative Output (cont.)

Recordings of Music, Spoken Word, and Interviews (cont.)

"People Who Died" for Spanish Film 1994

origsr.222072

Played by John Cale, Moe Tucker, and Sterling Morrison.

Sound recording (unavailable)

Play Ground

origsr.220644

Includes "Falling Down Laughing."

Sound recording (unavailable)

Poems

origsr.220688

Carroll with Allen Lanier on synth.

Sound recording (unavailable)

Poems

origsr.220595

Carroll with Allen Lanier on synth.

Sound recording (unavailable)

Poetry in Motion Out-takes 1982

origvid.222081

Video (unavailable)

Pools of Mercury Production Master Backup 1998

origsr.222090

1. "Train Surfing," 2. "Falling Down Laughing," 3. "Zeno's Law of High Heeled Shoes," 4. "Desert Town," 5. "It Goes," 6. "My Ruins," 7. "Pools of Mercury," 8. "Things that Fly," 9. "Kurt Schwitters," 10. "Hairshirt Fracture," 11. "Female as Thunder," 12. "Cinco de Mayo," 13. "Message on an Answering Machine," 14. "Beast Within," 15. "Kurt Cobain."

Sound recording (unavailable)

Robert Roth and Jim Carroll Rough Mixes 1994 October

origsr.220600

1. "Dirge Song," 2. "Falling Down Laughing."

Sound recording (unavailable)

Runaway Rough

origsr.220630

Sound recording (unavailable)

Sanko -- Songs for Jim

origsr.220634

Sound recording (unavailable)

Series I: Creative Output (cont.)

Recordings of Music, Spoken Word, and Interviews (cont.)

"She Went Off Laughing"/"Pretty Song" - vocal; "Drone"/"Desert Town";
Surf/Rap; "She Went Of Laughing"/"Pretty Song" - no vocal; New Song;
More (Through Every Door[?])

origsr.222074

Sound recording (unavailable)

"Signature" with Vocal

origsr.220676

Sound recording (unavailable)

Sketches

origsr.220679

Sound recording (unavailable)

Stevie's Song

origsr.220643

Sound recording (unavailable)

"Tension" (tentative lyrics), "Take It" (I have new lyrics)

origsr.220629

"For Allen and B.O.C."

Sound recording (unavailable)

Jon and Sally Tiven and Jim Carroll 1988-1992

"Tension," "Jessie," "Retribution" 1992

origsr.220620

Sound recording (unavailable)

"Differing Touch"

origsr.220615

Sound recording (unavailable)

Side A -- Jim Carroll vocals with Syd Straw backing vocals: 1. "Differing
Touch," 2. "Retribution," 3. "Plain Division," 4. "Tension," and 5. "Jessie";

Side B -- Syd Straw vocals: 1. "Retribution," 2. "Differing Touch" 1988

origsr.220610

Sound recording (unavailable)

"Train Surfing" and "Falling Down Laughing"

origsr.220686

Sound recording (unavailable)

"Water Line" ("The Ship Sails On") -- Homage to Fellini

origsr.220619

For demo only. Jim Carroll - vocals; Stevie Linsley - bass; Paul Sanchez - acoustic and
electric guitars.

Sound recording (unavailable)

Series I: Creative Output (cont.)

Recordings of Music, Spoken Word, and Interviews (cont.)

"Wicked Gravity"- "Crow"; "It's Too Late"- "Catholic Boy" and Others

origsr.220597

Sound recording (unavailable)

Live Performances and Public Appearances 1972-2006

The Bottom Line

origsr.220621

Sound recording (unavailable)

The Bottom Line 2000 September 9

origsr.220602

Music only.

Sound recording (unavailable)

Bumbershoot Set Tape circa 1990s

origsr.222094

"Desert Town," "Dance the Night Away," "Wicked Gravity," "Falling Down Laughing," "I Want the Angel."

Sound recording (unavailable)

"Comedy Album" 1991 July 25

origsr.222073

Oceanview Digital. Side 1: "Little NY Ode," "A Day at the Races," "Times Square Cage," "A Child Growing up with the Sun," "Tiny Tortures," "To the NEA," "Terrorist Trousers." Side 2: "The Loss of an Innocence," "For Elizabeth," "Sampling Nietzsche," "Just Visiting," "Praying Mantis."

Sound recording (unavailable)

Cornell University with Lenny Kaye 1997 March 3

origsr.220628

Sound recording (unavailable)

Cornell University with Lenny Kaye 1997 March 3

origsr.220654

Sound recording (unavailable)

"A Day at the Races" -- BG24 News INTV 1996

origvid.222084

Video (unavailable)

Fillmore / Brownies 1988 November 25, 1997 April 12

origsr.222076

Fillmore, San Francisco: 1. "Trouble," 2. "Shape Shifter," 3. "Chief in Doubt," 4. "I Want the Angel," 5. "When the Flesh Fails," 6. "Wing and Claw." Brownies, New York: 7. "Wicked Gravity," 8. "It's Too Late," 9. "She's Ready," 10. "Catholic Boy," 11. "People Who Died."

Sound recording (unavailable)

Series I: Creative Output (cont.)
Recordings of Music, Spoken Word, and Interviews (cont.)
Live Performances and Public Appearances (cont.)

Fridays 1981
origvid.222086
Video (unavailable)

Gin Blossoms with Jim Carroll, MRL 1993 December 20
origsr.220680
Sound recording (unavailable)

The Green Room with Dorian on WFMU 1990s
origsr.220625
Interview.

Sound recording (unavailable)

Jayne Mansfield Monologue -- Bottom Line, New York 1999 November 13
origsr.220655
Sound recording (unavailable)

Jim Carroll Band 1980-1984

The Bottom Line with Patti Smith 1980 December 22
origsr.220633
Sound recording (unavailable)

The Casbar, Manchester, New Hampshire 1982 April 12
origsr.220672
Sound recording (unavailable)

The Casbar, Manchester, New Hampshire 1982 April 12
origsr.222092
1. "Three Sisters," 2. "(No More) Luxuries," 3. "Voices," 4. "Catholic Boy," 5. "Jealous
Twin," 6. "City Drops into the Night," 7. "Jody," 8. "It's Too Late," 9. "Black Romance," 10.
"Freddy's Store," 11. "Love Crimes," 12. "People Who Died," 13. "Sweet Jane," 14.
"Lorraine."

Sound recording (unavailable)

The Jim Carroll Band Didn't Die in DC -- Bayou Theater, Washington,
DC 1981 February 19
origsr.222079
Sound recording (unavailable)

Keystone, Berkeley 1984
origsr.222068
1. "Wicked Gravity," 2. "Three Sisters," 3. "(No More) Luxuries," 4. "Catholic Boy," 5.
"Voices," 6. "Jody," 7. "It's Too Late," 8. "City Drops into the Night," 9. "Low Rider," 10.
"Jealous Twin," 11. "People Who Died," 12. "Sweet Jane," 13. "Lorraine."

Sound recording (unavailable)

The Mabuhay, San Francisco 1980
origvid.222083
Video (unavailable)

Series I: Creative Output (cont.)

Recordings of Music, Spoken Word, and Interviews (cont.)

Live Performances and Public Appearances (cont.)

Jim Carroll Band (cont.)

King Biscuit Flower Hour and Unidentified Concert

origsr.220613

Sound recording (unavailable)

The Palms 1980

origsr.220651

Sound recording (unavailable)

The Palms

origsr.220649

Sound recording (unavailable)

The Paradise, Boston 1980 December 1

origsr.222077

1. "Three Sisters," 2. "City Drops into Night," 3. "Catholic Boy," 4. "It's Too Late," 5. "Voices," 6. "Wicked Gravity," 7. "Crow," 8. "Lorraine," 9. "Nothing Is True," 10. "People Who Died," 11. "Sweet Jane."

Sound recording (unavailable)

The Paradise, WBCN 1980 December 1

origsr.220689

Sound recording (unavailable)

The Ritz, Boardmix 1984 April 28

origsr.220636

Sound recording (unavailable)

Uncle Sam's, Boston 1982 June 20

origsr.222078

1. Pre-show interview, 2. "It's Too Late," 3. "Wicked Gravity," 4. "Them," 5. "Jody," 6. "Still Life," 7. "Lorraine," 8. "City Drops into Night," 9. "Barricades," 10. "People Who Died," 11. After-show interview.

Sound recording (unavailable)

Uncle Sam's via WBCN 1982 June 20

origsr.220651

Sound recording (unavailable)

Lucky Dog Music Hall, Worcester, MA 2005 April 16

origsr.222091

Sound recording (unavailable)

The Mabuhay with Patti Smith 1979 July 26

origsr.220675

Sound recording (unavailable)

Series I: Creative Output (cont.)

Recordings of Music, Spoken Word, and Interviews (cont.)

Live Performances and Public Appearances (cont.)

Miscellaneous Performances 1972-1988

origsr.220613

With Patti Smith, California Theater, San Diego, 1978; *The Dial-a-Poem Poets* (1972); Two new songs: Backdoor, SDSU, San Diego, 1988; Readings at St. Mark's Church, 1973 (incomplete).

Sound recording (unavailable)

The Opera House, Toronto 1997 June 20

origsr.220656

Sound recording (unavailable)

Spoken and Sung, Crocodile Cafe, Seattle 1998 November 17

origsr.222093

1. "8 Fragments for Kurt Cobain," 2. "Train Surfing," 3. "Sick Bird," 4. "My Ruins," 5. "Messages Left on a Phone Machine," 6. "Introductions," 7. "Catholic Boy," 8. "It's Too Late," 9. "I Want the Angel," 10. "Wicked Gravity," 11. "Runaway," 12. "Falling Down Laughing," 13. "People Who Died," 14. "The City Drops Into the Night."

Sound recording (unavailable)

Modern Rock Live with Lenny Kaye 1993 December 20

origsr.220622

Recording also includes Thirsty Ear/Man in the Moon session.

Sound recording (unavailable)

New Amazing Grace II 1995 November 15

origsr.220685

Sound recording (unavailable)

New Amazing Grace II 1995 November 15

origsr.220640

Sound recording (unavailable)

River City Reunion/Work in Progress 1987

origvid.222085

Video (unavailable)

Starbucks Salon NY 2006 September 13

origvid.222080

Video (unavailable)

Taos Poetry Circus, Contemporary Voices: Victor Hernandez Cruz, Jim Carroll 1998

origvid.222082

Video (unavailable)

Y-Not II 1999 May 7

origsr.220668

Sound recording (unavailable)

Series II: Personal Papers 1930s-2009

Personal papers document Carroll's personal life and business dealings through correspondence, financial and legal records, photographs, a scrapbook, writings and artwork by others, clippings and writings about Carroll, printed matter, and memorabilia. Personal papers also include a World War II diary that belonged to Carroll's father, Thomas J. Carroll.

Correspondence 1974-2000s

Correspondence primarily dates from the 1980s onward. There are a very small number of unsent or draft letters written by Carroll; otherwise all correspondence is incoming. Early letters include a 1974 letter from Bill Berkson containing advice to Carroll regarding next steps in his life and work, and letters from Anne Waldman on the publication of Carroll's pieces in anthologies. A 1983 letter from Waldman includes a poem she wrote for Carroll. Other correspondence includes letters, cards, and postcards from editors, agents, friends, and family. Letters from fans mostly date after 1995. Enclosures such as photographs, poems, and clippings are sometimes included with the correspondence. Throughout the correspondence, there are printed ephemera such as tickets, event invitations, and postcards by the Alternative Press.

- b. 11 f. 1-11 1974-2000s
- b. 12 f. 1-8 1990-2000s
- b. 13 f. 1-4 2000s

Financial and Legal Documents 1985-2009

Financial and legal documents include contracts, licensing agreements, and royalty statements, as well as a small number of tax records from the 2000s. Personal legal documents consist of Carroll's divorce papers and will.

- b. 13 f. 5-13 1985-2009
2003-2007
er.3 (401.1 Kilobytes (2 computer files))

Photographs and Scrapbook 1930s-1990s

Photographs of Carroll include childhood and school photographs, portraits by Gerard Malanga, and Annie Leibovitz's portrait of Carroll and his parents that became the cover image for *Catholic Boy* (1980). Among the photographs are images of Ted Berrigan, Anne Waldman, Lenny Kaye, Patti Smith, Allen Ginsberg, Keith Richards, and the Jim Carroll Band. The earliest photographs are of Carroll's parents and grandparents.

Some of the photographs were included in a scrapbook, which has been disassembled. In addition to photographs, the scrapbook contained clippings of early reviews of *Living at the Movies*; a piece of art signed "JC '70"; a typescript of Gerard Malanga's translation of "Le Bateau Ivre" by Arthur Rimbaud; and a 1977 issue of *The Trinity Times*, which includes articles by Carroll, Aram Saroyan, and Bill Berkson recalling their experiences at the school.

- b. 14 f. 1-13 Photographs 1950s-2000s
- b. 18 f. 5-6 Photographs 1980s-1990s
- b. 8 f. 9-11 Scrapbook 1930s-1970s
- b. 16 f. 2-11 Works by Other Writers 1982-2002

Works by other writers include printed poems by Anne Waldman and photocopies of handwritten poems by Ted Berrigan. A 1986 screenplay for the *The Basketball Diaries*, by Jeffrey Fiskin, has a few annotations by Carroll. Other screenplays include *Kids* and *Jokes* by Harmony Korine, neither of which are annotated.

- b. 15 f. 8-12 Writings about Carroll 1980-2002

Writings about Carroll include a small number of newspaper and magazine clippings; material related to the Jim Carroll website, catholicboy.com, maintained by webmaster Cassie Carter; and Carter's master's thesis on *The Basketball Diaries and Forced Entries*.

Series II: Personal Papers (cont.)

Printed Matter 1969-2008

Printed matter for Carroll's work consists of book and album cover art, broadsides, posters, fliers, programs, and pamphlets for his performances, albums, books, and film and stage adaptations of his work. The collection also contains posters unrelated to Carroll's work; most of these are posters from Cuban arts events between 1979 and 1980, many sponsored by Cuba's Ministerio de Cultura.

- b. 15 f. 1-6 **1978-2008**
Programs, advertisements, and cover art.

- b. 18 f. 1-4 **1969-2000s**
Posters, broadsheets, and cover art.
 - o. 1 *The Basketball Diaries Film Poster* 1995
Includes a copy signed by Carroll and Leonardo DiCaprio.

 - o. 7 *The Basketball Diaries Book Poster* circa 1980
 - o. 2 *The Book of Nods Poster* 1986
Foam.

 - o. 3 *Catholic Boy Posters and Album Cover* circa 1980
 - o. 1 *Curtis's Charm Poster* 1995
 - o. 4 *Dry Dreams Poster* circa 1982
 - o. 2 *Forced Entries Poster* 1987
Foam.

 - o. 4 *I Write Your Name Album Cover* 1983
 - o. 5 *Praying Mantis Album Cover* 1991
 - o. 6 "8 Fragments for Kurt Cobain" Broadsheet 1994
 - o. 6 Lou Reed and Jim Carroll at the Music Hall Poster 1980s
 - o. 4 The Jim Carroll Band in the Mub Pub Poster 1982
 - o. 6 The Poetry Project New Year's Day Marathon Reading Poster 1997
 - o. 8 Cuba 1979-1980, undated
 - o. 9 Cuba 1979-1980, undated
 - o. 9 Miles City Bucking Horse Sale 1994

- o. 9 **Artwork by Others** circa 1970s-2000s
Artwork was given to Carroll by friends and fans, and includes portraits of Carroll and other works, some by unidentified artists.

- b. 17 f. 1-4 **circa 1970s-1990s**
Includes a small painting signed by George Schneeman, a small collage by Ted Berrigan, and a collage by Donna Dennis and Berrigan.

- b. 18 f. 7-9 **1980s-2000s**
 - b. 20 Framed Digital Print 1993

- o. 19 **Artifacts 1960s-2000s**
 - b. 19 **1960s, 1980, undated**
Includes a trophy for the "Basketball 1962 Junior District Winner"; a baseball inscribed "Ivy Prep League. Trinity over NYCAS 3-0, 1967, Jim Carroll"; a ring with Carroll's initials; and *Catholic Boy* buttons.

Series II: Personal Papers (cont.)

Artifacts (cont.)

- b. 15 f. 7 **Backstage Passes** 1990s-2000s
 - b. 21 *Gold Record for Rancid Album ...And Out Come the Wolves* 1995
 - b. 22 *Framed Plaque for Contributions to The Basketball Diaries Motion Picture Soundtrack* 1995
- b. 16 f. 1 **Thomas Carroll World War II Diary** 1943-1945
Thomas Carroll's wartime diary documents his wartime service with the 870th Bombardment Squadron of the United States Air Force from 1943 to 1945.

Series III: The Jim Carroll Library

Carroll's personal library contains books that he annotated, books that were inscribed to him, and various editions of his own works. For the most part, the books in Carroll's library are lightly annotated, with markings on only a few pages. In addition to annotations, the books contain notes unrelated to the content of the book themselves, including drafts of poems. Some books include Carroll's ownership marks with dates, the earliest of which is dated 1969.

- b. 23 *Alexie, Sherman. The Long Ranger and Tonto Fist Fight in Heaven* 1993
Inscribed by author to Carroll, 1993.
- b. 23 *Alexie, Sherman. The Summer of Black Windows* 1996
Inscribed by author to Carroll, 1996.
- b. 23 *Andreyev, Leonid. The Seven That Were Hanged & Other Stories* 1958
- b. 23 *Apollinaire, Guillaume. Selected Writings* undated
- b. 23 *Ashbery, John. April Galleons* 1987
- b. 23 *Augustine, St. The Confessions* 1936
- b. 24 *Baigent, Michael. Holy Blood. Holy Grail/* 1983
- b. 24 *Baigent, Michael. The Messianic Legacy* 1986
Given to Carroll.
- b. 24 *Baudelaire. Paris Spleen* undated
Given to Carroll.
- b. 24 *Berrigan, Ted and Ron Padgett. Bean Spasms* 1967
Inscribed by authors and Joe Brainard, artist, to Carroll.
- b. 24 *Berrigan, Ted. Guillaume Apollinaire ist tot* 1970
Inscribed by author in April 1971.
- b. 25 *Berrigan, Ted. Selected Poems* 1994
Note by Jim Carroll (?) on the title page.
- b. 25 *Berrigan, Ted. The Sonnets* 2000
Copy used at St. Mark's Church reading in 2000, celebrating new edition of the book. Signed by many of the poets who read.
- b. 25 *Blowdryer, Jennifer. White Trash Debutante* 1997
Inscribed by author to Carroll.
- b. 25 *Borges, Jorge Luis with Margarita Guerrero. The Book of Imaginary Beings* 1969
- b. 25 *Borges, Jorge Luis. Ficciones* 1962
- b. 25 *Borges, Jorge Luis. Other Inquisitions. 1937-1952* 1965
- b. 25 *Brown, Dan. Angels & Demons* 2000
- b. 26 *Bunin, Ivan. The Gentleman from San Francisco* 1964
- b. 26 *Burckhardt, Titus. Alchemy* 1967
- b. 26 *Burroughs, William S. My Education* 1995
- b. 26 *Burroughs, William S. The Western Lands* 1987

Series III: The Jim Carroll Library (cont.)

- b. 26 *Campbell, Joseph. The Power of Myth* 1988
Given to Jim Carroll in 1988.
- b. 26 *Capote, Truman. Answered Prayers* 1987
- b. 27 *Carroll, Jim. Basketball Diary* 1982
Jim Carroll 1984.
- b. 27 *Carroll, Jim. Basketballdagbokene* 2004
Inscribed by translator to Carroll 20/12/04.
- b. 27 *Carroll, Jim. The Book of Nods* 1986
Signed by the author, 1986.
- b. 27 *Carroll, Jim. Fear of Dreaming* 1993
- b. 27 *Carroll, Jim. Forced Entries* 1987
Signed by Carroll.
- b. 27 *Carroll, Jim. Kleine New Yorker Oden* 1996
Signed by Carroll.
- b. 27 *Carroll, Jim. Living at the Movies* 1973
- b. 27 *Carroll, Jim. Void of Course* 1998
Inscribed by Carroll to Janice.
- b. 28 *Carver, Raymond. Cathedral* 1989
- b. 28 *Christopher, Nicholas. 5 and Other Poems* 1995
Inscribed by author to Carroll, 1994.
- b. 28 *Christopher, Nicholas. Atomic Field* 2000
Inscribed by author to Carroll, 2001.
- b. 28 *Christopher, Nicholas. The Creation of the Night Sky* 1998
Inscribed by author to Carroll, 2001.
- b. 28 *Christopher, Nicholas. Desperate Characters* 1988
Inscribed by author to Carroll, 1988.
- b. 28 *Christopher, Nicholas. In the Year of the Comet* 1992
Inscribed by author to Carroll, 1991.
- b. 28 *Christopher, Nicholas. Somewhere in the City* 1997
Inscribed by author to Carroll, 2001.
- b. 29 *Christopher, Nicholas. A Trip to the Stars* 2000
Inscribed by author to Carroll, 2001.
- b. 29 *Clark, Tom. The Great Naropa Poetry Wars* 1980
- b. 29 *Cobain, Kurt. Journals* 2002
- b. 29 *Conan Doyle, Arthur. The Complete Sherlock Holmes* undated
Given to Carroll.
- b. 30 *Conrad, Joseph. Heart of Darkness* 1973
- b. 30 *Davis, Erik. Techgnosis* 1998
- b. 30 *Delaney, John J. Pocket Dictionary of Saints* 1983
- b. 30 *Dick, Philip K. Valis* 1991
- b. 30 *Dionysius, the Areopagite. The Divine Names* 1957
- b. 30 *Dostoevsky, Fyodor. The Best Short Stories* undated
- b. 31 *Dostoevsky, Fyodor. The Brothers Karamazov* 1981
- b. 31 *Eco, Umberto. Foucault's Pendulum* 1990

Series III: The Jim Carroll Library (cont.)

- b. 31 *Ehrlich, Eugene. The Highly Selective Dictionary for the Extraordinary Literate* 1997
- b. 32 *Fortune, Dion. The Mystical Qabalah* 1994
- b. 32 *Friedland, Susan. Family Fragments* 1989
Inscribed by author to Carroll, 1989.
- b. 32 *Friedland, Susan. The Watermark* 1987
Inscribed by author, 1987. Two copies.
- b. 32 *Frazer, James George. The Golden Bough* 1975
- b. 32 *Gleick, James. Chaos* 1987
- b. 33 *Godfrey, John. Dabble* 1982
Inscribed by author, 1983.
- b. 33 *Godfrey, John. Where the Weather Suits My Clothes* 1984
Inscribed by author.
- b. 33 *Graves, Robert. King Jesus* 1946
- b. 33 *Greene, Graham. Brighton Rock* 1980
- b. 33 *Greene, Graham. The Comedians* 1979
- b. 33 *Greene, Graham. The Confidential Agent* 1980
- b. 33 *Greene, Graham. A Gun for Sale* 1983
- b. 34 *Greene, Graham. The Man Within* 1981
J. Carroll, 1987.
- b. 34 *Greene, Graham. Our Man in Havana* 1979
- b. 34 *Greene, Graham. The Tenth Man* 1985
- b. 34 *Greene, Graham. The Third Man. The Fallen Idol* 1981
- b. 34 *Gustafson, Jim. Virtue and Annihilation* 1988
Jim Carroll, 1990.
- b. 34 *Hell, Richard. Across the Years* 1991
Inscribed to Carroll, 1992.
- b. 34 *Hell, Richard. Hot and Cold* 2001
Inscribed by author to Carroll, 2002.
- b. 34 *Hell, Richard and Christopher Wool. Psychopts* 2008
Inscribed by author to Carroll, 2008.
- b. 34 *Hell, Richard. The Toilet paper Columns* 2007
Inscribed by author to Carroll, 2007.
- b. 35 *Hemingway, Ernest. Winner Take Nothing* 1981
- b. 35 *Huysmans, J. K. Against the Grain* 1977
- b. 35 *Huysmans, J. K. La-Bas* 1974
Two copies.
- b. 35 *Johnson, Denis. Jesus' Son* 1993
- b. 35 *Joyce, James. Stephen Hero* 1963
Given to Carroll on Christmas.
- b. 35 *Joyce, James. Ulysses* 1961
- b. 36 *Jung, C. C. Memories, Dreams, Reflections* 1965
- b. 36 *Kafka, Franz. The Great Wall of China* 1970
- b. 36 *Kafka, Franz. The Metamorphosis* 1968

Series III: The Jim Carroll Library (cont.)

- b. 36 *Kaye, Lenny. You Call it Madness* 2004
Inscribed by author to Carroll
- b. 36 *Kazantzakis, Nikos. The Last Temptation of Christ* 1960
Jim Carroll, 1986.
- b. 37 *Kerouac, Jack. Book of Blues* 1995
- b. 37 *Kerouac, Jack. Pomes All Sizes* 1992
- b. 37 *Kerouac, Jack. Windblown World* 2004
Jim Carroll, 2004.
- b. 37 *Knapp, Curtis. Photographic Works* undated
Inscribed by author to Carroll.
- b. 37 *Koethe, John. The Constructor* 1999
- b. 37 *Kovic, Ron. Born on the Fourth of July* 1977
Inscribed by author to Carroll.
- b. 37 *L'Ecuyer, John. Use Once and Destroy* 1998
Inscribed by author to Carroll.
- b. 38 *Leven, Jeremy. Satan* 1982
- b. 38 *Lima, Frank. Angel* 1976
- b. 38 *Listi, Brad. Attention. Deficit. Disorder* 2006
Inscribed by author to Carroll, 2006.
- b. 38 *Lux, Thomas. Sunday* 1979
- b. 38 *Mann, Thomas. Doctor Faustus* 1971
- b. 39 *Markides, K. C. Fire in the Heart* 1990
- b. 39 *Markides, K. C. The Magus of Strovolos* 1985
- b. 39 *Marshall, Daniel Grey. Still Can't See Nothin' Comin'* 2001
Inscribed by author to Carroll.
- b. 39 *Mayakovsky. Translated and edited by Herbert Marshall* 1965
Given in 1968.
- b. 40 *McNally, Dennis. Desolate Angel* 1980
Inscribed by author to Carroll, 1981.
- b. 40 *Miller, Henry. The Wisdom of the Heart* 1960
- b. 40 *Mokarow, Art. Faith with Works* undated
- b. 40 *Morrisroe, Patricia. Mapplethorpe* 1995
- b. 40 *Nabokov, Vladimir. Nabokov's Dozen* 1958
- b. 41 *Nietzsche, Fr. Beyond Good and Evil* 1990
Given to Carroll.
- b. 41 *Noble, Peter L. Future Pop* 1983
Inscribed by author to Carroll.
- b. 41 *Notley, Alice. When I was Alive* 1980
Inscribed by author to Carroll, 1980.
- b. 41 *O'Barr, J. The Crow* 1994
- b. 41 *O'Hara, Frank. Early Writing* 1977
- b. 41 *O'Hara, Frank. The Selected Poems* 1974
Jim Carroll, 1986. Given to him by "friend".
- b. 41 *Ondaatje, Michael. Running in the Family* 1984
Jim Carroll, 1985.

Series III: The Jim Carroll Library (cont.)

- b. 41 *Pagels, Elaine. The Origin of Satan* 1995
Jim Carroll, 1995.
- b. 42 *Pascal. The Provincial Letters* 1982
Jim Carroll, 1983.
- b. 42 *Pinero, Miguel. Short Eyes* 1975
Inscribed by author to Carroll.
- b. 42 *Poe, E. A. The Raven* 1906
Given to Carroll in 1986.
- b. 42 *Price, Richard. The Wanderers* 1975
Inscribed by author to Carroll, 1980.
- b. 42 *Pynchon, Thomas. Gravity's Rainbow* 1974
- b. 43 *Ravenscroft, Trevor. The Cup of Destiny* 1988
- b. 43 *Ravenscroft, Trevor. The Spear of Destiny* 1986
- b. 43 *Reed, Lou. Between Thought and Expression* 1988
Inscribed by author to Carroll.
- b. 43 *Rilke, R. M. Duino Elegies* 1963
Jim Carroll, 1974.
- b. 43 *Rilke, R. M. Selected Poems* 1981
Jim Carroll, 1982.
- b. 44 *Robbins, Tom. Still Life with Woodpecker* 1980
Inscribed by author to Carroll.
- b. 44 *Rumi. Open Secret* 1984
Jim Carroll, 1992.
- b. 44 *Rumi. Speaking Flame* 1989
Given to Carroll.
- b. 44 *Rushdie, Salman. Midnight's Children* 1980
- b. 44 *Russell, J. B. The Prince of Darkness* 1988
- b. 44 *Saroyan, Aram. Day & Night* 1998
Inscribed by author to Carroll.
- b. 45 *Saroyan, Aram. The Street* 1974
Inscribed by author to Carroll, 1980.
- b. 45 *Schneebaum, Tobias. Keep the River on Your Right* 1972
Notes by Carroll and previous owner.
- b. 45 *Schuyler, James. The Morning of the Poem* 1980
Jim Carroll, 1981.
- b. 45 *Shakespeare. Cymbeline* 1916
Jim Carroll, 1967.
- b. 45 *Shapiro, David. To an Idea* 1983
Inscribed by author to Carroll.
- b. 45 *Shea, Robert and Robert Anton Wilson. The Illuminatus! Trilogy* 1975 (3 volumes)
- b. 46 *Shepard, Sam. Motel Chronicles* 1982
- b. 46 *Singer, I. B. The Penitent* 1983
- b. 46 *Singer, I. B. Satan in Goray* 1955
- b. 46 *Singer, I. B. Shosha* 1978
- b. 46 *Strunk, William. The Elements of Style* 1972

Series III: The Jim Carroll Library (cont.)

- b. 46 *Sugerman, Danny. Wonderland Avenue* 1989
Inscribed by author to Carroll.
- b. 46 *Talbot, Michael. The Bog* 1986
- b. 47 *Terkel, Studs. American Dreams* 1980
Inscribed by author to Carroll.
- b. 47 *Terkel, Studs. Division Street: America* 1967
Inscribed by author to Carroll.
- b. 47 *Vidal, Gore. Views from a Window* 1980
Given to Carroll by Pamela.
- b. 48 *Vidya, Raja. The King of Knowledge* 1986
- b. 48 *Wiesel, Elie. Night* 1969
- b. 48 *Wilson, Colin. Religion and the Rebel* 1984
- b. 48 *Anything Can Happen* 1983
Inscribed by editor to Carroll.
- b. 48 *Apocalypse Culture* 1987
- b. 48 *The Bhagavadgita* 1969
Jim Carroll, 1969-1984.
- b. 49 *A Book of Days for the Literary Year* 1984
- b. 49 *Egyptian Mysteries* 1988
- b. 49 *The Great Works of Jewish Fantasy and Occult* 1976
- b. 49 *Holy Bible* 1921
- b. 50 *Holy Bible* 1985
- b. 50 *Kids. A Film by Larry Clark* 1995
Signed by Harmony Korine.
- b. 50 *The Nag Hammadi Library* 1981
- b. 50 *New International Version of The New Testament* 1974
- b. 51 *Out of this World* 1991
- b. 51 *Saint Joseph Daily Missal* undated
- b. 51 *Short Stories* 1983
- b. 52 *Twentieth-Century French Poetry* 1982
- b. 52 *The Young American Poets* 1968
- b. 53 *Big Sky* 1952
#9
- b. 53 *Gnosis* 1994
#33
- b. 53 *The Paris Review* 1985
#98
- b. 53 *The Paris Review* 2001
#158
- b. 53 *The Paris Review* undated
#167
- b. 54 *Photographs Annie Leibovitz* 1991
Inscribed to Carroll, 1991.