Summary

Creator: Carroll, Jim

Title: Jim Carroll papers

Date: 1906-2009 [bulk 1980-2008]

Size: 21.77 linear feet (54 boxes, 9 oversized folders); 25.48 mb (113 computer files)

Source: Purchased from the Estate of Jim Carroll, 2014.

Abstract: Jim Carroll was an American poet, diarist, and rock musician associated with the downtown arts scene in New York City. Carroll is known for his published diaries of youth and early adulthood and as vocalist and songwriter for the Jim Carroll Band. The Jim Carroll papers date from 1906 to 2009, and contain notes, manuscripts, sound and video recordings, printed matter, correspondence, photographs, personal memorabilia, and Carroll's personal library. The collection documents his work across artistic media, with an emphasis on his music, fiction, and poetry after 1980.

Access: Advance notice required.

Conditions Governing Access:

Audio and video recordings are unavailable pending digitization.

Conditions Governing Use: Direct licensing requests to the Estate's authorized representative, Rosemary Carroll, Esq: c/o Carroll, Guido & Groffman, LLP, 5 Columbus Circle, 20th floor, New York, New York 10019, Phone: 212-759-2300, Fax: 212-759-9556

Preferred citation: Jim Carroll papers, Manuscripts and Archives Division, The New York Public Library

Processing note: Compiled by Kit Fluker, 2015.

Creator History
Jim Carroll was an American poet, diarist, and rock musician associated with the downtown arts scene in New York City. He was born in New York City on August 1, 1949 to Thomas J. Carroll and Agnes Carroll (née Coyle). Growing up, he primarily attended Catholic schools, graduating from Trinity School in 1968. While in school, Carroll was a star basketball player; he also began using heroin. He documented his teenage years in his book *The Basketball Diaries*, first published in 1978.

As a teenager, Carroll attended readings at the Poetry Project at St. Mark's Church, where he associated with poets such as Anne Waldman, Ted Berrigan, Bill Berkson, and Allen Ginsberg. He published his first book of poetry, *Organic Trains*, in 1967. By 1969, his poems had been published in literary magazines such as *The Paris Review*, *Adventures in Poetry*, and the Poetry Project's *The World*.

During the 1960s and early 1970s, Carroll was active in New York City's Lower East Side arts scene. He was friends with musicians and artists such as Patti Smith and Larry Rivers, worked at Andy Warhol's Factory, and was a habitué of Max's Kansas City. He described these experiences, and his experiences living with heroin addiction, in *Forced Entries: The Downtown Diaries, 1971-1973* (1987).

In 1973, Carroll sought treatment for heroin addiction. The following year, he moved to Bolinas, California, where he met Rosemary Klemfuss. The two were married in 1978. They divorced ten years later.


Carroll continued to write lyrics and collaborate with musicians through the 1980s and 1990s. He wrote lyrics for Boz Scaggs and Blue Öyster Cult, and performed spoken word with accompaniment by musicians such as Kaye and Allen Lanier. He released a spoken word album, *Praying Mantis*, in 1991. His 1998 album *Pools of Mercury* included spoken word and songs written with Anton Sanko, Erik Sanko, Robert Roth, and others. In 1995, *The Basketball Diaries* and Carroll's short story, "Curtis's Charm," were both adapted to film.

Carroll's books of poetry include *Living at the Movies* (1973), *The Book of Nods* (1986), *Fear of Dreaming* (1993), and *Void of Course* (1998). At the time of his death in 2009, he was in the final stages of writing a novel, *The Petting Zoo*, which he had been working on since the 1980s. The novel was published in 2010.

**Scope and Content Note**

The Jim Carroll papers (1906-2009, bulk 1980-2008) document his work as a writer and musician, with an emphasis on his music career, fiction, and poetry after 1980. These papers are not a good source for material related to his writing of *The Basketball Diaries* or his early poetry.

Carroll's creative output is represented by notes, writings, and audio and video recordings. His personal life and business dealings are documented through correspondence, financial and legal records, photographs, clippings, printed matter, artwork, and personal memorabilia. The collection includes books from Carroll's personal library, many of which have his annotations and notes.
Key Terms

Subjects
American poetry -- 20th century
New wave music
Poets, American -- 20th century
Punk rock music
Rock music -- 1981-1990

Genre/Physical Characteristic
Correspondence
Manuscripts for publication
Notebooks
notes
Photographs
Posters
Sound recordings

Occupations
Diarists -- United States
Poets -- United States

Names
Jim Carroll Band
St. Mark's Church in-the-Bowery (New York, N.Y.)
Container List

Series I: Creative Output 1972-2009

Carroll's creative output is represented by notes, draft writings, and recordings. Manuscripts and notes in the collection show Carroll's writing process from fragmentary notes and drafts to completed works. His poetry and music are represented by draft verses, studio recordings of songs in various stages of completion, and recordings of live performances.

Sound and video recordings unavailable pending digitization.

Notes and Writings 1980s-2009

Notes and writings include ideas for and drafts of poems, song lyrics, diary entries, novels, short stories, and articles, published and unpublished. The notes also contain Carroll's reminders to himself, to-do lists, and contact information for friends and colleagues. The majority of Carroll's notes, poems, and lyrics are held in his notebooks. Notes and draft writings are also on computer files (after 2000), audio recordings, scraps of paper, and clippings. The notes often include cross-references to notes in other files or notebooks. Carroll also wrote notes and poems in books that he owned; these books are described in Series III: The Jim Carroll Library.

Notes from the 1980s contain ideas and drafts that were incorporated into Forced Entries and The Book of Nods. Notes from the 1990s and 2000s include work that was published in Fear of Dreaming and Void of Course, among them "8 Fragments for Kurt Cobain." Song lyrics are often identified as such by Carroll, distinguishing them from his poems. Throughout the notes are ideas for "diary" entries, including entries labeled "Rock Diary," "Roadie Diary," and "NYC Diary." The collection contains drafts of Carroll's posthumously published novel, The Petting Zoo (also titled Raven and Triptych). Petting Zoo materials date from the 1980s to the 2000s, and include complete manuscripts with revisions and editorial comments by others. There are also notes for Carroll's uncompleted novel, Stig/Mur.

Notebooks 1981-2000s

Some notebooks have numbers that were assigned by Carroll. His method for assigning the numbers is unclear.

b. 1 f. 1-8 1981-1987
Includes notebooks numbered 22, 88, and 120B.

b. 2 f. 1-8 1987-1992
Includes notebooks numbered 44, 53, 81, 99, and 101.

b. 3 f. 1-6 1987-1994

b. 4 f. 1-8 1989-1990s

b. 5 f. 1-6 1993-2004

b. 6 f. 1-6 1997-2000s

b. 7 f. 1-14 1980s-2009
Contains loose notes, mostly undated; drafts of poems and lyrics; draft segments of novels, articles, and short stories; diary entries; and book dust jackets with quotations from Carroll.

b. 8 f. 1-8 1980s-2000s
Includes complete drafts of articles written for GQ; an article on the film Kids for George magazine; the short story "Curtis's Charm"; and a monologue, "The Last Bear at the Sarajevo Zoo." Also includes copies of poems and diary entries published in the 1960s and 1970s.

er. 1 2001-2006
(5,383 Kilobytes (27 computer files))
Contains notes and drafts of poems, articles, monologues, diary entries, short stories, and segments of novels.

origsr.222069 Tape: Book
OSound recording (unavailable)

origsr.222070 Tape 2 2006 July 5
Sound recording (unavailable)
Series I: Creative Output (cont.)

Notes and Writings (cont.)

origsr.220608  Tape 5 circa 2000s
Sound recording (unavailable)

origsr.220641  Tape 6 circa 2000s
Sound recording (unavailable)

The Petting Zoo 1989-2008

Notes for and draft fragments of The Petting Zoo can also be found throughout Carroll’s notes and writings.

b. 9 f. 1-9  1989-2000s
er. 2  2001-2006
(19.31 Megabytes (84 computer files))

b. 10 f. 1-7  2007-2008

Recordings of Music, Spoken Word, and Interviews 1972-2006

Audio and video recordings contain Carroll’s music, spoken word performances, and a small number of interviews. The recordings include live performances as well as studio recordings of music created in collaboration with the Jim Carroll Band, Lenny Kaye, Allen Lanier, Ray Manzarek, Jon and Sally Tiven, Robert Roth, and Patti Smith, among others.

Titles and other notes are taken from tape labels, many of which are written in Carroll’s hand. Recordings that have been identified as live performances or interviews are listed under the heading “Live Performances and Public Appearances.”

The Basketball Diaries 1990s-2004

origsr.220611  Music for Jim Carroll Basketball Diaries -- Lenny Kaye
Intro - BBD Theme; Winter '64; Spring '64; Summer '64; Fall '64; Winter '65; Spring '65; Summer '65; Fall '65; Winter '66, Spring '66; Summer '66; Outro -- BBD Theme.
Sound recording (unavailable)

origsr.22071  Basketball Diaries 2004 September
Bad Drug Deal (dry, dirty), Bad Drug Deal (dry, clean), Bad Drug Deal (effects), Bad Drug Deal (guide vox), Basketball Diaries (dry), Basketball Diaries (effects), Basketball Diaries (louder organ). 5 is loudest organ.
Sound recording (unavailable)

origsr.220618  Basketball Diaries
Basketball Diaries (original mix), Bad Drug Deal (guide vocal).
Sound recording (unavailable)

origsr.220632  "The Beast Within" Demo -- Kaye/Carroll/Sanko
Sound recording (unavailable)

origsr.220645  "The Beast Within" 1995 April 18
1. L. Kaye Vocal 2. J. Carroll Vocal
Sound recording (unavailable)

origsr.220643  Blue Öyster Cult Dubs 1980s
Sound recording (unavailable)

origsr.220662  Jim Carroll Parts 1 and 2
Sound recording (unavailable)

origsr.220667  Jim Carroll Parts 3 and 4
Sound recording (unavailable)

origsr.220638  Jim Carroll Rough Tunes
Sound recording (unavailable)

origsr.220657  Jim Carroll Work Tape 1997 October 13
Sound recording (unavailable)
Series I: Creative Output (cont.)
Recordings of Music, Spoken Word, and Interviews (cont.)

origsr.220666  Catholic Boy 1979
Recorded at Wally Heiders (SF); Engineer: Bob Clearmountain. “People Who Died,” “Catholic Boy,” “Lorraine,” “City Drops,” “I Want the Angels,” “Three Sisters,” “Day and Night,” “It’s Too Late,” and “Crow.”
Sound recording (unavailable)

origsr.220648  “Common Feeling” Demo
No lyric.
Sound recording (unavailable)

origsr.222095  “Day and Night” Test Pressing 1980 July 23
Sound recording (unavailable)

origsr.220639  “Desert Town” Rough
Sound recording (unavailable)

origsr.220614  “Differing Touch,” “Retribution,” “Plain Division,” “Tension,” “Jessie”
Includes versions of “Retribution” and “Differing Touch” with female vocals.
Sound recording (unavailable)

origsr.220609  Disco Rap, “Street of Crocodiles”
“Among others: Old Street of Crocs (music only) by P.S. Save this! I got new lyrics + new phrasing -- (see note book #18 (blue)).”
Sound recording (unavailable)

Dry Dreams 1982

origsr.220664  Final Mix
Sound recording (unavailable)

origsr.220637  Master Mixes -- First Draft
Sound recording (unavailable)

origsr.220660  Rough Mixes
Wayne #4; Lenny’s Song; Wayne #3; “Every Night I Have the Same Dream”; Stevie’s Song.
Sound recording (unavailable)

origsr.220598  “Falling Down Laughing”
Sound recording (unavailable)

origsr.220596  “Falling Down Laughing,” “The Beast Within”
Sound recording (unavailable)

origsr.222075  For Kerouac LP (CD) 1997
Sound recording (unavailable)

origsr.220677  “Hold Back Dreams,” Additional Rough Mixes of New LPs 1980s
“Hold Back Dreams” by Carroll and Brian Marnell, produced by Bill Spooner.
Sound recording (unavailable)

origsr.220673  “I Write Your Name” and “Street of Crocodiles” Roughs; Fuller Mix for “Love Crimes,” “Voices,” “Freddy’s Store,” and “Luxuries” 1980s
Sound recording (unavailable)

origsr.220616  Jim Carroll Band circa 1980
Sound recording (unavailable)

origsr.220647  “Junkie Man” -- Rancid 1995
Sound recording (unavailable)
Lenny Kaye and Jim Carroll 1990s

See also The Basketball Diaries recordings and live performances.

origsr.220605

Thirsty Ear Man in the Moon Session 1993 December 20
Sound recording (unavailable)

origsr.220674

Thirsty Ear Man in the Moon Session 1993 December 20
Sound recording (unavailable)

origsr.220642

To Jim from Lenny
Sound recording (unavailable)

origsr.220670

"Like Sherlock," "Reign of Terror," "American Express"
Sound recording (unavailable)

origsr.220604

Stevie Linsley/Terrell Winn -- Songs from Jim Carroll Lyrics 1991
Sound recording (unavailable)

origsr.220606

Lo-Fi Shit -- Stuff for Jim
Sound recording (unavailable)

origvid.222089

Lollapalooza 1993
3 spots: 1. “Bosnia” (8:05); 2. “Rooftop” (1:06); 3. “For Elizabeth” (2:36)
Video (unavailable)

origsr.220603

"Long Tall Shorty" Rough Mix -- Don Covay Album 1993
Sound recording (unavailable)

Ray Manzarek and Jim Carroll 1980s

origsr.220599

"American Express" (2nd sessions, mixed by Brad and Ray), "Shape Shifter" (1st sessions, slightly remixed, no guitars), "Reign of Terror" (1st sessions, slightly remixed, no guitars), "Cops Talk" (Chiccarelli remix with guitars added), "Just Like Sherlock Holmes" (2nd sessions, mixed by Brad and Ray)
Sound recording (unavailable)

origsr.220631

"American Express," "Shape Shifter," "Reign of Terror" "Cops Talk," "Just Like Sherlock Holmes"
Sound recording (unavailable)

origsr.220663

Demo Tracks (5) 1986
Sound recording (unavailable)

origsr.220682

Brian Marnell -- For Jim C 1980s
"Suicide" -- Carroll, Marnell, 1983; “Take My Heart” -- Heather Zahl for Brian M., 1988; "Girl to Love" -- Marnell, SF 1982; “Now It’s Too Late” -- SVT, Marnell; “No Regrets” -- SVT, Marnell.
Sound recording (unavailable)

origsr.220623

Movie Demos -- Roth #1
Sound recording (unavailable)

origsr.222072

"People Who Died" for Spanish Film 1994
Sound recording (unavailable)

origsr.220644

Play Ground
Includes “Falling Down Laughing.”
Sound recording (unavailable)

origsr.220688

Poems
Carroll with Allen Lanier on synth.
Sound recording (unavailable)
Series I: Creative Output (cont.)
Recordings of Music, Spoken Word, and Interviews (cont.)

origsr.220595  Poems
Carroll with Allen Lanier on synth.
Sound recording (unavailable)

origvid.222081  Poetry in Motion Out-takes 1982
Video (unavailable)

origsr.222090  Pools of Mercury Production Master Backup 1998
Sound recording (unavailable)

origsr.220600  Robert Roth and Jim Carroll Rough Mixes 1994 October
Sound recording (unavailable)

origsr.220630  Runaway Rough
Sound recording (unavailable)

origsr.220634  Sanko -- Songs for Jim
Sound recording (unavailable)

origsr.222074  "She Went Off Laughing"/"Pretty Song" - vocal; "Drone"/"Desert Town"; Surf/Rap; "She Went Of Laughing"/"Pretty Song" - no vocal; New Song; More (Through Every Door?)
Sound recording (unavailable)

origsr.220676  "Signature" with Vocal
Sound recording (unavailable)

origsr.220679  Sketches
Sound recording (unavailable)

origsr.220643  Stevie's Song
Sound recording (unavailable)

origsr.220629  "Tension" (tentative lyrics), "Take It" (I have new lyrics)
"For Allen and B.O.C."
Sound recording (unavailable)

Jon and Sally Tiven and Jim Carroll 1988-1992

origsr.220620  "Tension," "Jessie," "Retribution" 1992
Sound recording (unavailable)

origsr.220615  "Differing Touch"
Sound recording (unavailable)

Sound recording (unavailable)

origsr.220686  "Train Surfing" and "Falling Down Laughing"
Sound recording (unavailable)

origsr.220619  "Water Line" ("The Ship Sails On") -- Homage to Fellini
For demo only. Jim Carroll - vocals; Stevie Linsley - bass; Paul Sanchez - acoustic and electric guitars.
Sound recording (unavailable)

origsr.220597  "Wicked Gravity"-"Crow"; "It's Too Late"-"Catholic Boy" and Others
Sound recording (unavailable)

Live Performances and Public Appearances 1972-2006
Guide to the
Jim Carroll papers

Series I: Creative Output (cont.)
Recordings of Music, Spoken Word, and Interviews (cont.)
Live Performances and Public Appearances (cont.)

origsr.220621  The Bottom Line
                Sound recording (unavailable)
origsr.220602  The Bottom Line 2000 September 9
                Music only.
                Sound recording (unavailable)
origsr.222094  Bumbershoot Set Tape circa 1990s
                "Desert Town," "Dance the Night Away," "Wicked Gravity," "Falling Down Laughing," "I Want the Angel."
                Sound recording (unavailable)
origsr.22073   "Comedy Album" 1991 July 25
                Sound recording (unavailable)
origsr.220628  Cornell University with Lenny Kaye 1997 March 3
                Sound recording (unavailable)
origsr.220654  Cornell University with Lenny Kaye 1997 March 3
                Sound recording (unavailable)
origvid.222084 "A Day at the Races" -- BG24 News INTV 1996
                Video (unavailable)
origsr.222076  Fillmore / Brownies 1988 November 25, 1997 April 12
                Sound recording (unavailable)
origvid.222086  Fridays 1981
                Video (unavailable)
origsr.220680  Gin Blossoms with Jim Carroll, MRL 1993 December 20
                Sound recording (unavailable)
origsr.220625  The Green Room with Dorian on WFMU 1990s
                Interview.
                Sound recording (unavailable)
                Sound recording (unavailable)
origsr.220633  The Jim Carroll Band Didn't Die in DC -- Bayou Theater, Washington, DC 1981 February 19
                Sound recording (unavailable)
Guide to the
Jim Carroll papers

Series I: Creative Output (cont.)
Recordings of Music, Spoken Word, and Interviews (cont.)
Live Performances and Public Appearances (cont.)
Jim Carroll Band (cont.)

origsr.222068
Keystone, Berkeley 1984
Sound recording (unavailable)

origvid.222083
The Mabuhay, San Francisco 1980
Video (unavailable)

origsr.220613
King Biscuit Flower Hour and Unidentified Concert
Sound recording (unavailable)

origsr.220651
The Palms 1980
Sound recording (unavailable)

origsr.220649
The Palms
Sound recording (unavailable)

origsr.222077
The Paradise, Boston 1980 December 1
Sound recording (unavailable)

origsr.220689
The Paradise, WBCN 1980 December 1
Sound recording (unavailable)

origsr.220636
The Ritz, Boardmix 1984 April 28
Sound recording (unavailable)

origsr.222078
Uncle Sam’s, Boston 1982 June 20
Sound recording (unavailable)

origsr.220651
Uncle Sam’s via WBCN 1982 June 20
Sound recording (unavailable)

origsr.222091
Lucky Dog Music Hall, Worcester, MA 2005 April 16
Sound recording (unavailable)

origsr.220675
The Mabuhay with Patti Smith 1979 July 26
Sound recording (unavailable)

origsr.220613
Miscellaneous Performances 1972-1988
With Patti Smith, California Theater, San Diego, 1978; The Dial-a-Poem Poets (1972); Two new songs: Backdoor, SDSU, San Diego, 1988; Readings at St. Mark’s Church, 1973 (incomplete).
Sound recording (unavailable)

origsr.220656
The Opera House, Toronto 1997 June 20
Sound recording (unavailable)

origsr.222093
Spoken and Sung, Crocodile Cafe, Seattle 1998 November 17
Sound recording (unavailable)

origsr.220622
Modern Rock Live with Lenny Kaye 1993 December 20
Recording also includes Thirsty Ear/Man in the Moon session.
Sound recording (unavailable)

origsr.220685
New Amazing Grace II 1995 November 15
Sound recording (unavailable)
Guide to the
Jim Carroll papers

Series I: Creative Output (cont.)
Recordings of Music, Spoken Word, and Interviews (cont.)
Live Performances and Public Appearances (cont.)

origsr.220640  New Amazing Grace II 1995 November 15
Sound recording (unavailable)

origvid.222085  River City Reunion/Work in Progress 1987
Video (unavailable)

origvid.222080  Starbucks Salon NY 2006 September 13
Video (unavailable)

origvid.222082  Taos Poetry Circus, Contemporary Voices: Victor Hernandez Cruz, Jim Carroll 1998
Video (unavailable)

origsr.220668  Y-Not II 1999 May 7
Sound recording (unavailable)

Series II: Personal Papers 1930s-2009

Personal papers document Carroll's personal life and business dealings through correspondence, financial and legal records, photographs, a scrapbook, writings and artwork by others, clippings and writings about Carroll, printed matter, and memorabilia. Personal papers also include a World War II diary that belonged to Carroll's father, Thomas J. Carroll.

Correspondence 1974-2000s

Correspondence primarily dates from the 1980s onward. There are a very small number of unsent or draft letters written by Carroll; otherwise all correspondence is incoming. Early letters include a 1974 letter from Bill Berkson containing advice to Carroll regarding next steps in his life and work, and letters from Anne Waldman on the publication of Carroll's pieces in anthologies. A 1983 letter from Waldman includes a poem she wrote for Carroll. Other correspondence includes letters, cards, and postcards from editors, agents, friends, and family. Letters from fans mostly date after 1995. Enclosures such as photographs, poems, and clippings are sometimes included with the correspondence. Throughout the correspondence, there are printed ephemera such as tickets, event invitations, and postcards by the Alternative Press.

b. 11 f. 1-11  1974-2000s
b. 12 f. 1-8  1990-2000s
b. 13 f. 1-4  2000s

Financial and Legal Documents 1985-2009

Financial and legal documents include contracts, licensing agreements, and royalty statements, as well as a small number of tax records from the 2000s. Personal legal documents consist of Carroll's divorce papers and will.

b. 13 f. 5-13  1985-2009
er. 3  2003-2007
(401.1 Kilobytes (2 computer files))

Photographs and Scrapbook 1930s-1990s

Photographs of Carroll include childhood and school photographs, portraits by Gerard Malanga, and Annie Leibovitz's portrait of Carroll and his parents that became the cover image for Catholic Boy (1980). Among the photographs are images of Ted Berrigan, Anne Waldman, Lenny Kaye, Patti Smith, Allen Ginsberg, Keith Richards, and the Jim Carroll Band. The earliest photographs are of Carroll's parents and grandparents.

Some of the photographs were included in a scrapbook, which has been disassembled. In addition to photographs, the scrapbook contained clippings of early reviews of Living at the Movies; a piece of art signed "JC '70"; a typescript of Gerard Malanga's translation of "Le Bateau Ivre" by Arthur Rimbaud; and a 1977 issue of The Trinity Times, which includes articles by Carroll, Aram Saroyan, and Bill Berkson recalling their experiences at the school.

b. 14 f. 1-13  Photographs 1950s-2000s
b. 18 f. 5-6  Photographs 1980s-1990s
b. 8 f. 9-11  Scrapbook 1930s-1970s
Works by Other Writers 1982-2002

Works by other writers include printed poems by Anne Waldman and photocopies of handwritten poems by Ted Berrigan. A 1986 screenplay for the *The Basketball Diaries*, by Jeffrey Fiskin, has a few annotations by Carroll. Other screenplays include *Kids* and *Jokes* by Harmony Korine, neither of which are annotated.

Writings about Carroll 1980-2002

Writings about Carroll include a small number of newspaper and magazine clippings; material related to the Jim Carroll website, catholicboy.com, maintained by webmaster Cassie Carter; and Carter's master's thesis on *The Basketball Diaries* and *Forced Entries*.

Printed Matter 1969-2008

Printed matter for Carroll's work consists of book and album cover art, broadsides, posters, fliers, programs, and pamphlets for his performances, albums, books, and film and stage adaptations of his work. The collection also contains posters unrelated to Carroll's work; most of these are posters from Cuban arts events between 1979 and 1980, many sponsored by Cuba's Ministerio de Cultura.

Programs, advertisements, and cover art.

Posters, broadsheets, and cover art.

Letters, memos, and photographs.

Artwork by Others

Artwork was given to Carroll by friends and fans, and includes portraits of Carroll and other works, some by unidentified artists.

Artifacts 1960s-2000s

Framed Digital Print 1993
Series II: Personal Papers (cont.)
Artifacts (cont.)

b. 19  1960s, 1980, undated
Includes a trophy for the "Basketball 1962 Junior District Winner"; a baseball inscribed "Ivy Prep League. Trinity over NYCAS 3-0, 1967, Jim Carroll"; a ring with Carroll's initials; and Catholic Boy buttons.

b. 15 f. 7  Backstage Passes 1990s-2000s

b. 21  Gold Record for Rancid Album ...And Out Come the Wolves 1995
b. 22  Framed Plaque for Contributions to The Basketball Diaries Motion Picture Soundtrack 1995

b. 16 f. 1  Thomas Carroll World War II Diary 1943-1945
Thomas Carroll's wartime diary documents his wartime service with the 870th Bombardment Squadron of the United States Air Force from 1943 to 1945.

Series III: The Jim Carroll Library

Carroll's personal library contains books that he annotated, books that were inscribed to him, and various editions of his own works. For the most part, the books in Carroll's library are lightly annotated, with markings on only a few pages. In addition to annotations, the books contain notes unrelated to the content of the book themselves, including drafts of poems. Some books include Carroll's ownership marks with dates, the earliest of which is dated 1969.

b. 23  Alexie, Sherman. The Long Ranger and Tonto Fist Fight in Heaven 1993
Inscribed by author to Carroll, 1993.

b. 23  Alexie, Sherman. The Summer of Black Windows 1996
Inscribed by author to Carroll, 1996.

b. 23  Andreyev, Leonid. The Seven That Were Hanged & Other Stories 1958

b. 23  Apollinaire, Guillaume. Selected Writings undated

b. 23  Ashbery, John. April Galleons 1987

b. 23  Augustine, St. The Confessions 1936


b. 24  Baigent, Michael. The Messianic Legacy 1986
Given to Carroll.

b. 24  Baudelaire. Paris Spleen undated
Given to Carroll.

b. 24  Berrigan, Ted and Ron Padgett. Bean Spasms 1967
Inscribed by authors and Joe Brainard, artist, to Carroll.

b. 24  Berrigan, Ted. Guillaume Apollinaire ist tot 1970
Inscribed by author in April 1971.

b. 25  Berrigan, Ted. Selected Poems 1994
Note by Jim Carroll (?) on the title page.

b. 25  Berrigan, Ted. The Sonnets 2000
Copy used at St. Mark's Church reading in 2000, celebrating new edition of the book. Signed by many of the poets who read.

b. 25  Blowdryer, Jennifer. White Trash Debutante 1997
Inscribed by author to Carroll.

b. 25  Borges, Jorge Luis with Margarita Guerrero. The Book of Imaginary Beings 1969

b. 25  Borges, Jorge Luis. Ficciones 1962

b. 25  Borges, Jorge Luis. Other Inquisitions. 1937-1952 1965

b. 25  Brown, Dan. Angels & Demons 2000

b. 26  Bunin, Ivan. The Gentleman from San Francisco 1964

b. 26  Burckhardt, Titus. Alchemy 1967
Series III: The Jim Carroll Library (cont.)

b. 26  Burroughs, William S. My Education 1995
b. 26  Burroughs, William S. The Western Lands 1987
b. 26  Campbell, Joseph. The Power of Myth 1988
Given to Jim Carroll in 1988.

b. 26  Capote, Truman. Answered Prayers 1987
b. 27  Carroll, Jim. Basketball Diary 1982

b. 27  Carroll, Jim. Basketballdagbokene 2004
Inscribed by translator to Carroll 20/12/04.

b. 27  Carroll, Jim. The Book of Nods 1986
Signed by the author, 1986.

b. 27  Carroll, Jim. Fear of Dreaming 1993

b. 27  Carroll, Jim. Forced Entries 1987
Signed by Carroll.

b. 27  Carroll, Jim. Kleine New Yorker Oden 1996
Signed by Carroll.

b. 27  Carroll, Jim. Living at the Movies 1973

b. 27  Carroll, Jim. Void of Course 1998
Inscribed by Carroll to Janice.

b. 28  Carver, Raymond. Cathedral 1989

b. 28  Christopher, Nicholas. 5 and Other Poems 1995
Inscribed by author to Carroll, 1994.

b. 28  Christopher, Nicholas. Atomic Field 2000

b. 28  Christopher, Nicholas. The Creation of the Night Sky 1998

b. 28  Christopher, Nicholas. Desperate Characters 1988
Inscribed by author to Carroll, 1988.

b. 28  Christopher, Nicholas. In the Year of the Comet 1992
Inscribed by author to Carroll, 1991.

b. 28  Christopher, Nicholas. Somewhere in the City 1997

b. 29  Christopher, Nicholas. A Trip to the Stars 2000

b. 29  Clark, Tom. The Great Naropa Poetry Wars 1980

b. 29  Cobain, Kurt. Journals 2002

b. 29  Conan Doyle, Arthur. The Complete Sherlock Holmes undated
Given to Carroll.

b. 30  Conrad, Joseph. Heart of Darkness 1973

b. 30  Davis, Erik. Techgnosis 1998

b. 30  Delaney, John J. Pocket Dictionary of Saints 1983

b. 30  Dick, Philip K. Valis 1991

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Gleick, James. *Chaos* 1987

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Greene, Graham. *The Tenth Man* 1985

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Hell, Richard. *Across the Years* 1991
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Huysmans, J. K. *Against the Grain* 1977

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Huysmans, J. K. *La-Bas* 1974
Two copies.

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Johnson, Denis. *Jesus’ Son* 1993

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Joyce, James. *Stephen Hero* 1963
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Joyce, James. *Ulysses* 1961

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Saroyan, Aram. *The Street* 1974  
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Shakespeare. *Cymbeline* 1916  

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Shapiro, David. *To an Idea* 1983  
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Shepard, Sam. *Motel Chronicles* 1982

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Singer, I. B. *The Penitent* 1983

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Singer, I. B. *Satan in Goray* 1955
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Inscribed by author to Carroll.

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*Anything Can Happen* 1983

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*The Paris Review* undated

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