



The New York Public Library
Manuscripts and Archives Division

Guide to the

Barbara Goldsmith papers

circa 1900-2016 [bulk 1947-2016]

MssCol 18068

Compiled by Diana Bertolini and Heather Halliday, 2017.

Summary

Creator: Goldsmith, Barbara

Title: Barbara Goldsmith papers

Date: circa 1900-2016 [bulk 1947-2016]

Size: 99.64 linear feet (157 boxes, 31 volumes, 1 oversized folder); 3.58 gb (1492 computer files)

Source: Deposited by Barbara Goldsmith, 2008; donated by John Goldsmith, 2017

Abstract: Barbara Goldsmith (1931-2016) was an American author, journalist, and philanthropist known for her non-fiction and New York City-based cultural commentary. The Barbara Goldsmith papers date from approximately 1900 to 2016 and document Goldsmith's professional and personal life through drafts; typescripts; research files; notes; photographs; correspondence; diaries; and scrapbooks.

Access: Advance notice required.

Status note: Electronic records are unavailable.

Conditions Governing Access:

Sound and video recordings unavailable pending digitization.

Preferred citation: Barbara Goldsmith papers, Manuscripts and Archives Division, The New York Public Library

Processing note: Compiled by Diana Bertolini and Heather Halliday, 2017.

Creator History

Barbara Goldsmith was an author, journalist, and philanthropist who lived and worked in New York City and East Hampton, New York. Goldsmith was born Barbara Joan Lubin to self-made business executive Joseph Lubin and Evelyn (Cronson) Lubin, a former art teacher, in New York City on May 18, 1931. She was raised in New Rochelle, New York, where she attended public schools, graduating from

New Rochelle High School. In 1953, she graduated from Wellesley College with a bachelor's degree in English and Art History.

In 1954, she began working for *Women's Home Companion* magazine, where she interviewed celebrities such as Clark Gable and John Huston. By the early 1960s, Goldsmith was a columnist for *Town & Country* magazine, writing about art and culture and profiling famous artists, architects, actors, and filmmakers. In 1968, she helped found *New York* magazine and in the early 1970s she was a senior editor at *Harper's Bazaar*.

Goldsmith's research on artists, art collectors, and museums that Goldsmith wrote for *New York*, *Harper's*, and other magazines inspired her first book, *The Straw Man*, a novel based on the New York art world published in 1975. Goldsmith's books and her journalistic writing overlapped frequently thereafter. Between 1980 and 2005, she wrote *Little Gloria...Happy at Last* (an account of the 1934 custody battle over child heiress Gloria Vanderbilt between her mother, Gloria Morgan Vanderbilt and her aunt, Gertrude Vanderbilt Whitney), *Johnson v. Johnson* (about the legal dispute between the heirs to the Johnson & Johnson pharmaceutical fortune), *Other Powers* (a book about the life of nineteenth century American suffragist, feminist, free-love advocate, journalist, presidential candidate, and spiritualist Victoria Woodhull), and *Obsessive Genius* (a biography of the Nobel Prize-winning French scientist, Marie Curie). These books provided cultural and social commentary in a narrative non-fiction format. A meticulous researcher, Goldsmith infused her books and articles with historical perspective. Exceptional women, wealth, fame, and the supernatural were her favored subjects.

An active philanthropist, Goldsmith donated to many charities and cultural institutions. Later in her career, she became an advocate for paper preservation and the use of acid-free paper in publishing. She funded preservation laboratories at New York Public Library and New York University Libraries. She served on numerous boards of trustees, including that of the New York Public Library. Through her work as a trustee of PEN (Poets, Essayists, and Novelists) International, Goldsmith advocated for human rights and freedom of expression around the world.

Goldsmith was married to C. Gerald Goldsmith, an investment banker with whom she had three children, from 1954 to 1969, and to Frank Perry, a film director, from 1977 to 1992. Barbara Goldsmith died on June 26, 2016 in New York City.

Scope and Content Note

The Barbara Goldsmith papers consist of the personal and professional files of American author, journalist, and philanthropist Barbara Goldsmith (1931-2016). The bulk of this collection documents Goldsmith's career as a journalist and author. In addition to the files on her writings, the collection covers Goldsmith's private life, family, education, friends, marriages, travels, and non-writing professional activities, including philanthropy, preservation advocacy, and her work with the President's Commission on the Celebration of Women in American History during the Clinton administration. File types include certificates of awards and honors; short biographies and interviews; business files; personal correspondence; diaries and date books; photographs; and personal papers.

The 31 scrapbooks provide a self-contained biography of Goldsmith's personal life, writing career, philanthropy, professional activities, and achievements. From her Sweet 16 party to the year she died, she recorded every event and milestone that she considered most important in her scrapbooks. They contain substantial and significant correspondence and photographs, as well as invitations, articles, clippings, reviews, cover art, book jackets, certificates, and other documents.

Goldsmith's correspondence documents her personal and professional life through letters, postcards, and cards she exchanged with friends, colleagues, and family members from the 1940s to the 2010s, though there is very little correspondence from the 1960s. Goldsmith's most frequent correspondents are her husbands, Gerald Goldsmith and Frank Perry; her mother, Evelyn Cronson Lubin; and her children, Alice, Andrew, and John Goldsmith. Goldsmith's courtship with her first husband, Gerald Goldsmith; her relationship with her second husband, Frank Perry; and its demise are the most extensively covered subjects in her letters. Other correspondents include prominent individuals such as Bill Clinton, Hillary Clinton, Jacques D'Amboise, Max Frankel, William T. Golden, Danny Kaye, Bernard Lewis, Joel Rosenthal, Liz Smith, and Kurt Vonnegut.

Writings include Goldsmith's articles and speeches, as well as files on her five books and other writing projects. Articles, arranged chronologically, cover Barbara Goldsmith's journalistic work dating from 1954 to 1999 and include published articles, research material, notes, drafts, and a few photographs. Topics include local community news; book reviews; travel; and culture. Magazines in which Goldsmith's articles appeared include: *New York, Town & Country*, *Vanity Fair*, *Parents*, *Architectural Digest*, *Harper's Bazaar*, *Parade*, and *The New Yorker*. There are also copies of many of her published articles in the scrapbooks.

Files on Goldsmith's five published books make up the largest component of this collection. These books are: *The Straw Man* (1975), *Little Gloria...Happy at Last* (1980), *Johnson v. Johnson* (1987), *Other Powers: the Age of Suffrage, Spiritualism, and the Scandalous Victoria Woodhull* (1998), and *Obsessive Genius: The Inner World of Marie Curie* (2005). Goldsmith's files on her books consist of research files, manuscripts, and post-publication materials. Goldsmith did extensive research for all five books, even *The Straw Man*, her only work of fiction, which she researched the New York art world. Research files include copies and transcripts of original documents, notes, photographs, articles, and timelines. Manuscripts include early draft excerpts inter-filed with notes, later drafts submitted to friends and publishers with annotations, and final galleys. Post-publication files include articles, reviews, flyers, interviews, blurbs, and other publicity materials; as well as book jackets, cover art mock-ups, book tour information, and publisher correspondence.

Arrangement: The collection is arranged alphabetically by subject or file type.

Key Terms

Subjects

Artists -- United States -- Biography
Feminism -- United States
Journalism -- United States
Probate law and practice -- New York (State)
Spiritualism -- History -- 19th century
Suffragists -- United States -- History

Occupations

Authors, American
Journalists
Philanthropists

Genre/Physical Characteristic

Correspondence

Diaries
Home movies
Manuscripts for publication
Photographs
Scrapbooks

Names

Beecher, Henry Ward, 1813-1887
Curie, Marie, 1867-1934
Perry, Frank, 1930-1995
Vanderbilt, Gloria Morgan, 1904-1965
Vanderbilt, Gloria, 1924-
Viva, 1938-
Whitney, Gertrude Vanderbilt, 1875-1942
Woodhull, Victoria C. (Victoria Claflin), 1838-1927

Container List

Awards and Honors 1980-2015

Throughout her life, Goldsmith was celebrated with awards, honorary degrees, and other honors for her writing accomplishments, philanthropy, and preservation advocacy. Awards and honors included here consist of award and honorary degree certificates, awards ceremony programs, and photographs. These files also contain correspondence between Goldsmith and the individuals and institutions honoring her, and congratulatory letters from friends and associates. See also: Scrapbooks.

- b. 1 f. 1-13 1980-2015
- b. 155 f. 1 1981-1996
- b. 157 f. 1 1988-2005
 - o. 1 1998
 - 2012
 - er.1 (11 computer files 17.86 Megabytes)
 - Women of Achievement Award.

b. 1 f. 14-16 Biographies and Profiles 1982-2007

Short biographies and profiles on Goldsmith are included here, including a transcript of a 1982 oral history interview. Other biographies may be found in the post-publication files on Goldsmith's books.

Business Files 1974-2003

Business Files hold documents pertaining to Goldsmith's books and other publications, including correspondence with agents, collaborators, publishers, and subjects; publishing contracts; royalty statements; and press releases. Files on both published works and unfinished projects are present. Negotiations regarding film and television rights for *Other Powers*, *Somebody's Child*, and *Little Gloria...Happy at Last* are also included.

- b. 1 f. 17 1977-2014
- b. 1 f. 18 AFTRA 1982-1991
- b. 1 f. 19 Royalties 1974-1993
- b. 1 f. 20-22 *Straw Man* 1974-1993
- b. 1 f. 23 *Diplomatic Immunity* 1982
- b. 2 f. 1-2 *Little Gloria...Happy at Last* 1977-1994
- b. 2 f. 3-6 *Johnson v. Johnson* 1985-2003
- b. 2 f. 7-9 *Somebody's Child* 1990-1999
- Other Powers*
- b. 2 f. 10 1985-2001
- b. 2 f. 11 Film Option 1998-2002
- Contract 1996
- er.2 (1 computer file 23.79 Kilobytes)
- b. 3 f. 1 Granta 1998-1999
- b. 3 f. 2-3 Harper Collins 1998-1999

Correspondence 1940-2016

The earliest correspondence included is a series of letters between Goldsmith's mother, Evelyn Cronson Lubin and her while she was attending Wellesley College. There are also many letters between Barbara Lubin and her future husband, Gerald Goldsmith, during their courtship. There are also many cards and letters Goldsmith's second husband, Frank Perry wrote to her, congratulations on their tenth anniversary, and invitations to the lavish party they threw on that occasion. Many letters concern the dissolution of her marriage to Perry and his death. There are letters between Perry and Goldsmith about the breakup, as well as many letters between Goldsmith and her children and friends about the divorce and Perry's death. Correspondence occasionally includes related photographs, articles, and documents. Related correspondence can also be found with files on most of Goldsmith's writings and professional activities. There are also many letters in Goldsmith's scrapbooks.

- b. 3 f. 4-13 1940-1957
- b. 4 f. 1-13 1950s-1992
- b. 5 f. 1-14 1992-2016

Diaries and Date Books 1991-2016

During the 1990s, Goldsmith kept personal diaries in which she discussed her dreams, her relationships, and her reactions to the events in her personal life. There are also appointment books, tracking her professional and personal engagements from 1992 and 1993, and from 2010 to 2016.

Diaries

- b. 6 f. 1-6 1991-1992
- b. 7 f. 1-5 1992-1993
- b. 8 f. 1-3 1994

Date Books / Planners

- b. 8 f. 4-5 1992-1993
- b. 154 f. 2 2008
- b. 9 f. 1-4 2010-2016

Home Movies 1950-1960s

er.3 (1 computer file 480.8 Megabytes)

A 17 minute compilation of home movies including vacations, Goldsmith's 1953 graduation from Wellesley College, and a birthday party for one of her children.

Personal Papers and Miscellany 1919-2014

Personal papers and miscellany document Goldsmith's childhood, education, and family from her childhood in the 1930s to the 1950s. These files show us Barbara Goldsmith the individual, but also provide insight into the social milieu in which Goldsmith grew up and lived: wealthy New York during the 1930s, 1940s, and 1950s. Files include Goldsmith's school papers, projects, programs, and diplomas from Mayflower Elementary School, New Rochelle High School, and Wellesley College; and newspaper announcements and coverage of her marriage to Gerald Goldsmith. Yearbooks from New Rochelle High School and other items that belonged to Goldsmith's cousin and classmate John Lewis Cronson; and a service recognition certificate from the Medical Society of the State of New York awarded to her grandfather, Dr. Reuben Cronson, are included here. There are also personal papers of Goldsmith's father, Joseph Lubin, including some business correspondence, an insurance policy, military records, his application to be a Certified Public Accountant, and obituaries. Other files include poems, inventories of Goldsmith's records and books, and lists of library books she checked out. See also: Scrapbooks.

- b. 10 f. 1-6 Education and Marriage 1942-1954
- b. 10 f. 7-9 Poetry 1950s, 1992
- b. 10 f. 10-11 Library Book Lists 1991-1996
- b. 11 f. 1-3 Miscellany 1944-1994

Personal Papers and Miscellany (cont.)

- b. 11 f. 4-9 Residences, Dinner Parties, and Possessions 1997-2008
- b. 11 f. 10 The Writing Center - Conferences 2012-2014
 - b. 12 f. 1 Cronson, Reuben (grandfather) 1947
- b. 12 f. 2-4 Cronson, John Lewis (cousin) 1949, 1950-1980s
- b. 12 f. 5-11 Lubin, Joseph (father) 1919-1999

Philanthropy / Preservation Advocacy 1988-2016

Goldsmith's philanthropic projects and endowments include conservation centers at New York University and the New York Public Library, the PEN Freedom to Write Award, the Barbara Goldsmith Foundation, the Joseph Lubin House at Syracuse University, and the Barbara Lubin Goldsmith Center for Learning Disabilities at Albert Einstein College of Medicine. Files on her philanthropic projects consist of invitations and other correspondence, guest-books, publicity materials, and photographs, from openings, dedication ceremonies, galas, and commemorative events. See also: Scrapbooks, Articles, and Speeches.

- b. 12 f. 12-13 1988-1997
- b. 13 f. 1-9 1988-2016
 - o. 1 1989
Declaration of Book Preservation.

1989-1994

er.4 (4 computer files 39.24 Kilobytes)

Photographs circa 1900-circa 2010

The earliest photographs included here are a small number of photographs of Goldsmith's grandparents. There are many photographs from Goldsmith's childhood and youth, and of her with family and friends; including nightclub, vacation, and graduation photographs, as well as official portraits. There are also photographs of Goldsmith, during her early career as a journalist, with famous interview subjects such as Clark Gable, Cary Grant, and Alan Ladd. These photos are included with later photographs of celebrities, such as Bill and Hillary Clinton, Goldsmith's second husband Frank Perry, and Andy Warhol. The vast majority of photographs consist of vacation shots of trips Goldsmith took with her friends and family during the 1990s to China, India, France, Italy, and Russia. There are also many photographs from Aspen, where Goldsmith owned a house. Scrapbooks also contain a significant number of photographs.

- b. 13 f. 10-13 1900-1950
 - b. 155 f. 2 1930s
 - b. 14 f. 1-6 1930s-1950s
 - b. 155 f. 3 1950s
- b. 15 f. 1-11 1950s-1990s
Includes photographs with celebrities.
- b. 157 f. 2 1953
Wellesley class photo.
- b. 155 f. 4 1960s-1970s
- b. 16 f. 1-5 1976-1984
Includes Wedding to Frank Perry and trip to China.
- b. 17 f. 1-5 1984-1987
Includes trip to China and 10th anniversary party.
- b. 18 f. 1-9 1980s-2010s

Photographs (cont.)

- b. 19 f. 1-6 **1993-1996**
Includes trips to Aspen and Hawaii.

- b. 20 f. 1-5 **Italy 1996**
- b. 21 f. 1-8 **1996-1999**
Includes trips to Italy, Russia, and the White House.

- b. 22 f. 1-12 **1990s-2004**
2005
er.5 (330 computer files 2.24 Gigabytes)
Trip to India.

- b. 23 f. 1-6 **2005, 2007, undated**
Includes trip to India.

Presidential Commission on Women in American History 1996-2001

As an appointee to the President's Commission on the Celebration of Women in History during Bill Clinton's presidency, Goldsmith retained files on projects such as Hunt House, McClintock House, the Women's Rights National Historical Park, and other initiatives. Files from Goldsmith's trips to Albuquerque and Washington D.C. for commission events and meetings include meeting minutes; commission memos and emails; newsletters, newspaper articles, press kits, press releases, programs, and other publicity materials; itineraries and schedules; photographs of Bill and Hillary Clinton; and correspondence with the Clintons, Senator Christopher J. Dodd, Ann Lewis, Ellen Lovell, Kate Stevenson, and Sherri Weiss. See also: Scrapbooks.

- b. 24 f. 1-10 **1996-2001**
- b. 25 f. 1-13 **1996-2001**
- b. 26 f. 1-4 **1996-2001**

Scrapbooks 1947-2016

The 31 scrapbooks provide a self-contained biography of Goldsmith's family and personal relationships, her place in upper class mid-century New York society, her writing career, her philanthropic activities, her advocacy for preservation and feminism, and all other achievements. They contain substantial and significant correspondence and photographs, as well as invitations, articles, clippings, reviews, cover art mock-ups, book jackets, certificates, and other documents. See appendix for full inventories of the contents of each scrapbook.

- v. 31 **Sweet 16 Album 1947**
- v. 1 **1949-1953**
Includes photographs of family, classmates and future husband C.G. Goldsmith, as well as ephemera, from Barbara Goldsmith's time at Wellesley, 1950-1953.

- v. 2 **1954-1956**
Collection of photos of Goldsmith family and friends.

- v. 3 **circa 1955**
Collection of early columns done by Goldsmith for *Promenade* magazine, with notes by Goldsmith.

- v. 4 **1955-1957**
Articles, photographs, letters, and related clippings include Clark Gable, Alan Ladd and Joan Crawford, among others.

- v. 5 **1957-1960**
Articles, photographs, letters and related clippings include Clark Gable, Anthony Perkins and Alfred Hitchcock. Includes photographs at back.

Scrapbooks (cont.)

- v. 6 **1964-1967**
Includes Goldsmith articles from "Creative Environment" series and from the *New York World Journal Tribune*. (1 photocopy from 2005)
- v. 7 **1966-1969**
Articles largely from *New York* magazine. Also includes photographs, letters and related clippings.
- v. 8 **circa 1969**
Includes Goldsmith's influential articles on The Metropolitan Museum of Art. Three of four articles are duplicate copies of articles in scrapbook #9.
- v. 9 **1968-1970**
Includes articles about the Metropolitan Museum of Art and related clippings, photographs (both original prints and copies), autographed letters, and article drafts.
- v. 10 **1970-1975**
Contains mainly Goldsmith articles for *Harper's Bazaar*, and *New York Times* book review on Andy Warhol.
- v. 11 **1974-1977**
Articles, photographs, letters and related clippings on *The Straw Man*. Includes laudatory letters from Tom Wolfe, Truman Capote, Morris Renek, Sue Kaufman, and others. Also contains material on Goldsmith's *New York* article on the Annenberg affair at The Metropolitan Museum of Art.
- v. 12 **1978-1980**
Mostly consists of reviews and advertisements for *Little Gloria...Happy at Last*, as well as some correspondence.
- v. 13 **1980**
Mostly consists of reviews and advertisements for *Little Gloria...Happy at Last*, as well as some correspondence.
- v. 14 **1980**
Collection of black and white photographs by Jill Krementz, titled: "Director: Frank Perry, Writer: Barbara Goldsmith, in 'Happy At Last'."
- v. 15 **1981-1983**
Contains cast photographs, clippings, and reviews from the mini-series based on *Little Gloria...Happy at Last*. Also includes Goldsmith's honorary degrees from Pace and Syracuse Universities.
- v. 16 **1983-1987**
Collection of articles, mostly about *Johnson v. Johnson*.
- v. 17 **1984-1985**
Black and white photographs of Goldsmith's trip to China, which she wrote about in a *New York Times* magazine article, printed on March 17, 1985.
- v. 18 **1987-1989**
Contains media reports, newspaper columns, advertisements, and letters regarding *Johnson v. Johnson*, and philanthropic work with the New York Public Library.
- v. 19 **1988**
Invitations, clippings, and photographs of Goldsmith and Frank Perry on the occasion of their donation to the New York Public Library to create Goldsmith-Perry Preservation Laboratory.

Scrapbooks (cont.)

- v. 20 1988
Contains photographs of Goldsmith, her children, Frank Perry, and members of New York Public Library leadership.
- v. 21 1988
Contains photographs and articles from *New York Times*: "The Sophisticated Traveler" section, and *Parade*.
- v. 22 1988-2003
Includes letters from including Wynton Marsalis, Robert A.M. Stern, Joel Arthur Rosenthal, and Robert Wilson.
- v. 23 1993-1997
Contains materials from Goldsmith's philanthropy and associated society events, as well as a *New Yorker* article, and an honorary degree from Lake Forest College.
- v. 24 1998
Contains one advertisement and one image.
- v. 25 1997-1999
Contains media reports, newspaper columns, advertisements, and correspondence relating to *Other Powers*.
- v. 26 1998-2000
Contains correspondence and other materials relating to Goldsmith's philanthropy and civic involvement, including a New York Public Library dinner honoring Goldsmith.
- v. 27 2000-2004
Contains letters, clippings, invitations, photographs, programs, and press releases related to Goldsmith philanthropy, society, and family life. (Loose 1998 correspondence moved to Scrapbook File.)
- v. 28 2004-2007
Contains material largely related to *Obsessive Genius* and Goldsmith family philanthropy, as well as a few letters from grandchildren, and funeral programs for notable Goldsmith friends and colleagues, such as Brooke Astor and Arthur M. Schlesinger, Jr.
- v. 29 2008-2012
Contains letters, cards, and photographs on philanthropy, libraries (New York Public Library Goldsmith Preservation Center and East Hampton Library), and *Obsessive Genius*.
- v. 30 2012-2016
Includes materials on benefits, fundraising, and honors.

Scrapbook Files

- b. 153 f. 1-7 1984-2006
- b. 153 f. 8 1998
Removed from Scrapbook 27.
- b. 154 f. 1 2016

Writings 1920s-2016

Writings include Goldsmith's articles and speeches, as well as files on her five books and other writing projects.

Writings (cont.)

Articles 1954-2012

Articles, arranged chronologically, cover Barbara Goldsmith's journalistic work dating from 1954 to 2012 and include original published articles, research material, notes, drafts, and a few photographs. Topics include local community news, book reviews, travel, and culture. Many articles that Goldsmith wrote for her column, "The Creative Environment" in *Town & Country* magazine in the mid-1960s are included. Goldsmith frequently interviewed celebrity artists, filmmakers, actors, and architects for her columns, and some transcripts from these are included. Goldsmith was one of the founding editors of *New York* magazine. *New York's* first issue from April 1968 and many of her subsequent articles for the magazine, including "La Dolce Viva," a splashy profile of actress and Andy Warhol associate, Viva, are present. "La Dolce Viva," was included in Tom Wolfe's *The New Journalism* anthology, first published in 1973. Files include articles Goldsmith wrote for *Vanity Fair*, *Parents*, *Architectural Digest*, *Parade*, *The New Yorker*, and others. Files on her work as senior editor at *Harper's Bazaar* in the early 1970s are also present.

Article topics occasionally led to book-length treatments, as is the case with several articles on The Metropolitan Museum of Art and art curator Thomas Hoving that later informed Goldsmith's novel, *The Straw Man*. More frequently, Goldsmith distilled her non-fiction books down to article length after publication of the books; articles on the Vanderbilt family (*Little Gloria...Happy at Last*) and Marie Curie (*Obsessive Genius*) are examples. A two-part article on the Johnson family published in *Vanity Fair* preceded the publication of *Johnson v. Johnson* by a few months. Several articles on paper preservation coincide with Goldsmith's advocacy on this issue. There is some overlap between topics and titles of Speeches with those of Articles, as well.

Correspondence with article interviewees, editors, and readers are frequently included in these files. In a few instances, follow-up correspondence filed with the article to which it relates is dated much later than the original article. Biographical sketches of Goldsmith and a few articles written by others about Goldsmith are also included. A thesis written by an undergraduate student discussing Tom Wolfe's "New Journalism" concept and Goldsmith's response to the student are also included.

- b. 26 f. 5 Lists circa 1954-1998
- b. 26 f. 6 Clark Gable Early Notes 1954
- b. 26 f. 7 *Biographies, Press Releases, Town & Country, Woman's Home Companion* 1954-1965
See Scrapbooks for more.
- b. 26 f. 8 "*Danny Kaye's story: The Sorrow Behind the Jester,*" *Women's Home Companion* 1956 April
- b. 26 f. 9 John Huston circa 1956
- b. 26 f. 10 Story Ideas 1960s
- b. 26 f. 11 Jean Tinguely 1960-1961
- b. 26 f. 12 *Safety Surf Playground Pilot Project Interviews, New York Times, Manhattan East* 1962-1966
- b. 26 f. 13 "*Rex Harrison: His Glittering Success and How He Enjoys It,*" *Town & Country* 1965 May
- b. 26 f. 14 "*The Creative Environment: The Agile Eye of I.M. Pei,*" *Town & Country* 1965 August
- b. 26 f. 15 "*Life With the New Baby,*" *Parents* 1965 September
- b. 26 f. 16 Picasso Sculpture, Letters Related to Project, Philip Johnson 1966
- b. 26 f. 17 "*John Fairchild on Fashion, Falsity, and Philosophy,*" *Town & Country* 1966 February
- b. 26 f. 18 "*The Creative Environment: Mike Nichols,*" *Town & Country* 1966 May
- b. 26 f. 19 "*The Creative Environment: Marcel Breuer,*" *Town & Country* 1966 June
- b. 26 f. 20 "*No Soup Cans for Jamie Wyeth,*" *New York Magazine* 1966 November 27

Writings (cont.)

Articles (cont.)

- b. 27 f. 1 *"The Creative Environment: Jamie Wyeth and a Family Tradition," Town & Country* 1967 March
- b. 27 f. 2 *"The Uncommon Man: Frank Bromber," Town & Country* 1967 May
- b. 27 f. 3 *"The Creative Environment: Jacques D'Amboise" Town & Country* 1967 September
- b. 27 f. 4 *"The Art of Giving: Happenings," Town & Country* 1967 December
- b. 27 f. 5 *Research for Tom Wolfe's "Radical Chic" Story Ideas, New York Magazine* 1968-1971
- b. 27 f. 6 *"Insomnia," Town & Country* 1968 April
- b. 27 f. 7 "You and Yoga: Introduction" 1968 April
- b. 27 f. 8 *New York First Issue* 1968 April 8
- b. 27 f. 9-10 *"La Dolce Viva," New York* 1968-1973, 1995-1996
Includes interview transcript.

- b. 27 f. 11 "The Paris Collections (Bacall and the Boys)," CBS TV 1968 August 24
- b. 27 f. 12 *"St. Laurent Wears Well," New York* 1968 November 4
- b. 27 f. 13 *"Comment on Culture Supplement: Rosenquist," Harper's Bazaar* 1969 February
- b. 27 f. 14 Clippings, Chesler and O'Brian 1969 April 6
- b. 27 f. 15 *Richard Lindner Vogue* 1969 August 15
- b. 28 f. 1 *"Hoving After 'Harlem,'" New York* 1969 August 18
- b. 28 f. 2 Victor D'Amico, Art Education circa 1969
- b. 28 f. 3 *"Catherine Freeman Recollected," Harper's Bazaar* 1969 September
- b. 28 f. 4 *"Fashion is Right Now" Town & Country* 1969 September
- b. 28 f. 5 *"How Henry Made 43 Artists Immortal," Metropolitan Museum, New York* 1969 October 13
- b. 28 f. 6-7 Inspiration, Comics and Poetry 1970s-1990s
- b. 28 f. 8 Story Ideas 1970s
- b. 28 f. 9 Air Racing 1970
- b. 28 f. 10 *Nichols, Steinem, Minelli articles and mastheads Harper's Bazaar* 1970-1972
- b. 28 f. 11 T.V. idea from "Creative Environment" Column 1970 January 27
- b. 28 f. 12 *"Where is the Art?" Harper's Bazaar* 1970 May
- b. 29 f. 1 "Inside Fashion," July 9, "Skinny Sweater Girl" 1970 July
- b. 29 f. 2 Correspondence on Editorial Policy 1970 October
- b. 29 f. 3 *"Grass, Women & Sex, An Interview with Mike Nichols," Harper's Bazaar* 1970 November
- b. 29 f. 4 *Harper's Bazaar Senior News Editor* 1971-1972
- b. 29 f. 5 *"Gregory Peck's Boston Tea Party," Harper's Bazaar* 1972 July
- b. 29 f. 6 *"About My Dog," New York* 1973 January
- b. 29 f. 7 *"The True Confessions of Thomas Hoving," New York, Folio* 1973 April-1974
- b. 29 f. 8 *"The Philosophy of Andy Warhol," New York Times Book Review* 1975 September 14
- b. 29 f. 9 *"Those Wedding Bells are Hitting Sour Note," New York* 1976 February 16
- b. 29 f. 10 *"The Annenberg Affair: Mystery at the Met," New York* 1977 March 7
- b. 29 f. 11 *"Frank Perry & Barbara Goldsmith Cook," Esquire* 1978 March 1

Writings (cont.)

Articles (cont.)

- b. 29 f. 12 Story Ideas 1980s
- b. 29 f. 13 Biographical Sketches 1980s-1990s
- b. 29 f. 14 Other Writers undated, 1980s-1990s
- b. 30 f. 1 Quotes 1980s-2015
- b. 30 f. 2 Interview with Goldsmith by Louis Auchincloss 1980 October
- b. 30 f. 3 Correspondence Regarding Assignments 1981-1999
- b. 30 f. 4 "*Betty Ford's Brave New Life: One Step At A Time*," *Parade* 1983 May 1
- b. 30 f. 5 "*If You've Been Afraid to Go to Elaine's These Past 20 Years*," *New York* 1983 May 2
- b. 30 f. 6 "*The Meaning of Celebrity*," *The New York Times Magazine* 1983 December 4
- b. 30 f. 7 "*The Children of Izieu*," *Parade* 1984 January 22
- b. 30 f. 8 "*Going to the Source: Jerusalem*," *Vogue* 1984 February
- b. 30 f. 9 *Review of A Love Affair by Gertrude Vanderbilt Whitney*, *Washington Post: Book World* 1984 June 3
- b. 30 f. 10 "*You Know I Could Write the Most Wonderful Book*," *New York Times Book Review*, 1984 September 30
- b. 30 f. 11 "*The Incredible Talent of Robert DeNiro*," *Parade* 1984 December 2
- b. 30 f. 12 "*Meet China's Littlest Ambassador*," *Parade* 1985 February 24
- b. 30 f. 13 "*Seven Days on the Yangtze*," *Sophisticated Traveller*, *New York Times Supplement* 1985 March 17
- b. 30 f. 14 "*Castaways on a French Isle*," *New York Times, Travel Section* 1985 March 31
- b. 30 f. 15 "*Lion in a Kaleidoscope*," *Review of Mailer, His Life and Times by Peter Manso*, *New York* 1985 May 19
- b. 30 f. 16 "*The Story of Byron Janis: The First Thing I Had to Conquer Was Fear*," *Parade* 1985 October 13
- b. 31 f. 1 "*Dark Inheritance*," *Part 1 Vanity Fair* 1986 October
- b. 31 f. 2 "*The Power of Attorneys*," *Part 2 of "Dark Inheritance"* *Vanity Fair* 1986 November
- b. 31 f. 3 *Fan Mail Vanity Fair Articles* 1986-1992
- b. 31 f. 4 "Books Too Can Die," Draft 1987
- b. 31 f. 5 Thesis on "New Journalism Today" by James Mount, including interview with Goldsmith, Newberry College 1987
Includes Goldsmith's lengthy response to this undergraduate student's paper about "The New Journalism" and Goldsmith's inclusion in Tom Wolfe's concept and anthology of the same name.
- b. 31 f. 6 "*Life on Struggle Mountain*," *Book Review of And A Voice to Sing With by Joan Baez*, *New York* 1987 June 21
- b. 31 f. 7 "*How I Get the Story*," *The East Hampton Star* 1987 July
- b. 31 f. 8 "*We Are Survivors*," *Ms. Magazine* 1987 August
- b. 31 f. 9 "*Lives of the Rich & Famous*," *Hamptons Newspaper/Magazine* 1987 September
- b. 31 f. 10 Preservation Research 1988-1996
- b. 31 f. 11 "Saving Books from the paper They're Printed On" Articles on Goldsmith 1988-1994
- b. 31 f. 12 "Saving Books from the paper They're Printed On," Articles and Research by Goldsmith 1988-1995

Writings (cont.)

Articles (cont.)

- b. 32 f. 1 *"Making Books That Will Last," Authors Guild Bulletin* 1988-1989
- b. 32 f. 2 *"Time to Make Books Last Longer," Publishers Weekly* 1988 January 22
- b. 32 f. 3 *"Dr. Mathilde Krim," New York* 1988 April
- b. 32 f. 4 *"Fragile Pages," Lear's* 1989 March
- b. 32 f. 5 *"Diary of a Duplex On 655 Park Avenue," Architectural Digest* 1989 November
- b. 32 f. 6 *Letter to the Editor, Forbes* 1989 December
- b. 32 f. 7 *"A Brush With History" Contribution American Heritage* 1989 December 1
"Changing with the Times" and Article on Dylan Thomas 1989, 1994
er.6 (2 computer files 10.76 Kilobytes)
- b. 32 f. 8 Story Ideas 1990s
- b. 32 f. 9 "Bertie Remembers," Parrish Art Museum, Midsummer Gala 1990 July 14
- b. 32 f. 10 *"Wellesley Campaigner Crusades Against Brittle Books" Friends of Wellesley College Library Newsletter* 1991 Spring
- b. 32 f. 11 *"New Yorkers' Favorite Shops," Architectural Digest* 1991 November
- b. 32 f. 12 "Table of Contents," Research and Articles New York Public Library Benefit 1991 November 6
- b. 32 f. 13 "All That and Heaven Too? The Marriage of Society and Charity" 1992
- b. 33 f. 1 *Architecture: Robert A.M. Stern, Architectural Digest* 1992 June
- b. 33 f. 2 *Architectural Digest Contracts* 1993-1997
- b. 33 f. 3 *"Women on the Edge: Dr. Joyce Wallace," The New Yorker* 1993 April 26
- b. 33 f. 4 Executive Order 12873 1994 April
- b. 33 f. 5 *"Saving Books from the Paper They're Printed On," New York Times* 1994 November 27
- b. 33 f. 6 *Graves Residence, Architectural Digest* 1995
- b. 33 f. 7 Press Credentials 1995-2001
- b. 33 f. 8 *"Sanger vs. Reno," The New Yorker Contract* 1996
- b. 33 f. 9 *"Architecture: The American Academy's Rare Book Room," Architectural Digest* 1996 December
- b. 34 f. 1 Research: Nicole Kidman and Robert Gottlieb 1998-1999
- b. 34 f. 2 *"The Power of the Press" Inside Borders* 1998 March
- b. 34 f. 3 *"The Woman Who Set America on It's Ear: Other Powers," Parade* 1998 March 8
- b. 34 f. 4 *"The Breakers" Architectural Digest* 1998 November
- b. 34 f. 5 *Penguin Music Classics: Claude Debussy* 1999 February 1
- b. 34 f. 6 Story Ideas 2000s
- b. 34 f. 7 Correspondence, Work Offers 2000-2013
- b. 34 f. 8 *"Arbiters," Aspen Magazine* 2001
- b. 35 f. 1 Mason Project 2003-2009
- b. 35 f. 2 Correspondence 2005-2015
- b. 35 f. 3 "Faction" Essay 2005
- b. 35 f. 4 Online Articles 2008-2009
- b. 35 f. 5 Preservation Research 2009-2010
- b. 35 f. 6 Story Ideas 2010s

Writings (cont.)

Articles (cont.)

- b. 35 f. 7 Elizabeth Browning Letters 2012
 - Speeches 1980-2016

Goldsmith frequently gave lectures and spoke to audiences in various locations around the United States and worldwide throughout the latter half of her career. The speeches files date from 1980 to 2016 and include speech scripts; drafts; index note cards; research material; and press releases. In some cases, speech scripts are in promotion of or directly derived from her published work. Occasionally, development went the other direction, where a speech represents Goldsmith's initial efforts on a topic that later led to a longer article or book.
- b. 35 f. 8 1980-1981
- b. 35 f. 9 Research 1980s-2000s
- b. 35 f. 10 Pratt 1983-1984
- b. 35 f. 11 "Synthetic Celebrity" Speech 1983-1984
- b. 35 f. 12 Preservation Background Material 1987-1991
- b. 35 f. 13 "How I Get the Story" at Bridgehampton Library 1987 July 3
 - New York Public Library
- b. 36 f. 1 Preservation Lab Dedication 1988 February 11
- b. 36 f. 2 Bartos Forum 1988 February 17
- b. 36 f. 3 METRO Reference and Library Agency 1988 October 6
- b. 36 f. 4 Commitment Day circa 1989
- b. 36 f. 5 Testimony Before Congressional Subcommittee on Science, Research, and Technology 1989
- b. 36 f. 6 Congressional Testimony 1990
- b. 36 f. 7 "How I Get the Story" at Wellesley College 1990 November 12
- b. 36 f. 8 New York University Presidential Citation 1993 January
- b. 36 f. 9 Meeting of the Library Committee of the American Academy in Rome 1996
 - June 3
- b. 36 f. 10 "How I Get the Story" 1998-2005
- b. 36 f. 11 Requests 1998
 - Other Powers*
 - b. 37 f. 1 1998-1999
 - b. 37 f. 2 Interviews 1998
 - b. 37 f. 3 Research and Notes 1996-1999
 - b. 37 f. 4 New York Society Library 1998 February 2
 - b. 37 f. 5 Temple Israel 1998 February 3
 - b. 37 f. 6 Barnes and Noble / C-Span 1998 March
 - b. 37 f. 7 New York Public Library, Bartos Forum 1998 March 10
 - b. 37 f. 8 Connecticut 1998 May
 - b. 37 f. 9 Marymount Writers' Conference, Women's Market Panel 1998 June 10
 - b. 37 f. 10 Declaration of Sentiments 1998 July
 - b. 37 f. 11 Seneca Falls, Hillary Clinton's Speech 1998 July
 - b. 37 f. 12 Albuquerque 1998 August - September
 - b. 37 f. 13 Guild Hall, East Hampton 1998 August 2
 - b. 37 f. 14 Cleveland 1998 September 10
 - b. 38 f. 1 New Marlborough 1998 September 19

Writings (cont.)

Speeches (cont.)

Other Powers (cont.)

- b. 38 f. 2 Syracuse University 1998 October 6
 - b. 38 f. 3 Wenham Museum 1998 October 8
 - b. 38 f. 4 New York University Biography Seminar 1998 October 20
 - b. 38 f. 5 College Club of Ridgewood, New Jersey 1998 October 26
 - b. 38 f. 6 Wesleyan University 1998 November 6
 - b. 38 f. 7 New York Public Library 1999 March 3
 - b. 38 f. 8 Harriet Beecher Stowe Center 1999 October
- Other Powers Speeches and Preservation Presentation at the New York Public Library* 1997-1998, 2002
er.7 (438 computer files 397.8 Megabytes)
- b. 38 f. 9 Poets and Writers 1999 December 7
 - b. 38 f. 10 Preservation Award at New York Public Library 2000 January 18
See also er. 7.
 - b. 38 f. 11 Literacy Partners 2000 April 24
 - b. 38 f. 12 Economic Speeches 2001
 - b. 38 f. 13 Emerging Voices, Lubin House Panel 2001 November 15
 - b. 38 f. 14 2002-2004
 - b. 38 f. 15 Preservation at New York Public Library circa 2004
 - b. 38 f. 16 PEN, Susan B. Anthony 2004
 - b. 38 f. 17 "Love's Labors Found" at New York Public Library 2005 April 2005
 - b. 38 f. 18 Cosmos Club Lecture 2007 January 18
 - b. 38 f. 19 Parish Art Museum, Artist Letters 2007 July
 - b. 39 f. 1 Nightingale Bamford 2008 March 14
 - b. 39 f. 2 2012-2013
 - b. 39 f. 3 "Art of the Essay" at Hunter College 2014 May 13
 - b. 39 f. 4 Celebrity Interview 2016 January 28

Books circa 1972-2011

The Straw Man circa 1972-1976

Goldsmith's files on her debut novel, *The Straw Man* consist of research files, manuscript drafts, and a small amount of post-publication materials. Though *The Straw Man* is a work of fiction, Goldsmith conducted background research on the book's setting and subjects: the New York art world, protest art, prominent philanthropists, art collectors, museums, artists, and museum donors. Research files include working notes, copies and originals of documents such as newspaper and magazine articles, exhibition programs, wills, court transcripts, letters; and postcards. There are also several complete and incomplete manuscript drafts, many of which are annotated by Goldsmith and her editors and publishers. One folder of post-publication files contains articles and letters commenting on or responding to the book.

- b. 39 f. 5-7 Research Files and Notes
 - b. 40 f. 1-7 Research Files and Notes
- Manuscripts
- b. 41 f. 1-5 Drafts 1 and 2
 - b. 42 f. 1-5 Drafts 2 and 3
 - b. 43 f. 1-7 Drafts 3 and 4
 - b. 44 f. 1-7 Manuscripts with Revisions

Writings (cont.)

Books (cont.)

The Straw Man (cont.)

Manuscripts (cont.)

- b. 45 f. 1-5 Later Drafts
- b. 46 f. 1-7 Later Drafts and Galleys
- b. 47 f. 1-7 Incomplete Drafts and Loose Manuscripts
- b. 48 f. 1 Loose Manuscripts and Notes
- b. 48 f. 2 Book Jacket
- b. 48 f. 3 Reviews 1975-1976

Little Gloria...Happy at Last! circa 1976-1979, 2008

Goldsmith's files on her 1980 book, *Little Gloria...Happy at Last* consist mainly of research files, but also include photographs and images, drafts, and a small amount of post publication materials. Research files, arranged alphabetically by topic, cover individuals, locations, incidents, and institutions that created the historical background for the book. The topics covered most extensively include the Vanderbilt and Whitney families, the various properties they owned, and the artistic institutions they patronized. Especially well-represented family members include Alice Gwynne Vanderbilt, Reginald Claypoole Vanderbilt, and most extensively, Gertrude Vanderbilt Whitney. There are also many files on the British Royal Family, including the Windsor and Mountbatten families; and infamous kidnappings of wealthy children during the 1920s and 1930s. Research files consist of notes; copies and excerpts from newspapers, magazines, and books; copies and transcripts of letters; timelines; and draft excerpts. Images and photographs contain unsorted prints, photocopies, and occasionally original photographs and slides, articles, and other images collected as research for the book, as well as those used in the final version of the book. Manuscripts consist of complete and incomplete drafts of Goldsmith's book and the screenplay for the television movie based on it, some of which are annotated. Post-publication materials included here are a 1998 interview with Goldsmith about the book, a few reviews, and a pilot for a 2008 series on the Vanderbilt family.

Research Files and Draft Excerpts by Topic

- b. 48 f. 4 Bennet, Constance and Richard
- b. 48 f. 5-6 Blumenthal, A. C
Covers Blumenthal's relationship to James J. Walker and Peggy Fears.
- b. 48 f. 7 Burkan, Nathan
- b. 48 f. 8 Carew, Judge John F
- b. 49 f. 1 Chandler, Bob
- b. 49 f. 2 Chaplin, Charlie
- b. 49 f. 3 Chronology
- b. 49 f. 4 Conner, Greta
- b. 49 f. 5 Crocker, Frank Longfellow
- b. 49 f. 6 Davies, Marion
- b. 49 f. 7 Doctors
- b. 49 f. 8 Finklestein, N
- b. 49 f. 9 Foley, James A
- b. 49 f. 10 Frolich, Dr. Louis
- b. 49 f. 11 Giannini, Amadeo Peter
- b. 49 f. 12 Gilchrist, Thomas Byron Jr
- b. 49 f. 13 Gregory, John
- b. 49 f. 14 Hahn, Kurt
- b. 49 f. 15 Hartley, Herbert
- b. 50 f. 1 Hutton, Barbara

Writings (cont.)

Books (cont.)

Little Gloria...Happy at Last! (cont.)

Research Files and Draft Excerpts by Topic (cont.)

- b. 50 f. 2 Keislich, Nurse Emma Sullivan
- b. 50 f. 3 Kerin, Benjamin S
- b. 50 f. 4-9 Kidnappings
Includes kidnappings of Dorothy Distelhurst, Charles Augustus Lindbergh Jr., June Robles, and Alice Speed Stoll.

- b. 50 f. 10 Knickerbocker, Cholly
- b. 50 f. 11 Lagler, Lilly
- b. 50 f. 12 Leary, George
- b. 50 f. 13 Leeds, Nancy
- b. 50 f. 14 Legal Interconnections
- b. 50 f. 15 Matthew, Charles J
- b. 50 f. 16 McCarthy, Julia
- b. 50 f. 17 Miller, Nathan
- b. 50 f. 18 Mowbray, Melton
- b. 50 f. 19 Murray, Hugh
- b. 51 f. 1 O'Farrell, Val
- b. 51 f. 2 Prohibition
- b. 51 f. 3 Proskauer, Joseph
- b. 51 f. 4 Roger St. Johns, Adela
- b. 51 f. 5 Romanoff, Prince Michael
- b. 51 f. 6 Roosevelt, Eleanor

- Royal Family
In addition to files on various members of the House of Windsor (most extensively on the Prince of Wales, later Edward VIII, later Duke of Windsor), there also files on members of the Mountbatten family, including the Marquees and Marchioness of Milford Haven.

- b. 51 f. 7-12 Files
- b. 52 f. 1-11 Files
- b. 53 f. 1 Saxe, John Godney
- b. 53 f. 2 Schenk, Joseph and Family
- b. 53 f. 3 Smyth, Herbert C
- b. 53 f. 4 Stewart, Mrs. Glenn
- b. 53 f. 5-6 Stewart, William Rhinelater
- b. 53 f. 7 Sullivan, Cornelius Francis
- b. 53 f. 8 Supreme Court
- b. 53 f. 9 Sutton, Willie
- b. 53 f. 10 Tabloids
- b. 53 f. 11 Thomas, Helen Marye
- b. 53 f. 12 Walker, Mayor James J. "Jimmy"
Whitney, Gertrude and the Whitney Family and Whitney Museum of American Art

- b. 53 f. 13-19 Files
- b. 54 f. 1-9 Files

- Writings (cont.)
- Books (cont.)
- Little Gloria...Happy at Last! (cont.)
- Research Files and Draft Excerpts by Topic (cont.)
- b. 54 f. 10 Wickersham, George W
- b. 54 f. 11 Worden, Helen
- Vanderbilt Family and Properties
- b. 55 f. 1-9 Files
- b. 56 f. 1-7 Files
- b. 57 f. 1-11 Files
- Images and Photographs
- b. 57 f. 12 Files
- b. 58 f. 1-5 Files
- b. 59 f. 1-6 Files
- b. 60 f. 1-7 Files
- b. 156 f. 3-5 Files
- Manuscripts 1978-1979
- b. 61 f. 1-6 Chapter Drafts
- b. 62 f. 1-6 Chapter Drafts
- b. 63 f. 1-4 Chapter Drafts
- b. 63 f. 5-7 Full Draft
- b. 64 f. 1-2 Full Draft
- b. 64 f. 3-4 TV Movie Script
- b. 64 f. 5 *Fortune's Children - Pilot Script* 2008
- b. 64 f. 6 Interview
- b. 64 f. 7 Reviews
- Johnson v. Johnson* 1986-1992
- Files on *Johnson v. Johnson* consist of three annotated drafts of the manuscript, one box of images collected for and used in the book, one folder of fan mail, and one folder of correspondence regarding rights. There are also post-publication files, including positive quotes pulled for use in advertising, reviews, articles, and correspondence on the public and critical response to the book.
- b. 64 f. 8 Drafts
- b. 65 f. 1-3 Drafts
- b. 65 f. 4 Manuscripts with Comments
- b. 66 f. 1-5 Manuscripts with Comments
- b. 67 f. 1 Uncorrected Proof
- b. 67 f. 2 Fan Mail
- b. 67 f. 3 Rights Correspondence
- b. 156 f. 1-2 Images
- Post-Publication Files
- er.8 (34 computer files 87.04 Kilobytes)

Writings (cont.)

Books (cont.)

Other Powers: The Age of Suffrage, Spiritualism, and the Scandalous Victoria Woodhull 1988-2011

Goldsmith's files on her 1998 book *Other Powers: the Age of Suffrage, Spiritualism, and the Scandalous Victoria Woodhull* document the process of researching, writing and publishing a significant work of non-fiction and offer a collection of background research materials on Victoria Woodhull, the social movements in which she participated, life in nineteenth century America, and the other prominent individuals with whom her life intersected. Files on *Other Powers* consist of research files, manuscripts, and post-publication materials.

Research Files

The research files Goldsmith created and collected during the writing of *Other Powers* illuminate her process of managing the information she'd gathered for such a heavily research-based book. The alphabetical and subject files show the way she organized her research notes and materials. The subjects and individuals most extensively represented are Henry Ward Beecher and other Beecher family members including his sisters Harriet Beecher Stowe and Isabella Beecher Hooker; the extramarital affair between Henry Ward Beecher and Elizabeth "Lib" Tilton and the scandal surrounding their affair; Frederick Douglass; spiritualism and mesmerism; Lib Tilton; Theodore Tilton; Women's Rights; and Woodhull, her husbands, and other family members, including her sister Tennessee Claflin.

Though there are individual files on prominent feminists such as Susan B. Anthony, Anna Dickinson, Isabella Beecher Hooker, and Elizabeth Cady Stanton, the majority of materials on these and other feminists are in the extensive Women's Rights Section. There are materials on the Beecher Tilton Scandal in the Beecher Section, but most of those materials are in the more extensive Tilton section. Alphabetical Subject files contain photocopies, transcripts, and occasionally originals of documents such as letters, newspapers, articles, short biographies, speeches, wills, court proceedings, pamphlets, directories, encyclopedia extracts, and photographs. They also contain Woodhull's handwritten and typed notes and draft excerpts of chapters from the manuscript pertaining to the subject covered.

Research files also include some miscellaneous notes, and documents, and images. Images include originals and photocopies of images used in the book. Image research files also include copies of sources retained for the purpose of pulling images from them, notes on what images were collected and what were still needed, as well as correspondence between Goldsmith and her research staff and libraries and archives from which images were requested or obtained.

Goldsmith used the materials she collected in subject files to create a chronology in order to track the activities of the individuals who figured prominently in her narrative, as their paths weaved in and out of Woodhull's. The chronology was maintained in computer files included in this collection. The chronology created the skeleton of the sequential narrative that Goldsmith eventually expanded into the complete manuscript.

Alphabetical Subject Files

- | | |
|----------------|---|
| b. 67 f. 4-8 | Abortion, Adultery and Prostitution
Includes nineteenth century abortionist Ann Trow Lohman ("Madame Restell"). |
| b. 67 f. 9 | Acknowledgments File |
| b. 67 f. 10 | Andrews, Stephen Pearl |
| b. 67 f. 11-14 | Anthony, Susan B
See also: Women's Rights. |
| b. 67 f. 15 | <i>The Banner of Light</i>
Beecher, Henry Ward and Family
Includes files on various Beecher family members, Beecher family history, their attitudes and relationship to religion, and the Beecher-Tilton scandal. See also: Tilton / Beecher. |
| b. 67 f. 16-23 | Files |
| b. 68 f. 1-17 | Files |

Writings (cont.)

Books (cont.)

Other Powers: The Age of Suffrage, Spiritualism, and the Scandalous Victoria Woodhull (cont.)

Research Files (cont.)

Alphabetical Subject Files (cont.)

- b. 69 f. 1-2 Bibliography Materials
- b. 69 f. 3 Black Friday
- b. 69 f. 4-5 Blood, Colonel James
- b. 69 f. 6 Bloody Shirt
Historical background on the phrase "waving the bloody shirt."

- b. 69 f. 7 Bonaparte, Napoleon and Josephine
- b. 69 f. 8-9 Bowen, Henry C
- b. 69 f. 10 Brooklyn, City of
- b. 70 f. 1 Bullard, Laura Curtis
- b. 70 f. 2 Butler, Benjamin
- b. 70 f. 3 Lady Byron (née Anne Isabella Noel)
- b. 70 f. 4 Carriages in NY
- b. 70 f. 5 Center for Study of Women
- b. 70 f. 6 Central Park
- b. 70 f. 7 Chase, Salmon Portland
- b. 70 f. 8 Civil War
- b. 70 f. 9-10 Claflin, Reuben Buckman "Buck"
- b. 70 f. 11 Claflin, Tennessee
- b. 70 f. 12 Color
- b. 70 f. 13 Commune, Paris -- 1871
- b. 70 f. 14 Comstock, John
- b. 70 f. 15 Conant, Mrs. J. H
- b. 70 f. 16-18 Cooke, Jay
- b. 71 f. 1 Craig
- b. 71 f. 2 Credit Mobilier
- b. 71 f. 3-6 Customs House Scandal
- b. 72 f. 1-2 Davis, Paulina W
- b. 72 f. 3 Demosthenes
- b. 72 f. 4-12 Dickinson, Anna
Includes files on Anthony, Butler, Reid, and Andrew Johnson.

- b. 72 f. 13 Dodge, Horace Elgin
- b. 72 f. 14 Douglass, Frederick
- b. 72 f. 15 Doyle
- b. 72 f. 16 *Drama of Life After Death*
- b. 72 f. 17 Fabrics
- b. 72 f. 18 Fair, Laura D
- b. 72 f. 19 Finney, Charles
- b. 72 f. 20 Fisk Jr., James
- b. 73 f. 1 Foster, Stephen Symonds
- b. 73 f. 2 Foster, William
- b. 73 f. 3 Fourier, Charles

Writings (cont.)

Books (cont.)

Other Powers: The Age of Suffrage, Spiritualism, and the Scandalous Victoria Woodhull (cont.)

Research Files (cont.)

Alphabetical Subject Files (cont.)

- b. 73 f. 4 Free Love
- b. 73 f. 5 Garrison, William Lloyd
- b. 73 f. 6 General Attitudes of the Day
- b. 73 f. 7 General People
Ada Clare, Andrew Johnson, and Lola Montez.

- b. 73 f. 8 General Presidential Scandals
- b. 73 f. 9 *The Golden Age*
- b. 73 f. 10 Gordon, Laura de Force
- b. 73 f. 11 Grand Central Terminal -- 1868
- b. 73 f. 12 Grant, Ulysses Simpson
- b. 73 f. 13 Great Awakening
- b. 73 f. 14-17 Greeley, Horace and Mary Cheney
- b. 73 f. 18 Griffiths, Julia
- b. 73 f. 19 The Grimke Sisters
- b. 74 f. 1 Mrs. Grundy
Proverbial fictional character from play *Speed the Plough*.

- b. 74 f. 2 Health Reform
- b. 74 f. 3 Higginson, Thomas Wentworth
- b. 74 f. 4 Homeopathy
- b. 74 f. 5-7 Hooker, Isabella Beecher
See also: Beecher Family and Women's Rights.

- b. 74 f. 8 Hutchinson, Jesse
- b. 74 f. 9 Irish Immigrant
- b. 74 f. 10 Juilan, George
- b. 74 f. 11-13 Jails
- b. 74 f. 14 Johnson, Andrew -- Impeachment
- b. 74 f. 15 Langdon, Olivia
- b. 74 f. 16 Lincoln, Mary Todd
- b. 74 f. 17 Livermore, Mary Ashton Rice
- b. 74 f. 18 *Love, Marriage, and Divorce*
- b. 74 f. 19 Loyalist Convention
- b. 74 f. 20 Lyceum Lectures
- b. 74 f. 21 Mansfield, Helen Josephine
- b. 74 f. 22 Map -- Old New York
- b. 74 f. 23 McClellan, General George B. and the Battle at Ball's Bluff
- b. 74 f. 24 McFarland, Abby and Albert Richardson
- b. 75 f. 1 Medical -- Women
- b. 75 f. 2 Mesmerism
- b. 75 f. 3 Miscellaneous
- b. 75 f. 4 Morse, Samuel B

Writings (cont.)

Books (cont.)

Other Powers: The Age of Suffrage, Spiritualism, and the Scandalous Victoria Woodhull (cont.)

Research Files (cont.)

Alphabetical Subject Files (cont.)

- b. 75 f. 5-6 Mrs. Morse
- b. 75 f. 7 Mott, Lucretia
- b. 75 f. 8-9 Nast, Thomas
- b. 75 f. 10-11 New York -- Locations and General Atmosphere of Living in the City
- b. 75 f. 12 Niblo's Garden Fire
- b. 75 f. 13-17 Notes
- b. 75 f. 18 Noyes, John Humphrey
- b. 76 f. 1 The Occult
- b. 76 f. 2 Ohio -- Life
- b. 76 f. 3 Page Count - Manuscript
- b. 76 f. 4 Parker, Theodore
- b. 76 f. 5 People -- Short Files
Anthony, John Brown, Dickinson, Douglass, and Stanton.
- b. 76 f. 6 Perpetual Calendar
- b. 76 f. 7 Phelps, Elizabeth Stuart
- b. 76 f. 8 Phillips, Wendell
- b. 76 f. 9 Plymouth Church
- b. 76 f. 10 Reconstruction
- b. 76 f. 11 Reid, Whitelaw
- b. 76 f. 12-13 Religion
- b. 76 f. 14 Revolution
- b. 76 f. 15 Riots (Draft Riots of 1866)
- b. 76 f. 16 Sand, George
- b. 76 f. 17 Small Files
- b. 76 f. 18 Smith, Laura Cuppy
- b. 76 f. 19 Sources
- b. 76 f. 20 Spear, John M
Spiritualism
- b. 76 f. 21-29 Files
- b. 77 f. 1-17 Files
- b. 77 f. 18 Stewart, Alexander Turney
- b. 77 f. 19 Stokes, Edward S
- b. 77 f. 20 Stone, Lucy
- b. 77 f. 21 Stowe, Harriet Beecher
- b. 77 f. 22 Strong, George T
- b. 77 f. 23 Sumner, Charles
- b. 77 f. 24 Swedenborg, Emanuel
Tilton
Includes files on Theodore Tilton, Elizabeth "Lib" Tilton, and the Tilton/Beecher scandal.
- b. 78 f. 1-11 Files
- b. 79 f. 1-9 Files

- b. 80 f. 1-12 Files
- b. 81 f. 1-9 Files
- b. 81 f. 10 Timins, Marty
- b. 81 f. 11 Tracy, General Benjamin F
- b. 81 f. 12-13 Train, George Francis
- b. 81 f. 14 Treat Pamphlet
- b. 81 f. 15 Tripartite Convention
- b. 81 f. 16 Typist's Notes
- b. 81 f. 17 Twain, Mark
- b. 82 f. 1-2 Tweed, "Boss" William Marcy
- b. 82 f. 3 Vanderbilt, Commodore Cornelius
- b. 82 f. 4 Vaughn, Hester
- b. 82 f. 5 von Moltke, Count Helmuth Karl
- b. 82 f. 6 Warner, Charles Dudley
- b. 82 f. 7 Western, Lucille
- b. 82 f. 8 Wilkeson, Samuel
- b. 82 f. 9 Willets, George
- Women's Rights
- Includes files on Anthony, Stanton, Isabella Beecher Hooker, Anna Dickinson, and other feminists.
- b. 82 f. 10-14 Files
- b. 83 f. 1-6 Files
- b. 84 f. 1-12 Files
- b. 85 f. 1-15 Files
- b. 86 f. 1-16 Files
- b. 87 f. 1-11 Files
- b. 88 f. 1-5 Files
- Woodhull, Victoria
- b. 88 f. 6-16 Files
- b. 89 f. 1-17 Files
- b. 90 f. 1 Files
- b. 90 f. 2 Worksheets
- b. 90 f. 3 Wright, Frances
- b. 90 f. 4-5 Wright, Martha Coffin
- See also: Women's Rights.
- b. 90 f. 6 15th Amendment
- Chronologies
- er.10 (41 computer files 1.38 Megabytes)
- b. 90 f. 7-19 General Research Files
- Images and Image Research
- b. 90 f. 20 Files

Writings (cont.)

Books (cont.)

Other Powers: The Age of Suffrage, Spiritualism, and the Scandalous Victoria Woodhull (cont.)

Research Files (cont.)

Images and Image Research (cont.)

- b. 91 f. 1-4 Files
- b. 92 f. 1-6 Files
- b. 93 f. 1-6 Files
- b. 94 f. 1-2 Files

Transcribed Documents, Notes, and Draft Excerpts

er.9 (298 computer files 9.5 Megabytes)

Unsorted Research Notes and Draft Excerpts

- b. 94 f. 3-7 Files
- b. 95 f. 1-8 Files
- b. 96 f. 1-9 Files
- b. 97 f. 1-6 Files
- b. 98 f. 1-9 Files
- b. 99 f. 1-6 Files
- b. 100 f. 1-9 Files
- b. 101 f. 1-9 Files

Manuscripts

The many drafts of the *Other Powers* manuscript demonstrate, as thoroughly as do the research files, the amount of work involved in the creation of this book. Several drafts of the complete manuscript show its development at different stages, and some contain comments from agents, editors, and publishers who reviewed the manuscript. There are also many incomplete and unsorted draft excerpts and notes. However, Goldsmith's working drafts provide the most insight into her working process. These consist of drafts, arranged by chapter, with very extensive notes and appendages, which may include text revisions, background writings, copies, and transcriptions. From her chronologies she created chapter summaries and moved on to creating chapter drafts. As she was in the process of writing, she would return to her research files and chronologies and make notes and revisions, sometimes making a copy of a document and inserting it into drafts to incorporate it into her next revision.

Working Drafts and Notes by Chapter

- b. 102 f. 1 Prologue - Chapter 28
- b. 103 f. 1-8 Chapter 10 - Chapter 18
- b. 104 f. 1-7 Chapter 15 - Chapter 21
- b. 105 f. 1-8 Chapter 18 - Chapter 36
- b. 106 f. 1-7 Chapter 28 - Chapter 36
- b. 107 f. 1-8 Chapter 31 - Chapter 48

Chapter Drafts

er.11 (150 computer files 4.75 Megabytes)

- b. 108 f. 1-2 Incomplete Drafts with Notes

Full Drafts

- b. 108 f. 3-6 Working Manuscript 1996 August
- b. 109 f. 1-4 Working Manuscript Copy 1996 September 19
- Original Manuscript 1997 January 28
- b. 109 f. 5 Part 1
- b. 110 f. 1-2 Parts 2 and 3
- Original First Draft Sent to Publisher
- b. 110 f. 3-5 Parts 1-3

Manuscripts (cont.)

Full Drafts (cont.)

Original First Draft Sent to Publisher (cont.)

- b. 111 f. 1 Part 4
- b. 111 f. 2-4 Draft with Comments from Vicky Wilson
- Draft with Notes
- b. 111 f. 5 Part 1
- b. 112 f. 1-2 Parts 2 and 3
- b. 112 f. 3-5 Draft with Jason Edits 11-36
- Summaries, Contents, and Outlines
- b. 113 f. 1-10 Files
- b. 114 f. 1-8 Files
- Outlines
- er.12 (11 computer files 209.6 Kilobytes)
- Endnotes, Footnotes, Bibliography, and Indexes
- b. 114 f. 9-12 Files
- b. 115 f. 1-7 Files
- Endnotes
- er.13 (12 computer files 169.2 Kilobytes)
- Goldsmith Biographies and Publisher Lists
- er.14 (6 computer files 16.48 Kilobytes)
- Post-Publication Files
- Post-publication materials include press kits, flyers, advertisements, correspondence, articles and reviews, requests for speeches, interviews, book tour itineraries, blurbs, biographies, pull quotes, and other publicity materials.
- Articles / Reviews
- b. 116 f. 1-9 Files
- b. 117 f. 1 Files
- b. 117 f. 2-4 Biographies and Interviews
- Correspondence
- b. 117 f. 5-9 Files
- b. 118 f. 1-2 Files
- b. 118 f. 3-6 Film and Stage Versions
- b. 118 f. 7-11 Permissions
- b. 155 f. 5 Poster
- Press Kits, Ads
- b. 118 f. 12 Files
- b. 119 f. 1-17 Files
- b. 120 f. 1-4 Files

Obsessive Genius: The Inner World of Marie Curie 2000-2010

Between 2000 and 2004, Barbara Goldsmith worked on *Obsessive Genius*, a biography of the pioneering radioactivity scientist, Marie Curie. The first female recipient of a Nobel Prize, "Madame Curie," had been a childhood hero of Goldsmith's. In the 1990s a cache of Curie's archival papers that had previously been off-limits to researchers due partly to their levels of radioactivity were made accessible for the first time. Goldsmith began to pursue writing a new biography of the physicist at this time.

Writings (cont.)

Books (cont.)

Obsessive Genius: The Inner World of Marie Curie (cont.)

Research Files

Research files, which date from 2000 to 2003, demonstrate Goldsmith's thorough and wide-ranging information gathering process. This section includes files on: other influential scientists of the period including Curie's teachers, her husband, respected physicist Pierre Curie, and their children and grandchildren who also became scientists; numerous scientific theories and principles; historical events of the late 19th and early 20th centuries; photographs of Curie and illustrations relating to her work and discoveries; correspondence with interview subjects, research assistants, and publishers; and Curie's writings and Nobel lectures. Handwritten notes are plentiful throughout.

- b. 120 f. 5-7 2000-2003
- b. 121 f. 1-3 2001-2004
- circa 2000-circa 2004
- er.15 (21 computer files 787 Kilobytes)
- b. 121 f. 4 Adams, Henry 2001
- b. 121 f. 5 American Philhellenes Re-Dedication 2001
- b. 121 f. 6 Anderson, Carl D 2001
- b. 121 f. 7 *Anna Karenina* 2002
- b. 121 f. 8 Atom 2001
- b. 121 f. 9 Atomic Bomb circa 2001
- b. 122 f. 1 Atomic Number 2001
- b. 122 f. 2 Autobiography undated, 2002
- b. 122 f. 3 Becquerel, Antoine Henri 2001
- b. 122 f. 4 Bernoulli, Daniel circa 2001
- b. 122 f. 5 Bibliotheque Nationale de France 2001
- b. 122 f. 6 Biography undated, 2001-2002
- b. 122 f. 7 Books 2001-2003
- b. 122 f. 8 Cathode Ray 2002
- b. 122 f. 9 Chadwick, James 2002
- b. 122 f. 10 Conversions circa 2001
- Correspondence
- circa 2000-circa 2004
- er.17 (38 computer files 792.8 Kilobytes)
- b. 122 f. 11 2001-2002
- b. 123 f. 1 2003-2004
- b. 123 f. 2-3 Curie, Irene 2001
- b. 123 f. 4 Curie Institute 2001
- b. 123 f. 5 Curie, Pierre 2001-2002
- b. 123 f. 6 Curie Unit 2001
- b. 123 f. 7 Department of Energy 2001-2002
- b. 123 f. 8 Definitions 2002
- b. 123 f. 9 Diary circa 2002
- b. 123 f. 10 Discovery Series Blurbs 2003
- b. 123 f. 11 D'Orsay 2002
- b. 123 f. 12 Early Notes circa 2001

Writings (cont.)

Books (cont.)

Obsessive Genius: The Inner World of Marie Curie (cont.)

Research Files (cont.)

- b. 123 f. 13 Endnotes 2003-2004
- b. 123 f. 14 Einstein, Albert 2001-2002
- b. 123 f. 15 Eleanor Roosevelt Center at Val-Kill 2001
- b. 123 f. 16 Electricity 2002
- b. 123 f. 17 Essay on Marie and Pierre 2001
- b. 123 f. 18 Family circa 2001
- b. 123 f. 19 Franco-Prussian War 2002
- b. 123 f. 20 French Franc 2001
- b. 123 f. 21 Fusion 2001
- b. 123 f. 22 Geiger Counters 2001-2002
- b. 123 f. 23 Heavy Water circa 2001
- b. 123 f. 24 Heisenberg-Bohr 2002
- b. 123 f. 25 Holocaust Timelines 2001
- b. 123 f. 26 Included in Book 2001-2003
- b. 124 f. 1 Invention of Radio 2003
- b. 124 f. 2 Ions 2002
- b. 124 f. 3 Isotopes 2001
- b. 124 f. 4 Joliot, Frederic 2001
- b. 124 f. 5 Laboratoire Curie 2001
- b. 124 f. 6 Laboratory of Nuclear Chemistry 1950s
- b. 124 f. 7 Labouisse, Eve Curie 2001
- b. 124 f. 8 Labouisse, Henry 2001
- b. 124 f. 9-12 Langevin-Joliot, H el ene 2001-2002
- b. 124 f. 13 *Madame Bovary* circa 2001
- b. 124 f. 14 Manhattan Project 2001
- b. 124 f. 15 Mass 2001
- b. 124 f. 16 Meitner 2001
- b. 124 f. 17 Moseley 2001
- b. 124 f. 18 Movies 2001
- b. 125 f. 1 Neutrons 2001
- b. 125 f. 2-9 Nobel Prizes 2001-2002
Includes lectures.
- Notes
- b. 125 f. 10 circa 2001
circa 2001
er.19 (1 computer file. 46.50 Kilobytes)
- b. 125 f. 11 Nuclear Energy 2001
- b. 125 f. 12 Nuclear Fusion 2001
- b. 125 f. 13 Osborne 2001-2003
Translator of French interviews.
- b. 125 f. 14 Paris 2003

Writings (cont.)

Books (cont.)

Obsessive Genius: The Inner World of Marie Curie (cont.)

Research Files (cont.)

- b. 125 f. 15 Paris Commune 2002
- Photographs and Illustrations
- b. 126 f. 1 2001-2005
- circa 2002-2004
- er.18 (7 computer files. 513.4 Megabytes)
- b. 126 f. 2 Physics and Chemistry 2001
- b. 126 f. 3 Positivism 2003
- b. 126 f. 4 Primary Accomplishments 2001
- b. 126 f. 5 Profiles 2001
- b. 126 f. 6-8 Publishers 1995, 2000-2003
- b. 126 f. 9 Quotes 2001
- b. 126 f. 10 Radiation 2001
- b. 126 f. 11 Radioactive Isotope 2002
- b. 126 f. 12-13 Radioactivity 2001
- b. 127 f. 1-4 Radium 2001-2002
- b. 127 f. 5 Ramsay, Sir William and Lord Rayleigh 2002
- Research Assistants
- b. 127 f. 6-9 2001-2003
- Correspondence 2001-2003
- er.16 (32 computer files 534.2 Kilobytes)
- b. 127 f. 10 Roentgen, W.C 2001-2002
- b. 127 f. 11 Russian Revolution 2002
- b. 128 f. 1 Rutherford, Ernest 2002-2003
- b. 128 f. 2 *Scientific American Article* 2001
- b. 128 f. 3 Soddy, Frederick 2001
- b. 128 f. 4 Sources circa 2001
- b. 128 f. 5 Speech of 1898 circa 2001
- b. 128 f. 6 Thomson, J.J 1996, 2002
- b. 128 f. 7 Timelines 2001-2002
- b. 128 f. 8 Trans-disciplinarians 2001
- b. 128 f. 9 Transuranium Elements 2001
- b. 128 f. 10 Universities 2004
- b. 128 f. 11 World War I 2003
- b. 128 f. 12 World War II and the Nazis 2003
- b. 128 f. 13 X-Rays circa 2001
- Manuscripts
- Manuscripts files contain the initial project abstract; various versions of early drafts from 2002 and 2003; and the first, second, and third pass versions of the manuscript from 2004.
- circa 2001-circa 2004
- er.20 (31 computer files. 1.12 Megabytes)
- b. 129 f. 1 Abstract circa 2001
- b. 129 f. 2-4 Drafts circa 2002

Writings (cont.)

Books (cont.)

Obsessive Genius: The Inner World of Marie Curie (cont.)

Manuscripts (cont.)

- b. 129 f. 5 Epigraphs, Introductions, and References circa 2002
- b. 129 f. 6 Introduction Discards circa 2002
- b. 129 f. 7-8 Introduction Inserts 2002
- b. 130 f. 1-9 2002
- b. 131 f. 1-2 circa 2003
- b. 131 f. 3-5 2003 January
- b. 132 f. 1-9 2003 February-June
- b. 133 f. 1-11 2003 June-July
- b. 134 f. 1-2 Master Copy 2003 August
- b. 134 f. 3-5 2003 Fall-December
- b. 135 f. 1 2004 January-February
- b. 136 f. 1-6 2004 February-Summer
- b. 137 f. 1-5 First Pass 2004 June
- b. 138 f. 1 First Pass Master 2004 July
- b. 138 f. 2-4 New Complete 2004 July
- b. 139 f. 1-2 Second Pass 2004 August
- b. 139 f. 3 Third Pass 2004 August

Post-publication

The Post-publication section dates from 2004 to 2010 and contains files on public events promoting *Obsessive Genius*; Goldsmith's media appearances relating to the book; correspondence with publishers, publicists and others; reviews; publicity; foreign editions; and articles Goldsmith wrote for *Reader's Digest* and *Parade* about the biography.

- b. 139 f. 4 Advance Praise 2004
- b. 139 f. 5 Clippings 2004-2005
- b. 140 f. 1-2 Correspondence 2004-2009
- b. 140 f. 3 Cover 2004
- Events 2004-2005
- b. 157 f. 3 2005
- b. 140 f. 4-13 2004-2005
- Foreign Editions 2005-2010
- b. 140 f. 14 2005-2010
- o. 1 Cover Art Mock-Ups circa 2006
- b. 140 f. 15-18 Internet 2004-2005
- b. 140 f. 19 *Parade Article* 2004
- b. 141 f. 1 Publicists 2004-2005
- b. 141 f. 2-5 Publicity 2004-2005
- b. 141 f. 6-8 Publishers 2004-2005
- b. 141 f. 9 Radio 2004-2005
- b. 141 f. 10 *Reader's Digest* 2004
- b. 141 f. 11 Reviews 2004-2005
- b. 141 f. 12 Scrapbook Contents 2004-2005
- b. 141 f. 13 Smith, Liz 2004

Writings (cont.)

Other Projects 1920s-2003

This section is comprised primarily of uncompleted and unpublished projects. It also includes miscellaneous research files and files on a collaborative project Goldsmith worked on with New York City elementary school students.

Bahamas

The Bahamas project files hold research material, notes, and drafts for a novel about an American businessman involved in organized crime in the Bahamas, which Goldsmith never completed.

- b. 142 f. 1-2 Correspondence 1945, 1987-2005
- b. 142 f. 3-4 Drafts
- b. 157 f. 4 Map 1960
- b. 142 f. 5 Notes 1970s-1980s
- Research
- b. 142 f. 6-8 1971-2010s
- b. 143 f. 1 Groves, Wallace 1976-1990s
- b. 143 f. 2 Legal 1978-1986

Comstock

The Comstock project was an offshoot from *Other Powers*, wherein Goldsmith investigated connections among 19th century Comstock obscenity laws (advanced by and named for United States Postal Inspector Anthony Comstock); the United States telecommunications deregulation act of 1996; traditions of American Puritanism; the modern Religious Right; and the burgeoning Internet. Comstock files include copious research files, notes, and fragmentary drafts. Though she wrote a few articles as a result of this research, the Comstock project did not result in a full-length book.

Article Drafts

- b. 143 f. 3-4 circa 1996
- b. 143 f. 5-9 1996 July
- b. 144 f. 1 1996 September
- b. 144 f. 2 Chronology 1996
- b. 144 f. 3-5 Interviews 1996
With Martin Marty, Alexander Sanger, and Pat Schroeder.
- b. 144 f. 6 *New Yorker Article Correspondence* 1996
- b. 144 f. 7-9 Notes 1995-1996
- Research
- circa 1991-1996
- er.21 (1 computer file. 41.35 Kilobytes)
- b. 144 f. 10-11 1991-1996
- b. 144 f. 12 1873 circa 1996
- b. 145 f. 1-10 A - Ch 1988-1996
- b. 145 f. 11 Comstock, Anthony 1996
- b. 145 f. 12 Comstock Agenda 1988-1996
- b. 145 f. 13 Comstock Law 1996
- b. 146 f. 1-18 Con - Rel 1982-1997
- b. 147 f. 1-9 Reno - Visuals 1910s, 1987-1996

Writings (cont.)

Other Projects (cont.)

Research

- b. 148 f. 1 Abbott, Jack 1981-1983
- b. 148 f. 2 Ball, Ernest 1920s-1966
- b. 148 f. 3 Bell, Gertrude 1979
- b. 148 f. 4 Lacaze Scandal 1934-1994
- b. 148 f. 5 Russia 1993-1996

Screenplays

Goldsmith may have written all or part of the three screenplay drafts and scripts included here.

- b. 148 f. 6-11 *Diplomatic Immunity* 1970-1983
- b. 149 f. 1-4 *Nightwork* 1975, 1979
- b. 149 f. 5 *Brenda Starr* 1981

Somebody's Child

Somebody's Child was a biographical screenplay about Frederick Douglass slated to have an accompanying biography book, which Goldsmith worked on sporadically for ten years. The television film was never produced and the book was never published. These files hold Goldsmith's correspondence about the project with agents, television studio executives, publishers and other collaborators, as well as research material, notes, and manuscripts.

Correspondence

- b. 149 f. 6-8 1989-1999
- b. 150 f. 1-4 1989-1998

Drafts

- 1989-1990
er.22 (22 computer files. 1.87 Megabytes)
- b. 150 f. 5-9 1989-1990
- b. 151 f. 1-7 circa 1990-1991
- b. 151 f. 8 1995
- b. 151 f. 9-10 Notes 1989-1990

Research

- b. 152 f. 1 1989-1991
- b. 152 f. 2 Books circa 1990
- b. 152 f. 3 Brown, John circa 1990
- b. 152 f. 4 Chronology circa 1989
- b. 152 f. 5 Images circa 1989
- b. 152 f. 6 Johnson, President Andrew circa 1989
- b. 152 f. 7 Moulten, Frank circa 1990
- b. 152 f. 8 Reviews of McFeely Biography 1990
- b. 155 f. 6 Photograph of Douglass Sculpture 1990

"Why I Dance?"

Files on the "Why I Dance" project include permissions for the use of Goldsmith and Martin Charnin's 1996 song, "Jump," a sketch called "Why Does I Dance," transcripts of interviews with children on why they dance, and poems on dance written by P.S. 2 students in 2003.

Writings (cont.)

Other Projects (cont.)

"Why I Dance?" (cont.)

b. 152 f. 9 *Jump Presented at the White House* 1996
Alternate title.

b. 152 f. 10 2003