



The New York Public Library  
Manuscripts and Archives Division

Guide to the

**Lithography, its theory and practice: manuscript**

MssCol 1337

## Summary

**Creator:** Hart, Charles Henry, 1847-1918

**Title:** Lithography, its theory and practice: manuscript

**Size:** .37 linear feet (1 box)

**Abstract:** Complete title: Lithography, Its Theory and Practice. Including a series of short sketches of the earliest lithographic artists, engravers and printers of New York. Among the sketches are Alois Senefelder (1771-1834) of Prague and Munich; John B. Pendleton (1798-1866) of Boston; and George and William Endicott of Baltimore and New York. Examples of lithographic printing are inserted to illustrate the skill or particular techniques of different workmen. Partially indexed. Unpublished

**Access:** Advance notice required.

**Preferred citation:** Lithography, its theory and practice: manuscript, Manuscripts and Archives Division, The New York Public Library

**Related Materials:**

Manuscripts and Archives Division, The New York Public Library

## Key Terms

**Occupations**

Art historians  
Lithographers  
Printmakers

**Subjects**

Lithography

**Names**

Hart, Charles Henry, 1847-1918

Endicott, George, 1802-1848  
Endicott, William  
Pendleton, John B., 1798-1866  
Senefelder, Alois, 1771-1834