



The New York Public Library
Manuscripts and Archives Division

Guide to the

Adeline Oppenheim Guimard papers

1902-1953

MssCol 1264

Summary

Creator: Guimard, Adeline Oppenheim, b. 1872

Title: Adeline Oppenheim Guimard papers

Date: 1902-1953

Size: .4 linear feet (1 box)

Source: Gift, Guimard, Adeline O. (via Clare Beckwith), 1956

Abstract: Adeline Oppenheim Guimard (1872-) was an American artist noted for her portraits in gouache and colored crayons. Her works were exhibited in Paris, New York and other cities in the U.S. She was married to Hector Guimard, a French architect and designer. Collection consists of correspondence, writings, family papers, photographs, sketches, and printed matter. Correspondence, 1902-1953, concerns Guimard's portraits and acknowledgements for works she donated to institutions. Writings include her papers on exhibitions and book of comments by patrons. Family papers contain letters and papers of her sister Nellie Oppenheim and Hector Guimard. Also, sketches by Adeline Guimard, photographs of her work, citations, awards, and assorted papers and photographs.

Access: Advance notice required.

Preferred citation: Adeline Oppenheim Guimard papers, Manuscripts and Archives Division, The New York Public Library

Language of the Material: Some correspondence in French

Creator History

Adeline Oppenheim Guimard (1872-) was an American artist noted for her portraits in gouache and colored crayons. Her works were exhibited in Paris, New York and other cities in the U.S. She was married to Hector Guimard, a French architect and designer.

Scope and Content Note

Collection consists of correspondence, writings, family papers, photographs, sketches, and printed matter. Correspondence, 1902-1953, concerns Guimard's portraits and acknowledgements for works she donated to institutions. Writings include her papers on exhibitions and book of comments by patrons. Family papers contain letters and papers of her sister Nellie Oppenheim and Hector Guimard. Also, sketches by Adeline Guimard, photographs of her work, citations, awards, and assorted papers and photographs.

Arrangement: Three series: I. Correspondence, Writings and Assorted Papers; II. Other Family Papers; III. Graphics and Photographs

Key Terms

Subjects

Art, American
Art, French
Portrait painting, American

Occupations

Artists

Genre/Physical Characteristic

Photographic prints
Sketches

Names

Guimard, Adeline Oppenheim, b. 1872
Barr, Alfred H., 1902-1981
Fiske, Kimball
Guimard, Hector, 1867-1942
Johnson, Philip, 1906-2005
Oppenheim, Nellie
Stieglitz, Alfred, 1864-1946