Summary

Creator: Ecco Press

Title: Ecco Press records

Date: 1963-2014

Size: 150.5 linear feet (358 boxes, 1 oversized folder); 1 audio file, 2 vhs tapes


Abstract: Ecco Press was an independent small-trade publisher known for presenting distinguished new work in international poetry and fiction writing through its books and its journal Antaeus, and for reissuing neglected classics in a variety of fields, including travel and food writing. Daniel Halpern (b. 1945) started Antaeus in 1970 with the help of Paul Bowles. His search for financial backing for Antaeus led to the creation of Ecco Press in 1971 with co-founder and publisher Drue Heinz. Heinz retired in 1991, transferring ownership of Ecco Press to Halpern, its editor-in-chief. Ecco Press remained an independent firm, although affiliated with publishers Viking Press and W.W. Norton & Company for sales and distribution, until its acquisition by HarperCollins in 1999. The Ecco Press records contain correspondence, memoranda, administrative and financial records, typescripts, galleys, page proofs, bound books and periodicals, photographs, jacket art, posters, a sound recording and computer data storage that document the founding and day-to-day operations of the press. The records also reflect the personal life and career of Daniel Halpern as an editor, poet, teacher, anthologist, and prominent literary figure, as well as such literary activities as the National Poetry Series which Halpern ran out of the Ecco Press offices. Halpern's papers contain correspondence, diaries, notebooks, writings, subject files and academic, financial and real estate papers.

Access: Advance notice required.

Conditions Governing Access:
Boxes 276-280, 316-318, 337-338 closed until 2040.

Conditions Governing Use: Copyright retained by creators.
Preferred citation: Ecco Press records, Manuscripts and Archives Division, The New York Public Library.

Processing note: Compiled by William Stingone, 1999. Additional materials were processed and integrated into the collection by Robyn Hjermstad, 2015.

Related Materials:

Creator History

The Ecco Press and Antaeus

Thirty Years of Independent Publishing
The acquisition of the Ecco Press by HarperCollins in 1999 marked the end of independence for one of the most important small trade publishers of the previous three decades. Under the direction of Daniel Halpern, through its books and acclaimed journal Antaeus, Ecco published the best new work of an internationally renowned cast of poets and fiction writers, while remaining committed to reintroducing neglected modern literary classics to the American reading public. Authors that have been published by Ecco include John Ashbery, Paul Bowles, Gerald Early, Louise Glück, Jorie Graham, Robert Hass, Zbigniew Herbert, Sandra McPherson, Czeslaw Milosz, Robert Pinsky, Stanley Plumly, Mark Strand, James Tate, and Tobias Wolff.

Daniel Halpern began his career as an editor when he started Antaeus in 1970 in Tangier, at the suggestion and with the help of Paul Bowles. During its 24 years of operation (1970-1994) Antaeus -- published quarterly until 1983 when it became a biannual -- earned notable acclaim and influence in the literary community. Other than occasional special issues of fiction, nature writing, humor, poetry, and travel writing, its issues consisted of an eclectic and international mix of fiction, poetry, and literary documents -- letters, journals, autobiographical fragments. Some of its contributors were well established, while others made their reputations through the journal. Most notable writers who emerged during the 1970s and 1980s published their work in Antaeus. (For a complete list of contributors see Index to Antaeus, Issue 1-75.)

Antaeus and the Founding of Ecco
While Bowles contributed to the magazine regularly, acted as consulting editor, and continued to read galleys of each issue for the first seven or eight years of its publication, Halpern was Antaeus's sole editor from the first issue. To solicit contributions he wrote to prominent figures in literature, many of who were Bowles's friends, and was happily surprised at their generous responses. However, despite a well received first number, which included the work of Tennessee Williams, Lawrence Durrell, W. S. Merwin, John Berryman, Jerzy Kosinski, Lawrence Ferlinghetti, and Gore Vidal, Halpern had no money to print a second issue. (Bowles had personally financed Antaeus I.) In 1971, having come to New York to study poetry at Columbia, Halpern found a backer for Antaeus II, Michael Palmer, a banker whom Halpern had met through friends. While Palmer's support was timely, keeping the magazine alive temporarily, it had paid for the production of only one issue, and the survival of the journal remained in serious doubt.

Fortunately for Halpern and Antaeus, a copy of the premier issue had ended up in the hands of Drue
Heinz who wrote to Halpern to subscribe. Halpern replied that lack of funds prohibited his acceptance of subscriptions for future issues and suggested that perhaps Heinz might be interested in financing the journal. Heinz arranged to meet with Halpern the next time she was in New York. Heinz had been looking for an editor to start a magazine and had hoped to establish a publishing house for which she had already chosen the name Ecco Press. At their meeting, she proposed to fund *Antaeus* on the condition that Halpern run this literary press for her. He agreed and Ecco was founded with Heinz as the publisher and Halpern the editor-in-chief. For the twenty years before her retirement in 1991, Heinz kept in constant touch with Halpern, consulting on editorial as well as business decisions.

When Ecco was founded, Halpern had no experience in publishing other than his editing of the first two issue of *Antaeus*. He describes his first few years as editor-in-chief of Ecco as educating himself publicly. For the most part, Halpern learned the publishing business on the job, although he depended on the patience and experience of several mentors. Halpern credits John Sankey at Villiers Publications in London, which printed the first fifteen issues of *Antaeus*; with teaching him everything about the world of printing. When Heinz managed to secure Viking Press as Ecco's distributor, Halpern gained access to the guidance and advice of the larger publisher's editorial, production, and sales staff.

Besides publishing *Antaeus*, Ecco began its list by reissuing Paul Bowles's *The Delicate Prey*, inaugurating its series Neglected Books of the Twentieth Century. Under this rubric, Ecco published out-of-print titles by such authors as Italo Calvino, Paul Bowles, Elizabeth Hardwick, Ford Madox Ford, Josef Škvorecký, and Cormac McCarthy, before they were (re) discovered and brought back into print by larger American houses. The American Poetry Series, Ecco's second venture, included collections by John Ashbery, Louise Bogan, Louise Glück, Robert Hass, Robert Pinsky, Stanley Plumly, and James Tate. These two series firmly established Ecco's reputation as a literary publisher and its prominent place in the world of poetry. Other Ecco series include Writers on Art; The Dark Tower Series, edited by Gerald Early, comprising classic fiction and non-fiction by African-American writers; Modern European Poets, through which Ecco has published the work of Zbigniew Herbert and the Nobel Prize winner Czeslaw Milosz; the Essential Poets Series; Ecco Travels; Ecco Companion, a series of anthologies on a variety of subjects; and Cooking with Ecco.

During its first decade, Ecco had a small staff, usually supplemented by part time and free lance workers, interns, and Viking staff. *Antaeus* and the Ecco Press were run out of the same office in Manhattan, which was also the base of operations for Halpern's many other literary activities and projects, such as cooperatives of small press publishers and the National Poetry Series, begun in 1978. (See below for a short history of the N. P. S.)

**The 1980s: A Small Press Expands**

In an interview in 1982, Halpern described Heinz's "primary concerns" as publisher: "first, that we remain small; second, that we do books of quality without regard for their commercial value". (1: Blooston, George. "A firm where fine taste in literature transcends all else". *Publishers Weekly* 30 July 1982: 45-46.) In the 1980s, however, after flirting with dissolution, Ecco began to grow out of its small press status; or, rather, it began to redefine the parameters and scope of a small press and its output.

In 1980 Viking and Ecco had decided to end their 10 year old relationship. It was not easy for Halpern to find a new publisher to distribute the press's books. In fact, he had nearly resigned himself to closing the press when W. W. Norton agreed to take over distribution from Viking in 1981. This new relationship gave the press an immediate lift. In its first year with Norton, Ecco sales doubled to almost $200,000 net.
While in the preceding few years the number of books Ecco published had settled at sixteen to eighteen books a year, in 1982, the scope and size of Ecco's list increased. It began to issue out-of-print, classic cookbooks as a culinary complement to its Neglected Books series. The decision to publish these books was not purely commercial: Halpern, a gourmand who had himself written a cookbook, a guide to restaurants in Italy, as well as several magazine pieces on food and wine, believed that making these texts available was as important as keeping classics of literature in print. Nevertheless, the books did add to Ecco's list books that traditionally sold better than poetry and literary fiction. As time passed, cookbooks, new ones as well as reprints, became an important part of Ecco's output.

By 1987 the Ecco's list had grown to twenty-five to thirty titles per year, and it's full time staff increased to three; poetry titles were selling at an average of 1500 cloth copies and 2000 paper copies; Ecco had just enjoyed a great success with Tobias Wolff's collection of stories In the Garden of the North American Martyrs; and the press was moving to larger quarters on West 17th Street. As Halpern put it at the time, "We're now smaller than a trade house but bigger than a small press". (2: Barbato, Joseph. "Ecco: Selling beyond the 'core' audience". Publishers Weekly 18 December 1987: 39.) Halpern continued to expand the breadth of Ecco's list, doing more popular books such as Will Curtis's The Nature of Things in order to, as he explained, "balance the obscure Eastern European poetry". (3: Ibid) It was also in 1987 that Ecco began its classic travel book series, Ecco Travels, which included books by Henry James, Charles Dickens, and André Gide, and its Essential Poets Series, which featured contemporary poets, such as Stanley Kunitz and Philip Levine, selecting and introducing the works of the giants of poesy, such as Blake and Keats.

The Nineties

After Halpern became the publisher the pace of Ecco’s growth increased. Halpern explained: "We weren't big enough. We either had to stay really small or move up". (4: Reid, Calvin. "Poetry & prose: Ecco Press grows". Publishers Weekly 4 August 1997: 27.) By 1997 the press was publishing sixty titles a year and its revenues had increased from $500,000 to more than $2.5 million. Despite Ecco's increasing production and revenues, not to mention the critical acclaim and prizes enjoyed by its publications, by the mid-nineties Ecco was facing extinction. In 1994, Halpern decided to cease publication of Antaeus, which had always lost money for the press. In 1995 Halpern found two hands-on investors: Stephen Graham, who became the publisher, and Lea Simonds. Halpern's wife, Jeanne Wilmot Carter, who had been a practicing attorney, took on the role of president and associate publisher, essentially running the business side of Ecco. These changes effected some positive change at the press: by 1999 its annual revenues were close to $4 million. Still, Ecco continued to run at an almost constant deficit.

In February 1999 the large trade publisher HarperCollins announced an agreement to acquire Ecco for an undisclosed price. The deal was expected to close on July 1, 1999, at which time Ecco would become an imprint of HarperCollins. While the acquisition by HarperCollins meant that Ecco lost its independent status, Halpern believed it was the only way Ecco could continue its publishing program. At the time of the acquisition's announcement Halpern commented, "It's nearly impossible to be an independent publisher, especially if you want to do the types of books we publish". (5: Milliot, Jim. "Harper Collins to acquire the Ecco Press". Publishers Weekly 22 February 1999: 10.) Halpern estimated that the company had been in the black two or three times between 1991 and 1999. He
pointed to the rising costs of purchasing rights to foreign titles, printing, and placing books in the large book store chains as major factors behind Ecco's financial woes. "When we looked down the road, we didn't see a road; we saw a wall". (6: Ibid.) At HarperCollins, Halpern became vice-president and editorial director of Ecco and served as executive editor of HarperCollins's adult trade division.

Daniel Halpern (1945- )
As editor, poet, teacher, anthologist, and director and founder of the National Poetry Series (see below for details), Halpern has played an important and active role in the American literary community since 1970. In addition to his work as editor-in-chief at Ecco Press, editor of Antaeus, and director of the graduate writing program at Columbia University, as of 1999, Halpern was the author of eight collections of his own poetry. His work appeared regularly in such magazines as The New Yorker, The Atlantic Monthly, Harper's, New York Review of Books, and New Republic; he had co-authored a cookbook and a guide to restaurants in Italy, and edited several literary anthologies. Halpern's career has been characterized by his efforts in support of the idea that the best literature, especially poetry, should find a publisher and an audience.

Danield Halpern was born in Syracuse, New York but grew up in Los Angeles, California. He attended San Francisco State University, and then, after taking time off from school to travel around Europe, North Africa, and the Middle East, received his B. A. from California State at Northridge. He was a conscientious objector during the Vietnam war, working in a hospital in California.

During his senior year at California State, Halpern met Paul Bowles, whom Halpern eventually visited in Tangier. Halpern stayed in Tangier for two years, living in Jane Bowles's apartment while she was hospitalized in Spain and supporting himself by teaching at the American School. It was during his second year in Morocco, 1969, that Halpern and Bowles started work on Antaeus.

Halpern moved to New York City in 1971. In New York he continued to edit Antaeus and later that year co-founded, with Drue Heinz, the Ecco Press, of which he became editor-in-chief. Concurrently, he was attending graduate school at Columbia where he studied with Mark Strand and Stanley Kunitz, receiving an M. F. A. in 1972.

In 1973 Halpern began his career as a teacher when he held poetry workshops at the New School; later he taught at Princeton. In 1976 he became an assistant professor of writing at Columbia where in 1981 he was appointed chairman of the Writing Division.


The National Poetry Series
The National Poetry Series (N. P. S.) was established in 1978 to support the publishing of five books of poetry each year by five different publishers. In 1975, speaking at the Library of Congress conference on the publication of poetry and fiction, Halpern proposed his plan for a national poetry series which would each year subsidize the publishing of books of poetry that might otherwise go unpublished. In 1977 James Michener read Halpern's remarks in the conference's published proceedings. Michener contacted Halpern and promised to endow the N. P. S. for as long as Halpern would run it. Over the years Michener's support has been supplemented by grants from the Ford Foundation, the Lannan...
Foundation, the Witter Bynner Foundation, and the Copernicus Society.

The series was originally intended to encourage larger trade houses to publish more poetry. However, as the nature and business of publishing changed, the N. P. S. roster of houses diversified and the series has ended up supporting the publication of poetry at all types of publishers: trade, university, and small press.

The N. P. S. has been responsible for the publishing of over 100 books of poetry by such poets as Denis Johnson, Alice Fulton, Sterling Brown, Marie Howe, and Thylias Moss. In 1993, the N. P. S. expanded its activities, giving awards to poetry editors and bookstores that demonstrated a commitment to selling and promoting contemporary poetry. It also initiated a program of free book distribution in schools and prisons, and began organizing annual reading tours by series winners.

Scope and Content Note

The Ecco Press Records (1963-2014) contain correspondence, memoranda, typescripts, galleys, page proofs, printed matter, photographs, financial records, and sound recordings that document the founding and day-to-day operations of the press. The records also reflect the career of Daniel Halpern, Ecco's editor-in-chief and co-founder, as a poet, teacher, anthologist, and all-around literary ringleader, as well as the other literary activities, such as the National Poetry Series, run by Halpern out of the offices of the press.

The author files comprise correspondence, typescripts, and other material, and reflect the authors' relationships with the press, its staff, and Halpern. Interoffice communications, located throughout the records as well as in their own series, consist of business and personal notes, letters, and postcards between staff; readers reports; the Press's correspondence with its publisher, Drue Heinz; and Daniel Halpern's daily notes and agendas.

The business and administrative material documents Ecco's efforts to advertise, promote, produce, sell, distribute, ship and store its titles and Antaeus; produce catalogs, organize events and readings, find funding through grant-giving institutions and individuals, control and sell the rights to the work it had published; and nominate its authors for prizes. Other administrative records reflect Ecco's active role in the literary world at large, especially small press publishing. Financial papers and tax returns trace the financial activity and status of the press up to 1993. Records pertaining to Antaeus are integrated throughout the press's records; there are however a few separate administrative and editorial files for the journal.

Typescripts, galleys, and page proofs ("dead matter") document the editorial preparation and progress of Ecco books and almost every issue of Antaeus. Cover letters, rejections, manuscript logs, and manuscripts represent submissions to the press and journal.

Daniel Halpern's papers consist of general and personal correspondence, diaries, writings, topical files, and academic, financial, and real estate papers. They document Halpern's life and career beyond his role at Ecco as a student, traveler, teacher, poet, anthologist, and promoter of poetry. Since Halpern is inextricably tied to Ecco, correspondence and other material concerning his life and career can be found throughout the collection.

Additional materials were processed and integrated into the collection in 2015. The materials and the topics documented in them are essentially an extension of those located elsewhere in the collection.
Researchers should consult these materials for a comprehensive understanding of given topics.

Key Terms

Titles
Antaeus

Subjects
Authors and publishers
Authors, American -- 20th century
Food writing
Literature publishing -- United States
Literature, Modern -- 20th century -- Periodicals
Literature, Modern -- Translations into English
Poetry -- Publishing -- United States
Poetry -- Translations into English
Poets, American -- 20th century
Publishers and publishing -- United States
Small presses -- United States
Travel writing

Genre/Physical Characteristic
Book jackets
Diaries
Floppy discs
Magnetic tapes
Manuscripts for publication
Photographs
Posters
Sound recordings

Occupations
Editors -- United States
Women publishers -- United States

Names
Ashbery, John, 1927-
Bowles, Paul, 1910-1999
Glu_ck, Louise, 1943-
Halpern, Daniel, 1945-
Hass, Robert
Heinz, Drue
Kunitz, Stanley, 1905-2006
Levine, Philip, 1928-2015
McCarthy, Cormac, 1933-
McPherson, Sandra
Mi_osz, Czes_aw
Oates, Joyce Carol, 1938-
Pinsky, Robert
Plumly, Stanley
S_kvorecky_, Josef, 1924-2012
Strand, Mark, 1934-2014
Container List

I. Author Files 1969-1996

These files comprise authors' editorial correspondence with Ecco staff, typescripts, third-party correspondence with authors' agents or estates, clippings, material pertaining to the publication of the authors' work, publicity photographs, and correspondence with Halpern on matters not directly related to Ecco business.

Most of the authors represented by the author files are writers or artists who have either been published by Ecco Press or have contributed either to Antaeus or to an anthology edited by Halpern. Most authors have only one file, his or her general file. Others, have a general file, which includes correspondence related to Antaeus, and book files. Book files comprise correspondence with authors, agents, and various third parties regarding editorial matters, readings, royalties, permissions, production, and publicity; editorial notes and queries from editors, copy-editors, and proof readers; drafts of flap jacket and back-cover copy; publicity photos; copyright registration; contracts and agreements; cover art and dust-jacket samples and proofs; clippings; draft fragments; manufacturing cost estimates; instructions to printers; Cataloging in Publication Data; royalty statements; book orders; copies of ads; style sheets; and reprint estimates. The editorial content of the book is kept in its own series (VI. Dead Matter). For other information and material regarding specific titles see also Advertising files (Box 72) and Stephen Morrow's files (Box 74), and Sales and Sales & Distribution records (Box 101-108).

Most of the author correspondence is with Halpern and is not limited to Ecco business. Halpern taught poetry workshops, organized and took part in readings and other literary events, and submitted poetry of his own to journals edited by colleagues. These activities are reflected in the author files, as are some of the authors' other roles in the literary community. (This material is supplemented by Halpern's personal and professional papers.).

The manuscripts, mostly typescript, in the author files might be rough drafts of poems and stories or book length manuscripts. Halpern received manuscripts as submissions to Antaeus or the Ecco Press, as class assignments, as requests for feedback from friends and colleagues, as tokens of appreciation, or as entries in contests he was judging. Typescripts of books eventually published by Ecco can be found in the Dead Matter series.

There are substantial author files for the following figures:


(P) = includes photograph of author.

b. 1 f. 1  Aaron, Jonathan 1975-1978
b. 1 f. 3  Abinader, Elmaz undated
b. 1 f. 4  Abish, Walter 1981-1984, 1989
b. 1 f. 6  Achebe, Chinua 1985, 1994
b. 1 f. 7  Ackerman, Diane 1973-1986, 1993
b. 1 f. 8  Adams, Alice undated
b. 1 f. 9  Adcock, Fleur 1987
b. 1 f. 10 Agoos, Julie 1983-1986, 1990
I. Author Files (cont.)

b. 1 f. 11  
Aï 1975-1983, 1992
(P).

b. 1 f. 12  
Aiken, Conrad 1971-1973, 1975

b. 1 f. 13  
Alain 1974

b. 1 f. 14  
Albee, Edward 1990-1994

b. 1 f. 15  
Alberti, Bartolome 1975-1976

b. 1 f. 16  
Alberti, Rafael 1971

b. 1 f. 17  
Alexander, Paul undated

b. 1 f. 18  
Alexander, William 1972-1973

b. 1 f. 19  
Alvarez, Julia 1977

b. 1 f. 20  
Amichai, Yehuda 1981

b. 1 f. 21  

b. 1 f. 22  
Amis, Martin 1988, 1992, 1994

b. 1 f. 23  
Ammons, A. R. (Archie) 1971-1972

b. 1 f. 24  
Amoury, Gloria 1975
[See also: Antaeus Files (#25) : General]

b. 1 f. 25  
Anders, Jaroslaw 1982-1983

b. 1 f. 26  
Anderson, Barbara circa 1978

b. 1 f. 27  

b. 1 f. 28  
Anderson, Jack 1971

b. 1 f. 29  

b. 1 f. 30  
Milky way 1982-1985
[See also: XIII. Oversize Material]

b. 1 f. 31  
Apple, Max 1977, 1993, undated

b. 1 f. 32  
Appleman, Philip 1973-1989, undated

b. 1 f. 33  
Applewhite, James 1971-1986

b. 1 f. 34  
Arden, Cathy 1975

b. 1 f. 35  
Arndt, Walter 1974

b. 1 f. 36  

Hard labor by C. Pavese, tr
See: Pavese, Cesare

b. 2 f. 1  

b. 2 f. 2  
The double dream of Spring 1975-1978, 1984
[See also: XIII. Oversize Material]

b. 2 f. 3  
Rivers and mountains 1976-1977, 1985

b. 2 f. 4  
Some trees 1977-1989
[See also: XIII. Oversize Material]

b. 2 f. 5  
Three poems 1988-1989

b. 2 f. 6  
Athanassakis, Apostolos 1971

b. 2 f. 7  
Atkins, Harry 1970

b. 2 f. 8  

b. 2 f. 9  
I. Author Files (cont.)

b. 2 f. 10 Auster, Paul 1975, 1994
b. 2 f. 11 Auden, W. H., (re: Auden only) 1972, 1993, undated
b. 2 f. 12 Austin, David Craig 1987
b. 2 f. 13 Avery, Sam 1986, undated
b. 2 f. 14 Axinn, Donald Everett 1978-1983
b. 2 f. 16 Balaban, John 1972-1974
b. 2 f. 17 Balakian, Peter 1976-1993
b. 2 f. 18 Baldwin, James 1987
b. 2 f. 19 Ballard, J. G. 1978
b. 2 f. 22 Baraka, Amiri 1993, undated
b. 2 f. 23 Baranczak, Stanislaw 1986-1987
b. 2 f. 24 Barker, George 1970, 1974
b. 2 f. 25 Barnes, Djuna 1970
b. 2 f. 26 Barnes, Jim 1980, 1992
b. 2 f. 27 Barry, Dave 1994
b. 2 f. 28 Barry, Sebastian 1987
b. 2 f. 30 Barthelme, Donald 1975
b. 3 f. 1 Bartley, William W. III 1972-1974, undated
b. 3 f. 2 Bass, Rick 1986-1991
b. 3 f. 3 Basso, Keith 1986-1990
b. 3 f. 4 Batki, John 1977
b. 3 f. 5 Bauer, Steven 1976, 1981
b. 3 f. 6 Baumbach, Jonathan 1981, 1989
b. 3 f. 7 Bausch, Richard 1994
b. 3 f. 8 Beasley, Bruce 1982-1983, 1987, 1993
b. 3 f. 9 Beaton, Cecil 1970
b. 3 f. 11 Bedford, Sybille 1978-1984
b. 3 f. 12 A legacy 1975-1986
   [See also: XIII. Oversize Material]

b. 3 f. 13 Bedient, Calvin 1986-1987
b. 3 f. 14 Beeler, Janet 1972-1974
b. 3 f. 15 Beeson, Jack 1980
b. 3 f. 16 Bell, Madison Smartt 1986-1987, 1993
b. 3 f. 17-18 Bell, Marvin 1972-1993, undated
   (from assistants only).

I. Author Files (cont.)

b. 3 f. 22 Ben-Ner, Yitchak 1976
b. 3 f. 24 Berger, Suzanne 1972-1973, 1979, undated
b. 3 f. 26 Berkowitz, Debra 1978
b. 3 f. 27 Bernstein, Lisa 1985-1988
b. 3 f. 28 Berry, Wendell 1977, 1985
b. 3 f. 29 Berryman, John undated (typescripts only)

b. 3 f. 30 Berssenbrugge, Mei-Mei 1978, 1982, undated
b. 3 f. 31 Bertolino, James 1973-1974, 1979

Biala-Bruslein, Janice
See: Ford, Ford Madox

b. 3 f. 32 Bidart, Frank 1985-1986

b. 4 f. 1 Bird, Christiane 1982-1983
b. 4 f. 2 Bishop, Elizabeth 1973-1979
b. 4 f. 3 The Diary of Helen Morley 1977-1981
[See also: XIII. Oversize Material]

b. 4 f. 4 Blackmur, R. P. 1987
[See also: XIII. Oversize Material]


b. 4 f. 6 Selected Essays (Dennis Donoghue, ed.) 1984-1988

Blake, William., The essential William Blake
See: Kunitz, Stanley

b. 4 f. 7 Bloom, Harold 1973-1975, undated
b. 4 f. 10 Blumenthal, Michael 1981-1985, 1988
(P).

b. 4 f. 12 Bock, Frederick 1971-1972
b. 4 f. 13 Bogan, Louise 1973-1974
(from her publisher only).

b. 4 f. 14 Blue estuaries 1976-1986
[See also: XIII. Oversize Material (Box 328 Map Case)]

b. 4 f. 15 Bogen, Don 1977-1986
b. 4 f. 16 Böll, Heinrich 1970-1977
(from third party only).

b. 4 f. 17 Bollas, Christopher 1984
(from Ecco only).

I. Author Files (cont.)

b. 4 f. 19  
*Borchert, Wolfgang, Sad geraniums* 1973-1974, 1984  
[See also: XIII. Oversize Material]

b. 4 f. 20  

b. 4 f. 21  
Bowen, Elizabeth

b. 4 f. 22  
*Bowen’s court* 1978-1988  
[See also: XIII. Oversize Material]

b. 4 f. 23  
*Collected stories* 1987-1989

b. 5 f. 1  
*Bowles, Jane, My sister's hand in mine* 1976-1988  
(P).

Bowles, Paul  
[See also: X. Photographs, XII. Sound Recordings  XIII. Oversize Material]

b. 5 f. 2-10  
1969-1985

b. 6 f. 1-2  
1986-1994, undated

b. 6 f. 3  
*The delicate prey* 1972-1989

b. 6 f. 4-5  
*A distant episode* 1987-1989

b. 6 f. 6  
*Points in time* 1982-1989

b. 6 f. 7  
*The sheltering sky* 1976-1989

b. 6 f. 8  
*Their heads are green and their hands are blue* 1983-1988

b. 6 f. 9  
*Too far from home: a Paul Bowles reader* 1992-1993

b. 6 f. 10  
*Up above the world* 1981-1988

b. 6 f. 11  
*Without stopping* 1984-1989

_Jean Genet in Tangier, tr_  
See: Choukri, Mohamed

b. 6 f. 12  
Boychuk, Bohdan 1972-1974

b. 7 f. 1  

b. 7 f. 2  
Boyle, T. Coraghessan 1977-1994, undated

b. 7 f. 3  
Bradbury, Ray undated

b. 7 f. 4  
*Bradford, Curtis, Yeats at Work* 1977-1989  
[See also: XIII. Oversize Material]

b. 7 f. 5  

b. 7 f. 6  
Brazeau, Peter A. 1977-1979

b. 7 f. 7  
Brenan, Gerald 1971

b. 7 f. 8  

b. 7 f. 9  

b. 7 f. 10  

b. 7 f. 11  
(includes manuscript).

b. 7 f. 12  
Brombert, Victor 1994

b. 7 f. 13  
Bromige, David 1970

b. 7 f. 14  
Brookner, Anita 1994

b. 7 f. 15  
Brooks, Gwendolyn 1988, 1993
I. Author Files (cont.)

b. 7 f. 16  Brossard, Iris 1972
b. 7 f. 17  Broughton, T. Alan 1974-1977
b. 7 f. 18  Broumas, Olga 1978, 1985-1988, undated
b. 7 f. 19  Brown, Clarence 1972, 1979
b. 7 f. 20  Brown, Keith 1972
b. 7 f. 21  Brown, Rosellen 1986, 1993

Brown, Susan, Poems of Fernando Pessoa, tr
See: Pessoa, Fernando

b. 7 f. 22  Browne, Michael D. 1972-1975, 1982, undated
b. 7 f. 23  Brownjohn, Alan 1970-1971
b. 7 f. 24  Broyard, Anatole 1982
b. 7 f. 27  Buckley, Christopher 1979-1983, 1988, undated
b. 7 f. 28  Buckley, William F., Jr. 1975, 1986, 1988
b. 7 f. 29  Bukiet, Melvin Jules 1983
b. 8 f. 1  Bunting, Basil 1970
b. 8 f. 2  Burgess, Anthony 1973, 1979
b. 8 f. 3  Burke, Bill, Portraits (with essays by R. Carver and A. Grundberg) 1986-1989
b. 8 f. 4  Burland, Brian 1972
b. 8 f. 5  Burr, Lonnie 1973
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<td>Lieber, Ron</td>
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b. 56 f. 6  Svoboda, Terese 1977-1986, 1993
b. 56 f. 7  Swan, Jon 1970-1971, undated
b. 56 f. 8  *Swan, Susan, The biggest modern woman in the world* 1985-1989
   [See also: XIII. Oversize Material]

b. 56 f. 9  Swander, Mary 1977-1984
b. 56 f. 10-12  Swann, Brian 1970-1986, undated
I. Author Files (cont.)

b. 56 f. 15  Swift, Joan 1973, 1974, 1977
b. 56 f. 17  Sze, Arthur 1978-1979, 1994
b. 56 f. 18  Szoka, Edmund Cardinal 1995
b. 56 f. 20  Talese, Gay 1992, 1995
b. 56 f. 22  Tan, Amy 1993
(from assistants only).

b. 56 f. 23  Tapscott, Stephen 1980-1983, undated
b. 56 f. 24  Targan, Barry 1976-1981
b. 56 f. 25  Tarn, Nathaniel 1970-1971
b. 56 f. 26  Tate, Allen 1971, 1975-1979
b. 57 f. 1   Constant defender 1982-1985
[See also: XIII. Oversize Material]
b. 57 f. 2   Lost pilot 1979-1984
(P).

b. 57 f. 3   Riven doggeries 1978-1980
b. 57 f. 4   Taufer, Veno 1992
b. 57 f. 5   Taylor, Bruce E. 1972-1985, undated
b. 57 f. 7   Templeton, Joan 1976, 1977
b. 57 f. 8   Thacker, Julia 1977-1980
b. 57 f. 9   Theroux, Alexander 1973-1976
b. 57 f. 10  Theroux, Paul 1975, 1993
b. 57 f. 11  Thiebaud, Wayne 1993
b. 57 f. 13  Thompson, Phyllis 1973-1975, 1979, undated
b. 57 f. 17  Tomlinson, Charles 1971, 1973, undated
b. 57 f. 18  Townsend, Irving 1982
(from son Jeremy).

b. 57 f. 19  Tranströmer, Tomas 1979, 1988
b. 57 f. 20-21 Selected poems (Robert Hass, ed.) 1984-1995, undated
b. 57 f. 23  Trevor, William 1977-1995, undated
b. 57 f. 25  Turgenev, Ivan, A sportsman's notebook undated
I. Author Files (cont.)

b. 57 f. 26 Turow, Scott F. 1993
b. 57 f. 27 Twichell, Chase 1976-1993, undated
b. 57 f. 28 Unger, Barbara 1981, undated
b. 57 f. 30 Ungerer, Miriam, Good cheap food 1981-1982

b. 58 f. 1 Unterecker, Jack 1971-1984
b. 58 f. 3 Urdang, Constance 1972-1978
b. 58 f. 4 Valentine, Jean 1971-1975
b. 58 f. 5 Valenzuela, Luisa 1982, 1984, 1988
Vallee, Lillian, Bells in winter by C. Milosz Solidarity, solitude by A Zagajewski, tr See: Milosz, Czeslaw Zagajewski, Adam
b. 58 f. 6 Van Duyn, Mona 1972, 1974
Varese, Louise, Pleasures and regrets by M. Proust, tr See: Proust, Marcel
b. 58 f. 7 Vargas Llosa, Mario 1991, 1993
b. 58 f. 8 Vaughn, Stephanie 1986
b. 58 f. 10 Venutti, Lawrence 1977-1982
b. 58 f. 11 Verdicchio, Pasquale 1982, undated
b. 58 f. 12 Vetter, Mark R. 1971
b. 58 f. 15 Vieuxcourage, Michael 1973-1974
(from British publisher only).

b. 58 f. 16 Vivante, Arturo 1979-1982, undated
b. 58 f. 17 Vliet, R. G. 1977
b. 58 f. 18 Vogan, Sara 1979
b. 58 f. 21 Wagman, Frederica 1975
b. 58 f. 22 Wagoner, David 1970-1980, undated
[See also: VIII. Daniel Halpern-General Correspondence]

b. 58 f. 23 Wain, John 1970
b. 58 f. 24-25 Wakoski, Diane undated
b. 59 f. 1 Walker, Alice 1975
b. 59 f. 2 Walker, John undated
Wallace, David Foster, Signifying rappers See: Costello, Mark
b. 59 f. 4 Wanner, Irene 1981
b. 59 f. 6 *The essential Melville, ed* 1985-1987
b. 59 f. 7 Wasserstein, Wendy 1978, undated

b. 59 f. 10 Watson, Ellen 1976, 1987
[See also: Daniel Halpern-General Correspondence]

b. 59 f. 12 Watts, Harriet 1970
b. 59 f. 14 Weaver, Kathleen 1973-1978
b. 59 f. 16 Weigl, Bruce 1987, 1992-1993, undated
b. 59 f. 17 Weiner, Rebecca 1986
b. 59 f. 18 Weinfield, Henry undated
b. 59 f. 19 Weingarten, Roger 1977
b. 59 f. 21 Weissbort, Daniel 1976, 1992, 1985, undated
b. 59 f. 22 Welch, James 1973
b. 59 f. 23 Welty, Eudora 1983-1990, undated
b. 59 f. 24 Wertenbaker, Lael 1985
b. 59 f. 25 West, Paul 1973-1974
b. 59 f. 27 Wheeler, Kate 1977, 1981-1982, undated
b. 60 f. 1 White, Edmund 1981, undated
b. 60 f. 2 *Selected Writings of Jean Genet, ed* 1992-1993
b. 60 f. 3 White, Milton 1982
b. 60 f. 4 Whitehead, James 1976, 1977, 1992

*Whitman, Walt, The essential Whitman*
See: Kinnell, Galway

b. 60 f. 5 Wicks, Arthur 1980, undated
b. 60 f. 7 Wild, Peter 1971, 1983
b. 60 f. 8 Wilkins, Susan 1972
b. 60 f. 9 Willard, Nancy 1974, 1977
b. 60 f. 10-11 Williams, C. K. 1971, 1982-1994, undated
b. 60 f. 12 Williams, Hugo 1973
b. 60 f. 16 Williams, Tennessee 1971-1974, 1978, 1993
I. Author Files (cont.)

b. 60 f. 17  Williams, Ursula Vaughn 1971-1972
b. 60 f. 18  Wilson, Paul 1982
b. 60 f. 19  Wilson, Robley, Jr. 1973-1982, 1988
(P).

b. 60 f. 20  Dancing for men 1984-1986
b. 60 f. 21  Wilson, Tom undated
b. 61 f. 1-3  Wilson, William S., (continued)

b. 61 f. 4-5  Why I don't write like Franz Kafka 1976-1985
(P).

b. 61 f. 6  Witte, John 1980
b. 61 f. 7  Woiwode, Larry 1982, 1983
b. 61 f. 8  Wojahn, David 1982, undated
b. 61 f. 10  Wolpert, Paula, Mediterranean cooking 1984-1986
(P).

b. 61 f. 11  Wolff, Daniel 1986
b. 61 f. 12  Wolff, Tobias 1979-1989, 1994, undated
[See also: XIII. Oversize Material]

b. 61 f. 13  The barracks thief 1982-1989, undated
b. 62 f. 1-2  In the garden of the North American martyrs 1980-1989, undated
(P).

b. 62 f. 5  Wood, Susan 1977-1985, undated
b. 62 f. 6  Worcester, Donald E. 1975-1976
[See also: Antaeus Files (#25)]

Wordsworth, William, The essential Wordsworth
See: Heaney, Seamus

b. 62 f. 7  Wright, C. D., Tremble 1995
[See also: Montale, Eugenio]

(from Ann Wright and others only).

Wyatt, Thomas, Sir, The essential Wyatt
See: Merwin, W. S.

b. 62 f. 10  Xioada Xiao, (agent only) 1992
b. 62 f. 13  Young, Al, Drowning in the sea of love 1995
b. 62 f. 14  Young, David 1972, 1976
I. Author Files (cont.)
   Young, David (cont.)
   b. 62 f. 15  **Boxcars** 1971-1975, 1989, undated
   [See also: XIII. Oversize Material]
   b. 62 f. 16  Young, Gary 1978
   b. 62 f. 18  Zagajewski, Adam 1986-1987
   b. 62 f. 19-20  **Solidarity, solitude (tr. Lillian Vallee)** 1987-1990
                  (P).
   b. 63 f. 1-2  **Solidarity, solitude (continued)** 1990-1991
                  (P).
   b. 63 f. 3  Zarin, Cynthia 1980, 1985-1988
   b. 63 f. 4  Zavatsky, Bill 1984-1986
   b. 63 f. 5  Ziegler, Alan 1974, 1975, undated
   b. 63 f. 7  Zinnes, Harriet 1972-1978, 1992
   b. 63 f. 8  Zoller, James 1971-1978
   b. 63 f. 9  Zweig, Paul 1971, 1974, 1981-1984
   b. 63 f. 10  Author index cards
   b. 63 f. 11  Author lists
   b. 64  Unidentified correspondence

II. Interoffice Communications
   While most written communication between staff is spread throughout the collection, this series
   consists of business and personal notes, letters and postcards between staff; readers reports;
   Ecco staff's correspondence with Drue Heinz; meeting minutes; general plans for the press's
   future; lists of procedures for new staff; and Daniel Halpern's daily notes and agendas, a
   collection of what amounts to a pile of undated notes to himself listing names and phone
   numbers of people he needed to call. (Additional letters from former staff members can be found
   in the author files.) The correspondence between Ecco and Heinz (and her assistants) chronicles
   her relationship to the press. Ecco's weekly memos to Heinz, of which there is a consistent run
   for 1985, chronicle in detail the day to day activities of the press.
   b. 65 f. 2  Personal Notes between staff 1971-1994
   b. 65 f. 3-5  Drue Heinz Correspondence 1971-1992, undated
   b. 65 f. 6  Readers reports
   b. 65 f. 7  Minutes, Plans 1990-1993
   b. 65 f. 8  Procedures 1990, undated
   b. 66-67  Daniel Halpern's Notes & Agendas undated

III. General Correspondence
   This series consists mostly of letters from publishers, editors, agents, and readers representing,
   among other things, responses to Halpern's attempts to get *Antaeus* authors published in other
   magazines and by book publishers, requests for advice and support from editors of fledgling
   journals, readers' reactions to an issue of *Antaeus* or an Ecco book, and thank you notes and
   Christmas cards sent to the press and its staff. Correspondence regarding more specific
   operations of the press can be found in the appropriate subseries in Series IV. Business &
   Administrative files.
   b. 68  1969-1977
   b. 69  1978-1995, undated

IV. Business & Administrative Files
IV. Business & Administrative Files (cont.)

b. 69 Advertising, Publicity, Marketing

Advertising
The Advertising files contain correspondence, ad copy, mechanicals, and other materials documenting Ecco Press’ placing of ads for its books and Antaeus. It also includes some correspondence with the advertising firm Waterman, Getz, Niedelman.

The publicity and promotion files comprise brochures, posters, samples of and plans for direct mailings, press releases, and title information sheets for sales staff, as well as some correspondence with Public Relations Aids, Inc. Publicity material related to individual Ecco titles can also be found in the author files under that particular title.

b. 70 f. 1 Lists
Ads Placed

b. 70 f. 2-14 Invoices, Correspondence, Schedules 1977-1989

b. 71 f. 1 Mechanicals

b. 71 f. 2 Poet’s Choice Ads 1976-1977

b. 71 f. 3 WNCN Ads

b. 71 f. 4 Writer’s Choice Ads [Pushcart Foundation] 1985

b. 71 f. 5-6 Publication Rate Information

b. 72 f. 1-4 Tearsheets of ads

b. 72 f. 5 Waterman, Getz, Niedelman Advertising 1972-1975
Publicity, Promotion, Marketing.

b. 72 f. 6 General Plans

b. 72 f. 7 Brochures

b. 72 f. 8 Clippings and reviews

b. 73 f. 1 Marketing companies 1985-1988

b. 73 f. 2-6 Mailings

b. 73 f. 7 Press Releases, Posters, Postcards

b. 73 f. 8 Salesmen’s letters

b. 73 f. 9 Public Relations Aids, Inc 1972-1973

Stephen Morrow’s Files 1985-1992
Stephen Morrow’s files supplement the other publicity material. Morrow served as Marketing & Promotions Manager starting in 1990. Consisting mostly of correspondence, clippings of reviews, and notes, memos and minutes outlining promotional ideas and plans, Morrow’s files reflect his attempts to promote and publicize Ecco titles through authors’ appearances, book reviews, directory and catalog listings, and collaboration with sales staff at W. W. Norton & Co.

b. 73 f. 10 General Correspondence 1990-1992

b. 73 f. 11-12 Antaeus Publicity

b. 73 f. 13 Authors’ appearances

b. 74 f. 1-2 Book Publicity (alphabetical by author)

b. 74 f. 3-4 Booklists, Catalogs, and Directories

b. 74 f. 5 Catalog April 1991

b. 74 f. 6 Conferences

b. 74 f. 7 Mailing lists

b. 74 f. 8 Marketing meeting minutes February 1991
Guide to the Ecco Press records

IV. Business & Administrative Files (cont.)

Advertising (cont.)
Stephen Morrow's Files (cont.)

- b. 74 f. 9 Posters
- b. 75 f. 1 Prizes & Awards
- b. 75 f. 2-4 Reviewers lists and review copy receipts
- b. 75 f. 5 Sales staff correspondence (W. W. Norton)
- b. 75 f. 6 Subrights

Catalogs & Lists
This subseries consists of Ecco catalogs and lists, as well as correspondence and other material documenting their preparation and production.

- b. 76 f. 1-7 Fall 1984-1994, undated
- b. 76 f. 8 American Poetry Series
- b. 76 f. 9 Antaeus Back Issues

Copyright
This subseries consists of Ecco catalogs and lists, as well as correspondence and other material documenting their preparation and production.

- b. 76 f. 10 Brochures & instructions
- b. 76 f. 11 Forms: Confirmations & Releases

Events
This subseries includes material such as invitations, guest lists, and correspondence relating to parties and readings organized in whole or in part by the Ecco Press.

- b. 77 f. 1 Parties
- b. 77 f. 2 Readings

Financial Records
The financial records comprise correspondence, ledgers, tax returns and forms, yearly and quarterly financial reports, bills, receipts, invoices (for accounts receivable and payable), and bank statements documenting the financial status and activities of the press from its inception until 1993.

Especially revealing are the financial reports and statements (Box 78), which include official statements prepared by the press' accountants, as well as budget proposals and drafts, sales projections and actual sales figures for individual titles, and records of production costs. (See also: Sales & Distribution and Production).

A large group of the material represents the bills and invoices paid by the press. Some invoices and statements are accompanied by correspondence between the vendor and the press. Bills for production include those for printing, book manufacture, binding, proofreading, copyediting, and designing. Invoices for these services are also mixed into other categories (i.e. 'Freelancers') and the general chronological sequences. (See also statements from Viking and W. W. Norton in the Sales & Distribution subseries.).

- b. 77 f. 3-7 Accountants 1972-1985
- b. 77 f. 8 Charts of Accounts
- b. 77 f. 9-11 General Ledgers
- b. 77 f. 9-11 May 1972-May 1981
- b. 78 f. 1 June 1981-May 1983
- b. 78 f. 2 Payroll 1975-1980, 1993
- b. 78 f. 3-4 Reports, Statements, Budgets, & Projections 1970-1994, undated
- b. 78 f. 5-7 Taxes 1971-1983

[See also Accountants]

Bills, Receipts, Invoices
b. 79 Accounts Receivable 1971-1978
Accounts Payable
[See also: Sales & Distribution, Viking & W. W. Norton]
b. 80 1970-May 1977
b. 81 June 1977-May 1980
b. 82 June 1980-May 1982
b. 83 f. 1-5 June 1982-May 1994
b. 83 f. 6 Copying 1987-1988
b. 83 f. 7 Freelancers 1982-1983
b. 84 f. 1 Lithography & Storage 1982-1983
b. 84 f. 2 Messenger Service 1982-1983
b. 84 f. 3 Office 1982-1984
Production
b. 84 f. 4 (Villiers) 1970-1973
b. 84 f. 5 (Wickersham Printing Co.) 1974-1982
b. 84 f. 6-7 January 1981-May 1982
b. 85 1982-1988
b. 86 f. 1-2 1987-1990
b. 86 f. 3 Rent 1982-1983
b. 86 f. 4 Telephone 1982-1984
b. 86 f. 5 Daniel Halpern’s Expenses 1983-1984, 1990
b. 87 f. 1-4 Bank Statements 1971-1984
Funding
These files consist of Ecco’s attempt to secure funding from local and national, private and public sources. It includes correspondence, completed applications, and instruction booklets and publications from grant-giving bodies.

b. 87 f. 5 Background information
b. 88 f. 3 Italian Cultural Institute undated
b. 88 f. 4 The Charles Lindbergh Fund, Inc 1985
National Endowment for the Arts
b. 88 f. 5-7 1974-1994
b. 88 f. 8 Challenge & Advancement Grants 1983-1984
b. 89 f. 1 International Book Fair Exhibit Project 1985
Insurance 1984-1989
This subseries contains correspondence and printed guides concerning property insurance for the press and health and life insurance for its employees.

b. 89 f. 4 Blue Cross/Blue Shield 1985
b. 89 f. 5 The Guardian Life Insurance Co. of America 1984-1994
b. 89 f. 6 Property 1984-1986, 1993
b. 89 f. 7 The State Insurance Fund
IV. Business & Administrative Files (cont.)

Legal Files 1976-1983

This subseries is made up of correspondence and official documents regarding two lawsuits and sample author contracts from other publishing houses.

b. 90 f. 1  Documents & Correspondence 1970-1971, 1992
b. 90 f. 2  Antupit & Others, Inc. v. Ecco Press 1976-1977
b. 90 f. 3  Re: Daniel Halpern & Two Bros. Stores, In circa 1982
b. 90 f. 4  Sample contracts

Literary Conferences, Cooperatives, Colonies, Festivals 1975-1987

Ecco was a major presence in the literary world at large, serving as the anchor and administrative hub for a reading series, Poets, Inc.; a fellowship funded by Drue Heinz at Hawthorden Castle in Scotland; and a cooperative for small literary publications called Magazine. Correspondence, financial records, minutes, brochures, and other printed materials document the Ecco Press' participation in these and other literary organizations and events. More such material can be found in Halpern's Papers (Series IX) in the Topical files.

b. 90 f. 5  American Bookseller's Association 1987, undated
b. 90 f. 6  Conferences
b. 90 f. 7  Coordinating Council of Literary Magazines 1972-1986
b. 90 f. 8  COSMEP (Committee of Small Magazine Editors and Publishers) 1972-1976
b. 90 f. 9  Edinburgh Book Festival 1983-1985
b. 90 f. 10  Hawthornden Castle Literary Institute 1983-1991, undated

b. 91 f. 1-2  The Magazine 1976-1978
b. 91 f. 3  The Magazine Co-op 1976-1977
b. 91 f. 4  New England Small Press Association 1975-1979
b. 91 f. 5  Poets, Inc 1975-1976
[See also: XIII. Oversize Material]

Office 1979-1984

This subseries consists of correspondence regarding office equipment, supplies, and space. It also includes the camera-ready mechanicals of Ecco stationery and business cards.

b. 91 f. 6  General
b. 91 f. 7  Office Space 1979-1987

Permissions 1974-1993

Correspondence, forms, statements, checks, receipts, and invoices document other publications' requests and payments for permission to reprint or otherwise reuse material for which Ecco held the rights. Permissions records for some years include information regarding author's royalties generated by permissions. Some permissions material can be found in authors' book files (Series I.).

b. 91 f. 8  1972-1974
b. 92  1977-March 1986
b. 93  April 1986-1993
b. 94 f. 1-2  1992-1994

Personnel 1979-1991

Personnel records consist mostly of cover letters, resumes, and paperwork (timesheets, correspondence, evaluation forms) produced by the press' employment of interns.

b. 94 f. 3  General Correspondence 1973-1993, undated
b. 94 f. 4  Bookkeeper 1989
IV. Business & Administrative Files (cont.)
Personnel (cont.)

b. 94 f. 5-6  Interns (Urban Corps) 1979-1987
b. 95  Resumes 1972-1993
Prizes 1972-1988
Correspondence, rules, and entry forms document the press’ nomination of its authors for
prizes and awards such as the National Book Awards, National Magazine Awards, and the
PEN-Faulkner, Pulitzer, and Pushcart prizes.

b. 96 f. 1-2  General 1970-1984
b. 96 f. 3  American P. E. N. Publisher Citation, Daniel Halpern 1993
b. 96 f. 4  Pulitzer 1985
b. 96 f. 5  Pushcart Prize 1975-1987
b. 96 f. 6  Roger Klein Award for Editing 1972
Production 1974-1990
Correspondence, schedules, cover requests, estimates, specifications, and printed information
document the press’ coordination with the various companies and freelancers it used to design,
print, and manufacture Ecco books and Antaeus, as well as its gathering of samples and
estimates from potential vendors. Other documents regarding the production of specific titles
can be found in the book files, and statements and invoices paid by Ecco for these services
can be found in the Financial Records and the Sales and Distribution (Viking & Norton)
subseries.

b. 97 f. 1  General Information 1980-1984
b. 97 f. 2-4  Design 1986-1990
b. 97 f. 5  Estimates 1969-1994
[See also: Printer Correspondence]
b. 97 f. 6  Notes & Schedules, Status Reports 1989-1994
b. 97 f. 7  Paper
Printer Correspondence
b. 98 f. 1-3  Villiers Publications Ltd 1970-1977, undated
b. 98 f. 4  1971-1992
b. 98 f. 5  Reprints (Notes, Corrections)
Rights 1977-1982
Correspondence and lists reflect Ecco’s tracking of the reprint and distribution rights it held on
each of its books and material useful for acquiring rights to other publishers’ books.

b. 98 f. 6  Ecco Books
b. 98 f. 7  Foreign 1977-1982
b. 98 f. 8  Paperback
b. 98 f. 9  Virago Limited 1978-1979
b. 98 f. 10  Other publishers’ lists
Guide to the
Ecco Press records

IV. Business & Administrative Files (cont.)

Sales & Distribution 1970-1994

Correspondence, statements, sales reports, and stock reports document Ecco's sale of books through distributors and bookstores in the United States and England, as well as their fulfilling direct orders for books and subscriptions to Antaeus.

The bulk of this subseries is records produced by the Ecco Press's relationship with two larger publishers, Viking Press (Viking Penguin, Inc.) and W. W. Norton & Company. These companies distributed Ecco Press books and Antaeus from 1972 until 1981 and from 1981 to 1999 respectively. These records include weekly, monthly, and sometimes annual sales reports, stock reports (see especially Viking's final stock reports, 1981, which record all sales of Ecco titles), receiving reports, and statements. These publishers not only fulfilled orders for and stored Ecco books, but also helped produce and promote them; the statements reflect these other services with charges for transportation, advertising, copy-editing, printing and production, in addition to the basic commission for distribution.

b. 99 f. 1-3

General Correspondence 1970-1994

The general correspondence in this subseries is likewise dominated by correspondence with sales, production, marketing and other staff at Viking and Norton. It also includes correspondence with other distributors and documents the Ecco Press’s search for a new distributor as its relationship with Viking was ending.

Ecco also received direct orders from individuals, libraries, and subscription agencies and for some time fulfilled subscriptions for Antaeus itself. Invoices and letters represent subscription renewals, book orders, requests for review copies, change of address notification, and reader reactions to the press' output. Subscription ledgers and card files track subscriptions to Antaeus.

Bookstores & Distributors

b. 99 f. 4  B. De Boer 1971-1973
b. 99 f. 5  Book Bus 1975-1979
b. 100 f. 1  Book Clubs 1977-1980
b. 100 f. 2  Book People 1974-1981
b. 100 f. 3  Bookslinger 1976-1985
b. 100 f. 4  Bookstore standing orders 1977-1982
b. 100 f. 5  Brentano’s 1975-1977
b. 100 f. 6  Cookbook distributors 1985-1987
b. 100 f. 7  Doubleday 1975
b. 100 f. 8  Gotham Book Mart 1969-1978
b. 100 f. 9  Ingram Periodicals Inc 1988
b. 100 f. 10  James Taylor Co 1980-1982
b. 100 f. 11  McBride Brothers & Broadley, Ltd 1971-1984
b. 100 f. 13  Prairie News Agency (formerly Guild News Agency)

b. 100 f. 14  Skylo 1976-1979
b. 101 f. 1  Small Press Co-operative Distribution Project 1985
b. 101 f. 2  Southwest Literary Express 1977-1980
b. 101 f. 3-8  Viking Press, Inc. (Viking Penguin, Inc)

b. 102  W. W. Norton & Company

b. 103  1981-1982
IV. Business & Administrative Files (cont.)
   Sales & Distribution (cont.)
   Bookstores & Distributors (cont.)
   W. W. Norton & Company (cont.)
   b. 104 1983-1984
   b. 105 1984-1985
   b. 106 1986
   b. 107 1986
   b. 108 1986-1993

Orders & Subscriptions
   b. 109 f. 1 Antaeus Editions Chapbook series 1976-1978
   Library Correspondence (by Library Name) 1972-1980
   b. 109 f. 2-5 A-M
   b. 110 f. 1-3 N-Z
   Miscellaneous Orders and Renewals
   b. 110 f. 4 1970-1971
   b. 111 f. 5 1972-1973
   b. 112 f. 1-2 1974-1986
   b. 112 f. 3 Exchange copy requests 1970-1984
   b. 112 f. 4 Review copy requests 1970-1982
   b. 112 f. 5 Remaindering 1975-1982
   Subscriptions
   b. 112 f. 6 Notebook/Ledger
   Card Files
   b. 113 A-I (Names)
   b. 114 K-O (Names)
   b. 115 Alabama-Maine
   b. 116 Massachusetts-North Dakota
   b. 117 Ohio-Wyoming, Canada, Trinidad

Shipping and Storage 1982-1989
   This subseries includes correspondence, inventories, and shipping and receiving invoices regarding the transportation and storage of books and component parts of books. The Viking and W. W. Norton files in the Sales and Distribution subseries contain more records concerning the shipping, receiving, and storage of Ecco books.
   b. 118 f. 1 1982-1989, 1994
   b. 118 f. 2 Hurts (Damaged books)
   b. 118 f. 3 Price-Sticker 1987-1988
   b. 118 f. 4 Universal Product Codes (Bar codes)

V. Antaeus Files 1970-1991
   Administrative Files
   This subseries comprises material not filed with the Ecco administrative and business files or in the Antaeus issue files (see below) and relates to ads placed in Antaeus, author payments, production, Antaeus’ regional representative program, and shipping.

   Advertising
   [See also: Issue Files & XIII. Oversize Material]
   b. 119 f. 4-6 Orders, Paid Ads, Issues 1 - 40/41 1970-1989
V. Antaeus Files (cont.)
  Administrative Files (cont.)
  Advertising (cont.)
b. 119 f. 7  Rate Sheets
b. 119 f. 8  Tearsheets of Ads
b. 120 f. 1  Author Payments, No. 18-38
  [See also: Issue Files]
b. 120 f. 2  Production Estimates 1985-1987
b. 120 f. 3  Regional Representative Program 1977-1978
b. 120 f. 4  Shipping Correspondence 1975-1985

Editorial Files
These files contain material regarding special issues or features within issues, as well as miscellaneous manuscripts of material appearing in various issues. The Neglected Books file includes the responses (of those without their own author files) to Halpern's request for the titles of six books published in the twentieth century that are more obscure than they should be. Halpern canvassed a wide range of figures in literature, academics, film, theater and politics.

b. 120 f. 5  Chapbooks
b. 120 f. 6  Epigraphs
b. 120 f. 7  Icelandic poetry
b. 120 f. 8  Interviews, corrected typescripts
b. 121 f. 1-2  Neglected Books of the 20th Century
b. 121 f. 3  Olfaction
b. 121 f. 4  Stevens, Wallace (Planned special issue)

b. 121 f. 5  Travel Books
b. 121 f. 6  Who's Writing This
b. 121 f. 7  Unsorted Miscellaneous (Mss. fragments etc)

Files Issue
Files for an issue can include typescripts, setting copy, galleys (including authors' galleys, and page proofs), and administrative files. For some issues there are separate advertising and production folders; in other cases material related to these matters can be found folders labeled 'General', which include contributor agreements (contracts); shipping schedules; lists of potential contributors, possible tables of contents; notes between staff or with free lance copy editors and proof readers; permission forms; photographs; art; early drafts of typescripts; rejected manuscripts; manuscripts held for later issues; some correspondence with authors (especially for special issues), printers, and manufacturers; and notes on contributors.

Issue folders labeled 'Typescript' contain that issue's setting copy consisting of typescripts and copy from previous published sources (i.e. photocopies from books or other magazines). Most typescripts are marked with at least copy editor marks and many are substantially revised in both the author's and the editor's hands. Individual stories, poems, documents, and earlier drafts are usually found in the general folder but are sometimes filed here.

For each issue there are often several sets of galleys, including authors' galleys which may include correspondence or short notes between author and editor. For at least the first seven years of publication, Paul Bowles would have his own set of galleys upon which he made corrections. Some of his lists of corrections are with his sets of galleys here, but most are in his author files. Galleys also include notes between the printers and Ecco staff.

Correspondence with estates or rights holders regarding previously published material or unpublished archival material is usually in the author's file, but may be filed in 'General' folders of particular issues. An exception is correspondence regarding the work of New Directions authors, some of which can be found in James Laughlin's author file.

b. 122  No. 2- No. 4 1970-1971
b. 123  No. 4 (continued) - No. 6 1971-1972
b. 124  No. 6 (continued) - No. 7
b. 125 No. 8- No. 9
b. 126 No. 10- No. 11
b. 127 No. 12 - No. 13/14
b. 128 No. 13/14 (continued)
b. 129 No. 15 - No. 16
b. 130 No. 17- No. 18
b. 131 No. 19 - No. 21/22
b. 132 No. 21/22 (continued)
b. 133 No. 21/22 (continued) - No. 23 1975-1976
b. 134 No. 23 (continued) - No. 24 1976
b. 135 No. 24 (continued) - No. 25/26 1976-1977
[See also: Amoury and Worcester Author files]
b. 136 No. 25/26 (continued) - No. 27 1977
b. 137 No. 28
b. 138 No. 29 - No. 30 / 31 1977-1979
b. 139 No. 30/31 (continued)
b. 140 No. 30/31 (continued) - No. 32 1978-1979
b. 141 No. 33 - No. 34 1979
b. 142 No. 34 (continued) - No. 35 1979
b. 143 No. 36 - No. 37 1977-1979
b. 144 No. 37 (continued) - No. 38 1977-1979
b. 146-147 No. 40/41 (continued)
b. 148 No. 40/41 (continued) - No. 43 1981-1982
b. 148 No. 42 1981-1982
See also: Box 335 & Map Case
b. 149 No. 43 (continued) - No. 44 1981-1982
b. 150 No. 44 (continued) - No. 45/46 1981-1982
b. 151 No. 45/46 (continued) 1981-1982
b. 152 No. 47 1982
b. 153 No. 48 1982-1985
b. 154 No. 48 (continued) - No. 49/50 1982-1985
b. 155 No. 49/50 (continued) - No. 51 1982-1985
b. 156 No. 51 (continued) - No. 52 1982-1985
b. 157 No. 52 (continued) - No. 53 1983-1986
b. 158 No. 53 (continued) - No. 54 1983-1988
b. 159 No. 55 1984-1986
b. 160 No. 55 (continued) - No. 56 1983-1987
b. 161-162 No. 57 1980-1987
b. 163 No. 58 - No. 59 1986-1988
b. 164 No. 60 1987-1988
b. 165-167 No. 61 1987-1989
VI. Dead Matter: Ecco Books

Dead matter includes typescripts (corrected and revised drafts); setting copy, which may consist of a typescript, a photocopied and edited earlier published version of the text, or a combination of both; camera or shooting copy (a previously published edition of the book prepared to be shot as is for the Ecco edition); galleys, including author and master galleys (galleys on which corrections from editor, author, copy editor, proofreader etc. are entered); page proofs, sometimes called pages, or proofs; repos or “blues,” and F and Gs, which are the printed pages of a book folded and gathered but not bound. The further the generation of text is from the typescript the fewer corrections appear: F and Gs usually bear no markings at all, and blues (repos) are usually read for broken type and layout problems rather than for editorial content. This series also contains original art and proofs of art. (See also: Series I. Author Files.) In a very few cases correspondence and interoffice memos accompany this material.

b. 175 f. 1-2
Arrowsmith, William, tr. Hard labor
See: Pavese, Cesare

Ashbery, John

b. 175 f. 3
Some trees

b. 175 f. 4
Three poems

b. 175 f. 5-6
Bishop, Elizabeth. The diary of Helen Morley

b. 176
Blackmur, R. P
The legacy of R. P. Blackmur (ed. by E. T. Cone, J. Frank, and E. Keeley
Selected Essays, (ed. by Denis Donoghue)

b. 177 f. 1
Bowles, Jane My sister's hand in mine

Bowles, Paul

b. 177 f. 2-4
Days

b. 177 f. 5-6
A distant episode

b. 178
A distant episode (continued)

b. 179 f. 1-2
A distant episode (continued)

b. 179 f. 3-6
The sheltering sky

b. 179 f. 7
Their heads are green and their hands are blue
Tr., Jean Genet in Tangier by M. Choukri
See: Choukri, Mohamed

b. 179 f. 8
Bradford, Curtis B. Yeats at work (Proofs in oversize)
Brown, Susan M., ed. tr. The poems of Fernando Pessoa
See: Pessoa, F.

Browning, Robert. The essential Browning
See: Dunn, Douglas

b. 180 f. 1
Burke, Bill. Portraits (essay by Ray Carver intro by Andy Grundberg
Burns, Robert. The essential Burns
See: Creeley, Robert
Butts, Mary. Scenes from the life of Cleopatra
Carver, Raymond. Essay in Portraits by Bill Burke
See: Burke, Bill

Chandler, Raymond. The notebooks of Raymond Chandler

Chekhov, Anton

Tales of Chekhov Vol. 3

Choukri, Mohamed. Jean Genet in Tangier (tr. Paul Bowles)

Clampitt, Amy, ed. The essential Donne

Clare, John. The Northborough Sonnets (ed. by Eric Robinson and D. Powell)
Cone, E. T., ed. The legacy of R. P. Blackmur
See: Blackmur, R. P.

Costello, Mark  David Foster Wallace, Signifying rappers

Creely, Robert, ed. The essential Burns

Crosby, Caresse. The passionate years

Davenport, Guy. A Balthus notebook

Demarinis, Rick. Under the wheat

Desnos, Robert. Selected poems (ed. tr. Carolyn Forché and William Kulik)
Desnos, Robert. Selected poems (continued)

Dickey, James. From Babel to Byzantium
Donne, John. The essential Donne
See: Clampitt, Amy

Donoghue, Denis, ed. Selected Essays of R. P. Blackmur
See: Blackmur, R. P.

Dugan, Alan

New and selected poems, 1961-1983

Dunn, Douglas

New and selected poems, 1966-1988

Ed., The essential Browning

Early, Gerald

The culture of bruising

Tuxedo junction

Tuxedo junction (continued)

Eberhardt, Isabelle

Field, Michael. Culinary classics and improvisations
Forché, Carolyn, ed. tr. Selected poems of Desnos
See: Desnos, Robert

Ford, Ford Madox

Provence
See: XIII. Oversize Material
VI. Dead Matter: Ecco Books (cont.)
Ford, Ford Madox (cont.)
b. 188 f. 1-4 The fifth queen
b. 188 f. 5 Joseph Conrad
Fowles, John
b. 189 f. 1-2 Poems
b. 189 f. 3-4 The tree
Frank, Joseph, ed. The legacy of R. P. Blackmur
See: Blackmur, R. P.
b. 189 f. 5 Fussell, Betty. Eating in
Galassi, Jonathan, tr. ed. The second life of art
See, Montale, Eugenio
b. 189 f. 6-7 Gide, André. Amyntas (tr. By Richard Howard)
b. 190 f. 1-3 Gildner, Gary. The crush
Glück, Louise
b. 190 f. 4-6 Ararat
b. 191 f. 1-2 Descending figure
b. 191 f. 3 The house on marshland
b. 191 f. 4 Meadowlands
b. 191 f. 5 The triumph of Achilles
Graham, W. S. Selected poems
See: XIII. Oversize material
Graham, Jorie
b. 191 f. 6 The end of beauty
b. 191 f. 7 Materialism
b. 192 f. 1-4 Region of unlikeness
b. 192 f. 5 Greenhouse Glasnost (ed. by Terrell Minger)
   b. 193 Greenhouse Glasnost (continued)
b. 194 f. 1-3 Gross, Harvey, ed. The structure of verse
   Grundberg, Andy - introduction to Portraits by Bill Burke
   See: Burke, Bill
b. 194 f. 4 Guillermoprieto, Alma. Samba
b. 194 f. 5-6 Hall, Donald, ed. The essential Marvell
b. 195 f. 1-3 Halpern, Daniel, ed. Dante's Inferno
b. 195 f. 4-5 Hamburger, Michael. Paris bistro
   b. 196 Hamburger, Michael. Paris bistro (continued)
Hass, Robert
b. 197 f. 1-4 Human wishes
b. 197 f. 5 Praise
b. 197 f. 6 Twentieth century pleasures
b. 198 f. 1-4 Twentieth century pleasures (continued)
b. 198 f. 5-6 Ed., The essential haiku
   Tr., The unattainable earth
   See: Milosz, Czeslaw
VI. Dead Matter: Ecco Books (cont.)
Hass, Robert (cont.)

Introduction, Selected poems
See: Šalamun, Tomaž

b. 199 f. 1-2
Hecht, Anthony, ed. The essential Herbert

b. 199 f. 3-6
Hecht, Helen. Cold Cuisine

b. 200 f. 1-3
Hecht, Helen. Cold Cuisine (continued)
Herbert, Zbigniew

b. 200 f. 4-6
Report from a besieged city

b. 201 f. 1
Selected poems

b. 201 f. 2
Still life with a bridle

b. 201 f. 3-4
Hofmann, Michael. K. S. in Lakeland

b. 201 f. 5
Hollander, John, ed. The essential Rossetti
Hong, Edwin, ed. The poems of Fernando Pessoa
See: Pessoa, F.
Howard, Richard, tr. Amyntas by A. Gide
See: Gide, André

b. 201 f. 6
Jensen, Laura. Bad boats
Keeley, Edmund, tr. Exile return
See: Ritsos, Yannis

b. 202 f. 1-4
Kinnell, Galway, ed. The essential Whitman

b. 202 f. 5-6
Krieger, Michael J. Conversations with Cannibals

b. 203
Krieger, Michael J. Conversations with Cannibals (continued)
Kulik, William, ed. Selected poems of Desnos
See: Desnos, Robert

b. 204 f. 1-3
Kunitz, Stanley, ed. The essential Blake

b. 204 f. 4-5
Lee, Al. Time

b. 204 f. 6-7
Levine, Philip, ed. The essential Keats

b. 205 f. 1-3
Logan, John. Only the dreamer can change the dream

b. 205 f. 4-7
Long, David. The flood of ’64

b. 206 f. 1
Macauley, Rose. Personal pleasures
McCarthy, Cormac

b. 206 f. 2-3
Blood meridian

b. 206 f. 4
The gardener’s son

b. 206 f. 5
The stonemason

b. 207 f. 1-3
The stonemason (continued)

b. 207 f. 4
McElroy, James. Making it simple (correspondence present)
McPherson, Sandra

b. 207 f. 5-6
Patron happiness

b. 208 f. 1
Radiation

b. 208 f. 2
Streamers

b. 208 f. 3
The year of our birth

MacShane, Frank - ed., The notebooks of Raymond Chandler
See: Chandler, Raymond Milosz, Czeslaw

b. 208 f. 4-6
Bells in winter (tr. by Lillian Vallee and author)
Guide to the
Ecco Press records

VI. Dead Matter: Ecco Books (cont.)
MacShane, Frank - ed., The notebooks of Raymond Chandler (cont.)

b. 209 f. 1  
Collected poems

b. 209 f. 2  
Selected poems

b. 209 f. 3-4  
The separate notebooks

b. 210 f. 1-3  
The separate notebooks (continued)

b. 210 f. 4  
Unattainable earth (tr. by Robert Hass and author)

b. 211 f. 1-2  
Unattainable earth (continued)
  
Tr. ed., With the skin
See: Wat, Aleksander

Minger, Terrell, ed. Greenhouse Glasnost
See: Greenhouse Glasnost

b. 211 f. 3-6  
Montale, Eugenio. The second life of art (ed. tr. by Jonathan Galassi)

b. 212  
Montale, Eugenio. The second life of art (continued)

b. 213 f. 1-2  
Montale, Eugenio. The second life of art (continued)

b. 213 f. 3  
Montez, Lola. The arts of beauty
Moss, Howard

b. 213 f. 4  
Instant lives

b. 213 f. 5-6  
Moss, Thylias. Small congregations: new selected poems

b. 214 f. 1  
Muldoon, Paul, ed. The essential Byron
Murch, A. E., tr. Stories
See: Pavese, Cesare

Nathan, Leonard, tr. ed., With the skin
See: Wat, Aleksander

Oates, Joyce Carol

b. 214 f. 3  
The assignation

b. 214 f. 4  
Where is here?
Pavese, Cesare

b. 214 f. 5  
Hard labor (tr. by William Arrowsmith)

b. 215 f. 1-2  
Stories (tr. by A. E. Murch)

b. 215 f. 3-6  
Pessoa, Fernando. The poems of Fernando Pessoa (tr. ed. by Edwin Honig Susan M. Brown)
Pinsky, Robert

b. 216 f. 1  
History of my heart

b. 216 f. 2-7  
Poetry and the world
(includes correspondence).

b. 217 f. 1-4  
Poetry and the world (continued)

b. 217 f. 5  
The want bone
Plumly, Stanley

b. 218 f. 1-3  
Boy on the step

b. 218 f. 4  
Out-of-the-body travel

b. 218 f. 5  
Summer celestial
(includes correspondence).
VI. Dead Matter: Ecco Books (cont.)

Powell, D. - ed., *The Northborough Sonnets by John Clare*

See: Clare, John

b. 218 f. 6  
*Pritchett, V. S. The Spanish temper*

b. 218 f. 7  
*Raab, Lawrence. The collector of cold weather*

[See also: Author files]

b. 218 f. 8  
*Reiss, James. The breathers*

b. 219 f. 1-3  

Robinson, Eric - ed., *The Northborough Sonnets by John Clare*

See: Clare, John

b. 219 f. 4-5  
*Rooke, Leon. Sing me no love songs I'll say you no prayers*

b. 220  
*Rooke, Leon. Sing me no love songs I'll say you no prayers (continued)*

b. 221 f. 1-2  
*Root, Waverly Richard de Rochemont. Eating in America*

b. 221 f. 3-4  
*Šalamun, Tomaž Selected poems (ed. by C. Simic; intro by R. Hass)*

b. 221 f. 5  
*Sandor, Marjorie. A night of music*

b. 222 f. 1-4  
*Sandor, Marjorie. A night of music (continued)*

Schmitz, Dennis

b. 222 f. 5  
*Goodwill, Inc.*

b. 223 f. 1  
*Singing*

b. 223 f. 2  
*String*

Simic, Charles

b. 223 f. 3-6  
*With Mark Strand, ed. Another Republic*

b. 224 f. 1-2  
*With Mark Strand, ed. Another Republic (continued)*

*Ed., Selected poems*

See: Šalamun, Tomaž

Škvorecký, Josef

b. 224 f. 3  
*The cowards*

b. 224 f. 4-5  
*The swell season*

b. 224 f. 6  
*Talkin’ Moscow blues*

b. 225 f. 1-2  
*Smith, Dave, ed. The essential Poe* (includes correspondence).

b. 225 f. 3-7  
*Steinbach, Meredith. Zara*

Strand, Mark

b. 226 f. 1  
*The monument*

*Ed., Another republic*

See: Simic, Charles

Tate, James

b. 226 f. 2  
*Constant defender*

b. 226 f. 3  
*Riven doggeries*

b. 226 f. 4-5  
*Turgenev, Ivan. A sportsman’s notebook*

Vallee, Lillian

*Tr. Bells in winter*

See: Milosz, Czesław
VI. Dead Matter: Ecco Books (cont.)
Vallee, Lillian (cont.)

Tr. Solidarity, solitude: essays
See: Zagajewski, Adam

Wallace, David Foster, Signifying rappers
See: Costello, Mark

b. 227 f. 1
Warren, Robert Penn, ed. The essential Melville

b. 227 f. 2-5
Wat, Aleksander. With the skin (tr. ed. by C. Milosz L. Nathan)

b. 227 f. 6-7
Wilson, William S. Why I don't write like Franz Kafka

b. 228 f. 1-2
Wolfert, Paula. Mediterranean cooking

Wolff, Tobias

b. 228 f. 3-5
The barracks thief

b. 229 f. 1
The barracks thief (continued)

b. 229 f. 2-4
In the garden of North American martyrs

b. 229 f. 5
Yau, John. A Warhol notebook

b. 229 f. 6
Young, David. Boxcars

b. 230
Zagajewski, Adam. Solidarity, solitude: essays (tr. by L. Vallee)

VII. Submissions

This series comprises cover letters, rejection letters, manuscript logs, and miscellaneous manuscripts. Cover letters (1969-1995) make up the bulk of this series and include letters from writers, agents, and other publishers sometimes accompanied by Ecco's response. Cover letters and typescripts sent to Ecco by authors for which there is an author file should be in his or her file; however, there may be some cover letters sent by these authors or other prominent authors in this series. The Rejections (1986-1988) are a small subset of the cover letters. Each of these letters is accompanied by a typed rejection letter, not a form rejection, from Ecco. This subseries also contains correspondence discussing authors' proposals that were eventually rejected. The manuscript logs cover a short period of time (1985-1986) and track manuscripts submitted to both Antaeus and Ecco. The manuscripts comprise any typescripts not originally filed in a particular context, such as with Ecco Dead Matter, Antaeus Issue Files, or Halpern's own writings. While most of these typescripts are probably rejected submissions, they are not all necessarily unpublished and they were not all necessarily submitted for publication in Antaeus or by Ecco: often writers, friends, and former students would send Halpern manuscripts for comment; Halpern also received manuscripts in the course of his other duties as contest judge, writing instructor, or anthologist.

Cover letters

b. 231 1969-1972
b. 232 1972-1973
b. 233 1973
b. 234 1973-1974
b. 235 1974-1975
b. 236 1975
b. 237 1975-1976
b. 238 1976
b. 239 1976-1977
b. 240 1977
b. 241 1977-1978
b. 242 1978
b. 243 1978-1979
b. 244 1979-1980
## VII. Submissions (cont.)

**Cover letters (cont.)**

<table>
<thead>
<tr>
<th>b.</th>
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<tr>
<td>247-248</td>
<td>1982</td>
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<td>249</td>
<td>1982-1983</td>
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<td>1984</td>
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<td>252</td>
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<td>253</td>
<td>1986-1991</td>
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### Rejections

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<th>Year</th>
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<tr>
<td>254</td>
<td>1986</td>
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<td>255</td>
<td>1987-1989</td>
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<tr>
<td>256</td>
<td>Manuscript logs 1985-1986</td>
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</table>

### Manuscripts (by author)

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<td>257</td>
<td>A-C</td>
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<td>258</td>
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<td>D-G</td>
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<td>262</td>
<td>R-T</td>
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<td>263-265</td>
<td>Unidentified</td>
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## VIII. Daniel Halpern Papers

### General Correspondence 1965-1995, undated

Halpern's correspondence reflects the many roles he played within the American literary community: poet, publisher, and anthologist, poetry reading organizer, teacher, contest judge, and travel and food writer. The general correspondence includes responses from magazine, journal, and book editors reacting to Halpern's manuscripts and proposals; correspondence with editors, including Elizabeth Sifton and Alida Becker at Viking, regarding the publication and production of Halpern's collections of poetry and anthologies; requests for recommendations from former students and colleagues; correspondence regarding his service as contest judge; confirmations for reservations at restaurant and hotels he visited for travel and food writing; invitations to readings and parties; correspondence regarding his role as an instructor and academic administrator; correspondence regarding his organization of readings and other poetry programs such as Poetry on the Buses (see also: Topical Files and Series IV. Business and Administrative Files: Literary Conferences etc.); thank-you notes; and fan letters. While this series includes letters sent to Halpern because he was a publisher, any letter relating to the daily operations of the press will be filed with the Ecco Press material. This series is greatly supplemented by the correspondence in Series I. Author Files where the bulk of Halpern's correspondence is located.

<table>
<thead>
<tr>
<th>b.</th>
<th>Year</th>
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<tr>
<td>266</td>
<td>1965-1972</td>
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<td>267</td>
<td>1973-1974 May</td>
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<td>268</td>
<td>1974 May-1975</td>
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<td>269</td>
<td>1976-1977</td>
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<td>270</td>
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<td>1982-1985</td>
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<tr>
<td>272</td>
<td>1986-1991</td>
</tr>
<tr>
<td>273 f. 5</td>
<td>Undated acceptances, rejections, and solicitations from journals</td>
</tr>
</tbody>
</table>
VIII. Daniel Halpern Papers (cont.)
General Correspondence (cont.)

b. 273 f. 6
undated

b. 274
undated

Personal Correspondence 1963-1995
This subseries consists of Halpern's correspondence with family and friends he knew on a strictly personal level. The bulk of this correspondence dates from 1963-1977. While most of these figures were not directly involved with Halpern's literary career, some correspondence especially that of his family, addresses the growing success of Antaeus or Halpern's career as a poet. The undated letters are sorted roughly by correspondent. While the rest of the personal correspondence is closed, Halpern's letters home (some of which were transcribed by Halpern's mother) during his world tour of 1964-1965 are not. Also, Halpern's correspondence with friends who were involved in the literary world, which accounted for most of his friends by the late 1970s, can be found throughout the collection, especially in the Author Files and Halpern's General Correspondence.

b. 275
Halpern's letters to family 1964-1965

b. 276-280
1963-1995, undated
Closed until 2040

Diaries, Date books, Notebooks 1964-1976
This subseries consists of the diary Halpern kept during his travels around Europe in 1964 and 1965 and his residence in Tangier in 1969-70; notebooks in which he kept random notes on literature and other topics; and date books and desktop calendars (1973, 1976).

b. 281 f. 1-2

b. 281 f. 3
Date books and desk calendars 1973, 1976

b. 281 f. 4
Notebooks

Books
(published books in italics with publication date in parentheses).

This subseries comprises material relating to the books, published and unpublished, of which Halpern was author, co-author, or editor. It includes proposals, tables of contents, notes, typescripts, galleys, publicity material, reviews, research material, and royalty statements. Material for anthologies he edited includes permissions and author information sheets. (See especially The Art of the Tale (Box 284), for which Halpern sent out a questionnaire to contributors.) This subseries also includes a version of Traveling on Credit submitted as a thesis for the M. F. A. degree at Columbia.

Some of the unpublished poetry collections may be earlier versions of eventually published collections. In some cases, groups of early versions of poems are kept with the collection in which they were published; however, the poetry manuscripts in the Other Writings subseries include drafts of much of Halpern's poetry and is not sorted by collection: to track down all versions of a given poem, it will always be necessary to sift through the drafts in the Other Writings subseries.

b. 282-283
The American poetry anthology, editor 1975
[See also: XIII. Oversize material]

b. 284 f. 1
The American poetry anthology (continued)

b. 284 f. 2
The American short story anthology, editor

b. 284 f. 3
The Antaeus anthology, editor 1986

b. 284 f. 4-6
The art of the tale, editor 1986

b. 285 f. 1
The book of riddles, editor (proposal)

b. 285 f. 2
Borges on writing, co-editor 1973

b. 285 f. 3
Closing down the world, with Peter Rand (proposal)

b. 285 f. 4
Decade of British Poetry, editor (proposal)

b. 285 f. 5
Erotic poetry of the world, editor
<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
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<th>Author(s)</th>
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<tr>
<td>b. 285</td>
<td>6</td>
<td>Everyday gourmet (proposal)</td>
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<td>b. 285</td>
<td>7</td>
<td>First words</td>
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<td>b. 285</td>
<td>8-9</td>
<td>Foreign neon 1991</td>
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<td>b. 286</td>
<td>1-2</td>
<td>Foreign neon (continued)</td>
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<td>b. 286</td>
<td>3-5</td>
<td>The good food, with Julie Strand 1985</td>
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<td>b. 287</td>
<td>1-2</td>
<td>The good food (continued)</td>
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<td>1-2</td>
<td>The good food (continued)</td>
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<td>b. 289</td>
<td>3</td>
<td>Haiku forest</td>
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<td>b. 289</td>
<td>4-6</td>
<td><em>Halpern's guide to the essential restaurants of Italy</em>, with Jeanne W. Carter 1990</td>
<td></td>
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<tr>
<td>b. 290-292</td>
<td></td>
<td><em>Halpern's guide to the essential restaurants of Italy</em> (continued)</td>
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<td>b. 293</td>
<td>1-3</td>
<td>Holy fire, editor</td>
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<td>b. 293</td>
<td>4</td>
<td><em>The keeper of height</em>, as Angela McCabe with Patrick Creagh, Peter Rand, and Brian Swann 1974</td>
<td></td>
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<tr>
<td>b. 293</td>
<td>5</td>
<td><em>The lady knife-thrower</em> 1975</td>
<td></td>
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<tr>
<td>b. 294</td>
<td>1-2</td>
<td><em>Life among others</em> 1978</td>
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<td>b. 294</td>
<td>3</td>
<td>More light (proposal)</td>
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<td>b. 294</td>
<td>4</td>
<td><em>The Norton anthology of nature writing</em> (proposal)</td>
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<td>b. 294</td>
<td>5</td>
<td><em>Orchard lamps by Ivan Drach</em>, edited and translated by Stanley Kunitz, co-translator 1978</td>
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<td>b. 294</td>
<td>6</td>
<td>The other</td>
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<td>b. 294</td>
<td>7-8</td>
<td><em>Reading the fights</em>, editor with Joyce Carol Oates 1986</td>
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<td>b. 294</td>
<td>9</td>
<td><em>Seasonal rights</em> 1982</td>
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<td>b. 295</td>
<td>1-2</td>
<td>Selected poems 1994</td>
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<td>b. 295</td>
<td>3-4</td>
<td><em>Songs of Mirida [n'Ait Attik]</em>, translator with Paula Paley 1974</td>
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<td>b. 295</td>
<td>5</td>
<td><em>The sophisticated cat</em>, editor with Joyce Carol Oates 1992</td>
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<tr>
<td>b. 296</td>
<td>1-2</td>
<td><em>The sophisticated cat</em> (continued)</td>
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<td>b. 296</td>
<td>3-4</td>
<td><em>Street fire</em> 1975</td>
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<td>b. 296</td>
<td>5</td>
<td><em>Tango</em> 1987</td>
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<td>b. 297</td>
<td>1-2</td>
<td><em>Tango</em> (continued)</td>
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<td>b. 299</td>
<td>1</td>
<td>Tokens of exchange</td>
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<td>b. 299</td>
<td>2-5</td>
<td><em>Traveling on credit</em> 1972</td>
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<td>b. 299</td>
<td>6</td>
<td><em>Treble poets</em> 2 1975</td>
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</tbody>
</table>
VIII. Daniel Halpern Papers (cont.)

Other writings

Other Writings consist of notes for and drafts of essays, articles, reviews, interviews, introductions and other remarks delivered at readings and conferences, travel and food writing, and poems. Most of the essays, articles, and reviews address particular poets or poetry in general, and include articles on Seamus Heaney and Stanley Kunitz. Many of the introductions were given by Halpern at the 92nd Street Y. The interviews, some of which appeared in Antaeus, were conducted with such writers as Paul Bowles, William Styron, John Fowles, Anthony Burgess, W. H. Auden, and Tennessee Williams. Travel and food writing includes articles on Tangier, the best restaurants in Rome, and a comparison of restaurants in New York and Los Angeles.

The poems and stories consist of unsorted drafts, mostly typescript, of Halpern’s creative writing. The poems are often edited in the author’s hand. This subseries also contains index cards with which Halpern tracked which poems he had sent to which magazines (Box 302). Box 307 includes magazines that contain articles and poems by Halpern.

b. 300 f. 1-4  Essays and articles
b. 300 f. 5    Introductions, addresses, remarks
b. 300 f. 6    Reviews
b. 301 f. 1-3  Interviews
b. 301 f. 4-6  Travel and food writing
b. 302-307    Poems and stories

Academics

This subseries includes papers from Halpern's days as a student in high school, college, and graduate school at the Columbia University School of the Arts Writing Division, and as an instructor and administrator at The New School and Columbia University. The student material consists of some of Halpern’s term papers and notes, as well transcripts and other official documents. The bulk of the material reflecting his career as a teacher covers his time at Columbia University where he not only taught but served as chairman of the Writing Division for several years. This material consists of correspondence regarding special projects, budgets, financial aid, and fellowships, as well as interoffice memoranda, background materials for classes, syllabi, and Halpern’s tenure applications. Letters from students are primarily applications for admission into the poetry workshops taught by Halpern at the New School (1971-1975). This series also includes papers written by students for various classes taught by Halpern.

b. 308 f. 1-4  High School and College
b. 308 f. 5    Graduate Schools (Columbia University. School of the Arts)
b. 308 f. 6    Italian class notes
b. 308 f. 7    Teaching
b. 308 f. 8    The New School
b. 311 f. 1-2  Columbia University (continued)
b. 311 f. 3-5  Letters from Students
b. 312        Students' work

Topical files

These files cover a range of topics, some documenting events in Halpern’s life and others containing background information he collected on a subject. They include Halpern's book and article contracts; notes and fliers relating to the poetry reading series Halpern ran for the New School; clippings, press releases and proposals documenting the Poetry on the Buses program in Pittsburgh that Halpern helped start; and material relating to Halpern’s State Department sponsored trip through Europe in 1977 during which he lectured at universities about American poetry. The Conscientious Objection file documents Halpern's attempt to be classified a conscientious objector in 1967.
Guide to the Ecco Press records

VIII. Daniel Halpern Papers (cont.)
Topical files (cont.)

b. 313 f. 1  Art
[See also: XIII. Oversize material]

b. 313 f. 2  Automobile 1988-1993

b. 313 f. 3-9  Biographical material
[See also: XIII. Oversize material]

b. 314 f. 1  Conscientious objection 1966-1967

b. 314 f. 2  Contracts

b. 314 f. 3  Dinner parties

b. 314 f. 4-6  Food & Wine

b. 314 f. 7  Grants and awards

b. 314 f. 8  Health

b. 314 f. 9  Legal papers
[See also: Contracts and Real Estate Papers]

b. 315 f. 1  Literary Committees and Organizations
[See also: IV. Business and Administrative Files: Literary. Organizations.]

b. 315 f. 2  New School Readings
[See also: XIII. Oversize material]

b. 315 f. 3  Poetry on the Buses

b. 315 f. 4-6  Travel
[See also: XIII. Oversize material]

b. 315 f. 7  United States State Department Trip 1977

b. 315 f. 8  Miscellaneous

b. 315  Financial Papers 1971-1992
This subseries includes Halpern's, and later his and his wife's, tax returns; retirement and bank account statements; documents relating to various loans; pay stubs from teaching, published writings, and readings; and correspondence regarding financial matters.

b. 317-318  Real Estate Papers 1971-1992
Leases, as landlord and tenant, mortgage documents, rent rolls and accounts, real estate tax bills and receipts, legal correspondence, utility and contractor bills, and home and property insurance policies document Halpern's and his wife's roles as renters, landlords, and building owners in Manhattan, home owners in New Jersey, and summer renters in Maine.

Daniel Halpern started the National Poetry Series in 1978 with the help of a grant from James Michener. The correspondence, proposals, annual reports, lists of winners, press releases, clippings, and financial reports in this series in part document the N. P. S. and its efforts to increase the amount of poetry published in the United States. However, because the N. P. S. was always run by Halpern out of Ecco's offices and many of the judges were Ecco or Antaeus poets, material relating to the National Poetry Series is spread throughout the collection, especially in the Author Files, Interoffice Communications, Submissions, and Daniel Halpern's General Correspondence.

X. Photographs
The items in this series consist of prints and negatives of Daniel Halpern alone and with his family, friends, and colleagues, including Marvin Bell, Mark Strand, Tom Wolfe, and Norman Mailer; several portraits of other writers including Paul Bowles; photographs taken during Halpern's vacations and excursions, including trips to Italy and a camel trip through the Moroccan desert; a collection of photos on the theme of boxing; and other miscellaneous photos of unidentified people and places. (Publicity photographs of some authors can be found in their author files.)

b. 320 f. 1-2  Daniel Halpern
XI. Bound and Published Books and Periodicals
This series consists of books and periodicals in various forms; most are either bound, uncorrected proofs or are in final published form. Some books are signed or inscribed by their authors. Books published by Ecco and two of Halpern's collections of poetry account for about one half of this series. The other half is made up of books, uncorrected proofs, chapbooks, and journals sent to Halpern by authors, editors, and publishers.

Ecco Books

b. 322 Antaeus No. 66: Plays in one act
b. 322 Bianchi, Anne, From the tables of Tuscan women
b. 322 Desnos, Robert, Selected poems
b. 322 Donoghue, Denis, The ordinary universe
b. 322 Field, Michael, All manner of food
b. 322 Field, Michael, Culinary classics and improvisations
b. 322 Ford, Ford Madox, Ladies whose bright eyes
b. 322 Gildner, Gary, The crush. (uncorrected proofs)

Greenhouse glasnost
b. 323 Gross, Harvey, ed. The structure of verse
b. 323 Hardwick, Elizabeth, The simple truth
b. 323 Hass, Robert, Twentieth century pleasures
b. 323 Jensen, Laura, Bad boats
b. 323 Keats, John, The essential Keats. (selected and signed by Philip Levine)

Lee, Al., Time
b. 323 Long, David, The flood of '64
b. 323 McCarthy, Cormac, The orchard keeper
b. 323 McCarthy, Cormac, The stonemason (not sewn)

McPherson, Sandra, Radiation
b. 323 Milosz, Czeslaw, Bells in winter
b. 323 Milosz, Czeslaw, The separate notebooks. (uncorrected proof)

Montale, Eugenio, The second life of art. (uncorrected proof)
b. 324 Pavese, Cesare, Stories
b. 324 Pinsky, Robert, History of my heart. (uncorrected proof)

John Pope Hennessy: a bibliography
b. 324 Proust, Marcel, Pleasures regrets (uncorrected proof)

Montale, Eugenio, The second life of art. (uncorrected proof)

Robinson, Jackie, I never had it made
b. 324 Šalamun, Tomaž, Selected poems

Wolff, Tobias, The barracks thief
<table>
<thead>
<tr>
<th>b. 324</th>
<th>Wolff, Tobias, <em>In the garden of the North American martyrs</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 324</td>
<td><em>Life among others</em> (Viking press)</td>
</tr>
<tr>
<td>b. 324</td>
<td><em>Seasonal rights</em> (Viking press)</td>
</tr>
<tr>
<td>b. 324</td>
<td>Books by Halpern</td>
</tr>
<tr>
<td>b. 324</td>
<td><em>Life among others</em> (Viking press)</td>
</tr>
<tr>
<td>b. 324</td>
<td><em>Seasonal rights</em> (Viking press)</td>
</tr>
<tr>
<td>b. 325</td>
<td>Daniel, Frantisek. Bohemian Specialties (bound typescript photocopy)</td>
</tr>
<tr>
<td>b. 325</td>
<td>Espmark, Kjell, Béla Bartók against the Third Reich. London: Oasis/Shearsman 1985</td>
</tr>
<tr>
<td>b. 325</td>
<td>Evergreen review No. 98</td>
</tr>
<tr>
<td>b. 325</td>
<td>Little magazines and small presses directory. Fifth edition 1969</td>
</tr>
<tr>
<td>b. 326</td>
<td>Miles, Josephine, <em>Coming to terms</em>. Champaign: University of Illinois Press, (proofs) 1997</td>
</tr>
</tbody>
</table>
XI. Bound and Published Books and Periodicals (cont.)
Other books, journals, chapbooks, proofs (cont.)
b. 326 Nabokov, Vladimir, Lectures on literature. New York: HBJ 1980
(Proof).
b. 326 Narayan, R. K., An astrologer's day and other stories. Mysore: Indian Thought
b. 326 Publications. (signed by the author)
b. 326 Nobel Festival 1980
Speeches and seating charts.
b. 326 Plymell, Charles, Are you a kid? Cherry Valley: Cherry Valley Editions 1977
(signed by the author).
(Reader's copy).
b. 326 Southern California Lit Scene. Vol. 1, No. 2, (inscribed by editor) 1974
b. 326 Turner, Frederick, translator, Three poems from the German. Gambier: Pot-Hanger Press 1974
(signed by translator).
b. 326 Vennber, Karl, Du är min landsflykt. Fib: S Lyrikklubb 1990
b. 326 Whigham, Peter, A checklist of the works of Peter Whigham. Santa Barbara: Joseph the Provider
b. 326 Williams, Miller, Halfway from Hoxie. New York: Dutton 1973
(uncorrected proof).
b. 326 Wilson, Robert A., Michael and the lions. New York: Privately published 1980
XII. Sound Recordings & Computer Data
This series is made up of a recording of Paul Bowles' Sonata for Two Pianos, 5 floppy disks, and computer data storage tape most likely containing mailing lists.
(on two 78rpm vinyl records)
b. 327 Five 5.5" floppy disks
b. 327 Data storage tape: "Antaeus Promo Files"
XIII. Oversize Material
This series comprises the oversize material removed from the other series. The bulk consists of the mechanicals and proofs of the cover and jacket art for Ecco books and issues of Antaeus. Samples of book covers (the actual cloth covered boards), tear sheets and mechanicals for ads, photographs used in books and jacket art, and several oversized galley proofs are also included in this series. Posters make up the bulk of the rest of the material.

Ecco Books (by author)
[See also: Map Case]
b. 328 Anderson-Cela
b. 329 Chandler-Davenport
b. 330 Donoghue-Gluck
XIII. Oversize Material (cont.)
Ecco Books (by author) (cont.)
b. 331 Graham-Gross
b. 332 Hardwick-Mackworth
b. 333 McPherson-Schmitz
b. 334 Simic-Young
Business & Administrative Files
b. 335 Catalogs
b. 335 Literary Conferences, Cooperatives, Colonies, Festivals - Poets, Inc. posters
Antaeus Files
b. 335 Advertising
b. 335 Issues
[See also: Map Case]
Daniel Halpern Papers
b. 336 Writings: Books - American poetry anthology (galleys)
b. 336 Academics - M. F. A. diploma; posters
Topical files
b. 336 Art - posters
b. 336 Biographical material
[See also: XIII. Oversize material]
b. 336 New School Reading Series posters
b. 336 Travel - Map (annotated with travel route)
Map Case
b. 336 Ecco Books
b. 336 Antaeus Issues - No. 42
Daniel Halpern Papers
b. 336 Academics - H. S. Graduating Class Photo 1963
b. 336 Topical Files - Poetry on the Buses (placards posted in buses)
b. 336 National Poetry Series - Poster announcing Harry Ford as winner of Editor Award 1992
b. 336 Miscellaneous Posters & Broadsides
XIV. Restricted Material
Closed Until 2040
**XV. Additions 1969-2014** (19 boxes)

Additions were processed and integrated into the collection in 2015. Most of the materials and the topics documented here are extensions of those located elsewhere in the collection, such as *Antaeus*, the National Poetry Series, and other projects and publications produced by Ecco Press and Daniel Halpern. Researchers should consult these files for a complete survey of a given topic. This series contains Correspondence, Ecco Press files, and Daniel Halpern files.

Correspondence documents subjects pertinent to the administrative and editorial aspects of Ecco, as well as Halpern’s independent endeavors. Correspondents include authors, editors, rights holders, and other members of the publishing industry. Among the several authors represented are Robert Bly, Gerald Early, Joyce Carol Oates, Stanley Plumly, Louise Glück, John Updike, and Czeslaw Milosz.

Business and financial records for Ecco Press include sales reports, budgets, book cost reports, and fundraising information. The files of the National Poetry Series contain author lists, progress reports, correspondence, timelines, and proposals. Author files primarily contain typescripts of poems or stories, both published and unpublished. Files for Tom Robbins include letters to Halpern accompanied by typescripts of *Tibetan Peach Pie* (2014).

Daniel Halpern’s files contain resumes, headshots, and other biographical materials, such as interview transcripts and book reviews; as well as typescripts and correspondence relating to books written or edited by Halpern. Of particular interest are the author files compiled by Halpern for *The American Poetry Anthology* (1975). The files contain poem drafts, annotated galleys, and letters from the authors. Among the more substantial files are those for Marvin Bell, Frank Bidart, Louise Glück, and Carolyn Forché. The file for *Who Wrote This* contains self-portraits and drafts of essays by the book’s contributors on “the authorial I.”

**Correspondence**

b. 341 f. 1-4 1997-2014

**Ecco Press**

b. 341 f. 5-6 1982-1992
b. 342 f. 3-9 *Antaeus* 1985-1994

**Author Files**

b. 347 f. 15 Banks, Russell 1995, 2006
b. 347 f. 16 Bell, Marvin 1979
b. 347 f. 17 Bergman, Susan- “Estivation” 1992
b. 347 f. 18 Bill, Tony- “Only Connections”
b. 347 f. 19 Blount, Roy Jr
b. 347 f. 20 *Bly, Robert and Dutta, Sunil*- The Lightning Should Have Fallen on Ghalib 1998
b. 348 f. 1 Bowles, Paul- *The Sheltering Sky Fiftieth Anniversary Introduction* 1998
b. 348 f. 2 Calvino, Italo- *The Path to the Nest of Spiders* 1996-1997
b. 348 f. 3 Carter, Jeanne Wilmot 2005
b. 348 f. 4 Durrell, Lawrence- “Cunégonde”
 b. 348 f. 5 *Elegant, Simon*- A Floating Life 1997
b. 348 f. 6 Fischer, Michael A
b. 348 f. 7 Forché, Carolyn 1979
b. 348 f. 8 Foster, Nelson and Shoemaker, Jack 1997-1998
b. 348 f. 9 Early, Gerald 1988-1991
Glück, Louise 1990s

Graham, Jorie- The Errancy 1997
Graham, Jorie- Swarm

Hall, Donald- The Essential Robinson 1993

Hass, Robert 1995-1996

Hell, Richard 1993
Herbert, Zbigniew 1992-1993
Hillman, Brenda 1989
Hoffman, Michael
Kinnell, Galway and Liebman, Hannah- Rilke Translations 1998

McCarthy, Cormac- The Gardener's Son 1996
McGrath, Campbell- Road Atlas: Prose Other Poems 1998

Milosz, Czeslaw 1987-1994

Moss, Thylias 1991-1994
Oates, Joyce Carol
Pinsky, Robert
Plumly, Stanley 1992
Robbins, Tom 2011-2013
Root, Waverly 1982
Schmitz, Anthony 1998
Seay, James- “Heroes”
Shalev, Meir 1998
Škvorecký, Josef
Škvorecký, Josef 1996
Stone, Robert 2005
Strand, Mark 1992
Torre, Joe- Baseball: An Introduction by Joe Torre 2001
Wat, Aleksander 1989
White, Edmund
Williams, Charles (C.K.)- The Essential Hopkins Introduction 1992
Zabor, Rafi- The Bear Comes Home 1996
Chapters 1 and 2.

Dante's Inferno 1992-1993
Drue Heinz Literature Prize 1985-1987
Editorial Meeting 1992
Essential Poets 1987
European Poetry Series 1985
Limited Editions 1993
Literary Influences
Ecco Press records

XV. Additions (cont.)

b. 353 f. 6-11 National Poetry Series 1985-1993
b. 354 f. 1-5 National Poetry Series 1993-1995
b. 354 f. 6 New World Writing 1985, 1990
b. 354 f. 7 Proposals 1992
b. 354 f. 8 Seminar on Book Publishing 1986
b. 354 f. 9 The Vines of San Lorenzo 1993
b. 354 f. 10 Windsor Gardens 1990
b. 354 f. 11 Yesterday's Perfume 1997
Book proposal.

Daniel Halpern
b. 354 f. 12 1972-2005
b. 355 f. 1 1986-1991
b. 355 f. 2 Hawthorn Castle Retreat for Writers 1986
b. 355 f. 3-4 Printed Material and Reviews 1984-1992
Writing and Editing
Books
The American Poetry Anthology
b. 343 f. 1-2 1974-1975
b. 343 f. 3 Ai 1975-1976
b. 343 f. 4 Anderson, Jon 1975
b. 343 f. 5-6 Bell, Marvin 1975-1976
b. 343 f. 7 Benedikt, Michael 1974-1975
b. 343 f. 8 Bidart, Frank 1974-1975
b. 343 f. 9 Browne, Michael Dennis 1974-1975
b. 343 f. 10 Clifton, Lucille 1975
b. 343 f. 11 Calhoun, Conyus 1975
b. 343 f. 12 Cooley, Peter 1974-1975
b. 343 f. 13 Dacey, Philip 1974-1975
b. 344 f. 1 Dove, Rita 1974-1976
b. 344 f. 2 Dow, Philip 1974-1975
b. 344 f. 3 Dubie, Norman 1974-1975
b. 344 f. 4 Dunn, Steven 1974-1975
b. 344 f. 5 Edson, Russell 1974-1975
b. 344 f. 6 Feldman, Susan 1974-1975
b. 344 f. 7 Forché, Carolyn 1974-1977
b. 344 f. 8 Fraser, Kathleen 1974-1975
b. 344 f. 9 Gallagher, Tess 1974-1976
b. 344 f. 10 Gildner, Gary 1974-1977
b. 344 f. 11 Glück, Louise 1974-1976
b. 344 f. 12 Gregg, Linda 1975-1976
b. 344 f. 13 Hacker, Marilyn 1975-1976
The American Poetry Anthology (cont.)

- Halpern, Daniel 1975
- Harper, Michael 1974-1975
- Harrison, Jim 1974-1975
- Hass, Robert 1975-1978
- Heyen, William 1974-1975
- Inado, Lawson 1974-1975
- James, Thomas 1973-1975
- Jensen, Laura 1974-1975
- Jong, Erica 1974-1975
- Klappert, Peter 1974-1977
- Kroll, Judith 1974
- Kuzma, Greg 1975
- Lee, Al 1974-1975
- Levinson, Fred 1975
- Levis, Larry 1974-1976
- Libbey, Elizabeth 1975
- Lux, Thomas 1975-1977
- Matthews, William 1974-1976
- McCabe, Angela 1975
- McElroy, David 1974-1975
- McHugh, Heather 1968-1975
- McMichael, James 1974
- McPherson, Sandra 1974-1987
- Mezey, Robert 1975
- Monette, Paul 1975-1976
- Muske, Carol 1975
- Myers, Jack 1974-1977
- Orr, Gregory 1974-1976
- Pape, Greg 1974-1975
- Peck, John 1974-1976
- Plumly, Stanley 1974-1976
- Raab, Lawrence 1974-1975
- Reiss, James 1974-1975
- Rossen, Kenneth 1975-1976
- Ryan, Michael 1975-1977
- Sadoff, Ira 1974-1976
- Schmitz, Dennis 1974-1975
- Seidman, Hugh 1974-1975
- Simic, Charles 1974-1976
- Spear, Roberta 1975
- Spivak, Kathleen 1974
b. 347 f. 4  St. John, David 1974-1975
b. 347 f. 5  Stanton, Maura 1974-1975
b. 347 f. 6  Stokes, Terry 1975
b. 347 f. 7  Swann, Brian 1974
b. 347 f. 8  Tate, James 1974
b. 347 f. 9  Wakoski, Diane 1974
b. 347 f. 10  Walker, Alice 1975
b. 347 f. 11  Weingarten, Roger 1974-1976
b. 347 f. 12  Welch, James 1974
b. 347 f. 13  Wilder, Peter 1974
b. 347 f. 14  Young, David 1975
b. 355 f. 5-6  The Art of the Story 2000
b. 355 f. 7-9  Cookbooks 1984-2000
b. 355 f. 10  Foreign Neon: Poems 1991
b. 356 f. 1  Foreign Neon: Poems 1991
b. 356 f. 4  An Occasion for Beasts 1988
b. 356 f. 5  Our Private Lives: Journals, Notebooks, and Diaries 1998
b. 356 f. 6-7  Reading the Fights 1986-1988
b. 356 f. 8-9  Something Shining 1998-1999
b. 357 f. 1-2  The Sophisticated Cat 1992-1993
b. 357 f. 3  Who’s Writing This? 1993-1994
b. 357 f. 4-5  Writers on Artists 1986-1988
b. 357 f. 6-7  Essays and Poems