



The New York Public Library  
Manuscripts and Archives Division

Guide to the

**Edwin Davis French papers**

1892-1904

MssCol 1080

## Summary

**Creator:** French, Edwin Davis, 1851-1906

**Title:** Edwin Davis French papers

**Date:** 1892-1904

**Size:** .15 linear feet (1 v.)

**Source:** Gift (1907?-1928), 1907

**Abstract:** Collection consists of letters and memoranda to French from various persons, most in Volapük, relating to universal language.

**Access:** Advance notice required.

**Preferred citation:** Edwin Davis French papers, Manuscripts and Archives Division, The New York Public Library

**Language of the Material:** Materials in Volapük, other artificial languages, English, French and Italian

### Related Materials:

Letters from French to Frank Weitenkampf (1897-1906) formerly in this collection are now found in the Frank Weitenkampf Papers, Manuscripts and Archives Division, New York Public Library

## Creator History

Edwin Davis French (1851-1906) was an engraver of silver and copper, famous for the bookplates he designed and engraved. He was interested in artificial languages, especially Volapük and Esperanto, and was active in Volapük societies.

## Scope and Content Note

Collection consists of letters and memoranda to French from various persons, most in Volapük, relating to universal language.

## **Key Terms**

### **Subjects**

Language, Universal  
Languages, Artificial  
Volapük

### **Names**

French, Edwin Davis, 1851-1906