Summary

Creator: Frank, Gerold, 1907-1998
Title: Gerold Frank papers
Date: circa 1950-1959
Size: 8.5 linear feet (10 boxes, 58 sound recordings)
Source: Donated by Gerold Frank, 1961

Abstract: Collection consists of materials relating to Frank's biographies (both published and unpublished). Papers include correspondence, typescripts, galley proofs, drafts, notes, source materials, and phonodiscs and tapes of interviews. Also, press clippings concerning subjects of the biographies; unpublished biography of John Barrymore by Diana Barrymore and Frank Singere; diary, 1951-1952, kept by Robert Wilcox; and screenplays of Frank's biography of Diana Barrymore.

Access: Advance notice required.

Conditions Governing Access:
Sound recordings are unavailable until duplicated. Please contact the Division regarding access.

Preferred citation: Gerold Frank papers, Manuscripts and Archives Division, The New York Public Library

Processing note: Compiled by Richard Salvato, 1982

Creator History
Gerold Frank (1907-1998), biographer and journalist, has written for newspapers and national magazines. His writings include biographies of prominent figures and non-fiction books. He has also written screenplays and taught at various schools.
Scope and Content Note
The papers contain material relating to Gerold Frank's published biographies of Lillian Roth (I'll Cry Tomorrow, 1954), Sheilah Graham (Beloved Infidel, 1958), Diana Barrymore (Too Much, Too Soon, 1959), and Zsa Zsa Gabor (My Story, 1960) and unpublished biographies of Constance Bennett, Bartley C. Crum, and Dick Haymes. Included are letters, manuscript drafts, final typescripts, notes, galley proofs, source materials, and sound recordings of interviews. There are also press clippings concerning the subjects of the biographies, an unpublished biography of John Barrymore by Diana Barrymore and Frank Singere, a diary kept by Robert Wilcox (Miss Barrymore's husband), 1951-1952, and screenplays of "Too Much, Too Soon."

Key Terms

Subjects
Actors -- Biography
Authors, American -- Biography
Biography -- 20th century
Celebrities -- Biography -- 20th century
Ghostwriting

Occupations
Biographers

Genre/Physical Characteristic
Diaries
Sound recordings

Names
Barrymore, Diana
Barrymore, John, 1882-1942
Bennett, Constance, 1904-1965
Crum, Bartley Cavanaugh, 1900-1959
Fitzgerald, F. Scott (Francis Scott), 1896-1940
Gabor, Zsa Zsa, 1917-2016
Graham, Sheilah
Haymes, Dick
LeRoy, Mervyn, 1900-1987
Roth, Lillian, 1918-
Singere, Frank
Wilcox, Robert, 1910-1955
## Container List

<table>
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<tr>
<th>Container</th>
<th>Description</th>
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<tbody>
<tr>
<td>b. 1</td>
<td>&quot;Too Much, Too Soon&quot; typescripts and screenplays</td>
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<tr>
<td>b. 2</td>
<td>&quot;Too Much, Too Soon&quot; draft typescript and screenplays</td>
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<tr>
<td>b. 2</td>
<td>Biography of John Barrymore by Diana Barrymore</td>
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<tr>
<td>b. 2</td>
<td>Robert Wilcox diary 1951-1952</td>
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<tr>
<td>b. 3</td>
<td>News clippings mostly related to Diana Barrymore</td>
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<tr>
<td>b. 4</td>
<td>News clippings mostly related to Diana Barrymore</td>
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<tr>
<td>b. 5</td>
<td>&quot;Too Much, Too Soon&quot; page proofs</td>
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<td>b. 6</td>
<td>Zsa Zsa Gabor's &quot;My Story&quot; draft typescripts</td>
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<td>b. 7</td>
<td>Zsa Zsa Gabor's &quot;My Story&quot; typescripts</td>
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<td>b. 7</td>
<td>Material relating to Constance Bennett, Bartley Crum, and Dick Haymes</td>
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<td>b. 8</td>
<td>Material relating to Sheila Graham's &quot;Beloved Infidel&quot;</td>
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<tr>
<td>b. 9</td>
<td>Material relating to Lillian Roth's &quot;I'll Cry Tomorrow&quot;</td>
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<td>Sound recordings of interviews</td>
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<td></td>
<td>Interviews conducted for Frank's biographies. Recordings are labeled Diana Barrymore, Sheilah Graham, Zsa Zsa Gabor, Lillian Roth, and Mervyn LeRoy.</td>
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Unavailable until transferred.