



The New York Public Library  
Manuscripts and Archives Division

Guide to the

**Gerold Frank papers**

circa 1950-1959

MssCol 1067

Compiled by Richard Salvato, 1982

## Summary

**Creator:** Frank, Gerold, 1907-1998

**Title:** Gerold Frank papers

**Date:** circa 1950-1959

**Size:** 8.5 linear feet (10 boxes, 58 sound recordings)

**Source:** Donated by Gerold Frank, 1961

**Abstract:** Collection consists of materials relating to Frank's biographies (both published and unpublished). Papers include correspondence, typescripts, galley proofs, drafts, notes, source materials, and phonodiscs and tapes of interviews. Also, press clippings concerning subjects of the biographies; unpublished biography of John Barrymore by Diana Barrymore and Frank Singere; diary, 1951-1952, kept by Robert Wilcox; and screenplays of Frank's biography of Diana Barrymore.

**Access:** Advance notice required.

**Conditions Governing Access:**

Sound recordings are unavailable until duplicated. Please contact the Division regarding access.

**Preferred citation:** Gerold Frank papers, Manuscripts and Archives Division, The New York Public Library

**Processing note:** Compiled by Richard Salvato, 1982

## Creator History

Gerold Frank (1907-1998), biographer and journalist, has written for newspapers and national magazines. His writings include biographies of prominent figures and non-fiction books. He has also written screenplays and taught at various schools.

## **Scope and Content Note**

The papers contain material relating to Gerold Frank's published biographies of Lillian Roth (*I'll Cry Tomorrow*, 1954), Sheilah Graham (*Beloved Infidel*, 1958), Diana Barrymore (*Too Much, Too Soon*, 1959), and Zsa Zsa Gabor (*My Story*, 1960) and unpublished biographies of Constance Bennett, Bartley C. Crum, and Dick Haymes. Included are letters, manuscript drafts, final typescripts, notes, galley proofs, source materials, and sound recordings of interviews. There are also press clippings concerning the subjects of the biographies, an unpublished biography of John Barrymore by Diana Barrymore and Frank Singere, a diary kept by Robert Wilcox (Miss Barrymore's husband), 1951-1952, and screenplays of "Too Much, Too Soon."

## **Key Terms**

### **Subjects**

Actors -- Biography  
Authors, American -- Biography  
Biography -- 20th century  
Celebrities -- Biography -- 20th century  
Ghostwriting

### **Occupations**

Biographers

### **Genre/Physical Characteristic**

Diaries  
Sound recordings

### **Names**

Barrymore, Diana  
Barrymore, John, 1882-1942  
Bennett, Constance, 1904-1965  
Crum, Bartley Cavanaugh, 1900-1959  
Fitzgerald, F. Scott (Francis Scott), 1896-1940  
Gabor, Zsa Zsa, 1917-2016  
Graham, Sheilah  
Haymes, Dick  
LeRoy, Mervyn, 1900-1987  
Roth, Lillian, 1918-  
Singere, Frank  
Wilcox, Robert, 1910-1955

## Container List

- b. 1 "Too Much, Too Soon" typescripts and screenplays
- b. 2 "Too Much, Too Soon" draft typescript and screenplays
- b. 2 Biography of John Barrymore by Diana Barrymore
- b. 2 Robert Wilcox diary 1951-1952
- b. 3 News clippings mostly related to Diana Barrymore
- b. 4 News clippings mostly related to Diana Barrymore
- b. 5 "Too Much, Too Soon" page proofs
- b. 6 Zsa Zsa Gabor's "My Story" draft typescripts
- b. 7 Zsa Zsa Gabor's "My Story" typescripts
- b. 7 Material relating to Constance Bennett, Bartley Crum, and Dick Haymes
- b. 8 Material relating to Sheila Graham's "Beloved Infidel"
- b. 9 Material relating to Lillian Roth's "I'll Cry Tomorrow"

### Sound recordings of interviews

Interviews conducted for Frank's biographies. Recordings are labeled Diana Barrymore, Sheilah Graham, Zsa Zsa Gabor, Lillian Roth, and Mervyn LeRoy.

Unavailable until transferred.