



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Anita O'Gara collection of costume designs

19th Century, circa 1917-1969

(S) *MGZMD 490

Processed by Heather Halliday, 2018.

Summary

Col: O'Gara, Anita

Title: Anita O'Gara collection of costume designs

Date: 19th Century, circa 1917-1969

Size: 0.35 linear feet (4 containers); 2 boxes; 2 oversize_folder

Source: Donated by Anita O'Gara through her representative, Russell Ewig, in 2018.

Abstract: Legal secretary and patron of the arts Anita O'Gara amassed a small collection of printed and original dance costume design artwork. The Anita O'Gara collection of costume designs dates from the 19th Century to 1969 and focuses primarily upon ballet.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Preferred citation: Anita O'Gara collection of costume designs, (S) *MGZMD 490. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts

Language of the Material: English Inscriptions on drawings and prints are in English, French, Italian, and Russian.

Processing note: Processed by Heather Halliday, 2018.

Creator History

Legal secretary and patron of the arts Anita O'Gara amassed a small personal collection of dance costume design artwork, focusing primarily upon ballet.

Scope and Content Note

The Anita O'Gara collection of costume designs consists of printed and original costume design artwork. Many designs are for ballet productions, while some are for operas or other theatrical productions. The 13 original drawings and paintings date from about 1917 through 1969 and include works by noted costume designers Alexandre Benois, Peter Farmer, J. Hutchinson Scott, and W. Robert La Vine. One of the 12 costume design prints dates from 1925 and depicts a Jazz dancer. The remaining prints are French, hand-colored, and not dated.

Key Terms

Subjects

Costume designs -- 20th century

Genre/Physical Characteristic

Dance costume

Design drawings

Paintings (visual works)

Prints (visual works)

Names

Benois, Alexandre, 1870-1960

Farmer, Peter

O'Gara, Anita