



The New York Public Library  
Jerome Robbins Dance Division

Guide to the

**Bill T. Jones/Arnie Zane Dance Company records**

1970-2016

(S) \*MGZMD 477

As far as possible, the organizational structure in which the Bill T. Jones/Arnie Zane Company maintained its own records has been retained. The folder titles and classifications assigned by the Company staff have also been maintained, which has created some inconsistency in naming conventions. Processed by Diana Bertolini and Valerie Wingfield in 2018.

## Summary

**Creator:** Bill T. Jones/Arnie Zane and Company

**Title:** Bill T. Jones/Arnie Zane Dance Company records

**Date:** 1970-2016

**Size:** 77.57 linear feet (171 boxes, 22 tubes, 3 oversized folders)

**Abstract:** The Bill T. Jones/Arnie Zane Company, established in 1982 by dancer/choreographers Bill T. Jones (1952-) and Arnie Zane (1948-1988) has performed worldwide in over 200 cities in 40 countries. The Bill T. Jones/Arnie Zane Dance Company records (1970-2016) document the work of the Company and its creators from its inception to 2016. The collection contains production files, photographs, programs, publicity materials, technical tour files, special project files, general company records, posters, designs, audio recordings, and video recordings.

**Access:** Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:  
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

### Conditions Governing Access:

Audio and video recordings are unavailable pending digitization.

**Preferred citation:** Bill T. Jones/Arnie Zane Dance Company records, (S) \*MGZMD 477. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts

**Language of the Material:** English

**Processing note:** As far as possible, the organizational structure in which the Bill T. Jones/Arnie Zane Company maintained its own records has been retained. The folder titles and classifications assigned

by the Company staff have also been maintained, which has created some inconsistency in naming conventions. Processed by Diana Bertolini and Valerie Wingfield in 2018.

## Creator History

The Bill T. Jones/Arnie Zane Company was established in 1982 by dancers Bill T. Jones and Arnie Zane (1948–1988). Prior to founding the Company, they had collaborated for eleven years, refining the duet form and addressing issues of identity, form and social commentary. The Company they created has performed worldwide in over 200 cities in 40 countries on every major continent, and is recognized as one of the most innovative and powerful forces in the dance-theater world.

The repertory of the Bill T. Jones/Arnie Zane Company is widely varied in its subject matter; visual imagery; and stylistic approach to movement, voice, and stagecraft. The Company is noted for its collaborative method of creation with such artists as Keith Haring, Cassandra Wilson, The Orion String Quartet, the Chamber Society of Lincoln Center, Fred Hersch, Jenny Holzer, Robert Longo, Julius Hemphill, and Daniel Bernard Roumain. The collaborations between the Bill T. Jones/Arnie Zane Dance Company and visual artists were the subject of "Art Performs Life" (1998), an exhibition at the Walker Art Center in Minneapolis, MN. Prominent dancers who performed with the Company include Arthur Aviles, Janet Lilly, and Lawrence Goldhuber.

The Company's notable evening-length works include *Last Supper at Uncle Tom's Cabin/The Promised Land* (1990, Next Wave Festival at the Brooklyn Academy of Music); *Still/Here* (1994, Biennale de la Danse in Lyon, France); *We Set Out Early... Visibility Was Poor* (1996, Hancher Auditorium, Iowa City, IA); *You Walk?* (2000, European Capital of Culture 2000, Bolgna, Italy); *Blind Date* (2006, Peak Performances at Montclair State University); *Chapel/Chapter* (2006, Harlem Stage Gatehouse); and *Fondly Do We Hope... Fervently Do We Pray* (2009, Ravinia Festival, Highland Park, IL). The ongoing, site-specific piece, *Another Evening* was last performed in its seventh incarnation as *Another Evening: Venice/Arsenale* (2010, La Biennale di Venezia).

The Company has also produced two evenings of Bill T. Jones's solo performances: *The Breathing Show* (1999, Hancher Auditorium, Iowa City, IA) and *As I Was Saying...* (2005, Walker Art Center, Minneapolis, MN). An in-depth examination of Bill T. Jones and Arnie Zane's collaborations can be found in *Body Against Body: The Dance and Other Collaborations of Bill T. Jones and Arnie Zane*, (1989, Station Hill Press) edited by Elizabeth Zimmer.

The Company has received numerous awards, including New York Dance and Performance Awards ("Bessie") for *Chapel/Chapter* at Harlem Stage (2006), *The Table Project* (2001), *D-Man in the Waters* (1989 and 2001), musical scoring and costume design for *Last Supper at Uncle Tom's Cabin/The Promised Land*, (1990) and for the groundbreaking Joyce Theater season (1986). The Company was nominated for the 1999 Laurence Olivier Award for "Outstanding Achievement in Dance and Best New Dance Production" for *We Set Out Early... Visibility was Poor*.

During the Company's 25th anniversary season in 2007, Ravinia Festival in Highland Park, IL commissioned the Company to create a work to honor the bicentennial of Abraham Lincoln's birth. The three new productions created in response were *100 Migrations* (2008), a site-specific community performance project; *Serenade/The Proposition* (2008), examining the nature of history; and *Fondly Do We Hope... Fervently Do We Pray* (2009), the making of which is the subject of a feature-length documentary by Kartemquin Films entitled *A Good Man*, which was broadcast on PBS American Masters in 2011.

The Company has distinguished itself through extensive community outreach and educational

programs, including partnerships with Bard College, where company members teach an innovative curriculum rooted in the Company's creative model and highly collaborative methods; and with Lincoln Center Institute, which uses Company works in its educator-training and in-school repertory programs. University and college dance programs throughout the U.S. work with the Company to reconstruct significant works for their students. The Company also conducts intensive workshops for professional and pre-professional dancers and produces a broad range of discussion events at home and on the road.

## **Custodial History**

Purchased from New York Live Arts in 2017.

## **Scope and Content Note**

The Bill T. Jones/Arnie Zane Dance Company records (1970-2016) document the work of the Company and its creators, dancer/choreographers Bill T. Jones (1952-) and Arnie Zane (1948-1988). The strengths of this collection, created by Bill T. Jones, Arnie Zane, and the staff of the Bill T. Jones/Arnie Zane Company, are its comprehensive documentation of all technical aspects of productions of the Company, and of the logistics of running and financing a large dance company, in New York and while touring nationally and internationally. The collection also documents original music composed for Bill T. Jones/Arnie Zane Company productions, and how that music was produced. Jones' artistic process is documented with his choreographic notes and video recordings. The collection does not provide insight into the personal lives of Bill T. Jones and Arnie Zane.

Series I: Production Files documents the logistics of creating dance performances. The most extensively represented aspects of production are technical. Included here are lighting plots, designs, and cue sheets; prop lists; sheet music; sound cue sheets; and costume designs and inventories. There are occasionally notes on choreography, budgets, contracts, agreements, headshots, resumes, and correspondence with dancers, composers, and other collaborators.

Series II: Photographs includes extensive photographs of the company's productions and dancers, as well as of individuals such as Bill T. Jones, Lar Lubovich, Meredith Monk, and Arnie Zane. Photograph formats include negatives, contact sheets, slides, and full sized prints.

The programs included in Series III comprehensively document the Company's domestic and international productions from 1980 to 2016. Publicity materials consist of articles on Jones, the Company, and its productions; as well as press releases, press kits, and other publicity materials.

Series IV: Technical Tour Files consists of working files on the cities the Company visited on domestic and international tours. These files contain technical information on the venues where the Company performed, as well as general tourist information on the cities, budgets, receipts, and sometimes publicity materials, programs, and correspondence with Jones and other Company staff members regarding the venue and performances.

Series VI: Special Projects covers benefits, galas, charitable initiatives, community projects, and performances or events that are not clearly defined as associated with a specific production or touring season. These files provide a broader picture of the Jones' and the Company's activities between 1976 and 2007. They contain correspondence, event schedules, budgets, programs, menus, guest lists, and invitations.

Series VII: General Company Records consists mainly of operational files dating from the 1980s through the 2000s. These files demonstrate the complexity of operating a large international dance company. Included here are files from Arnie Zane's office, which document his professional interests and work during the 1980s; as well as files on the many awards and tributes received by the Company and by Bill T. Jones. There are also files maintained by administrative assistants and other Company employees, containing materials such as Board meeting minutes, schedules, notes, reports, inventories, and business correspondence. The subject files cover such topics as collaboration with other companies and performing artists, board member recruitment, the challenges of trying to attract young supporters, marketing strategies, the Company's search for a permanent dance space in Upper Manhattan, and the Dance Theatre Workshop (DTW) merger. The financial challenges of running an arts organization are illustrated with grant proposals. Financial files include audit materials/year-end financial summaries, which give an overall picture of the Company's finances. Legal documents include contracts and insurance papers. Tax documents are also included, which are only available to researchers with permission from the donor.

The collection also includes a large number of posters (in Series VII) and lighting and set designs (in Series VIII) from Company productions and repertory performances; and over 3,000 audio and video recordings. More detailed description of Series IX: Audio Recordings and Series X: Video Recordings will be found at the series level.

**Arrangement:** The collection contains the following series: Production Files, Photographs, Programs, Publicity Materials, Technical Tour Files, Special Projects, General Company Records, Posters, Lighting and Set Designs and Plots, Audio Recordings, and Video Recordings.

## Key Terms

### Subjects

African American dancers  
AIDS (Disease) -- Social aspects  
AIDS (Disease) in art  
Choreography  
Dance -- 20th century  
Dance -- Photographs  
Dance -- United States -- History  
Dance companies -- United States  
Stage lighting

### Genre/Physical Characteristic

Black-and-white photographs  
Clippings (information artifacts)  
Correspondence  
Costume design drawings  
Negatives (photographs)  
Posters  
Press releases  
Programs (documents)  
Sound recordings  
Video recordings (physical artifacts)

### Occupations

Choreographers -- United States  
Dancers

**Names**

Jones, Bill T.

Zane, Arnie, 1948-1988

Bill T. Jones/Arnie Zane and Company

## Container List

### Series I: Production Files 1979-2012 (42 containers 15.69 linear feet)

Production files are arranged alphabetically by title.

- b. 24 f. 10 *100 Migrations*  
University of Virginia.
- b. 1 f. 1-3 *Absence* 1984, 1989, 1992
- b. 1 f. 4 *Achilles Loved Patroclus* 1993
- b. 1 f. 5-6 *After Black Room* 1985-1997
- b. 1 f. 7 *And The Maiden* 1993
- b. 2 f. 1 Laurie Anderson 1996  
The file holds information about a collaborative project with Laurie Anderson, a multimedia artist.
- b. 2 f. 2-3 *The Animal Trilogy* 1986
- b. 2 f. 4 *Another Evening* 2004, 2006
- b. 2 f. 5 *Another History Of Collage* 1992
- b. 2 f. 6 *Aria* 1992
- b. 2 f. 7-8 *As I Was Saying* 2005-2006
- b. 3 f. 1 *Ballad* 2012
- b. 3 f. 2-3 *Blind Date* 2005-2007
- b. 3 f. 4 *Blue Phase* 1996
- b. 3 f. 5 *Body Against Body* 2010, 2012
- b. 4 f. 1-3 *The Breathing Show* 1998-2000
- b. 4 f. 4 *Chapel/Chapter* 2006-2007
- b. 4 f. 5 *Chatter* 1989
- b. 4 f. 6 *Continuous Replay* 1985-1991
- b. 5 f. 1-2 *D-Man In The Waters* 1989-2002
- b. 5 f. 3 *Dances With Brahms* 1992
- b. 5 f. 4 *Dr. Faustus Lights The Lights* 1987
- b. 5 f. 5 *The Echo* 1998
- b. 5 f. 6 *Esperanto* 1993
- b. 5 f. 7 *Etude* 1998-1999
- b. 5 f. 8 *Faith II-Man On The Train*
- b. 5 f. 10 *Fever Swamp* 1987
- b. 6 f. 1-2 *Fondly Do We Hope, Fervently Do We Pray*
- b. 6 f. 3 *Forsythia* 1989
- b. 6 f. 4-5 *Freedom Of Information* 1985-1987
- b. 6 f. 6-7 *Freedom Of Information III* 1987
- b. 6 f. 8 *The Gift/No God In Logic* 1987-1988
- b. 7 f. 1 *La Grande Fête* 1989
- b. 5 f. 9
- b. 7 f. 2 *Havoc* 1992-1993
- b. 7 f. 3-4 *History Of Collage* 1987-1993

Series I: Production Files (cont.)

- b. 7 f. 5 *Holzer Duet* 1987
- b. 7 f. 6 *How To Walk Elephants* 1993
- b. 7 f. 7 *Jacob's Ladder* 1995-1996
- b. 7 f. 8 *Just You* 1993
- b. 7 f. 9 *The Justice Project* 1995
- b. 7 f. 10 *Justice's Leg* 1993
- b. 8 f. 1-3 o. 1-3 *Last Night On Earth* 1992-1995  
Folders 1-3 contain film flats.
- b. 8 f. 4-7 *Last Supper At Uncle Tom's Cabin* 1990
- b. 9 f. 1-10
- b. 10 f. 1-9
- b. 11 f. 1 *Like In Egypt* 1988
- b. 11 f. 2 *Lisbon* 1997
- b. 11 f. 3 *Lotus Eaters* 1985
- b. 11 f. 4-5 *Love Re-Defined* 1992, 1996
- b. 11 f. 6 *Mercy* 2003
- b. 12 f. 1-10 *The Mother of Three Sons* 1988-1992
- b. 13 f. 1-10
- b. 14 f. 1 *New Duet* 1995-1998
- b. 14 f. 2 *Out Some Place* 1999
- b. 14 f. 3 *Prejudice* 1988
- b. 14 f. 4 *A Quarreling Pair*
- b. 14 f. 5 *Ravel: Landscape or Portrait? and Story/* 2013
- b. 14 f. 6 *Reading Mercy* 2003
- b. 14 f. 7 *Red Room* 1988-1993
- b. 15 f. 1 Robert Renard 2002
- b. 14 f. 8 *A Rite* 2013
- b. 15 f. 2 *Rotary Action* 1982-1986
- b. 15 f. 3-7 *Secret Pastures* 1984-1993
- b. 15 f. 8-9 *Shared Distance* 1986-1993
- b. 15 f. 10-12 Solo Shows -- Bill T. Jones 1989, 1999
- b. 16 f. 1 *Some Songs* 1997
- b. 16 f. 2 *Song And Dance* 1994
- b. 16 f. 3-4 *Soon* 1988-1993
- b. 16 f. 5 *Speeding And Tantrum* 1993
- b. 16 f. 6 *Spring Awakening* 2007
- Still/Here* 1990-1998
- b. 16 f. 7-8 Agreements
- b. 17 f. 1-4
- b. 17 f. 5 Book Project
- b. 17 f. 6 Brochure
- b. 18 f. 1-2 Budgets
- t. 18 CBS Sunday Morning

Series I: Production Files (cont.)  
Still/Here (cont.)

- b. 18 f. 4 Commissioners
- b. 18 f. 5 Composers
- b. 19 f. 1-2
- b. 19 f. 3 Concepts -- Lighting
- b. 19 f. 4 Concessions
- b. 19 f. 5 Contributors Release
- b. 19 f. 6 Costumes
- b. 19 f. 7 Foreign Supertitles
- b. 19 f. 8-9 General
- b. 20 f. 1 Lease Purchasing
- b. 20 f. 2 Los Angeles Festival
- b. 20 f. 3 Media -- Bel-Air
- b. 20 f. 4 Metropolis Studio
- b. 20 f. 5 Photographs
- b. 20 f. 6 Preliminary Notes
- b. 20 f. 7 Printouts
- b. 20 f. 8 Production Expenses
- b. 20 f. 9 Production Meeting Notes
- b. 20 f. 10 Program Copy
- b. 20 f. 11 Publicity
- b. 21 f. 1 Rehearsals
- b. 21 f. 6-8 Survival Workshops
- b. 21 f. 2 Reimbursements
- b. 21 f. 3 Richmond, VA
- b. 33 f. 1-5 Storyboards 1995
- b. 21 f. 4 Summit at Jacob's Pillow
- b. 21 f. 5 Supertitles -- Japanese
- b. 22 f. 1-2 Symposium
- b. 22 f. 3-4 Technical
- b. 23 f. 1-4
- b. 171 T-Shirt
- b. 23 f. 5 Wexner Center
- b. 23 f. 6-8 Wisconsin
- b. 24 f. 1-2 *Story/Time* 2012
- b. 24 f. 3 *Sur La Place* 1996
- b. 24 f. 4 *Table Project* 2001
- b. 24 f. 5 *The Telling*
- b. 24 f. 6 *There Were So Many* 1994
- b. 24 f. 7 *Travel Study I* 1997
- b. 24 f. 8 *Twenty-One* 1996
- b. 24 f. 9 Untitled 1993
- b. 25 f. 1-4 *Ursonate* 1997



Series I: Production Files (cont.)

- b. 26 f. 1 *Virgil Thomson Etudes* 1988
  - b. 26 f. 2 *Walking The Line*
  - b. 26 f. 3 *War Between The States* 1993
  - b. 26 f. 4-7 *We Set Out Early... Visibility Was Poor* 1997-1998
  - b. 27 f. 1-6
  - b. 28 f. 1-7
    - b. 28 f. 8 *Where The Queen Stands Guard* 1987
  - b. 29 f. 1-9 *World Without In* 2001-2002
  - b. 30 f. 1-7 *You Walk?* 1991-2001
  - b. 31 f. 1-6
  - b. 32 f. 1-3 Various Productions -- Musical Scores 1990s-2000s
- Unidentified Productions
- b. 31 f. 7-11 Costume Inventories 1979-2001
  - b. 169 t. 19 t. 22 Drawings and Brainstorm Notes 1993-1994
  - b. 165 f. 3-6 Prop Signs

Series II: Photographs 1974-2013 (19 containers 6.92 linear feet)

Photographs are arranged as they were arranged internally by the Bill T. Jones and Arnie Zane Dance Company, in the following groups: Photographs by Production, Photographs by Photographer, Photographs of Individuals, Photographs of Places and Events, Publicity Photographs of Jones and Zane, Photographs of Jones with Others, Photographs Given by Rhodessa Jones, and Unidentified Photographs.

Photographs by Production 1974-2013

- b. 34 f. 1 *Absence* 1989
- b. 34 f. 2 *Achilles Loved Patroclus* 1993
- b. 34 f. 3 *After Black Room* 1996
- b. 34 f. 4-5 *Animal Trilogy* 1986
- b. 34 f. 6 *Aria* 1992
- b. 34 f. 7 *Ballad* 1996
- b. 34 f. 8 *Black Room* 1985
- b. 34 f. 9 *Black Suzanne* 2002
- b. 34 f. 10 *Blauvelt Mountain* 1980-1981
- b. 34 f. 11 *Blind Date* 2004
- b. 34 f. 12 *Blue Phase* 1996
- b. 34 f. 13 *Break* 1983
- b. 35 f. 1 *Brahms Dances* 1983-1984
- b. 35 f. 2 *Chatter* 1988
- b. 35 f. 3 *Children's Crusade* 1981
- b. 50 f. 1 *CMS* 2002
- b. 35 f. 4 *Continuous Replay* 1982
- b. 35 f. 5 *Cotillion* 1981
- b. 35 f. 6 *Da Sweet Streak Ta Love Land* 1977
- b. 35 f. 7 *D-Man in the Waters* 1989
- b. 35 f. 8 *Death and the Maiden* 1993
- b. 35 f. 9 *Everybody Works/All Beasts Count* 1975

Series II: Photographs (cont.)  
Photographs by Production (cont.)

- b. 35 f. 10 *Fever Swamp* 1983
- b. 35 f. 11 *Forsythia* 1989
- b. 35 f. 12 *Freedom of Information* 2002
- b. 36 f. 1 *The Gift/No God Logic* 1987
- b. 36 f. 2 *Green and Blue* 1996
- b. 36 f. 3 *Havoc* 1992
- b. 36 f. 4 *History of Collage* 1988
- b. 36 f. 5 *Holzer Duet... Truisms* 1985
- b. 36 f. 6 *How to Walk an Elephant* 1986
- b. 36 f. 7 *Intuitive Moment* 1983-1984
- b. 36 f. 8 *IO* 1981  
Dance was never performed.
- b. 49 f. 3 *Joyce '96* 1996
- b. 50 f. 2
- b. 36 f. 9 *Just You* 1993
- b. 36 f. 10 *The Kitchen* 2003
- b. 36 f. 11 *Last Night on Earth* 1992
- b. 36 f. 12-13 *Last Supper at Uncle Tom's Cabin* 1990
- b. 50 f. 3-10
- b. 52 f. 3
- b. 37 f. 1 *Life in Egypt* 1988
- b. 37 f. 2 *Lisbon* 1997  
Images by Lois Greenfield.
- b. 37 f. 3 *The Lotus Eater* 1985
- b. 37 f. 4 *Love Defined* 1992
- b. 37 f. 5 *Love-Redefined* 1996
- b. 37 f. 6 *Monkey Run Road* 1979
- b. 37 f. 7-8 *The Mother of Three Sons* 1983
- b. 37 f. 9 *Naming Things* 1983
- b. 37 f. 10 *Orion String Quartet*
- b. 37 f. 11 *Our Respected Dead* 1992
- b. 37 f. 12 *Out Some Place* 1998
- b. 37 f. 13 *Pastiche* 1985
- b. 37 f. 14 *Power/Full* 2002
- b. 37 f. 15 *Progresso* 1978
- b. 37 f. 16 *Reading Mercy* 2004  
Prints by Julieta Cervantes.
- b. 37 f. 17 *Red Room* 1987
- b. 37 f. 18 *Retracing Steps* 1988
- b. 37 f. 19 *Rib Cage*
- b. 37 f. 20 *Rotary Action* 1988
- b. 38 f. 1 *Secret Pastures/Collaborators* 1983-1986
- b. 38 f. 2-3 *Secret Pastures* 1986

Series II: Photographs (cont.)  
Photographs by Production (cont.)

- b. 38 f. 4 *Shared Distance* 1982, 1993, 1997
- b. 38 f. 5 *Sisyphus* 1980-1981
- b. 38 f. 6 *Social Intercourse* 1981
- b. 38 f. 7 *Some Songs* 1996
- b. 38 f. 8 *Soon* 1988
- b. 38 f. 9 *Still/Here* 1993
- b. 39 f. 1-5
- b. 39 f. 6 *Sur La Place* 1996
- b. 39 f. 7 *There Were So Many* 1993
- b. 39 f. 8 *Track Dance* 1974
- b. 40 f. 1 *Two Moon* 1985
- b. 40 f. 2 *Ursonate* 1996
- b. 40 f. 3-4 *Valley Cottage* 1980
- b. 40 f. 5 *Verbum* 2002
- b. 40 f. 6 *War Between the States* 1993
- b. 40 f. 7 *We Set Out Early... Visibility Was Poor* 1997-1998
- b. 40 f. 8 *Where the Queen Stands Guard* 1987
- b. 40 f. 9 *Whosedebabedoll? Baby Doll* 1978
- b. 40 f. 10 *You Walk* 2000

Photographs by Photographer 1980-2010

- b. 52 f. 1 Claude Abate 2005
- b. 41 f. 1 Caroline Abitol
- b. 41 f. 2 Bernie Boston 1980
- b. 41 f. 3 Etienne Boulais 1995  
Photographs of Bill T. Jones.
- b. 41 f. 4 Tom Brazil 1993  
Photographs of Longhouse Benefit with Bill T. Jones and an unidentified production.
- b. 41 f. 5 Raffaella Cavaliere
- b. 41 f. 6 Dee Conway  
Photographs of Bill T. Jones.
- b. 41 f. 7 Paula Court 1980-1988
- b. 41 f. 8 Elsa, Bill and Bjorn Dorfman 2003
- b. 41 f. 9 John Dugdale 1984
- b. 41 f. 10 Rose Eichenbaum
- b. 41 f. 11 Johan Elbers 1988-1996
- b. 41 f. 12 Harry Frazer
- b. 41 f. 13 Betty Freeman 1987
- b. 41 f. 14 Simon Friedemann
- b. 41 f. 15 Simon Fulford 1993-1994
- b. 41 f. 16 Jean-Francoise Gate 1994
- b. 44 f. 1 Abbot Genser
- b. 41 f. 17-18 Lois Greenfield 1983-1992

Series II: Photographs (cont.)  
Photographs by Photographer (cont.)

- b. 41 f. 19 Steven E. Gross 1982
- b. 52 f. 2 Chris Harris
- b. 41 f. 20 Robin Holland
- b. 41 f. 21 Johannes H. Kovits
- b. 42 f. 1 Gigi Kaeser 1992
- b. 42 f. 2 Peggy Jarrell Kaplan 1983-1985
- b. 42 f. 3 Susan Kuklin 1985-1998
- b. 44 f. 2
- b. 42 f. 4 R.C. Lincoln 1992
- b. 42 f. 5 Tom McKitterick
- b. 42 f. 6 Robert Mapplethorpe 1989-1991
- b. 42 f. 7 Jo Matzner
- b. 42 f. 8 Tom Middlebrook
- b. 42 f. 9 Jack Mitchell, and Alvin Ailey
- b. 42 f. 10 Alberto Moretti
- b. 42 f. 11 Alvise Nicoletti 2010
- b. 42 f. 12 Michael O'Neill 1993
- b. 44 f. 3
- b. 42 f. 13 Eduard Raab
- b. 42 f. 14 Herb Ritts 1995
- b. 44 f. 4-7 Headshots of Bill T. Jones.
- b. 42 f. 15 Francoise Sauze  
Photographs of Jones and Arnie Zane.
- b. 42 f. 16 Joanne Savio 1993-1998
- b. 42 f. 17 Howard Schatz 1996
- b. 42 f. 18 Beatriz Schiller (Joyce) 1992, 1996
- b. 43 f. 1 Rebecca Shavulsky
- b. 43 f. 2 Stewart Shining 1992
- b. 43 f. 3 Niklaus Stauss 1981
- b. 43 f. 4 Michael Steiner 1996  
The file includes several ink sketches of the dance company.
- b. 43 f. 5 Don Stolley 1994
- b. 43 f. 6 Mary Sullivan 1995
- b. 43 f. 7 Martha Swope 1998
- b. 43 f. 8 Piero Tauro 1995
- b. 45 f. 8-9 Richard Termaine 2001-2002
- b. 43 f. 9 Nathaniel Tileston 1977-1981
- b. 44 f. 10
- b. 43 f. 10 Kwong Chi Tseng 1983
- b. 43 f. 11 Mike Van Sleen 2000
- b. 43 f. 12 Jack Vartoogian 1995
- b. 43 f. 13 Maya Wallach 1991-1997
- b. 43 f. 14 Jessica Wickham 1990  
Photographs of Jacob's Pillow.

Series II: Photographs (cont.)  
Photographs by Photographer (cont.)

- b. 43 f. 15 Robert Whitman 2000
- b. 43 f. 16 Bruce Wrighton
- b. 45 f. 1-8 Arnie Zane and Bill T. Jones
- Photographs of Individuals 1977-1987
  - b. 45 f. 9-11 Bill T. Jones
  - b. 46 f. 1-7
  - b. 45 f. 13 Rhodessa Jones
  - b. 45 f. 14 Lar Lubovitch
  - b. 45 f. 15 Robert Longo 1984-1987
  - b. 45 f. 16 Meredith Monk 1977-1979
  - b. 45 f. 17 Susan Sarandon
- Photographs of Places and Events 1982-2007
  - b. 47 f. 1 Aaron Davis Hall 2001
    - Alvin Ailey American Dance Theater
  - b. 47 f. 2 School 1982
  - b. 47 f. 3-5 Show Auction 1998
  - b. 47 f. 6 Dartmund Show Opening Gala 2003
  - b. 47 f. 7 Harvard Summer School 1983
  - b. 47 f. 8 Margot Schulman Kennedy Center 2005
  - b. 47 f. 9 Meeting 2003
  - b. 47 f. 10 Ohio State University -- Wexner Center For The Arts
  - b. 47 f. 11-12 Parties and Events 1996-2007
    - b. 48 f. 1
    - b. 48 f. 2 Skidmore College Residency 1998
    - b. 48 f. 3 UCLA
      - Performance photographs of Bill T. Jones; shot by Patty Williams.
  - b. 48 f. 4-5 Publicity Photographs of Jones and Zane 1980s-2000s
  - b. 48 f. 6-9 Photographs of Jones with Others 1980s-2000s
  - b. 49 f. 1-9 Photographs Given by Rhodessa Jones 1970s-2000s
    - Rhodessa Jones is the sister of Bill T. Jones.
  - b. 51 f. 1-6 Unidentified Photographs

Series III: Programs 1980-2016 (30 containers 12.0 linear feet)

Programs are arranged chronologically by season.

- b. 53 f. 1-10 1980-1993
  - b. 80 f. 1-6
  - b. 54 f. 1-8
  - b. 55 f. 1-6
- b. 56 f. 1-7 1993-1995
  - b. 58 f. 1-8
  - b. 81 f. 1-2
  - b. 57 f. 1-5
- b. 59 f. 1-5 1995-1996
  - b. 60 f. 1-4
- b. 61 f. 1-6 1996-1997
- b. 62 f. 1-6 1997-1999
- b. 63 f. 1-7 1999-2000

Series III: Programs (cont.)

- b. 64 f. 1-8 2000-2001
- b. 65 f. 1-8 2001-2002
- b. 66 f. 1-7
- b. 67 f. 1-9 2002-2003
- b. 68 f. 1-5 2003-2004
- b. 69 f. 1-5
- b. 70 f. 1-8 2005-2006
- b. 71 f. 1-8
- b. 72 f. 1-7
- b. 73 f. 1-6 2006-2007
- b. 74 f. 1-5
- b. 75 f. 1-7 2007-2008
- b. 76 2008-2009
- b. 77 f. 1-6
- b. 78 f. 1-5 2010-2016
- b. 79 f. 1-10
- b. 82 f. 1-5

Series IV: Publicity Materials 1984-2011 (9 containers 3.58 linear feet)

Publicity materials are arranged in chronological order.

- b. 83 f. 1-5 1984-1994
- b. 166 f. 10-11 Publicity materials in Box 166 consist of oversized magazine covers featuring Jones.
- b. 84 f. 1-5 1994-1995
- b. 166 f. 12 Publicity materials in Box 166 include an oversized advertising mock-up.
- b. 85 f. 1-7 1995-1997
- b. 86 f. 1-4 1997-1998
- b. 87 f. 1-6 1998-2000
- b. 88 f. 1-6 2000-2002
- b. 89 f. 1-8 2003-2010
- b. 90 f. 1-5 2010-2011

Series V: Technical Tour Files 1985-2013 (12 containers 4.79 linear feet)

Technical tour files are arranged alphabetically by city (or occasionally by state or country) name.

Technical Tour Files by Location

- b. 91 f. 1 Albuquerque, NM 1989 April 28
- b. 91 f. 2 Ann Arbor, MI 1991 January 28
- b. 91 f. 3-4 Austin, TX 1986 April, 1987 March
- b. 91 f. 5 Baltimore, MD 1989 June-July
- b. 91 f. 6 Bela Horizonte, Brazil 1990 March
- b. 92 f. 1 Bellagio, Italy 1989 December
- b. 92 f. 2 Berlin, Germany 1991 May
- b. 92 f. 3 Boulder, CO 1990
- b. 92 f. 4 Brazil -- Various Cities 1990
- b. 92 f. 5 Burlington, VT 1991 January
- b. 92 f. 6 Charlotte, NC 1990
- b. 92 f. 7 Clinton, NY 1986
- b. 92 f. 8 Colorado Springs, CO 1986 January
- b. 92 f. 9 Davenport, IA 1988 September

Series V: Technical Tour Files (cont.)  
Technical Tour Files by Location (cont.)

- b. 92 f. 10 Eaton, PA -- Lafayette College 1990 September
- b. 93 f. 1 Elmira, NY -- Clemens Center 1990
- b. 93 f. 2 England -- Various Cities 1988 October
- b. 93 f. 3 Fresno, CA 1991 November 13
- b. 93 f. 4 Geneva, Switzerland 1987
- b. 93 f. 5-6 Holland -- Festival 1987
- b. 93 f. 7 Hong Kong, China 1986 August
- b. 93 f. 8-9 Houston, TX 1990 January
- b. 94 f. 1 Jerusalem, Israel 1986 May
- b. 94 f. 2 Kalamazoo, MI 1986 February
- b. 94 f. 3 Kuala Lumpur, Malaysia 1986 July
- b. 94 f. 4 Kyoto, Japan 1986 August
- b. 94 f. 5 Lewiston, ME 1991 August-September
- b. 94 f. 6 Lexington, NY 1990 July
- b. 94 f. 7 Lisbon, Portugal 1996
- b. 94 f. 8 Madrid, Spain 1991 May
- b. 94 f. 9 Manila, Philippines 1986 August-October
- b. 94 f. 10 Marseille, France 1986 May
- b. 95 f. 1 Miami, FL 1990 March
- b. 95 f. 2-3 Middletown, CT -- Wesleyan University 1991 April-August
- b. 95 f. 4-5 Milwaukee, WI 1990-1991
- b. 95 f. 6 Minneapolis, MN -- Guthrie Theatre 1993
- b. 164 f. 7 Box 67, Folder 7 contains an oversized program mock-up.
- b. 95 f. 7 Montclair, NJ 1987 November
- b. 95 f. 8 Montpellier, France 1991 July
- b. 96 f. 1-4 Munich, Germany 1986-1990
- b. 96 f. 5 New Haven, CT 1989 April
- b. 96 f. 6-7 Newark, NJ 1986, 1989
- b. 96 f. 8 Northfield, MN 1991 February
- b. 96 f. 9 Philadelphia, PA 1990 February
- b. 97 f. 1 Pittsfield, MA 1990 July
- b. 97 f. 2 Richmond, VA 1986 September
- b. 97 f. 3 Rio de Janeiro, Brazil 1990 March
- b. 97 f. 4 Salt Lake City, UT 1988 November
- b. 97 f. 5 Santa Barbara, CA 1991 March
- b. 97 f. 6 São Paulo, Brazil 1990 March-April
- b. 97 f. 7 Stanford, CA 1990 December
- b. 97 f. 8 State College, PA (Penn State) 1991 January
- b. 97 f. 9 Tacoma, WA 1986 February
- b. 97 f. 10 Taipei, Taiwan 1986 August
- b. 97 f. 11 Taos, NM 1987 February

Series V: Technical Tour Files (cont.)  
Technical Tour Files by Location (cont.)

- b. 97 f. 12 Tucson, AZ 1991 February
- b. 98 f. 1 Urbana–Champaign, IL 1986 January
- b. 98 f. 2 Valhalla, NY 1988 April
- b. 98 f. 3 Vancouver, Canada 1985 January
- b. 98 f. 4 Vienna, Austria 1986 February
- b. 98 f. 5-8 Washington, D.C 1988-1993
- b. 99 f. 1
- b. 99 f. 2 Wausau, WI 1994 October-November
- b. 99 f. 3 West Orange, NJ 1990 January
- b. 99 f. 4 Whitewater, WI 1994 October
- b. 99 f. 5 Woking, United Kingdom 1997 March
- b. 99 f. 6 Zagreb, Croatia 1993 June
- b. 99 f. 7 Zug, Switzerland 2000 March
- b. 99 f. 8-9 Zurich, Switzerland 2000 April

Technical Tour Files by Date

- b. 100 f. 1 1987-1989
- b. 100 f. 3 1990-1993
- b. 100 f. 4-7 1994  
Includes lighting cue sheets for *Still/Here*.
- b. 101 f. 1 1996-1997
- b. 101 f. 2-3 2000-2001
- b. 101 f. 4-5 2002
- b. 101 f. 6 2003
- b. 101 f. 7 Circa 2010
- b. 101 f. 8 2012-2013
- b. 101 f. 9 General Technical Requirements, Questionnaires, and Contract Riders

Series VI: Special Projects 1976-2007 (15 containers 5.88 linear feet)

Special projects are arranged in alphabetical order. Occasionally files kept by the Company with special projects do relate to a specific production, but usually in the context of a special benefit performance or opening night party.

- b. 102 f. 1 Aaron David Hall 1988-2003
- b. 102 f. 2 The Academy of American Poets 1997
- b. 102 f. 3 African-American AIDS Policy and Training Institute 2001-2002
- b. 102 f. 4 AIDS in Ethiopia 1998-1999
- b. 102 f. 5 Alive TV 1993-1994
- b. 102 f. 6 Alternate Current 20/20/20 1997
- b. 102 f. 7 Alvin Ailey 1990-1999
- b. 102 f. 8 American Academy of Religion 1996
- b. 102 f. 9 American Association of Museums 2001-2002
- b. 102 f. 10 American Craft Museum 2001
- b. 102 f. 11 American Dance Festival 1998-2001
- b. 102 f. 12 American Dance Therapy Association 1995-1998
- b. 102 f. 13 Americans for the Arts 2000



Series VI: Special Projects (cont.)

- b. 102 f. 14 Andover-Phillips Exeter 2001
- b. 102 f. 15 Antelope West -- Bristol, England 1991
- b. 102 f. 16 Arena Del Sol 1998
- b. 102 f. 17 Arizona State University -- Programming and Publicity 2004-2005
- b. 102 f. 18 Art Sanctuary 2000
- b. 102 f. 19 Artists for Democracy in Haiti 1994
- b. 102 f. 20 Arts, Technology, Entertainment Net 1996-1997
- b. 102 f. 21 Association of Performing Arts Presenters 1999
- b. 102 f. 22 AXIS Dance Company, California 1994-2000
- b. 102 f. 23 Babyland Family Services 2001
- b. 103 f. 1 *The Bacchae/The Loud Boy* 1996
- b. 103 f. 2 James Baldwin -- Award 2004
- b. 103 f. 3 The Balm in Gilead -- Jesse Norman 1996-1997
- b. 103 f. 4 Beth Israel -- Shall We Dance? 1998
- b. 103 f. 5 Binghamton University -- Career for a New Millennium 1997
- b. 103 f. 6 The Black Choreographers Project 1992-2001
- b. 103 f. 7 Blackside -- I'll Make Me a World 2000
- b. 103 f. 8 Bloomfield College 1999-2001
- b. 103 f. 9 Body Against Body -- Flyers 1990
- b. 103 f. 10 Bravo! Cookbook 2000
- b. 103 f. 11 Broadway Cares/Equity Fights AIDS 2000
- b. 103 f. 12 Brooklyn Academy of Music -- Next Wave at 20 2002
- b. 103 f. 13 California College of Arts and Crafts 2001
- b. 103 f. 14 California State University 2001
- b. 103 f. 15 Cambridge Center for Adult Education 2001
- b. 103 f. 16 The Capp Street Project -- San Francisco, CA 1980, 1989
- b. 103 f. 17 Castillo Theater 2002-2003
- b. 103 f. 18 Cave Canem 2006
- b. 103 f. 19 Cedar Arts Forum 1994
- b. 103 f. 20 A Celebration of Dance and Song: A 50th Birthday Tribute to Bill T. Jones  
2001
- b. 103 f. 21 Central Park SummerStage -- 20th Anniversary Committee 2004
- b. 103 f. 22 Tseng Kwong Chi 2002
- b. 103 f. 23 Chicago Humanities Festival 1997-1998
- b. 103 f. 24 Choreographing Difference 1997
- b. 103 f. 25 Cincinnati Enquirer -- Press 2004
- b. 103 f. 26 City Center -- Fall for Dance Festival 2004
- b. 103 f. 27 Cleo Parker Robinson Dance 2002
- b. 103 f. 28 Clurman Center Advisory Board (Stella Adler) 2004
- b. 103 f. 29 Columbia University 1999-2000
- b. 103 f. 30 Compagnie Christiane Emmanuel 1997
- b. 103 f. 31 Daniel Conrad 2000

Series VI: Special Projects (cont.)

- b. 103 f. 32 Creach/Koester (Coda, Inc.) 1989
- b. 103 f. 33 Sage Cowles -- Pittsburgh Banquet 2004
- b. 103 f. 34 Leonard Cruz
- b. 103 f. 35 *Dance! -- Book* 1998-1999
- b. 103 f. 36 Dance DC -- Washington Ballet 2000
- b. 103 f. 37 Dance Heritage Coalition -- 100 Dance Treasures 2001-2003
  - b. 104 f. 1 Dance Magazine 1996
  - b. 104 f. 2 Dance Notation Bureau (AIDS Documentation) 1996-1999
  - b. 104 f. 3 Dance Theatre Workshop 2002
  - b. 104 f. 4 Dance Umbrella Birthday Gala 2003
  - b. 104 f. 5 DanceAble 2000
  - b. 104 f. 6 Dancewave -- Kids Company 2002, 2006
  - b. 104 f. 7 Danse en Luberon 2000
  - b. 104 f. 8 Danspace 1994-1999
  - b. 104 f. 9 Dayton Contemporary Dance Company 2003
- b. 104 f. 10 DIFFA Benefit 1993
- b. 104 f. 11 Diogene 1997
- b. 104 f. 12 District Curators/JazzArts 2000
- b. 104 f. 13 Diversions 1998
- b. 104 f. 14 DJ Spooky's Rebirth of a Nation 2004
- b. 104 f. 15 Eichenbaum Photography 1999
- b. 104 f. 16 Emory University 2002
- b. 104 f. 17 Encyclopedia of Gay Culture and History 1997-1998
- b. 104 f. 18 Envisioning Dance on Film 2000-2001
- b. 104 f. 19 Estate Project/Riverbed 1998-1999
- b. 104 f. 20 Euphoria 1995
- b. 104 f. 21 Exit Festival 1996
- b. 104 f. 22 Expansion Arts Services 1990
- b. 104 f. 23 The Family Center for Services and Research 1997
- b. 104 f. 24 Fan Mail 2004
- b. 104 f. 25 The Favorite Poem Project (Library of Congress) 1998
- b. 104 f. 26 Fenway Community Health Center 1996
- b. 104 f. 27 Films -- Penelope, Luc Riolon
- b. 104 f. 28 Foundation for Contemporary Art 1998
- b. 104 f. 29 Foundation for Dance Promotion 1998, 2006
- b. 104 f. 30 The Foundry Theatre, Inc 1997
- b. 104 f. 31 Further Steps: 14 Choreographers Discuss Modern Dance 1985
  - b. 105 f. 1 Susan Gallin 1999
  - b. 105 f. 2 Genoa -- ATER 2001
  - b. 105 f. 3 George Eastman House 2000
- b. 105 f. 4-5 Ghostcatching 1992-2006

Series VI: Special Projects (cont.)

- b. 105 f. 6 Peggy Gillespie and Gigi Kaiser -- Book/Photo Project 1992-1993
- b. 105 f. 7 Goldhuber -- Latsky 1997
- b. 105 f. 8 David Gordon -- Pickup Performance 2002
- b. 105 f. 9 Grantmakers in the Arts -- Conference 2000
- b. 105 f. 10 Lois Greenfield -- ICP Benefit 1992
- b. 105 f. 11 Guggenheim Museum -- Molissa Fenley 2004
- b. 105 f. 12 Guild Hall 2002
- b. 105 f. 13 Keith Haring -- Whitney Museum Project 1997
- b. 105 f. 14 Chris Harris -- Dance Photographs 1976-1986
- b. 105 f. 15 Harvard Conference on the Internet Society 2000
- b. 105 f. 16 Healing and the Arts 1995-1998
- b. 105 f. 17 Heebie Jeebie Music -- Larry Cross 2000
- b. 105 f. 18 Het Muziektheater 2002-2003
- b. 106 f. 1-2 How! Do! We! Do! 1998
  - b. 106 f. 3 Internal Medicine / Primary Care Program 1998  
Bill T. Jones
  - b. 106 f. 4 Bates College -- Lecture 1996
  - b. 106 f. 5 Book / Writing 1981-1982
  - b. 106 f. 6 Tom Bowes 1982
  - b. 106 f. 7 Trisha Brown 1995-1996
- b. 106 f. 8-10 Personal 1992-1996
  - b. 107 f. 1 Speaking Engagements 1997-1999
  - b. 107 f. 2 The Kitchen 2003
  - b. 107 f. 3 Learning Annex 2003
  - b. 107 f. 4 Toni Lester -- Babson College 1999
  - b. 107 f. 5 Ligaly 1998
  - b. 107 f. 6 London -- Contemporary Dance -- Freedom of Information 1991
  - b. 107 f. 7 Long Island University 1998-1999
  - b. 107 f. 8 Longhouse Foundation 1996-1997
- b. 107 f. 9-10 Lyon Opera Ballet 1992-1997
  - b. 107 f. 11 MacArthur Foundation 1994-1997
  - b. 107 f. 12 Massachusetts Museum of Contemporary Art 1999
  - b. 107 f. 13 Medical Education for South African Blacks 2004
  - b. 107 f. 14 Meditation on the Night (Jessye Norman) 2004
  - b. 107 f. 15 Meltdown '97 1997
  - b. 107 f. 16 Memories of Childhood -- Peggy Stern Documentary
  - b. 107 f. 17 Metropolitan Museum -- Bill T. Jones Speech and Performance 1999
  - b. 107 f. 18 Milton Academy 2001
  - b. 107 f. 19 *The Mother of Three Sons* -- Libretto 1990
  - b. 107 f. 20 Movement Research 2003
  - b. 107 f. 21 Daniel Nagrin 1996-2001

Series VI: Special Projects (cont.)

- b. 107 f. 22 National Arts Club -- Art is My Religion 1998
- b. 107 f. 23 National Endowment for the Arts 1996
- b. 108 f. 1 National Initiative to Preserve American Dance (Carolyn Adams) 1994
- b. 108 f. 2 National Queer Arts Festival 1999
- b. 108 f. 3 New Arts Program 1988
- b. 108 f. 4 New Dimensions Radio 1995-1997
- b. 108 f. 5 New Paltz -- Arts Now '97 1997
- b. 108 f. 6 New School for Social Research -- Doctor of Arts Degree 1995-2002
- b. 108 f. 7 New York Public Library -- Oral Histories 1998
- b. 108 f. 8 New York State Council on the Arts -- Conference 2001
- b. 108 f. 9 The New York Times 2000
- b. 108 f. 10 New York University 2004
- b. 108 f. 11 New Victory Theatre 2002
- b. 108 f. 12 NHK -- Japan Broadcasting 1994-1996
- b. 108 f. 13 Les Noctiluques Associes 1993-1995
- b. 108 f. 14 Nokia 2002
- b. 108 f. 15 North Carolina School of the Arts, The University of North Carolina 1992
- b. 108 f. 16 Olivier Awards 1999
- b. 108 f. 17 Toshiko Oiwa 2000
- b. 108 f. 18 Olympic Dance Committee -- San Francisco 1994
- b. 108 f. 19 Yoko Ono 1995
- b. 108 f. 20 Orchestra of St. Luke's 2000
- b. 108 f. 21 PACT Festival 1998
- b. 108 f. 22 Personalities -- Robert Pinsky 1998
- b. 108 f. 23 Philandco 1995-1998
- b. 108 f. 24 Pitzer College 2003
- b. 108 f. 25 Plume Indigo 1996
- b. 108 f. 26 Poets, Essayists, Novelists (PEN) -- American Center 2002
- b. 108 f. 27 Politically Incorrect 1997
- b. 108 f. 28 Princeton University 2000
- b. 108 f. 29 Provincetown Arts Press 1999
- b. 108 f. 30 Pseudo Programs, Inc 1999
- b. 108 f. 31 Red Room -- University of Texas, Austin 1992
- b. 108 f. 32 Rhombus Media 2000
- b. 108 f. 33 Riverbed Media -- Keith Haring Project 1997
- b. 108 f. 34 Riverside, CA -- Bill T. Jones Residency 1996
- b. 108 f. 35 Riverside Church 2002
- b. 108 f. 36 Max Roach 1992-1999
- b. 108 f. 37 Keith Roberts 1995
- b. 108 f. 38 Rolex Mentor and Protégé Arts Initiative 2004
- b. 108 f. 39 Roma Europa Festival 1995

Series VI: Special Projects (cont.)

- b. 108 f. 40 David Roman 2000
- b. 108 f. 41 Terry Rosenberg 1999
- b. 108 f. 42 Rosenberg Fund for Children 2003
- b. 109 f. 1 Rutgers University -- Contract 2004
- b. 109 f. 2 Sacred Bond 1998
- b. 109 f. 3 San Francisco Art and Healing Lecture 2004
- b. 109 f. 4 Sandyo Productions -- Melford Law 2001
- b. 109 f. 5 Santa Clara University 1995
- b. 109 f. 6 School of the Art Institute of Chicago 1997-1998
- b. 109 f. 7 Seeing Jazz -- Smithsonian Institution 1997
- b. 109 f. 8 SELF Magazine 1994
- b. 109 f. 9 Jeffrey Seller 1997
- b. 109 f. 10 Sepia Dreams 2001
- b. 109 f. 11 Serious Fun! 1995
- b. 109 f. 11 Shoreline Publishing 2000
- b. 109 f. 13 Sida Information Services 1995
- b. 109 f. 14 Skidmore College 2002
- b. 109 f. 15 Skowegan 1997-2002
- b. 109 f. 16 Sleeping Giant Productions 1996
- b. 109 f. 17 Spoon River Anthology Project
- b. 109 f. 18 Station Hill Press 1989-1993
- b. 109 f. 19 State University of New York at Stony Brook 2000
- b. 109 f. 20 Risa Steinberg 2001
- b. 109 f. 21 Stella Adler Studio 2001
- b. 109 f. 22 Suffolk University 1997
- b. 109 f. 23 Summer at Lincoln Center 1995
- b. 109 f. 24 Sundance Institute 1998-1999
- b. 109 f. 25 Nabie Swaray 2000
- b. 109 f. 26 Sweet Honey in the Rock 1994
- b. 109 f. 27 Table Project 2001
- b. 109 f. 28 Thirteen/WNET 2003
- b. 109 f. 29 Tibet House 1996
- b. 109 f. 30 Toronto Dance Theatre -- School 1999
- b. 109 f. 31 Treatment Action Group 2003
- b. 109 f. 34 Twin Cities Gay Man's Chorus 2001
- b. 109 f. 33 Union Dance (London) 1991
- b. 109 f. 34 Union Theological Seminary 2001
- b. 109 f. 35 United States Information Agency -- Americans Performing Abroad 1999
- b. 109 f. 36 University of California at Davis -- Residency 2001
- b. 109 f. 37 University of Minnesota Dance Program 1999
- b. 109 f. 38 University of Northern Iowa 1998

Series VI: Special Projects (cont.)

- b. 109 f. 39 University of Puget Sound 2000
- b. 110 f. 1 University of the Arts, Philadelphia, PA 1999
- b. 110 f. 2 University of Virginia -- Dance in 21st Century Lecture/Demonstration 2003
- b. 110 f. 3 Dawn Upshaw 1997
- b. 110 f. 4 Venus Magazine 1998
- b. 110 f. 5-9 Walker Arts Center 1994-1998
- b. 111 f. 1
- b. 111 f. 2 Lila Wallace 1998-1999
- b. 111 f. 3 Walt Disney Company -- Anne Hamburger 2000
- b. 111 f. 4 The Watermill Center 1998
- b. 111 f. 5 WGBH Boston 1999
- b. 111 f. 6 Whevi Music Productions 2003
- b. 111 f. 7 Dennis Wholey 1996
- b. 111 f. 8-9 World Dance Alliance 2000
- b. 111 f. 10 Young Caesar 2001
- b. 111 f. 11 Arnie Zane -- Photo Exhibition 1994-1996
- b. 111 f. 12 Zen Mountain Monastery 1994-1997
- b. 111 f. 13 Ellen Zerkin

Various Projects, Arranged Chronologically

Special project materials in boxes 164 and 166 consist of gala menus from 1992 and 2005.

- b. 112 f. 1-9 1985-1992
- b. 164 f. 6 Includes Absolut Gala and Chantarelle Benefit/Joyce Gala.
- b. 113 f. 1-11 1992-1996
- Includes Chantarelle Benefit/Joyce Gala, *Last Night on Earth* Gala, and *Still/Here* Gala.
- b. 114 f. 1-15 1996-2007
- b. 166 f. 13 Includes Chantarelle Benefit/Joyce Gala, Friends Campaign, *The Loud Boy*, and *We Set Early... Visibility Was Poor*.

Series VII: General Company Records 1978-2011 (43 containers 17.71 linear feet)

General Company Records are arranged in the following groups: Arnie Zane Files, Bill T. Jones Files, Files kept by Administrative Assistants, Subject Files, Grant Proposals, Financial Files, Legal Documents, and Tax Documents.

Tax documents cannot be accessed without permission from donor.

Arnie Zane Files 1978-1986

- b. 115 f. 1 Frank Assetto -- Photographs of Artwork 1984
- b. 115 f. 2 Choreography Project Letters 1984
- b. 115 f. 3-4 Contact Information 1980-1985
- b. 115 f. 5-10 Correspondence 1978-1985
- b. 115 f. 11 Esquire's Register Nomination 1985
- b. 115 f. 12 Fabric Swatches
- b. 115 f. 13 International Performance Biennial. Japan 1985
- b. 115 f. 14 John Maggiotto 1984
- b. 116 f. 1-4 Notes 1980s
- b. 116 f. 5 Performance Schedules 1981-1985

Series VII: General Company Records (cont.)  
Arnie Zane Files (cont.)

- b. 116 f. 6 Photographs of Bill T. Jones
- b. 116 f. 7-10 Printed Matter 1985-1986
- b. 116 f. 11 Proposed Collaboration with Ontological-Hysteric Theatre 1984
- b. 116 f. 12 Public Relations 1985
- b. 116 f. 13 Receipts
- b. 116 f. 14 Repertory Dance Theatre 1985
- b. 116 f. 15 *Secret Pastures and Other Productions -- Reviews* 1984
- Bill T. Jones Files Circa 1980-2011
  - Awards and Recognitions
    - b. 117 f. 1-2 American Academy of Arts and Sciences 2009
    - b. 117 f. 3 *Samuel H. Scripps American Dance Festival Award* 2005
    - b. 117 f. 4 Arts Presenters' Award for Achievement in the Performing Arts 1998
    - b. 117 f. 5 The Bessie 1990
    - b. 117 f. 6 City of New York -- 10th Anniversary Celebration 1992
    - b. 117 f. 7 Dancers Responding to AIDS 1999
    - b. 117 f. 8 Dorothy B. Chandler Performing Arts Award in Dance 1991
    - b. 117 f. 9 Dorothy and Lillian Gish 2009
    - b. 117 f. 10 Duke University Honorary Degree 2009
    - b. 117 f. 11 Edinburgh Fringe Festival Critics' Awards 1993
    - b. 117 f. 12 Festival International de Nouvelle Danse 1993
    - b. 117 f. 13 German Critics Association -- The Critics' Award for Dance 1980
    - b. 117 f. 14 Harvard University 1992-1993
    - b. 117 f. 15 Kennedy Center Honors 2008, 2010
    - b. 117 f. 16 Isadora Duncan Dance Awards 2001
    - b. 117 f. 17 Joyce Awards 2009
    - b. 117 f. 18 Lambda Liberty Award 2001
    - b. 117 f. 19 Laurence Liberty Awards 2010
    - b. 117 f. 20 Lewis Rudin Award 2008
    - b. 117 f. 21 The Lucille Lortel Awards 2009
    - b. 117 f. 22 Montclair State University -- Honorary Doctor of Letters 2007
    - b. 117 f. 23 Office of the Order of Arts and Letters 2010
    - b. 117 f. 24 Skidmore College Honorary Degree 2008
  - b. 117 f. 25-27 Society of Stage Directors and Choreographers 2006-2009
  - b. 117 f. 28 Tony Awards 2010
  - b. 117 f. 29 United States Artists Fellowship 2008
  - b. 117 f. 30 What's on Stage Awards 2011
  - b. 118 f. 1 Biographical 2011
  - b. 118 f. 2-4 Interviews 1997-2000
  - b. 130 f. 14 Tributes 2006
  - b. 118 f. 5-9 Writings 1980-1989

Series VII: General Company Records (cont.)

Files kept by Administrative Assistants 1985-2010

These are working files (some annotated) by the Company's employees. Several employees are identified by name and title.

- b. 119 f. 1 Atlantic Center for the Arts 2002
- b. 119 f. 2 Art Sale And Dinner 25th Anniversary 2004
- b. 119 f. 3 Auditions 2003
- b. 120 f. 1-10 Board Meetings With Notes 2004-2010
- b. 119 f. 4 Breaking Bad Notes 2007-2008
- b. 119 f. 5 Brooklyn Academy Of Music Cultural District 2001
- b. 119 f. 6 Choreography Notes -- C. Bryan Rulon Project
- b. 119 f. 7 Dancers Meeting Notes 1985
- b. 119 f. 8-10 Development Committee 2004-2009
- b. 119 f. 11 Funders Contact Information 2008
- b. 119 f. 12 Israel Tour 2010
- b. 119 f. 13 Jack Skirball Center NYU 2005
- b. 119 f. 14 Lexington Center For The Arts 2002
- b. 119 f. 15 Merchandise Inventories 2008
- b. 119 f. 16 Notes Regarding Production 1991
- b. 119 f. 17 Performance Schedules 1990-1991
- b. 119 f. 18 Production Manager's Report 1992

Subject Files 1989-2011

See also: Files kept by Administrative Assistants.

- b. 125 f. 2 Aaron Davis Hall -- The Gatehouse 2003
- b. 121 f. 1 Archives 2001-2002
- b. 121 f. 2-5 Background Information 2000, 2006
- b. 164 f. 6 Berkeley Youth Academy -- Thank You Card
- b. 121 f. 6 *Blind Date -- Commission* 2004-2005
- b. 121 f. 7 Board Members Recruitment 2000-2004
- b. 121 f. 8 Boston Residency 2008
- b. 121 f. 9 Brooklyn Academy of Music -- 25th Next Wave Festival 2007
- b. 121 f. 10 Building and Endowment Campaign Plan 2002
- b. 121 f. 12 Capacity Building Plan 2003
- b. 121 f. 13 Capital Campaign 2005
- b. 121 f. 14 Chamber Music Society Collaboration 2002
- b. 121 f. 15 Chicago Information 2005, 2009
- b. 122 f. 1 Columbia Center Space Proposal 2002
- b. 121 f. 11 Community Counselling Service -- Feasibility and Planning Study 2008
- b. 122 f. 2 Corporations 2009
- b. 122 f. 3 Dance Heritage Foundation 2009
- b. 122 f. 4-10 Dance Theatre Workshop/Foundation for Dance Promotion Merger 2010  
The Foundation for Dance Promotion (FDP) is the former corporate parent of the Bill T. Jones/Arnie Zane Dance Company. On February 9, 2011, FDP merged with Dance Theater Workshop to create a new entity, New York Live Arts, and ceased to exist as an independent organization.



Series VII: General Company Records (cont.)  
Subject Files (cont.)

- b. 123 f. 1-2 Developing Dance Promotion Strategies 2000s
- b. 129 f. 4 Richard A. Eisner 1996
- b. 123 f. 3 Ellen Jacobs Associates 2004, 2009
- b. 124 f. 1-10 Employees Benefits 1990s-2000s
- b. 123 f. 4 Executive Committee Call Notes 2010
- b. 123 f. 5-6 Fall for Chelsea/Destination Chelsea -- Fundraising Campaign 2004
- b. 123 f. 7 Feasibility Study -- Vision and Strategic Plan 2010
- b. 123 f. 8-9 Friends Campaign 2008
- b. 125 f. 1 Fundraising 2000s
- b. 125 f. 3-8 General Correspondence 1989-2010
- b. 125 f. 9 Government Committee 2005-2007
- b. 125 f. 10-11 Harlem Home Project 2000-2003
- b. 126 f. 1-10
- b. 127 f. 1-2 Harlem Outreach 2002-2004
- b. 127 f. 3 Harlem Research 2006, 2009-2010
- b. 127 f. 4 Harlem School of the Arts 2001
- b. 127 f. 5 Image and Marketing -- Brainstorming Meeting 2003
- b. 127 f. 6 Individuals (notables) 2008
- b. 127 f. 7 International Society for the Performing Arts (ISPA) -- Pitch Session 2004-2005
- b. 127 f. 8 Italian Agent Representation 2001
- b. 127 f. 9 JP Morgan Chase 2007-2008
- b. 164 f. 5 Long Island University -- Thank You Card
- b. 127 f. 10-11 Long Range Planning 2000
- b. 128 f. 1 Louvre 2007
- b. 128 f. 2 Marketing Strategies 2009
- b. 128 f. 3 Mart 125 2007-2008
- b. 128 f. 4 Membership Investment 2006
- b. 128 f. 5 Office Move 2004
- b. 128 f. 6 Partners in Creation 2008
- b. 128 f. 7 Partners in Education 2009
- b. 128 f. 8 Preservation Assessment 2004  
Dance Heritage Coalition project.
- b. 128 f. 9 Press Releases 2009
- b. 128 f. 10 Proposals to Attract Young Supporters 2004
- b. 128 f. 11 Public Broadcasting System (PBS) Arts Festival 2011
- b. 128 f. 12-13 PUMA Television Commercial 2008
- b. 129 f. 1-2 Ravina Festival 2007
- b. 129 f. 3 Reorganization 2007
- b. 129 f. 5-9 Studio Rentals and Renovations 2000s
- b. 130 f. 1 Strategic Plan 2001
- b. 130 f. 2 Swarthmore College Residency Proposal 2002

Series VII: General Company Records (cont.)  
Subject Files (cont.)

- b. 130 f. 3-5 25th Anniversary Book 2009
- b. 130 f. 6 Tour Information 1991
- b. 130 f. 7-8 Upper Manhattan Empowerment Zone 2001-2002, 2009
- b. 130 f. 9 World Science Festival 2008
- b. 130 f. 10-13 Writings on Dance 1980s-1990s
- Grant Proposals 1982-2008
- b. 131 f. 1-2 American Dance Touring Initiative 1995-1996
- b. 131 f. 3 Artists Community Federal Union 1996
- b. 131 f. 4-7 Arts International 1993-1997
- b. 131 f. 8 Bankers Trust Company 1993-1994
- b. 132 f. 1-2 Chase Manhattan Bank 1984-1997
- b. 132 f. 3-5 Chemical Bank Competitive Grant Program 1984-1993
- b. 132 f. 6 Citibank 1986-1993
- b. 132 f. 7-8 Consolidated Edison 1981-2001
- b. 132 f. 9 Fund for the City of New York 1996-1999
- b. 133 f. 1 J.M. Kaplan Fund 1995-2002
- b. 133 f. 2-3 Joyce Mertz-Gilmore Foundation 1984-1995
- b. 133 f. 5 Joyce Theater Consortium Grant 1992-1993
- b. 133 f. 6 Marine Midland Bank, N.A 1985-1989
- b. 133 f. 7-8 Meet the Composer 1989-1995
- b. 133 f. 9 Metropolitan Life 2001-2002
- b. 133 f. 10 Morgan Guaranty Trust Company 1984-1994
- b. 134 f. 1-2 National Dance Project 1996-1997
- b. 134 f. 3 National Dance Residency Program 1994
- b. 134 f. 4-8 National Endowment for the Arts 1984-2007
- b. 135 f. 1-10
- b. 136 f. 1-7
- b. 137 f. 1-8
- b. 138 f. 1 National Initiative to Preserve America's Dance 1999
- b. 138 f. 2 New England Foundation 1996
- New York City Government
- b. 138 f. 3 Budgets And Grants 2006
- b. 138 f. 4 Council 2005
- b. 138 f. 1-12 Department Of Cultural Affairs 1989-2007
- b. 139 f. 1-10 New York State Council on the Arts 1987-2005
- b. 140 f. 1-8
- b. 141 f. 1-2
- b. 141 f. 3-6 Philip Morris Companies 1990s
- b. 141 f. 7 Robert Sterling Clark Foundation 1982-2000
- b. 141 f. 8-9 Schubert Foundation, Inc 1987-1993
- b. 142 f. 1 United States Trust Corporation Foundation 2006
- b. 141 f. 2-5 Upper Manhattan Empowerment Zone (UMEZ) 2006-2007
- Various Corporations

Series VII: General Company Records (cont.)  
Grant Proposals (cont.)  
Various Corporations (cont.)

- b. 141 f. 6 Funding Approved 2006-2008
- b. 142 f. 7 Loan Programs 2006-2008
- Legal Documents 1990-2011
- b. 143 f. 1-10 Contracts 1992-2010
- b. 144 f. 1-5
- b. 145 f. 1-9 Insurance Documents 1990-2011
- b. 146 f. 1-7
- Financial Materials 1982-2010  
Arranged chronologically by fiscal year.
- b. 147 f. 2 History of Filing 1982-1987
- b. 147 f. 1 Determination Letter 1986
- b. 147 f. 3 General Accounts 1993
- b. 147 f. 4 Annual Budget 1994-1995
- b. 147 f. 5 Financial Statements 1995
- b. 147 f. 6 Ledger 1995
- b. 148 f. 6 Summaries 1995-1996
- b. 147 f. 7-9 Audit 1996
- b. 147 f. 10 Balance Sheets 1996
- b. 148 f. 1 Cash Disbursements 1996
- b. 148 f. 2 Financial Statements 1996
- b. 148 f. 3 Journal Entries 1996
- b. 148 f. 4-5 Ledger 1996
- b. 148 f. 7 Trial Balance 1996
- b. 149 f. 1 Annual Budget 1997
- b. 148 f. 8-9 Audit 1997
- b. 149 f. 2-5 Cash Journals 1997-1998
- b. 149 f. 6-9 Audit 1998
- b. 150 f. 1
- b. 150 f. 2 European Tour Expenses 1998
- b. 150 f. 3 Financial Statements 1998
- b. 150 f. 4 Audit 1999
- b. 150 f. 5 Determination Letter 1999
- b. 150 f. 6 Financial Statements 1999-2000
- b. 150 f. 7-9 Audit 2000
- b. 151 f. 1 Budgets 2000-2009
- b. 151 f. 2 Financial Statements 2000
- b. 151 f. 3 Profit and Loss Statements 2000
- b. 151 f. 4 Audits 2001-2002
- b. 151 f. 5 Financial Statements 2001-2002
- b. 151 f. 6-8 Audits 2002-2003
- b. 152 f. 1-3 Chase Vista Funds 2000-2003
- b. 152 f. 4-5 Financial Statements 2002-2003
- b. 152 f. 6-7 Profit and Loss 2002-2003

Series VII: General Company Records (cont.)  
Financial Materials (cont.)

- b. 152 f. 8-9      **Financial Statements 2003-2004**
- b. 153 f. 1-11     **Budgets and Audits 2003-2007**
- b. 154 f. 1-11     **Revenues and Financing 2009-2010**
- Tax Documents 1997-2011**  
                    Cannot be accessed without permission from donor.
- b. 155 f. 1        **Bill T. Jones/Arnie Zane Dance Company 2003**  
                                    Cannot be accessed without permission from donor.
- b. 155 f. 2        **Dance Theatre Workshop 2007-2010**  
                                    Cannot be accessed without permission from donor.
- Foundation for Dance Promotion 1997-2011**  
                                    Includes tax reports, tax exempt documents, tax returns, and financial statements.  
                                    Cannot be accessed without permission from donor.
- b. 155 f. 3-6        **1997-2004**
- b. 156 f. 1-7        **2004-2011**

Series VIII: Posters 1973-2013 (21 containers 7.58 linear feet)

Posters that represent specific productions are arranged by title. Posters from repertory tours in which many different dance pieces were performed are arranged by date, or (when undated) by location.

By Title 1981-2013

- t. 1        *Another Evening / I Bow Down* 2007 February-April  
                                    Cremona, Italy.
- b. 161        *The Bacchae Project*  
                                    University of California at Davis.
- b. 157        **2007**  
                                    Taiwan.
- t. 1        **2007 April**  
                                    Het Muziektheater.
- b. 166 f. 1     *Blauvelt Mountain* 1981 November  
                                    Joyce Theater.
- b. 166 f. 2     *Breaking Ground* 2006-2007
- b. 161        *Chapel/Chapter* 2006, 2009  
  Harlem Stage.
- t. 1 t. 9     *La Danza: Soon / The Gift / No God Logic / Duet / Continuous Replay* 1995  
                                    July 8  
                                    Citta di Catania.
- t. 2        *Day Without Art* 1991, 1992, 1994
- b. 164 f. 1     *Dream on Monkey Mountain* 1994 February-March  
                                    Guthrie Theatre.
- b. 166 f. 3     **GLBT History Month 2008**
- b. 162        *La Grande Fête* 1992  
  Spoleto, Italy.
- b. 157        *Intuitive Momentum*  
  Brooklyn Academy of Music.
- b. 157        *Last Night on Earth*
- b. 159        *Last Supper at Uncle Tom's Cabin*  
  West Coast Premiere, Meany Theater, University of Washington.

Series VIII: Posters (cont.)

By Title (cont.)

- b. 157 *The Mother of Three Sons* 1992 May  
Cullen Theater, Wortham Center.
- b. 161 *Motion, Spirit, Power: African-American Influences in the World of Dance*  
2001 February-March  
Newark Public Library.  
New York Live Arts
- t. 3 Souleymane Badolo 2013 April 25-27
- t. 3 Oliver Sacks 2013 April 17-21
- t. 3 Pam Tanowitz 2013 May
- t. 4 Hiroaki Umeda 2013 March
- t. 4 Gwen Welliver 2013 March
- t. 4 Yasuko Yokoshi 2013 April
- t. 5 Arkadi Zaides and Quatoar Lewis 2013 October
- b. 166 f. 4 *A Quarreling Pair* 2008  
Brooklyn Academy of Music.
- b. 157 *The Phantom Project, 20th Season*
- b. 157 *Portraits de Chorégraphes* 1993 December- 1994 February  
Centre Georges Pompidou.  
*Secret Pastures*
- t. 5 Brooklyn Academy of Music
- b. 159 Théâtre du Gymnase, Ballet Internationale de Marseille 1986 May
- b. 161 *Serenade/The Proposition* 2010
- b. 160 *Social Intercourse: Pilgrim's Progress*  
Contains drawings by Keith Haring.  
*Still/Here*
- b. 159 1994-1995  
Wisconsin Dance on Tour.
- b. 164 1995 March  
Performing Arts Chicago.
- b. 161 1995 April  
Wang Center, Boston, MA.
- t. 5 1995 May
- b. 161 1995 May  
Teatro Goldoni.
- b. 160 1995 June  
Tanztheater.
- t. 9 1995 November  
Le Volcan, Le Havre.
- b. 159 t. 9 1995 December  
Arsenal Metz.
- b. 162 1995  
Venice Biennale.  
*You Walk?*
- b. 162 1999-2000
- t. 6 2000 May

Series VIII: Posters (cont.)

By Title (cont.)

You Walk? (cont.)

- b. 162      **2000 August-September**  
Olympic Arts Festival, Sydney, Australia.
- t. 6      **2000 November**
- b. 157      **2012 January**  
Rivoli Teatro Municipal.
- b. 160      ***We Set Out Early... Visibility Was Poor*** 1998 November  
Rivoli Teatro Municipal.

By Date 1973-2004

- b. 165 f. 2      **1973 July**  
Rencontres '73: Etudes et Rencontres Artistiques.
- t. 6      **1986 August 1**  
Dewan Sri Pinang.
- b. 159      **Circa 1986**  
Théâtre de la Ville, Paris.
- b. 158      **1980s**  
General company poster, autographed by Jones and Zane.
- t. 10      **1990 September-October**  
Lyon Biennale de la Danse.
- t. 7      **1991 May**  
*Absence / Forsythia / D-Man in the Waters.*
- b. 159      **1991**  
Montpellier Dance.
- b. 160      **1992**  
10th Anniversary, Joyce Theatre.
- b. 159      **1992-1993**  
Maison de la Danse, au Théâtre.
- b. 158      **1993**  
Tanec Praha.
- b. 159 t. 7      **1993 March-April**  
Maison de la Danse.
- b. 158      **1993 August-September**  
Edinburgh International Festival.
- b. 160      **1993 September**  
Aarhus, Denmark.
- b. 159 t. 7      **1993 November-December**  
Cannes Festival de Danse.
- b. 162      **1994 October**  
Wisconsin Dance on Tour.
- b. 158      **1994**  
Israel Festival, Jerusalem.
- b. 164 f. 2      **1995 March**  
Shubert Theatre, Chicago, IL.
- b. 162      **1995 May**  
Teatro Nuovo Dogana.
- b. 164 f. 3      **1995 August**  
Edinburgh International Festival.

Series VIII: Posters (cont.)  
By Date (cont.)

- b. 163 1996 January 17  
Rutgers University.
- b. 158 t. 8 1997 November  
*Ballad / Blue Phrase / New Duet / Ursonate.*
- b. 158 2000  
Mandeville Auditorium, University of California at San Diego.
- b. 163 2000  
Portland, OR.
- b. 163 2002 May  
Brazil.
- b. 158 2004  
Movimentos: Internationales Tanz Festival.
- b. 160 2004  
20th Season.

Undated Repertory Posters

- b. 163 Academy of Music, Northampton, MA
- b. 164 f. 4 Cedar Arts Forum
- b. 163 Chamber Music Society of Lincoln Center
- b. 159 La Coursive: Scène Nationale La Rochelle
- b. 165 f. 1 Joyce Theatre Company
  - t. 10 Al Teatro di Porta Carcano, Milan
  - t. 10 Teatro Olimpico, Rome
- b. 160 Gastieg Glashalle
- b. 160 Gran Festival de la Cante y Baile, Arthur Aviles
- b. 158 General Company Posters
- b. 159
- b. 163 t. 21

Series IX: Lighting and Set Designs and Plots 1970-2009 (16 containers 6.71 linear feet)

Lighting and set designs and plots from specific productions are arranged by title. Those from repertory tours in which many different dance pieces were performed are arranged by date.

by Title 1994-2009

- b. 166 f. 5 *Another Evening* 2006  
*Blind Date*
- b. 167 2005 February  
Montclair, NJ.
- b. 166 f. 6 2005
- b. 167 2006 August  
Brazil.
- b. 167 2007 October  
Montclair, NJ. Also includes *As I Was Saying.*
- Breathing Show*
  - t. 8 2000 June  
LaGuardia High School.
- b. 167 2001 January-2002 March

Series IX: Lighting and Set Designs and Plots (cont.)  
by Title (cont.)

- b. 167 *Fondly Do We Hope...Fervently Do We Pray* 2009 March  
*Still/Here*
- t. 8 1994 March
- t. 11 1994 August 24
- t. 11 1994-1995
- t. 11 1995 March
- t. 12 Undated
- t. 12 *Ursonate* 1996 February 21 (2 rolls.)  
State University of New York at Purchase.
- We Set Out Early... Visibility Was Poor*
- t. 13 1997
- t. 13 1998 October
- You Walk?*
- b. 167 2000 February 29  
State University of New York at Purchase.
- b. 167 2000 May-2001 June  
Touring Light Plots.
- t. 13 2000 September 7
- t. 20 2000 December 4  
Touring Light Plots.
- b. 167 2000-2001  
Touring Light Plots. Includes other productions.
- by Date 1970-2007
- t. 14 1970 June 15  
University of Massachusetts Building Plans.
- t. 14 1987-1988  
Touring Light Plots.
- t. 14 t. 15 1989  
Touring Light Plots.
- b. 166 f. 7-8 1989  
Gala Invitations.
- t. 15 1994  
Touring Light Plots.
- t. 15 1996 May 10
- t. 16 1996 May-June  
Repertory Light Plots.
- t. 16 1996 June 22  
Repertory Light Plot.
- t. 16 1996 June  
Repertory Plot. The Joyce Theatre.
- t. 17 1999 March 20  
Repertory Light Plot.
- b. 168 1998 March 27  
Dartmouth College.



Series IX: Lighting and Set Designs and Plots (cont.)  
by Date (cont.)

- t. 17 1999 March  
General Section.
- t. 18 2000 April 30  
Repertory Light Plot.
- t. 17 1999 April  
Alice Tully Hall, Lincoln Center.
- b. 166 f. 9 2000  
Design Sketches.
- b. 168 2000-2001  
Kuss Auditorium, Clark State Performing Arts Center -- Springfield, OH.
- b. 168 2001 January 17  
*The Gift / No God Logic / Love Refined / Some Songs.*
- b. 168 2001 January 27  
Chamber Music Society of Lincoln Center.
- t. 20 2001 September  
Alverno College.
- b. 168 2001 November 7  
Tyron Festival Theater, Krannert Center for the Performing Arts -- Urbana, IL.
- t. 18 2001 November 13  
Repertory Light Plot.
- b. 168 2001-2002  
Touring Light Plot.
- b. 168 t. 20 2002 January-February  
Chamber Music Society of Lincoln Center.
- t. 21 2002 March 15  
*Power (They Were So Young) / Le Spectre de la Rose / Some Songs.*
- b. 168 t. 18 t. 21 2002 April  
*Verbum / Black Suzanne / Power / Some Songs.*
- t. 19 2003 June-July  
20th Anniversary Season -- Preliminary Light Plot.
- b. 168 2004 June  
Arizona State University Theater Arts Department.
- b. 169 2004 September- 2005 April  
20th Anniversary Season.
- b. 169 2007 January  
Campbell Hall, University of California at Santa Barbara.
- b. 169 Undated  
3 rolls. Norwegian Opera; Museum of Contemporary Art, Chicago, IL; Unidentified Theatre .

Series X: Audio Recordings 1982-2007

This collection contains audio recordings of the music used in Bill T. Jones/Arnie Zane Dance Company productions and Bill T. Jones' solo show, and interviews with Jones. There are also recordings of other music (arranged by composer or artist) which may have been written for or used in Jones/Arnie Zane Dance Company productions, but is not identified as such.

Audio recordings are unavailable pending digitization.

### Series XI: Video Recordings 1974-2013

The Bill T. Jones/Arnie Zane Dance Company records include more than 2,500 video which provide a comprehensive history of the Company and Bill T. Jones' career from 1974 to 2013. These recordings document all major Company productions with rehearsal and performance footage in New York and other cities where productions premiered, as well as and on both domestic and international tours.

The most extensively documented production is *Still/Here* (1994), a dance piece which explores and contemplates survival, life and art through dance and music, with a visual score made from edited interviews with people who were or are facing life-threatening illnesses, including AIDS. The complete video recordings of the Survival Workshops Jones conducted in major American cities, from which the text of *Still/Here* was drawn, are a highlight of the collection.

There are also video recordings of interviews, lectures, classes, and solo performances by Bill T. Jones.

The Bill T. Jones/Arnie Zane Company used a code to identify the category and date of the majority of video recordings, which is documented in this inventory. The prefix designates genre (B (Broadcast), I (Interview), L (Lecture), P (Performance), R (Rehearsal), SP (Special Project), and W (Workshop)); followed by the date, beginning with the last two digits of the year, followed by the digit or digits of the month, and day, and in cases where there are multiple recordings from the same day, an additional numerical sequence. For example, R921142 indicates the second rehearsal recording from November 4, 1992.

Video recordings are unavailable pending digitization.

b. 170 f. 1-4 **Video Catalog 2012** (1 container 0.21 linear feet)

Incomplete catalog of video recordings included in this collection, using an alternate call number system, only occasionally found on the media items, for example 920605A instead of R9265. However, the log contains additional information not always available on the media item.