



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Craig Miller designs and papers

1968-1994

(S) *MGZMD 476

Processed by Heather Halliday, 2018.

Summary

Creator: Miller, Craig J., 1950-1994

Title: Craig Miller designs and papers

Date: 1968-1994

Size: 30.12 linear feet (58 boxes, 10 tubes, 4 oversize folders); 831 kilobytes (32 computer files)

Source: Gift of Stan Pressner / Pressner Studios, 2017.

Abstract: Craig Miller (1950-1994) was an American lighting designer who worked in dance, opera, theater, and musical performances. The Craig Miller designs and papers date from 1969 to 1994 and document Miller's short but prolific career through designs and documents relating to productions on which Miller worked; his early work; correspondence; business files, and photographs.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Status note: Electronic records currently unavailable.

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Language of the Material: English

Processing note: Processed by Heather Halliday, 2018.

Creator History

Craig Miller designed lighting for dance, opera, and theatrical productions, as well as musical concerts on Broadway, Off-Broadway, in experimental venues, and regional theaters, primarily in the United

States.

Miller attended Northwestern University from 1969 to 1972. After graduation, he taught lighting design at Barat College in Illinois, designing lighting for student productions there and working professionally as a lighting designer for dance and theatrical performances in the region. In 1976 he moved to New York City and began working on Broadway dance and theatrical productions, initially as the assistant to lighting designer Thomas Skelton.

Miller served as resident lighting designer for the Lar Lubovitch, Alvin Ailey, Laura Dean, and Elisa Monte dance companies and, for fifteen seasons, at the Santa Fe Opera. He also worked frequently with the Boston Ballet, the Dallas Opera, the Pennsylvania Ballet, the Spoleto Festival, the Goodspeed Opera House, the Long Wharf Theater, and the Tyrone Guthrie Theater. His Broadway theater credits include: *Black Comedy/White Liars*, *The Most Happy Fella*, *Safe Sex*, *On Golden Pond*, *The Wind in the Willows* and *Take Me Along*. His work on *Barnum* in 1980 earned him a Tony nomination. In 1992 and 1993 he collaborated with artist David Hockney on *Die Frau ohne Schatten* staged at the Royal Opera House in London and at the Dorothy Chandler Pavilion in Los Angeles.

Miller died of cancer in 1994 at age 43.

Scope and Content Note

The Craig Miller designs and papers represent Miller's short, but prolific, career as a lighting designer principally through "lighting paperwork," i.e. lighting plots, designs, plans, diagrams, records created as productions were staged, and other documents relating to productions on which he worked. Business files, files on Miller's early work, a small amount of correspondence, and photographs are also present.

Key Terms

Subjects

Ballet -- Production and direction
Modern dance
Opera -- Production and direction
Stage lighting
Theater -- Production and direction

Genre/Physical Characteristic

Blueprints (reprographic copies)
Cue sheets
Design drawings
Diazotypes (copies)
Ground plans
Scores
Scripts (documents)

Occupations

Stage lighting designers

Names

Miller, Craig J., 1950-1994

Skelton, Thomas R.
Lar Lubovitch Dance Company (New York, N.Y.)
Santa Fe Opera

Container List

Series I: Early Work and Teaching 1968-1975

This series represents Miller's early work in Illinois prior to his relocation to New York City. There is some overlap among materials relating to Miller's student work at Northwestern University, work in community theater and professional productions staged in and around Chicago, and his work as a theater instructor at Barat College. During this period, especially when he was a student, Miller worked in roles other than that of lighting designer, including director, actor, and set designer; content of files varies to reflect these different capacities.

- b. 1 f. 1-9 **1968-1975**
b. 2 f. 1-5 Includes student and professional productions of *The Lover*, *Feiffer's People*, *Man of La Mancha*, and *Sweet Charity*.
- b. 2 f. 6-11 **Barat College 1972-1974**
b. 3 f. 1-4 As a member of the theater faculty at Barat Collage, Miller designed lighting for students' theatrical and dance performances. Includes lighting paperwork for student productions of *Celebration*, *Effect of Gamma Rays*, *The Heiress*, *Hippolytus*, *Madama Butterfly*, *Many Moons*, and *Streetcar Named Desire*.
- Chicago Productions**
- t. 6 t. 10 **1970-1975**
Rolled lighting plots and scenic designs for Miller's own student productions and for productions of his Barat College theater classes.
- b. 3 f. 5 *Brief Lives* 1973
b. 3 f. 6 *Desire Under the Elms* 1974
b. 3 f. 7 *Gallows Humor* 1973
b. 3 f. 8 *Lady Windermere's Fan* 1973
b. 3 f. 9 *A Moon for the Misbegotten* 1973
b. 3 f. 10 Cherub Productions 1974
b. 3 f. 11 *The Last Straw* 1975
b. 3 f. 12 New England Conservatory Ragtime Ensemble 1975
b. 10
- Scripts**
- b. 3 f. 13-19 **1969-1975**
b. 4 f. 1-16 Some scripts contain handwritten notes or photographs. Includes: *Dead Souls*, *Murder of Lidice*, *Showboat*, *Sleeping Beauty*, *Slouching Towards Bethlehem*, and *The Stranger*.
b. 5 f. 1-9
- b. 5 f. 10 *Night* 1969-1970
b. 5 f. 11 *The Miracle Worker* 1971
b. 5 f. 12 *Dorothy Parker* 1972
b. 5 f. 13 *Gallows Humor* 1973
b. 5 f. 14 *Hocus, Pocus, Dominocus!* 1973
b. 5 f. 15 *A Moon for the Misbegotten* 1973
b. 6 f. 1 *Anything Goes* 1974
b. 6 f. 2 Short Stories circa 1973
o. 1-4 **Set Designs 1970-1975**
Matted handpainted set designs for student and professional productions including *Caligula*, *The Glass Menagerie*, *Man of la Mancha*, and *Madama Butterfly*.

Series II: Photographs 1970s-1989

These two files of photographs consist primarily of slides documenting Miller's lighting designs in use onstage. A few photographic prints are also present.

- b. 6 f. 3 Prints and Negatives 1970s-1980s
- b. 6 f. 4 Slides 1979-1989

Series III: Business 1970-1993

The Business series contains daily planner calendars from 1976 through 1992; Miller's bio sheets and resumes; files of articles about other lighting designers and theater colleagues; templates and blank forms; and technical reference material.

- b. 6 f. 5 Aesthetics circa 1970
- b. 6 f. 6 Assistants 1985-1993
- b. 6 f. 7-8 Awards 1980-1991
Includes 1980 Tony nomination for *Barnum*.
- b. 6 f. 9 Calendars 1976-1992
- b. 7 f. 1-9
- b. 8 f. 1-2
- b. 8 f. 3 Critiques 1970s-1980s
- Colleagues
- b. 8 f. 4 Feder, Abe 1970
- b. 8 f. 5 Fierstein, Harvey circa 1980
- b. 8 f. 6 Fisher, Jules 1971-1978
- b. 8 f. 7 Hemsley, Gilbert 1983
- b. 8 f. 8 Johnson Pinkham, Lisa 1975-1991
- b. 8 f. 9 Ming, Cho Lee
- b. 8 f. 10 Musser, Tharon 1989
- b. 8 f. 11 Skelton, Thomas
- b. 8 f. 12 Consultation 1988
Seaford High School auditorium renovation.
- b. 8 f. 13 Cross, Richard 1983
- b. 8 f. 14 Drafting Sample 1988
- b. 8 f. 15-16 Equipment 1980s-1993
- b. 9 f. 1
- b. 9 f. 2 Forms 1980s-1990s
- b. 9 f. 3 Pinter, Harold 1972
- b. 9 f. 4 Resumes, Bios, References 1975-1992
- b. 9 f. 5 Shop Order Example 1989
- b. 9 f. 6 Storage 1983-1992

Series IV: Productions 1976-1994

The productions series includes work Miller did after moving to New York City in 1976. Though he traveled frequently and worked at venues throughout the United States, he remained based in New York City for the remainder of his career. Lighting paperwork occupies the greatest portion of the series. Also included are scripts, some with Miller's handwritten notes; scores; and a few files of review clippings relating to productions on which Miller worked.

Series IV: Productions (cont.)

Lighting Paperwork

Lighting paperwork typically consists of folded or rolled lighting plots, magic sheets, instrument schedules, cue sheets, theater ground plans, and other documents filed together by production title, choreographer name, dance company, or venue.

- b. 58 t. 6 t. 7 1977-1993
Includes an electronic file that is probably a theater control board record, which is not currently viewable.
- er. 14 92nd Street Y
 (1 computer file 8 kilobytes)
- b. 9 f. 7 Alvin Ailey 1976-1990
- b. 58 f. 1
- b. 9 f. 8 American Ballet Theatre 1993
- b. 9 f. 9 Ann Reinking circa 1978
- b. 9 f. 10 *Ballet Hispanico* 1978
- b. 10 f. 1-4 t. 9 *Barnum* 1980-1988
 Australian and Dutch productions.
- b. 10 f. 5er. 3 Berkshire Ballet 1984
 (1 computer file 17 kilobytes)
- b. 10 f. 6 Beth Soll and Company 1978
- b. 11 f. 1 Bobby McFerrin 1990
- Boston Ballet
- b. 58 f. 2 1982
- b. 11 f. 2 1984-1990
- b. 11 f. 3 *Abdallah* 1984-1990
- b. 11 f. 4 Bach Suite 1983
- b. 11 f. 5-6 Balanchine 1984, 1994
- b. 11 f. 7 Ballet Russe 1989-1991
- b. 11 f. 8 *Beehive / Overture / When the Cat's Away* 1986-1987, 1992
- b. 12 f. 1 Boston International Choreography Competition 1994
- b. 12 f. 2 *Capriccio* 1986
- b. 12 f. 3 *Carmina* 1983
- b. 12 f. 4 Choreographer's Festival 1986
- b. 12 f. 5 *Cinderella* 1993
- b. 12 f. 6 *Coppelia* 1983-1986
- b. 12 f. 7 *Don Quixote* 1983
- b. 12 f. 8 *Four T's* 1983
- b. 12 f. 9 Gala 1984, 1988-1989
- b. 13 f. 1
- b. 13 f. 2-3 *Hans Christian Anderson* 1987
- b. 13 f. 4 *La Sylphide* 1988
- b. 13 f. 5 Mendelssohn 1986
- b. 13 f. 6 t. 2 *Midsummer Night's Dream* 1985-1992
- b. 14 f. 1 *Mort Subite* 1986, 1992

Series IV: Productions (cont.)
Lighting Paperwork (cont.)
Boston Ballet (cont.)

- b. 14 f. 2-6 *Nutcracker* 1978-1994
- b. 15 f. 1-9 t. 1
 - b. 15 f. 10 *On the Edge* 1991-1992
 - b. 15 f. 11 *Pas de Deux* 1983
 - b. 15 f. 12 Premiers 1983-1992
 - b. 16 f. 1-5 Repertory 1979-1994
 - b. 17 f. 1-5
 - b. 17 f. 6 Scandinavians 1988
 - b. 17 f. 7 *Sleeping Beauty* 1978-1991
 - b. 17 f. 8 *Square Dancer, Fall River Legend, Pipe Dreams* 1986
 - b. 17 f. 9-11 *Swan Lake* 1988-1992
 - b. 18 f. 1 *Winter Fragments* 1983
- b. 18 f. 2 t. 9 *Broadway in Fashion* 1978
 - b. 18 f. 3 *Brothers* 1983
 - b. 18 f. 4 *Caesar and Cleopatra* 1976-1977
 - b. 18 f. 5 *I Capuleti* 1983
 - b. 18 f. 6 *Casa Nova* 1985
 - b. 18 f. 7 Catholic Actors Benefit 1984
 - t. 4 Chicago City Ballet 1981
Ground plans and scenery designs for *Cinderella*.
 - b. 18 f. 8 Choreo Collective 1978
 - er. 4 *Cinderella* 1984
(1 computer file 27 kilobytes)
 - b. 18 f. 9 *Citadel*
- b. 18 f. 10 t. 2 City Center Theater 1980-1988
 - b. 18 f. 11 Clark Center Dance Festival 1976
 - b. 18 f. 12 Copenhagen 1975-1977
- b. 19 f. 1 t. 9 Dance Umbrella 1977-1978
- b. 19 f. 2-8 Dallas Opera 1984-1993
- b. 58 f. 3 t. 3 Includes productions of *Barber of Seville, Cosi Fan Tutte, The Elixer of Love, Hansel and Gretel, and Il Trovatore*.
 - b. 20 f. 1 *Dancin'* 1978
 - b. 19 f. 2 *Dark Elegies* 1989
 - b. 19 f. 3 *Doubles* 1985
 - b. 19 f. 4 *Einstein on the Beach* 1976
- b. 20 f. 5-16 Elisa Monte Dance Company 1981-1994
- b. 21 f. 1-10er. 5 (13 computer files 253 kilobytes)
 - b. 21 f. 11 *The Elephant Man* 1980
 - b. 21 f. 12 Entermedia 1977-1978
 - b. 21 f. 13 *Filumena* 1979
 - b. 22 f. 1 *The Five O'Clock Girl* 1981
- b. 22 f. 2-4 *Die Frau ohne Schatten*
- b. 58 f. 4 t. 5 Royal Opera House, Convent Garden, London 1992

Series IV: Productions (cont.)
Lighting Paperwork (cont.)

- b. 26 f. 3-19
b. 27 f. 1-13
b. 28 f. 1-15
b. 29 f. 1-11
b. 30 f. 1-2er. 8
- Lar Lubovitch Dance Company 1975-1992
(1 computer files 28 kilobytes)
Besides ER8, other electronic files, which date from 1988 to 1992 and are probably theater control board records, are included but are not currently viewable.
- b. 30 f. 3-15
b. 31 f. 1-9
- Laura Dean Dance Company 1983-1994
- b. 31 f. 10 t. 9
- Legend* 1976
- b. 31 f. 11
- Lines* 1993
- b. 31 f. 12
- A Little Night Music* 1994
- b. 31 f. 13
- Lois Bewley 1976
- b. 32 f. 1
- Long Wharf Theatre 1990
- b. 32 f. 2 t. 9
- A Lovely Day for Creve Coeur* 1978
- b. 58 f. 7
- Love's Labor's Lost* 1983
- b. 32 f. 3
- The Magic Flute* 1984-1985
- b. 32 f. 4
- Maria Alba 1975-1976
- b. 32 f. 5-8er. 2
- Maria Benitez Spanish Dance Company 1979-1989
(2 computer files 64 kilobytes)
- b. 33 f. 1-8
- Martha Graham Dance Company 1977-1982
- b. 33 f. 9
- Marriage by Lanternlight* 1982
- b. 33 f. 10
- Me Jack, You Jill* 1975-1976
- b. 33 f. 11
- Michael Sullivan Dance Company 1977
- b. 33 f. 12-15
b. 58 f. 8er. 9
- Midsummer Night's Dream* 1982-1991
(1 computer file 51 kilobytes)
Productions in Indiana, Pittsburgh, Philadelphia, and Milwaukee.
- b. 34 f. 1
- Miscellaneous Notes circa 1992
- b. 34 f. 2
- Mordine and Company 1975
- b. 34 f. 3-4
- Most Happy Fella* 1991-1992
- b. 34 f. 5
- My Fair Lady* 1984, 1989
- b. 34 f. 6
- New Federal Theatre 1979
- b. 34 f. 7
- New York City Ballet 1988
- b. 34 f. 8er. 10
- North Carolina Dance Theatre 1987
(1 computer file 14 kilobytes)
- b. 34 f. 9
- The Nose* 1985
- b. 35 f. 1
- The Ohio Ballet 1978-1979
- b. 35 f. 2-3
- Oh, Kay!* 1990-1991
- b. 35 f. 4
- Oklahoma* 1979-1980
- b. 35 f. 5 t. 8
- On Golden Pond* 1978-1979
- b. 35 f. 6
- Opera Theatre of St. Louis 1981
- b. 35 f. 7
- Palace Theatre 1976-1979
- b. 35 f. 8
- Parker Playhouse 1979
- b. 36 f. 1
- Particular Friendships* 1981
- b. 36 f. 2
- Pearl Lang Dance Company 1975-1976

Series IV: Productions (cont.)
Lighting Paperwork (cont.)

- b. 36 f. 3-7 t. 1er. 12
12
Pennsylvania Ballet 1981-1990
(2 computer files 82 kilobytes)
Includes productions of *The Nutcracker*, *Gisella*, and *Winter Dream*, and a performance at the Kennedy Center.
- b. 36 f. 8
b. 37 f. 1-2
Plexus 1993-1994
- b. 37 f. 3-5
Portland Opera 1991-1994
Includes productions of *Falstaff*, *Hansel and Gretel*, and *Die Fledermaus*.
- b. 37 f. 6
t. 7
Proctor's Theatre, Schenectady, New York 1984
Project Benessa 1992
- b. 37 f. 7
Ritz Theatre 1985
- b. 37 f. 8-10 t. 4
Romance, Romance 1988-1989
Includes Broadway, Old Globe Theatre, and Miami productions.
- b. 38 f. 1-2
Safe Sex 1986-1987
Includes off-Broadway and Broadway productions.
- b. 38 f. 3
Samuel Beckett's Company 1983, 1986
- b. 38 f. 4-6
San Francisco Ballet 1987-1994
Santa Fe Opera
1970s-1994
- b. 38 f. 7-9
b. 58 f. 9
Assistants 1980-1985
- b. 38 f. 10
Correspondence 1979-1982
- b. 38 f. 11
Headsets 1980
- b. 38 f. 12
Personal Property 1994
- b. 39 f. 1
Plots and Plans 1977-1986
- b. 39 f. 2
Die Agyptische Helena 1986
- b. 39 f. 3
Arabella 1983
- b. 39 f. 4
Ariodante 1987
- b. 39 f. 5
Blond Eckbert 1993
- b. 39 f. 6
Butterfly 1987
- b. 39 f. 7
Danae 1982
- b. 40 f. 1
Daphne 1981
- b. 40 f. 2
Don Pasquale 1983
- b. 40 f. 3
Double Bill 1984
- b. 40 f. 4
Elektra 1980
- b. 40 f. 5
The English Cat 1985
- b. 40 f. 6
Eugene Onegin 1980
- b. 40 f. 7-8
Die Fledermaus 1982, 1986
- b. 41 f. 1
La Grande Duchesse 1979
- b. 41 f. 2
King 1986
- b. 41 f. 3
Lucia de Lammermoor 1979
- b. 41 f. 4
Lula 1979
- b. 41 f. 5
b. 42 f. 1-2
The Magic Flute 1980, 1984, 1986

Series IV: Productions (cont.)
Lighting Paperwork (cont.)
Santa Fe Opera (cont.)

- b. 42 f. 3-5 *The Marriage of Figaro* 1982, 1985, 1987
- b. 42 f. 6 *News of the Day* 1981
- b. 43 f. 1 *The Nose* 1987
- b. 43 f. 2 *L'Orione* 1983
- b. 43 f. 3 *Orpheus* 1983
- b. 43 f. 4 *The Rake's Progress* 1981
- b. 43 f. 5 *Salomé* 1979
- b. 44 f. 1 Schoenberg Evening 1980
- b. 44 f. 2 *La Traviata* 1980
- b. 44 f. 3 *The Turn of the Screw* 1983
- Seattle Repertory Theater
- b. 44 f. 4 *Home* 1987
- b. 44 f. 5 *Noises Off* 1987
- b. 58 f. 10
- b. 44 f. 6 *Playboy of the Western World* 1989-1990
- b. 45 f. 1 *She Loves Me* 1993
- b. 58 f. 11
- b. 58 f. 12 t. 8 *Showboat* 1978
- b. 45 f. 2 *The Show-off* 1992
- b. 45 f. 3-4 *Sleeping Beauty* 1990-1993
San Francisco Ballet and Royal Danish Ballet productions.
- b. 45 f. 5 *Slow Dancing in the Big City* 1977
- b. 45 f. 6 *Smiling Through* 1993
Includes electronic files that are probably theater control board records, which are not currently viewable.
- b. 45 f. 7 *Southern Exposure*
- b. 45 f. 8-10 Spoleto Festival 1978-1979, 1993
- b. 46 f. 1
- b. 58 f. 13
- b. 46 f. 2 *Spookhouse* 1984
- b. 46 f. 3 *Stepping Out* 1986-1987
- t. 7 *Stop the World* 1981
- t. 3 SUNY Purchase 1988
Dance Theatre Lab
- b. 46 f. 4 *Take Me Along* 1985
- b. 46 f. 5 *The Talking Band* 1986
- b. 46 f. 6 *Texts for Nothing* 1981
- b. 46 f. 7 *The Trip Back Down* 1976-1977
- b. 46 f. 8 Trisha Brown Dance Company 1975-1976
- b. 46 f. 9 *Trixie True* 1980
- b. 47 f. 1 Uta Hagen 1982
- b. 47 f. 2 *Weekend With Feathers* 1976
- b. 47 f. 3 *A Weekend Near Madison* 1983
- b. 47 f. 4 *West Side Waltz* 1980

Series IV: Productions (cont.)
Lighting Paperwork (cont.)

- b. 47 f. 5 *Whiter Liars / Black Comedy* 1993
- b. 47 f. 6 *Wind in the Willows* 1985
- b. 47 f. 7 *Without Wax* 1992
- t. 9 *Wonderful Town* 1977
- b. 47 f. 8 *You Never Can Tell* 1984
- b. 47 f. 9 Yerba Buena Center for the Arts 1993

Scripts

Scripts are arranged chronologically.

- b. 47 f. 10 *Countess Dracula*
- b. 47 f. 11 *Desire Under the Elms*
- b. 47 f. 12 *Double Take*
- b. 47 f. 13 *Fortune and Men's Eyes*
- b. 47 f. 14 *I Won't Dance*
- b. 48 f. 1 Librettos
Includes *Guys and Dolls*, *Oklahoma*, and *Rigoletto*.
- b. 48 f. 2 *The Silver Fox*
- b. 48 f. 3 *She Went That Way*
- b. 48 f. 4 *Wonderful Town*
- b. 48 f. 5 *Citadel* circa 1976
- b. 48 f. 6 *The Last Straw* circa 1976
- b. 48 f. 7 *Rich and Famous* circa 1976
- b. 48 f. 8 *Weekend With Feathers* 1976
- b. 49 f. 1 *On the Fritz / Fits and Starts* 1976-1977
- b. 49 f. 2 *A Lovely Day for Creve Coeur* 1978
- b. 49 f. 3 *Dancin'* 1978
- b. 49 f. 4 *A History of the American Film* 1978
- b. 49 f. 5-6 *On Golden Pond* circa 1978
Two versions.
- b. 49 f. 7 *Friends* 1979
- b. 50 f. 1 *Forty-Deuce* 1979
- b. 50 f. 2-3 *Barnum* 1980
- b. 50 f. 4 *Beside Yourself* 1980
- b. 50 f. 5 *The Heebie Jeebies* 1980
- b. 50 f. 6 *Mary Stuart* 1980
- b. 50 f. 7 *Threads* 1980
- b. 50 f. 8 *Trixie True, Teen Detective* 1980
- b. 51 f. 1 *The West Side Waltz* 1980
- b. 51 f. 2 *Duet for One* 1981
- b. 51 f. 3 *Jane Avril* 1981
- b. 51 f. 4 *Particular Friendships* 1981
- b. 51 f. 5 *Win / Lose / Draw* 1981
- b. 51 f. 6 *Candide* 1982

Series IV: Productions (cont.)
Scripts (cont.)

- b. 51 f. 7-8 *Lock Up Your Daughters* 1982
- b. 51 f. 9 *Lydie Breeze* 1982
- b. 52 f. 1 *Scenes from la Vie de Boheme* 1982
- b. 52 f. 2 *Yankee Wives* 1982
- b. 52 f. 3 *The Gay Divorce* 1983
- b. 52 f. 4 *Jeeves Takes Charge* 1983
- b. 52 f. 5 *Samuel Beckett's Company* circa 1983
- b. 52 f. 6 *Smiling Through* 1993-1994
- b. 52 f. 7 *A Little Night Music* 1994

Scores

- b. 53 f. 1 circa 1970-1983
- b. 53 f. 2 *The Last Seven Words of Christ* circa 1970
- b. 53 f. 3 Church Music of the XVI and XVII Centuries circa 1970s
- b. 53 f. 4 *The Messiah* circa 1970-1975
- b. 53 f. 5 *Mozart's Requiem* circa 1970-1975
- b. 53 f. 6 *Showboat* circa 1970-1975
- b. 53 f. 7 *Sir Noel Coward: His Words and Music* circa 1970-1975
- b. 53 f. 8 *Capuletti ed Montecchi* circa 1970-1983
- b. 53 f. 9 *The Pirates of Penzance* circa 1970-1983
- b. 54 f. 1 *Verdi's La Traviata* circa 1970-1983
- b. 54 f. 2 *Verdi's Rigoletto* circa 1970-1983
- b. 54 f. 3 *Man of la Mancha* 1971
- b. 54 f. 4 *Madama Butterfly* 1973
- b. 54 f. 5 *Elektra* circa 1976-1983
- b. 54 f. 6 *Erwartung* circa 1976-1983
- b. 55 f. 1 *Fennimore and Gerda* circa 1976-1983
- b. 55 f. 2 *Neues vom Tage* circa 1976-1983
- b. 55 f. 3 *The Rake's Progress* circa 1976-1983
- b. 55 f. 4 *Susanna's Secret* circa 1976-1983
- b. 55 f. 5 *Von Heute auf Morgen* circa 1976-1983
- b. 56 f. 1 *Il Furioso* 1978
- b. 56 f. 2 *The Medium* 1979
- b. 56 f. 3 *Daphne* circa 1981
- b. 56 f. 4-5 *La Bohème* 1981

Clippings

- b. 57 f. 1 1978-1990
- b. 57 f. 2 Boston Ballet 1983-1990
- b. 57 f. 3 Elisa Monte Dance Company 1987-1994
- b. 57 f. 4 *Die Frau ohne Schatten* 1993
Los Angeles production.
- b. 57 f. 5 Joffrey Ballet 1989

Series IV: Productions (cont.)

Clippings (cont.)

- b. 57 f. 6 Lar Lubovitch Dance Company 1984-1987
- b. 57 f. 7 Laura Dean Dance Company 1977-1990
- b. 57 f. 8 *A Midsummer Night's Dream* 1989
- b. 57 f. 9 *Most Happy Fella* 1991
- b. 57 f. 10 *Safe Sex* 1987
- b. 57 f. 11-12 Santa Fe Opera 1980-1991

Series V: Correspondence 1970s-1994

Correspondence includes notes and letters from colleagues, a few letters from family members and friends, and many cards expressing sympathy and encouragement following Miller's cancer diagnosis.

- b. 57 f. 13 1970s-1994
Includes notes and letters from Harvey Fierstein and Tommy Tune.
- b. 57 f. 14 Fisher, Jules 1978-1980