Guide to the
Caird Leslie papers
1900s-1958
(S) *MGZMD 470

Compiled by Amelia Carlin, 2016.

Summary

Creator: Leslie, Caird, 1899-1970

Title: Caird Leslie papers

Date: 1900s-1958

Size: 1.61 linear feet (4 boxes, 1 oversized folder)

Source: Unknown.

Abstract: Caird Leslie (circa 1900-1970) was an American ballet dancer and teacher. He was raised in Seattle and, after dancing in Europe, returned to teach at the Cornish School (1935-1950.) He had a longtime association with Adolph Bolm, and danced for him in his Ballet Intime and for the Metropolitan Opera. Leslie also taught ballet in New York City. The collection contains photographs, programs, clippings, flyers, drawings, several posters, and a small amount of correspondence. The photographs include professional portraits and candid images of Leslie individually, and with others on tour. There are a number of portraits of other dancers, such as Ruth Page and Adolph Bolm, and past students. Leslie’s career is traced in programs, clippings and posters from the United States, Germany, and France, and in advertising material for dance lessons.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the NYPL’s online catalog for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/lpa/requesting-archival-materials

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Processing note: Compiled by Amelia Carlin, 2016.
Custodial History
This material was presumably separated from the Caird Leslie papers, 1915-1965.

Key Terms

Occupations
Ballet dancers

Genre/Physical Characteristic
Clippings (information artifacts)
Fliers (printed matter)
Photographs
Programs (documents)
Scrapbooks

Names
Bolm, Adolph, 1884-1951