



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Judith Scott photographs

circa 1957-1993 [bulk 1962-1981]

(S) *MGZMD 469

Compiled by Heather Halliday, 2016.

Summary

Creator: Scott, Judith, 1937-

Title: Judith Scott photographs

Date: circa 1957-1993 [bulk 1962-1981]

Size: 1.78 linear feet (4 boxes, 1 oversized folder)

Source: Donated by Judith Scott in 1992.

Abstract: Judith Scott (circa 1937-) is a dancer, choreographer, and educator who co-founded Dance Incorporated Chicago and founded her own dance company in New York City. The Judith Scott photographs date from circa 1957 to 1993 and document Scott's performances, as well as other aspects of her career.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Processing note: Compiled by Heather Halliday, 2016.

Creator History

Judith Scott was born Judith Skwiot in Chicago around 1937. She attended Mundelein College, majoring in Theater and Psychology and graduating in 1958. She completed a Masters' Degree in Dance Education at Northwestern University.

In 1963 she joined Gus Giordano in forming Dance Incorporated Chicago, which featured ballet, jazz, and modern dance choreography. In addition to performing with the company, Scott served as its modern dance choreographer. During her time with Dance Incorporated Chicago, she taught modern dance at Northwestern University and the University of Jamaica in the West Indies.

From 1969 to 1975 Scott taught at Barnard College in New York City. During that time, she formed the Judith Scott Dance Company, performing pieces throughout the New York City metropolitan area. In the 1980s, Scott shifted her focus to aerobic dancing and fitness, writing books and magazine articles on the topic.

Scope and Content Note

The bulk of the Judith Scott photographs document dance events in which Scott performed from the 1950s through the early 1980s. These performance files include black and white 35mm negatives and contact sheets. Some performance files also hold black and white prints, color 35mm slides, and printed event announcements. Several files of photographs for her book projects are included in the collection. Two portrait files hold posed and candid portrait photographs of Scott from the 1960s through the 1980s. Other subjects include the Dance Incorporated Chicago company and dance classes for children taught by Scott. A file of promotional material holds performance announcements, press releases, newspaper clippings, and performance schedules, many of which include reproductions of photographic prints found elsewhere in the collection.

Key Terms

Subjects

Aerobic dancing
Dance companies -- United States
Modern dance

Occupations

Choreographers -- United States -- 20th century
Dance teachers -- United States -- 20th century
Women dancers -- United States -- 20th century

Genre/Physical Characteristic

Photographs

Names

Giordano, Gus

Container List

Book Projects

- b. 1 f. 1-11 *Aerobic Dancing for the Family* 1982
- b. 1 f. 12 *Goodbye to Bad Backs* 1993
- b. 1 f. 13 Children's Dance Classes 1977-1982
- b. 1 f. 14 Dance Incorporated Chicago 1964-1965
- b. 1 f. 15 DTW Moves to ATL 1975
Transcribed directly from original folder title.
- b. 1 f. 16 Magazine Columns 1984-1985
Columns about aerobic dance, flexibility, and women's fitness published in *Glamour* and *Self* magazines written by Scott. Some accompanying photographs included.

Performances

- b. 2 f. 1 Mudelein College circa 1957
- b. 2 f. 2 Northwestern University 1962-1966
- b. 2 f. 3 EIA (Experiments in Interactive Arts), Velox 1972-1979
- b. 2 f. 4-6 *Cycles* May-July 1972
- b. 2 f. 7 September 1972
- b. 2 f. 8 Mercer Arts Center November 1972
- b. 2 f. 9 *View* April 1973
- b. 2 f. 10 *Airport Piece* July 1973
- b. 2 f. 11 Dance-TV Workshop, Connecticut College July 1973
- b. 2 f. 12 *Decadance* November 1973
- b. 2 f. 13 Farewell Celebration for Comet Kohoutek, East Hampton January 1974
- b. 2 f. 14 *Present Piece, A/P Improv Group* March 1974
- b. 2 f. 15 *Ground Blessing, St. Peter's Church* April 1974
- b. 2 f. 16 *Ooba Parade, Lincoln Center* May 1974
- b. 3 f. 1 A/P Improv Group, Van Saun Park, New Jersey June 1974
- b. 3 f. 2 Battery Park July 1974
- b. 3 f. 3 Coast Guard, New London July 1974
- b. 3 f. 4 *Fountain Duet from Water Pieces* July 1974
- b. 3 f. 5 Solo, Battery Park Fall 1974
- b. 3 f. 6 Shea Stadium December 1974
- b. 3 f. 7 ESAA 1975
- b. 3 f. 8 Barnard Gym February 1975
- b. 3 f. 9 *Duet from Water* March 1975
- b. 3 f. 10 ESAA Balloon Launch May 1976
- b. 3 f. 11-12 *Rosarium* 1976
- b. 3 f. 13 *Decadance* January 1977
- b. 3 f. 14 *Snow / Museum Piece, Colby College* February 1977
- b. 3 f. 15 July 4th, 95 Wall Street 1977
- b. 3 f. 16 A/P at Changes May 1977

Performances (cont.)

- b. 3 f. 17 *Up from the Streets, Out of Doors Festival* August 1977
- b. 3 f. 18 *Up from the Streets @ Changes, Loft Festival* October 1977
- b. 3 f. 19 *New Brunswick Tomoro* September 1978
- b. 4 f. 1 Teen Arts, New Jersey June 1979
- b. 4 f. 2 *Cockle Spiders and Gulley Cats, Out of Doors Festival, Lincoln Center*
August 1979
- b. 4 f. 3 *Twilight / Night Pier Piece, South Street Seaport* August 1979
- b. 4 f. 4 *Sky Sculpture Event National Festival Conference, Milwaukee* September 1979
- b. 4 f. 5 Halloween Parade October 1979
- b. 4 f. 6 *Celebration at the Square, National Dance Week, New York University* April
1980
- b. 4 f. 7 Earth Day, McGraw Hill Plaza April 1980
- b. 4 f. 8 Macy's, National Dance Week April 1980
- b. 4 f. 9-12 *Summerdances in the Streets* July 1980
- b. 4 f. 13 World Trade Center July 1980
- b. 4 f. 14 *Apple Breaks Citibank* June 1981

Portraits

- o. 1 1960s
- b. 4 f. 15 1960s-1980s
- b. 4 f. 16 Promotional Material 1972-1981
Includes performance announcements, press releases, newspaper clippings, and performance
event space calendars.