Summary

**Creator:** Lynes, George Platt, 1907-1955

**Title:** George Platt Lynes Photographs

**Date:** 1933-circa 1990s [bulk 1933-1955]

**Size:** 10.41 linear feet (27 boxes)

**Source:** Assembled from many sources and represents numerous gifts both large and small. Some NYCB gift of Lincoln Kirstein, 1968/03/21. Ballet Caravan Publicity Session prints gift of Martha Swope, 1974 June.

**Abstract:** The George Platt Lynes Photographs collection documents dance (principally ballet) photographs taken by George Platt Lynes from 1933 to 1955 and contains mostly black and white negatives and some prints.

**Access:** Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the [NYPL’s online catalog](https://www.nypl.org/about/locations/lpa/requesting-archival-materials) for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/lpa/requesting-archival-materials

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**Processing note:** Compiled by cdee, 2016. The assembly was presumably done by Dance Division staff.

**Creator History**

Photographer George Platt Lynes was born in East Orange, New Jersey in 1907. He attended the Berkshire School in Massachusetts, where Lincoln Kirstein was a classmate. Lynes set up his studio in...
New York City circa 1932 and began taking photos for fashion magazines. In approximately 1934, he was commissioned to photograph the dances and dancers of the American Ballet (later New York City Ballet) which he did through 1955. Lynes died in New York City in 1955 of lung cancer at the age of 48.

**Scope and Content Note**

The collection consists of mostly black and white negatives (8 x 10" and 120 film) and some prints depicting the repertoire, ballet dancers and choreographers of Ballet Caravan, Ballet Society, Ballet Theatre, and later New York City Ballet and American Ballet Theatre, from approximately 1933 to 1955.


There are also numerous studio photographs of ballet notables such as George Balanchine, Alexandra Danilova, André Eglevsky, Nora Kaye, Tanaquil Le Clercq, Nicholas Magallanes, Alicia Markova, Francisco Moncion, Jerome Robbins, and Maria Tallchief.

Among many others also included are Martha Graham (1936) and Ram Gopal (1938), New York City Ballet corps members (1951-1952), and School of American Ballet (circa 1941-1948) with Edward Villella among the students.

**Arrangement:** Alphabetical.

**Key Terms**

**Subjects**
Ballet companies -- New York State (N.Y.) -- Photographs
Dance photography

**Genre/Physical Characteristic**
Negatives
Photographs

**Names**
Balanchine, George
Eglevsky, Andre
Kaye, Nora, 1920-1987
Le Clercq, Tanaquil
Magallanes, Nicholas
Moncion, Francisco
Tallchief, Maria
American Ballet Theatre
Ballet Caravan, Inc.
Ballet Society
Ballet Theatre
New York City Ballet
**Container List**

**Negatives**

b. 1 f. 1  
*Adams, Diana - Helen of Troy* - #89 1949 October 21

b. 1 f. 2  
*Age of Anxiety (Robbins)* - #67, 167 1950 May 18, circa 1950  
With Dick Beard, Herbert Bliss, Todd Bolender, Melissa Hayden, Tanaquil Le Clercq, Hugh Laing, Francisco Moncion, Shaun O'Brien, Roy Tobias.

b. 1 f. 3  
*Air and Variations (Dollar)* 1938 May 17  
With Marie-Jeanne, William Dollar, Lew Christensen.

b. 1 f. 4  
*Allen, Ivan* - #396 1952 December 13

b. 1 f. 5  
*Alonso, Alicia* - #213, 270 1950 December 18-1951  
Includes *Giselle*, *Don Quixote* - Ballet Theatre; 120 and 8 x 10" negatives.

b. 1 f. 6-7  
*L'Amour et son Amour (Babilée)* - Jean Babilée, Nathalie Phillipart - #239 1951 April 26

b. 1 f. 8  
*Apollo (Balanchine)* - Igor Youskevitch 1950  
*Apollon Musagète (Balanchine)* 1937 June 24-1951 September 18  
Some negatives buckling and channeling.

b. 1 f. 9  
*Lew Christensen* 1937 June 24

b. 1 f. 10  
*André Eglevsky, Maria Tallchief, Diana Adams, Tanaquil Le Clercq* - #277 1951 September 18

b. 1 f. 11  
*Ashton, Frederick* - #470 1953 October 9

b. 1 f. 12  
*Le Baiser de la Fée (Balanchine)* - Tanaquil Le Clercq, Nicholas Magallanes - #228 1951 March 12  
Also Maria Tallchief (possibly).

**Balanchine, George** 1935 March 8-1953 December 4

b. 2 f. 1  
1935 March 8, circa 1930s  
One negative buckling and channeling.

b. 2 f. 2  
#339-344, 347-348 1941 June

b. 2 f. 3  
#62, 104, 712A and unnumbered 1948, circa 1948  
Includes posing with Tanaquil Le Clercq and Nicholas Magallanes for *The Triumph of Bacchus and Ariadne*; with School of American Ballet students, including Edward Villella.  
See also School of American Ballet.

b. 2 f. 4-6  
#477 1953 December 4  
Includes 120 and 8 x 10" negatives.

b. 2 f. 7  
*Ballet Caravan - Publicity Session* - #245B, 247B-#250B 1936 June 12  
Some buckling.

b. 2 f. 8  
*Ballet Imperial (Balanchine)* - Marie-Jeanne, William Dollar 1941 May  
Ballet Theatre 1950-1952

b. 2 f. 9  
*Miscellaneous* - #159-160, 214, 237 1950  

b. 2 f. 10-11  
*Paper Negatives* - #312, 333, 338-339, 355 1952  
Negatives (cont.)

b. 2 f. 12 Baronova, Irina 1944 September 27
b. 2 f. 13 (The) Bat (Balanchine) 1935 [1936?]
b. 3 f. 1 Bayou (Balanchine) - Herbert Bliss - #298 1952 March 11
b. 3 f. 2 Beatty, Talley - #18 1949 February 26

120 negatives.

Billy the Kid (Loring) 1938-1950

b. 3 f. 3-4 #1117D-1120D, 1264D-1280D 1938 December 22
Includes 1 color transparency; with Todd Bolender, Lew Christensen, Fred Danielli, Erick
Hawkins, Michael Kidd, Eugene Loring, Marie-Jeanne, Beatrice Tompkins.

b. 3 f. 5 #85 1949 October 20
Charlyne Baker, Irma Grant, Ralph Linn, Ralph McWilliams, Liane Plane, William Weslow
among those pictured.

John Kriza 1949 October 21-1950

b. 3 f. 6 #92 1949 October 21
b. 3 f. 7 #156, 159 1950
b. 3 f. 8 Bliss, Herbert - #192 1950 October 3
b. 3 f. 9 Bolender, Todd - in (The) Pied Piper 1952 April 3

Bourrée Fantasque (Balanchine) - #152 1950 March 22
With Tanaquil Le Clercq, Nicholas Magallanes, Jerome Robbins, Maria Tallchief.

b. 4 f. 3 Bruhn, Erik - in Romeo and Juliet - Ballet Theatre - #88 1949 October 21
(The) Cage (Robbins) 1951 September 19-1953 October 20

b. 4 f. 4-5 #278 1951 September 19
With Nora Kaye, Michael Maule, Nicholas Magallanes; 120 and 8 x 10" negatives.

b. 4 f. 6 Costume Designs by Ruth Sobotka [1951]

b. 4 f. 7 Yvonne Mounsey - #369 1953 October 20

b. 4 f. 8 Cakewalk (Boris) - #279 1951 September 20
#120 negatives.

b. 4 f. 9 Caprichos (Herbert Ross) - Ballet Theatre - John Kriza, Jenny Workman,
Charlyne Baker 1950 May 9, circa 1950

b. 4 f. 10 Capricorn Concerto (Bolender) - Ballet Society 1948
With Herbert Bliss, Francisco Moncion, Maria Tallchief.

b. 4 f. 11 Caracole (Balanchine) - Melissa Hayden - #298 1952 March 11

b. 4 f. 12 Card Game (Balanchine) - #228 1951 March 12
With Todd Bolender, Doris Breckenridge, Jillana, Janet Reed, Patricia Wilde.

b. 4 f. 13 Caton, Edward in Giselle - Ballet Theatre - #83 1949 October 20

b. 5 f. 1 Charade (Christensen) - Marie-Jeanne, Lew Christensen 1941 May

b. 5 f. 2 Chase, Lucia with Oliver Smith - #2146 1950 December 22
See also Ballet Theatre - Paper Negatives; Smith, Oliver.

b. 5 f. 3 Christensen, Lew - #1026D, 377 1938 May 17-1952 November 18

b. 5 f. 4 Concerto Barocco (Balanchine) [circa 1941?]
Danilova, Alexandra 1943 May 18-1946

b. 5 f. 5 #813-817, 820 1943 May 18
In costume.

b. 5 f. 6 At Twentieth Century-Fox - #LA26 1946
Wearing Adrian dress.
Negatives (cont.)

b. 5 f. 7  
**Divertimento** (Balanchine) - Maria Tallchief, Francisco Moncion - #142 1950  
March 15

b. 5 f. 8  
Douglas, Scott - #363 1952

b. 5 f. 9  
**Dreams** (Balanchine) - #537A-539A 1934 November 8  
Session included Charles Laskey, Leda Anchutina (Leyda Anchutina), Holly Howard, Gisella Caccialanza.

b. 5 f. 10-12  
(The) **Duel** (Dollar) - Melissa Hayden, Harold Lang, Shaun O'Brien - #166 1950 May 16

Eglevsky, André 1943 November 3-1951 September 18

b. 5 f. 13  
1943 November 3-1944 November 9  
Some images possibly Helen of Troy; for Dance Index.

b. 5 f. 14  
In (À) la Françaix - #277 1951 September 18  
#120 negatives.

b. 6 f. 1  
**Encounter** (Christensen) - #343B, 680B, 772B, 888B-890B 1936  
Includes some images of Lew Christensen, Fred Danieli, Annabelle Lyon, Marie-Jeanne; 1 negative channeling, buckling.

b. 6 f. 2  
**Errante** (Balanchine) - #733A-737A 1935 March 8  
With William Dollar, Holly Howard, Annabelle Lyon, Daphne Vane.

b. 6 f. 3  
**Facsimile** (Robbins) - Hugh Laing - #90 1949 October 21

b. 6 f. 4-5  
**Fancy Free** (Robbins) - Ballet Theatre - #91-92 1949 October 21  
With Kelly Brown, Paul Godkin, John Kriza.

b. 6 f. 6  
Fernandez, Royes - #270 1951  
#120 negatives.

**Filling Station** (Christensen) 1937 November 24-1953 May 15  
#382, 824B, 829B, 844B-849B 1937 November 24  
With Lew Christensen, Fred Danieli, Eugene Loring, Marie-Jeanne; negatives buckling, channeling.

b. 6 f. 9  
Jacques d'Amboise - #436 1953 May 15  
120 and 8 x 10” negatives.

b. 6 f. 10-11  
(The) **Firebird** (Balanchine) - Maria Tallchief, Francisco Moncion 1949  
November 29-1949 November

b. 6 f. 12  
Maria Tallchief (Color Transparency) 1949 November

b. 7 f. 1  
(The) **Five Gifts** (Dollar) - Marie-Jeanne - #430 1953 April 16

b. 7 f. 2  
Fonteyn, Margot - #461 1953 September 10  
Swan Lake costume.

b. 7 f. 3  
(The) **Four Temperaments** (Balanchine) 1948-1952 September 20  
1948  
With Herbert Bliss, Nicholas Magallanes, Elise Reiman, Maria Tallchief.

b. 7 f. 4  
Herbert Bliss - #379 1952 September 20  
120 and 8 x 10” negatives.

b. 7 f. 5  
Todd Bolender - #382 1952 November 27  
120 and 8 x 10” negatives.

b. 7 f. 6  
Frank, Joe - #402 1953 January 6

b. 7 f. 7  
Franklin, Frederic 1943 June

b. 7 f. 8-11  
**La Gloire** (Tudor) - Diana Adams, Nora Kaye, Hugh Laing, Francisco Moncion - #297 1952 March 10  
120 and 8 x 10” negatives.
Negatives (cont.)

b. 7 f. 12  Graham, Martha 1936 November 30
b. 7 f. 13  Grant, Alexander  - #468 1953 October 7
b. 8 f. 1  (The) Guests (Robbins) - Maria Tallchief, Nicholas Magallanes - #167 1950 May 18
b. 8 f. 2  Harlequin for President (Loring) - #336B, 770B-771B 1936
With Eugene Loring, Annabelle Lyon; negatives buckling, channeling.

b. 8 f. 3  Hayden, Melissa - Ballet Theatre - #426 1953 March 26
Paper negatives.

b. 8 f. 4  Hobi, Frank 1950 May 27-1952 April 1
b. 8 f. 5  Illuminations (Ashton) - #165 1950 May 15
With Dick Beard, Melissa Hayden, Brooks Jackson, Tanaquil Le Clercq, Nicholas Magallanes, Shaun O'Brien.

b. 9 f. 1-3  Jones Beach (Balanchine and Robbins) - #141 1950 March 13
With Herbert Bliss, Melissa Hayden, Tanaquil Le Clercq, Nicholas Magallanes, Jerome Robbins, Maria Tallchief.

b. 9 f. 4-5  Kaye, Nora - #79, 160 1949 October 20-1950 May 9
#79 - Ballet Theatre; #160 is Giselle.

b. 9 f. 6  Kriza, John - #92 1949 October 21
b. 9 f. 7  Lady of the Camellias (Tudor) - Diana Adams, Hugh Laing - #228 1951 March 12

b. 9 f. 8  Laing, Hugh - Outdoor (Rooftop) Photograph - #160-34 circa 1951

b. 9 f. 9  Lifar, Serge 1933 November 9
In Le Spectre de la Rose.

b. 10 f. 1  Nora Kaye, Tanaquil Le Clercq, Hugh Laing 1952 February 5
#120 negatives.

b. 10 f. 2-4  Tanaquil Le Clercq, Michael Maule - #298, 368 1952 February-1952 March 11
b. 10 f. 5  1952
b. 10 f. 6  Lusby, Vernon - Ballet Theatre - #263 1951
#120 negatives.

McWilliams, Ralph 1951 August 16-1953

b. 10 f. 7  In L'Amour et son Amour - #263 1951 August 16
#120 negatives.

b. 10 f. 8-10  #285, 310, 358, and unnumbered 1951 October 2-1953
Includes some paper negatives; #310 - images for New York City Ballet program cover.

b. 10 f. 11  #449, 458 1953 July 4-1953 August 21
#458 - as Mercury in Orpheus in the Underworld.

b. 10 f. 12  Magallanes, Nicholas - #1091D-1099D and unnumbered 1938 June 28
b. 10 f. 13  Marchand, Colette - #242 1951 April 25
b. 10 f. 14  Marie-Jeanne circa 1940s
4 x 5" negatives.

b. 11 f. 1-3  Markova, Alicia - #359, 491 and unnumbered 1941 October 13-1952 September 19
#359 - Giselle mad scene.

b. 11 f. 4  Martinez, Enrique - Ballet Theatre - #263 circa 1950
#120 negatives.

b. 11 f. 5-6  Maule, Michael - #368 1952 October 16
Negative (cont.)

b. 11 f. 7-8  *Metamorphoses (Balanchine)* - #382 1953 November 26
With Todd Bolender, Tanaquil Le Clercq and corps; 120 and 8 x 10 negatives.

b. 11 f. 9-10  *(The) Miraculous Mandarin (Bolender)* - Todd Bolender - #277 1951 September 20
With Todd Bolender, Melissa Hayden; 120 and 8 x 10 negatives.

b. 11 f. 11  Moncion, Francisco [circa 1949?]
*Mother Goose Suite (Bolender)* 1950 May 16-1952 October 16
With Leda Anchartina (Leyda Anchartina), Holly Howard, Charles Laskey.

b. 12 f. 1-2  Ballet Society - Beatrice Tompkins - #166-167 1950 May 16-1950 May 18
b. 12 f. 3  Roy Tobias - #368 1952 October 16
b. 12 f. 4  Moylan, Mary Ellen - #56 1949 July 27
b. 12 f. 5  *Mozartiana (Balanchine)* - #540A-545A 1934
New York City Ballet Corps 1951 April 6-1952 December 2
b. 12 f. 6  #231, 246B 1951 April 6-circa 1951
Corps members: Robert Barnett, Doris Breckenridge, Jacques d'Amboise, Dorothy Dushock,
Toby Fine, Walter Georgov, Eric Hyst, Brooks Jackson, Una Kai, Barbara Milberg, Sean
O'Brien, Gloria Vauges, Barbara Walczak, Tomi Wortham.

b. 12 f. 7  #304, 388 1952 April 4-1952 December 2
#120 negatives; possibly rehearsal.

b. 12 f. 8  Sally Streets, Allegra Kent, Barbara Millberg - #475 1953 December 2
#120 negatives.

*Opera Ballet* circa 1935-1936
b. 12 f. 9  *La Juive - Annabelle Lyon, Anatole Vilzak* - #47B-48B, 65B circa 1935
b. 12 f. 10  *La Traviata - Ruthanna Boris* - #61B-62B circa 1936
b. 12 f. 11  *Carmen - Ruthanna Boris, Anatole Vilzak* circa 1936
Negatives buckling.

b. 12 f. 12  Orloff, Nicholas; Alex Orloff (Son) - #80 1949 October 20
Nicholas Orloff in *Helen of Troy* - Ballet Theatre.

*Orpheus (Balanchine)* 1948-1950 March 21
b. 13 f. 1-4  Ballet Society 1948
With Edward Bigelow, Herbert Bliss, Tanaquil Le Clercq, Nicholas Magallanes, Francisco
Moncion, Maria Tallchief.

b. 13 f. 5  Nicholas Magallanes, Francisco Moncion - #150, 154 1950 March 21

b. 13 f. 6-7  *Orpheus and Eurydice (Balanchine)* - #211B-219B; 222B-227B and
unnumbered 1936 May 25
With Ruthanna Boris, Lew Christensen, William Dollar, Erick Hawkins, Holly Howard, Charles
Laskey, Annabelle Lyon, Daphne Vane; 1 negative buckling and channeling.

*Pas de Deux Romantique (Balanchine)* 1950 March 15-1950 May 18
b. 14 f. 1  Janet Reed, Herbert Bliss - #142 1950 March 15
b. 14 f. 2  Herbert Bliss - #167 1950 May 18
b. 14 f. 3  *Pas de Quatre (Dolin) - Ballet Theatre* - #84 1949 October 20
With Mary Burr, Ruth Ann Koesun, Norma Vance.

b. 14 f. 4-5  *Pas de Trois Classique (Balanchine) - Maria Tallchief* - #369 1952 October 20
b. 14 f. 6  *Pastorela (Christensen and Fernández) 1941*
With Gisella Caccialanza, Lew Christensen, Nicholas Magallanes.

b. 14 f. 7  *Les Patineurs (Ashton) - American Ballet Theatre* - #1600 1950
Negatives (cont.)

b. 14 f. 8-10  Picnic at Tintagel (Ashton) - #299 1952 March 12
With Diana Adams, Robert Barnett, Jacques d'Amboise, Francisco Moncion, Yvonne Mounsey;
120 and 8 x 10" negatives.

b. 14 f. 11  Pocahontas (Christensen) - #338B-342B 1936 July 23
With Ruthanna Boris, Lew Christensen; negatives buckling, channeling.
(The) Prodigal Son (Balanchine) 1950 March 16-1951 September 21

b. 15 f. 1-2  Ballet Society - Jerome Robbins, Maria Tallchief - #145 1950 March 16
b. 15 f. 3  Ballet Theatre - Hugh Laing - #280 1951 September 21
b. 15 f. 4  Promenade (Dollar) - #344B-348B 1936
With Lew Christensen, Erick Hawkins, Eugene Loring; negatives buckling and channeling.

b. 15 f. 5-6  Punch and the Child (Danieli) - Ballet Society 1948
With Herbert Bliss, Beatrice Tompkins.

b. 15 f. 7  Ram Gopal - #1009D-1011D 1938 April 25
Reed, Janet 1950 May 16-1952 April 1

b. 15 f. 8  In Bourrée Fantasque - #166 1950 May 16
b. 15 f. 9  Wearing Practice Clothes - #302 1952 April 1
b. 15 f. 10  Rehearsal - Symphonie Concertante - Carnegie Hall (Mainly) - #852 1945
b. 15 f. 11  Reminiscence (Balanchine) 1936 January
With Edna Breyman, Rabana Hasburgh, Annabelle Lyon.
Renard (Balanchine) - #150 1950 March 21
With Edward Bigelow, Todd Bolender, Jacques d'Amboise, Francisco Moncion.

b. 16 f. 1  8 x 10"

b. 16 f. 2  Riabouchinska, Tatiana [1944]

b. 16 f. 3  Romeo and Juliet (Tudor) - Ballet Theatre Corps - #160 1950
School of American Ballet circa 1941-1948
See also Balanchine, George.

b. 16 f. 4  Classroom circa 1941
4 x 5 negatives.

b. 16 f. 5  Possibly - Class or Rehearsal circa 1941
4 x 5" negatives.

b. 16 f. 6  Students circa 1946
Edward Villella among those pictured.

b. 16 f. 7  Staff and Pupils 1948
George Balanchine among those pictured.

b. 16 f. 8  Scotch Symphony (Balanchine) - #382 1953 November 26
With André Eglevsky, Frank Hobi, Michael Maule, Maria Tallchief, Patricia Wilde; #120
negatives.

b. 16 f. 9  Serenade (Balanchine) - #146 1940 March 17
With Melissa Hayden, Frank Hobi, Patricia McBride.

b. 16 f. 10  Shabelevsky, Yurek - #418-1-419-1 1939 October 18

b. 16 f. 11-12  Shaw, Brian - #467, 469 1953 October 7
120 and 8 x 10" negatives.

b. 16 f. 13  Show Piece (Hawkins) - #675B-678B 1936 [1937?]
With Ruthanna Boris, Lew Christensen, Fred Danieli, Eugene Loring, Marie-Jeanne; negatives
buckling.
Guide to the
George Platt Lynes Photographs

Negatives (cont.)

b. 16 f. 14 Smith, Oliver with Lucia Chase - #97, 272 1949 November 2

b. 17 f. 1 (The) Soldier and the Gypsy - #352B-365B and unnumbered 1936 September 17
With Ruthanna Boris, Lew Christensen, Erick Hawkins, Eugene Loring; negatives buckling and channeling.

b. 17 f. 2 Somes, Michael - #467 1953 October 6
Swan Lake (Balanchine after Ivanov) - Maria Tallchief, André Eglevsky, Patricia Wilde, Corps - #295 and unnumbered 1951 November 28

b. 17 f. 3 #120 Negatives
Some negatives unnumbered.

b. 17 f. 4-7 8 x 10" Negatives

b. 17 f. 8 Sylvia Pas de Deux (Balanchine) - Maria Tallchief, Herbert Bliss - #211 1950 December 15

b. 17 f. 9 Symphonie Concertante (Balanchine) - #167 1950 May 18
With Todd Bolender.

b. 18 f. 1-2 Symphony in C (Balanchine) - Ballet Society 1948
With Herbert Bliss, Tanaquil Le Clercq, Nicholas Magallanes, Francisco Moncion, Maria Tallchief, Beatrice Tompkins.

b. 18 f. 3 Tallchief, Maria - Ballet Theatre - #82 1949 October 20

b. 18 f. 4 Theme and Variations (Balanchine) - Ballet Theatre - #86 1949 October 20
With Virginia Barnes, Jack Beeber, Isabel Mirrow, Wilson Morelli, Dorothy Scott.

b. 18 f. 5 Time Table (Tudor) 1941 May
With Gisella Caccialanza, Lew Christensen, Beatrice Tompkins.

b. 18 f. 6 Tobias, Roy - #368 1952 October 16

b. 18 f. 7 Toumanova, Tamara - #481, 484, LA37 G(?) 1941 September 29-1946
1946 - Wearing I. Magnin dress at MGM.

b. 18 f. 8 (The) Triumph of Bacchus and Ariadne (Balanchine) - Ballet Society 1948
With Tanaquil Le Clercq, Nicholas Magallanes, Francisco Moncion.
Tyl Ulenspiegel (Balanchine) - Jerome Robbins, Beatrice Tompkins, Brooks Jackson - #300 1952 March 13

b. 19 f. 1 #120 Negatives

b. 19 f. 2-4 8 x 10" Negatives

b. 19 f. 5 La Valse (Balanchine) - #228, 277 1951 March 12
With Herbert Bliss, Edward Bigelow, Edwina Fontaine, Jillana, Tanaquil Le Clercq, Nicholas Magallanes, Francisco Moncion, Roy Tobias.

b. 19 f. 6 Vilzak, Anatole - #64B 1936

b. 19 f. 7 Vosseler, Heidi 1938 June 2

b. 19 f. 8-9 Watson, Margaret - #310 1952 April
New York City Ballet program cover.

b. 19 f. 10 Western Symphony (Balanchine) - Tanaquil Le Clercq - #564 1955 March 11

b. 19 f. 11 Wilde, Patricia - #219 1951 January 17

b. 19 f. 12 Yankee Clipper (Loring) 1938
With Lew Christensen, Fred Danieli, Erick Hawkins, Albia Kavan, Michael Kidd, Eugene Loring; negatives buckling and channeling.

b. 20 f. 1 Youskevitch, Igor - #81, 155, 159 1949 October 20-1950

b. 20 f. 2 Zorina, Vera [1940]
<table>
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<th>Negatives (cont.)</th>
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<tr>
<td>b. 20 f. 3</td>
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<tr>
<td><strong>Other Photographers and Unidentified circa 1940s-1967</strong></td>
</tr>
<tr>
<td>Images include <em>Apollo</em> with Peter Martins; <em>Cakewalk</em> (Walter Owen, photographer); <em>Fancy Free; Revelations</em> (Fred Fehr, photographer).</td>
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<tr>
<td>b. 20 f. 4</td>
</tr>
<tr>
<td><strong>Unidentified circa 1948</strong></td>
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<tr>
<td>Possibly School of American Ballet or New York City Ballet.</td>
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<tr>
<td>b. 20 f. 5</td>
</tr>
<tr>
<td><strong>Miscellaneous Camera Settings - Transcriptions circa 1990s?</strong></td>
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</tbody>
</table>

**Prints**

| b. 21 f. 1       |
| Adams, Diana - *Helen of Troy* - #89 1949 October 21 |
| b. 25 f. 1       |
| *Age of Anxiety (Robbins)* 1950 May 18 |
| Mounted. |
| b. 21 f. 2       |
| *L'Amour et son Amour (Babilée)* - Jean Babilée - #239 1951 April 26 |
| b. 21 f. 3       |
| *Apollo (Balanchine)* - Igor Youskevitch 1950 |
| b. 21 f. 4       |
| *Apollon Musagète (Balanchine)* 1937 June 24-1951 September 19 |
| With Lew Christensen (1937 June 24), André Eglevsky, Maria Tallchief, Diana Adams, Tanaquil Le Clercq (1951 September 18). |
| *Le Baiser de la Fée (Balanchine)* - Tanaquil Le Clercq, Nicholas Magallanes - #228 1951 March 12 |
| b. 21 f. 5       |
| 8 x 10" Prints |
| b. 25 f. 2       |
| 10 x 13" Mounted Print |
| b. 21 f. 6       |
| Ballet Caravan - Publicity Session - #245B, 247B-#250B 1936 June 12 |
| Gift of Martha Swope, 1974 June. |
| b. 21 f. 7       |
| Ballet Theatre - Miscellaneous - #338, 355, R35-102 1952 |
| b. 21 f. 8       |
| *Billy the Kid (Loring)* 1938 |
| *Bourrée Fantasque (Balanchine)* - #152, 166 1950 March 22-1950 May 16 |
| b. 25 f. 3-4     |
| #152 1950 March 22 |
| #166 1950 May 16 |
| b. 21 f. 9       |
| *(The) Cage (Robbins)* - Nora Kaye, Nicholas Magallanes, Michael Maule |
| 1951 September 19 |
| b. 22 f. 1-6     |
| 8 x 10" Prints |
| b. 25 f. 5-6     |
| 10 x 13" Prints - Mounted |
| b. 23 f. 1-3     |
| *Cakewalk (Boris)* 1951 |
| b. 25 f. 7       |
| 10 x 13" Print - Mounted |
| b. 23 f. 4       |
| *Caprichos (Herbert Ross)* - Ballet Theatre - Jenny Workman, Charlyne Baker |
| circa 1950 |
| b. 23 f. 5       |
| *Card Game (Balanchine)* - #228 1951 March 12 |
| With Todd Bolender, Doris Breckenridge, Jillana, Janet Reed, Patricia Wilde. |
| b. 25 f. 8       |
| *Concerto Barocco (Balanchine)* [circa 1941?] |
| Mounted. |
| *Divertimento (Balanchine)* - Maria Tallchief, Francisco Moncion - #142 1950 March 15 |
| b. 23 f. 6       |
| 8 x 10" Prints |
| b. 25 f. 9       |
| 10 x 13" Prints - Mounted |
| b. 23 f. 7       |
| *(The) Duel (Dollar)* - Harold Lang |
| 1950 May 16 |
| Eglevsky, André 1944-1951 September 18 |
Eglevsky, André (cont.)

Prints (cont.)

b. 23 f. 8 1944

In (À) la Francaix - #277 1951 September 18

Fancy Free (Robbins) - Ballet Theatre - #91-92 1949 October 21
With Kelly Brown, Paul Godkin, John Kriza.

Filling Station (Christensen) 1937 November 24-1953 May 15

b. 23 f. 9 1937 November 24

Jacques d'Amboise - #436 May 15

b. 23 f. 10 (The) Firebird (Balanchine) - Maria Tallchief, Francisco Moncion 1949
November 29
Mounted.

b. 23 f. 11 1951 September 18

With Kelly Brown, Paul Godkin, John Kriza.

b. 23 f. 12-13 (The) Four Temperaments (Balanchine) - Todd Bolender 1952 November 27
Franklin, Frederic 1943 June

b. 24 f. 1 (The) Guests (Robbins) - Maria Tallchief, Nicholas Magallanes - #167 1950
May 18
Mounted.

b. 24 f. 2 Harlequin for President (Loring) - #770B-771B 1936

Illuminations (Ashton) - #165 1950 May 15

b. 24 f. 3 8 x 10" Prints

b. 24 f. 4 10 x 13" Mounted Prints

b. 24 f. 5 Jones Beach (Balanchine and Robbins) - #141 1950 March 13

b. 24 f. 6 8 x 10" Prints

b. 24 f. 7 10 x 13" Mounted Prints

b. 24 f. 8 Kaye, Nora - #79, 160 1949 October 20-1950 May 9

b. 24 f. 9 Lady of the Camellias (Tudor) - Diana Adams, Hugh Laing - #228 1951 March
12

b. 24 f. 10 Larsson, Irene and Shaun O'Brien circa 1950
Mounted.

b. 24 f. 11 Lifar, Serge 1933 November 9
In Le Spectre de la Rose.

b. 24 f. 12 Lilac Garden (Tudor) 1952 February 5
Contact prints.

b. 26 f. 3-4 Magallanes, Nicholas in (The) Four Temperaments circa 1948
Mounted.

Metamorphoses (Balanchine) - #382 1953 November 26

b. 26 f. 5 10 x 13" Mounted Print

b. 26 f. 6 Tanaquil Le Clercq - 13 x 17" Mounted Print

b. 26 f. 7-8 (The) Miraculous Mandarin (Bolender) - #277 1951 September 20
Mounted.

b. 26 f. 9-10 Moncion, Francisco [circa 1949?]
Mounted.

Mother Goose Suite (Bolender) - #166-167 1950 May 16-1950 May 18
Beatrice Tompkins among those pictured.

b. 24 f. 10 8 x 10" Prints

b. 26 f. 11 10 x 13 Mounted Prints

b. 26 f. 12 9
Prints (cont.)

b. 27 f. 11  New York City Ballet Corps - Walczak, Barbara and Patricia Savoia circa 1951
            Mounted.
            Orpheus (Balanchine) - Ballet Society 1948

b. 24 f. 11  8 x 10" (or Smaller) Prints

b. 27 f. 1    Herbert Bliss - 10 x 13" Mounted Prints
b. 27 f. 2    Nicholas Magallanes, Francisco Moncion - 10 x 13" Mounted Prints

b. 24 f. 12  Pas de Trois Classique (Balanchine) - Maria Tallchief - #369 1952 October 20
            (The) Prodigal Son (Balanchine) - #145, 280 1950 March 16-1951 September 21

b. 24 f. 13  8 x 10" Prints 1950 March 16-1951 September 21
b. 27 f. 3    #145 1950 March 16
b. 27 f. 4    Punch and the Child (Danieli) - Ballet Society 1948
            With Herbert Bliss, Beatrice Tompkins.

b. 24 f. 14  Reminiscence (Balanchine) 1936 January
b. 24 f. 15  Romeo and Juliet (Tudor) - Ballet Theatre Corps - #160 1950
b. 24 f. 16  School of American Ballet - Students circa 1946
b. 24 f. 17  Scotch Symphony (Balanchine) - Maria Tallchief [1952]
            Swan Lake (Balanchine after Ivanov) - #295 1951 November 28

b. 24 f. 18  André Eglevsky - 8 x 10" Prints
b. 27 f. 13  Maria Tallchief - 13 x 17" Mounted Print
            "Beaton designs" on verso.

b. 24 f. 19  Symphony in C (Balanchine) - Ballet Society 1948
            Tanaquil Le Clercq, Francisco Moncion, Maria Tallchief among those pictured.

b. 24 f. 6    10 x 13" Mounted Prints
b. 27 f. 7    Tallchief, Maria circa 1950
            Mounted.

b. 24 f. 20  Toumanova, Tamara circa 1941
b. 24 f. 21  Tyl Ulenspiegel (Balanchine) - Jerome Robbins, Beatrice Tompkins, Brooks
            Jackson - #300 1952 March 13
            Contact prints.

b. 27 f. 8-10 La Valse (Balanchine) - #228 1951 March 12
            Mounted.

b. 24 f. 22  Vosseler, Heidi 1938 June 2
b. 24 f. 23  Unidentified circa 1950s?
            Possibly School of American Ballet or New York City Ballet; also unidentified male dancer in
            burlap costume.