



The New York Public Library  
Jerome Robbins Dance Division

Guide to the

**Saeko Ichinohe Dance Company records**

1966-2014

(S) \*MGZMD 467

Compiled by Amelia Carlin, 2017.

## Summary

**Creator:** Saeko Ichinohe and Company

**Title:** Saeko Ichinohe Dance Company records

**Date:** 1966-2014

**Size:** 28.43 linear feet (67 boxes, 1 volume); 21.73 gb (7,547 computer files)

**Source:** Donated by Saeko Ichinohe, 2015.

**Abstract:** Saeko Ichinohe (born 1936) was the founder, choreographer, and a dancer of the Saeko Ichinohe Dance Company, which she created in 1970. The Company merged traditional Japanese movement, music, and costumes with modern Western movement. The collection chronicles Saeko Ichinohe's professional career and that of her dance company from the late 1960s to 2014. It contains choreography and dance notation, photographs, costume notes, teaching material, administrative and financial documents, correspondence, biographical material, repertoire lists, programs, writings by Ichinohe, publicity, and audio and video recordings.

**Access:** Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

**Status note:** Electronic records are unavailable.

**Conditions Governing Access:**

Video and audio recordings are unavailable pending digitization.

**Conditions Governing Use:** The author/creator retains the copyright of materials. For information on obtaining permission to publish, contact the Dance Division at [dance@nypl.org](mailto:dance@nypl.org).

**Preferred citation:** Saeko Ichinohe Dance Company records, (S) \*MGZMD 467. Jerome Robbins

Dance Division, The New York Public Library for the Performing Arts

**Processing note:** Compiled by Amelia Carlin, 2017.

## Creator History

Saeko Ichinohe (born 1936) was the founder, choreographer, and a dancer of the Saeko Ichinohe Dance Company which she created in 1970. The Company merged traditional Japanese movement, music and costumes with modern Western movement. The Company's activities focused on demonstrations and teaching, and included public performances, lecture-demonstrations, workshops, and special programs. They performed throughout the United States and internationally at theaters, schools, festivals, and community centers. The company closed in 2013.

Ichinohe came to New York on a Fulbright scholarship in 1968 after touring with Ishii Baku's dance group in Japan. She attended The Juilliard School, graduating in 1971. During this period, she studied contemporary dance with Martha Graham, and ballet under Antony Tudor to whom she dedicated the piece *Ninja* (1987). She won the Boston Ballet's Vestris Prize for Choreography in 1968, with the work *Suspicion*. The Asia Society director of performing arts, Beate Gordon, arranged to send the Company on a six week tour of the U.S. under the program title "East Meets West," in 1973.

In 1978, with the aim of introducing Japanese culture to students, the company developed performances for children and began to visit public schools in New York City and in other states, as part of the program Young Audiences Inc. Ichinohe also taught dance at the Ballettinstittut in Oslo from 1971 to 1972, and again in 1992; and as an adjunct at Brooklyn College in 1985 and 1987.

A major work of Ichinohe's was an interpretation of the eleventh century Japanese novel *The Tale of Genji* (*Genji Monogatari*). She began choreographing the story in the early 1990s, and performed the first section in 1995. The full-length piece was premiered for the novel's 1000 year anniversary, in 2000 at the Kaye Playhouse at Hunter College. Adaptations or variations of the work were often performed by Ichinohe and her company, and became a central element of the repertoire.

The company often performed works choreographed by Ichinohe on Japanese themes, such as the folk tales *Urashima Taru* and *Saru Kani Kassen*; the junihitoe, a form of court dress from the Heian period; artists such as Kitagawa Utamaro, Shiko Munakata, and Paul Klee; and early U.S.-Japan relations (*Stars, Stripes, and Cherry Blossoms*). Ichinohe has also created choreography for a number of companies, including the Joffrey II dancers (*Kami no Yama*, 1979), the Eglevsky Ballet (*Ninja*, 1987), the Atlanta Ballet (*Circles*, 1981), and Philadanco (*Eternal Echo*, 1982). She danced Ruth St. Denis's composition *Incense*, coached by Deborah Zall, for the company's 38th season in 2008.

Ichinohe was the consultant on Japanese Movement for the New York Metropolitan Opera's performances of *Madama Butterfly* for 20 years, up until their 2005/2006 season, and advised other regional companies on the same production. Ichinohe instigated the annual "Cultural Bridge Award" in 1998, which she presented to individuals who contributed to cultural exchange between the United States and Japan. Ichinohe was recognized for her contribution to the promotion of friendship and mutual understanding between the two countries in 2006, when she was presented with a commendation from the Japanese Minister for Foreign Affairs.

The company also performed works created by its other members: Jeff Moen, principal dancer of the company from 1991 to 2009, choreographed *Oiran*, the courtesan section of *Utamaro* in 2004; and *Dreams Wandering Over a Withered Field* (2005), based on the poems of Matsuo Bashu. Hector Tello, who danced with the company from 1980 until his death in 1987, choreographed *Poem of Evening* (1982), *Evensong* (1987), *Sparrows* (1982), and *Preludes* (1986).

## Scope and Content Note

The collection chronicles Saeko Ichinohe's professional career and that of her dance company from the late 1960s to 2014. It contains choreography and dance notation, photographs, costume notes, teaching material, administrative and financial documents, correspondence, biographical material, repertoire lists, programs, writings by Ichinohe, publicity, and audio and video recordings. Most of the material in the collection was generated by Ichinohe herself, and some material is in Japanese.

A major component of the collection are the Scrapbooks. These contain photographs, certificates, correspondence, clippings, and ephemera pertaining to an event, date span, or particular work.

The Dance Work and Performances files contain choreography and movement notes for most of Ichinohe's works, both those created for her own dancers, and other companies. They may include photographs, notes, costume designs and fabric samples, and are arranged alphabetically by work or subject.

The Photographs files include a large number of digital images and are a significant component of the collection. They include photographs of Ichinohe's earliest works from the late 1960s and early 1970s to the 2000s. They also record teaching, demonstration, and fund-raising activities. Files may contain slides, negatives, and contact sheets which provide context and identification for untitled photographs of performances in the collection. There are a number of photographs by the dance photographers Kenn Duncan and Costas.

Administrative records trace the fundraising, outreach and public relations activities of Ichinohe for the company, as well as containing dancer profiles, and lists and records of works. Biographical Material includes CVs, reference letters for Ichinohe and performance records for the the company. Programming files document individual performances and company-organized events through correspondence, production information, venue details, budgets, itineraries, performer details, schedules, and audience surveys.

The Company's involvement in teaching and presenting Japanese dance and culture to elementary school students and the broader community is well documented in the Educational Programs, Workshops and Conferences, and Programming files.

Writings, Narration, and Speeches includes autobiographical sketches composed by Ichinohe, articles published in Japan, speeches and presentations, and narration for performances and demonstrations.

Ichinohe's file and folder titles have been maintained when present, while some were edited for clarity, or transcribed or translated from the Japanese.

Some of the sound and video recordings contain separate text, notes, and annotations. This material has been preserved where possible and can be found in box 63.

**Arrangement:** Material is grouped by subject and is arranged chronologically and alphabetically within groupings.

## **Key Terms**

### **Occupations**

Choreographers  
Dancers

### **Subjects**

Choreography  
Dance -- Japan  
Dance companies -- New York (N.Y.)  
Literature and dance  
Modern dance -- United States

### **Genre/Physical Characteristic**

Clippings (information artifacts)  
Correspondence  
Electronic records  
Fliers (printed matter)  
Photographs  
Posters  
Programs (documents)  
Scores  
Slides (photographs)  
Sound recordings  
Video recordings

### **Titles**

The Tale of Genji  
Urashima Tar\_

### **Names**

Ichinohe, Saeko  
Moen, Jeff  
Tello, Hector

## Container List

- Administrative
- b. 1 f. 1-12 1980-2013  
2001  
er.1 (168 Kilobytes (3 computer files))
- Biographical Material
- b. 2 f. 1-9 1970-2011
- b. 3 f. 1-3 2000-2012
- Correspondence
- b. 3 f. 4-10 2002-2014
- b. 4 f. 1-3 2009-2012
- b. 4 f. 4 Hara Sh\_ko 1988-2000  
From Nyonin Bugaku. Contains photographs.
- b. 4 f. 5 Mark Kappel 2008-2014
- b. 4 f. 6-7 Meg Krane 2000-2011
- b. 4 f. 8 Yoko Takeda 2004-2007
- b. 4 f. 9-10 Yukiko Takahashi 2008-2013
- Organizations
- b. 5 f. 1-23 1985-2014
- b. 6 f. 1-6 1995-2014
- b. 6 f. 7 Brooklyn Arts Council 2010-2012
- b. 6 f. 8 Dance Notation Bureau 2007-2010
- b. 6 f. 9 The New York Public Library 1978-2004
- b. 6 f. 10 Thirteen - WNET New York 2003
- b. 6 f. 11 TV Japan 2008-2011
- b. 7 f. 1 Forms and Contracts 1984-2013
- Fundraising and Outreach
- b. 7 f. 2-13 1984-2013
- b. 8 f. 1-5 2011-2013
- b. 8 f. 6 Cannon 1996-2010
- b. 8 f. 7 Evelyn Sharp Foundation 1996-2011
- b. 8 f. 8 Grant Proposals 2008-2010
- b. 8 f. 9 Harkness Foundation 1990-2013
- b. 8 f. 10 Japanese Chamber of Commerce Fund 1995-2013
- b. 9 f. 1-2 Lower Manhattan Cultural Council 2011-2014
- b. 9 f. 3 Macy's 2007-2010
- b. 9 f. 4 Mitsubishi 2012-2013
- b. 9 f. 5-7 Mitsui 1998-2011
- b. 9 f. 8 Nippon Express 1999-2013
- b. 9 f. 9 Sony Foundation 2011

Administrative (cont.)  
Fundraising and Outreach (cont.)

- b. 9 f. 10 Toyota Motor 2009-2012
- b. 10 f. 1-2 Unsuccessful Applications 2003-2011
- Galas  
Cultural Bridge Awards and benefit suppers.
- b. 10 f. 3-8 1983-2007
- b. 11 f. 1-16 1998-2008
- b. 12 f. 1-5 2003-2010
- b. 12 f. 6 Permissions and Agreements 1986-2001
- Programming
- b. 12 f. 7 1993-2009
- b. 13 f. 1-12 2000-2013
- b. 14 f. 1-27 2009-2012
- b. 15 f. 1-10 2011-2014
- b. 15 f. 11 Audience Surveys
- b. 15 f. 12-13 Community Service Program  
Engagement Book
- b. 15 f. 14 2002-2013
- b. 16 f. 1 2002-2013
- b. 16 f. 2-3 Fortieth Anniversary Performance 2010-2011
- b. 16 f. 4 Hospitals 2007-2010
- b. 16 f. 5 Lighting and Set Design 1996-2004
- b. 16 f. 6 *Munakata* 2003
- b. 16 f. 7 New York Public Library 2007  
*The Tale of Genji*
- b. 16 f. 8 2008
- b. 17 f. 1-2 2010-2011
- b. 17 f. 3-7 Japan Tour 2001-2002
- b. 17 f. 8-9 *Transmigration* 2013
- b. 17 f. 10 *Utamaro* 2004
- b. 18 f. 1-49 Public Relations 2003-2013
- b. 19 f. 1-3 Resources and Services  
Video and Audio Recording Lists and Notes
- b. 62 f. 8-10 1989-2000s  
Includes notes removed from audio and video recordings.
- b. 62 f. 11 *The Tale of Genji Part 2* 1998
- b. 63 f. 1-3 2000-2010
- Dance Work and Performances  
Choreography, Costume Design, and Dance Notes
- b. 19 f. 4-10 1970s-1998
- b. 20 f. 1-14 1980s-2007
- b. 20 f. 15 *A.I.U.E. Ondo* 1985-1990

Dance Work and Performances (cont.)  
Choreography, Costume Design, and Dance Notes (cont.)

- b. 20 f. 16 *Asa no Uta* 1982
- b. 20 f. 17 *Bamboo Forest* 2000
- b. 21 f. 1 *Bash\_* 2005  
By Jeff Moen.
- b. 21 f. 2 *Bell Tree* 2008  
In *The Tale of Genji*.
- b. 21 f. 3 Bugaku 1992-1994
- b. 21 f. 4 *Cakewalk* 1976-1977
- b. 21 f. 5 *Cherry Blossoms* 2006, 2009
- b. 21 f. 6 Dance: S.I. Style 2000s
- b. 21 f. 7 Dance/Music Landscape 1980
- b. 21 f. 8 Dances for Prepared Dancers 1978
- b. 21 f. 9 *Dancing Centipede* 1974
- b. 21 f. 10 *Games 1 and 2* 1970-1980s
- b. 21 f. 11 *D\_sojin* 1991-1992
- b. 21 f. 12-13 *Duet: Fire/Water* 1978-1979
- b. 21 f. 14 *Evocation* 1974
- b. 65 f. 10 *Evocation Costume Design by M. Kawashima* 1970s
- b. 21 f. 15-16 *Gosechi no Mai* 1988-1989
- b. 21 f. 17-19 *Goza* 1974-1995
  - b. 22 f. 1 *Hanazukushi* 1977-1981
  - b. 22 f. 2 Haydn 1980
  - b. 22 f. 3 *The Head* 1977-1983
  - b. 22 f. 4 *Heian* 1990-1993
  - b. 22 f. 5 *Hinamatsuri* 1970s
  - b. 22 f. 6 *Hitofude Gaki* 1979
  - b. 22 f. 7 *The Hole in the Sky* 1970
- b. 22 f. 8-9 *Homage to Paul Klee* 1996-1999
- b. 22 f. 10 Ideas 1991
- b. 22 f. 11-12 *Imaginary Beings From Japan* 1980-2010
- b. 22 f. 13 *Imprisoned Soul* 1985
- b. 23 f. 1 *Insence* 2006-2008
- b. 23 f. 2 *Izanagi* 1980
- b. 23 f. 3 Japanese Festival 1971
- b. 23 f. 4 Japanese Poses 1980s-1990s
- b. 23 f. 5 *Jazpan* 1978
- b. 23 f. 6 Jongara Bushi 1980
- b. 23 f. 7 *Joyous Kitchen* 1976-1977
- b. 23 f. 8-11 *Junihitoe* 1989-1995
- b. 23 f. 12 Kaguya Hime (Princess Bamboo) 1970s, 1990s
- b. 23 f. 13 *Kenshi* 1976

Dance Work and Performances (cont.)  
Choreography, Costume Design, and Dance Notes (cont.)

- b. 23 f. 14 Lion Dance 1973
- b. 23 f. 15 Masakado 1986
- b. 23 f. 16 *Mask* 1972-1973
- b. 23 f. 17 Master Class 1970s
- b. 24 f. 1 Meditation 1973
- b. 24 f. 2 *A Message from Mt. Yoshino* 1991
- b. 24 f. 3 *Megitsune ( The Fox Woman)* 1971
- b. 24 f. 4 *A Midsummer Night's Dream* 1993-1994
- b. 24 f. 5 *Minutes to Midnight* 1982
- b. 24 f. 6 *Miny\_* 1993-1997
- b. 24 f. 7 *Miyabi* 1975-1995
- b. 24 f. 8 *Moon Breeze* 1994
- b. 24 f. 9 *Moshi Hitotsu no Hana ga...* 1960s
- b. 24 f. 10 Movements 1994
- b. 24 f. 11 *Munakata* 2002-2003  
A homage to Shiko Munakata.
- b. 24 f. 12 Namba Ushioi Uta 1971
- b. 24 f. 13 Nichibu 1985-1986
- b. 24 f. 14 *Niwa* 1983
- b. 24 f. 15 *Odoru Baka* 1983
- b. 24 f. 16 *Okiagari Koboshi* 1970s-1980s
- b. 24 f. 17 *On a Palm* 1967
- b. 24 f. 18 *Opus E/W-80* 1980
- b. 24 f. 19 *Opus E/W-90* 1990
- b. 25 f. 1 *Opera Sumidagawa* 1979
- b. 25 f. 2 *Out of Doors* 1974
- b. 25 f. 3 *Partita* 1960s
- b. 25 f. 4 *Pear* 1971
- b. 25 f. 5 *Pearl* 2004-2005
- b. 25 f. 6 *Pray* 1977
- b. 25 f. 7 Prokofieff -- Pas de Deux 1979
- b. 25 f. 8 *Quintet* 1969-1988
- b. 25 f. 9 Reactions for Percussion and Dance 1971
- b. 25 f. 10 *Riding the Wind* 1974-1975
- b. 25 f. 11 *S. P. R. T.* 1993
- b. 25 f. 12 *Saiun* 1985
- b. 25 f. 13 *Sarabande* 1980
- b. 25 f. 14 *Sarukani Kassen* 1992
- Scripts and Narration
- b. 25 f. 15 1978-1987
- b. 26 f. 1 1987-1999



Dance Work and Performances (cont.)  
Choreography, Costume Design, and Dance Notes (cont.)

- b. 26 f. 2 *Shima no Y\_ni* 1999
- b. 26 f. 3 *Sonata in B Flat (Graham Technique Demonstration)* undated
- b. 26 f. 4 *Songs Echoing Near Yet Too Far to Hear* 1988
- b. 26 f. 5 *Sparrows* 1983, 1988  
By Hector Tello.
  
- b. 26 f. 6 *Spring* 1986
- b. 26 f. 7 *Stars, Stripes, and Cherry Blossoms* 1984-1989
- b. 26 f. 8 *Stream (Nagare)* 1966
- b. 26 f. 9 *Sumidagawa* 1970s
- b. 26 f. 10 *Sun Dance* 1972  
By Ronald Secuoio.
  
- b. 26 f. 11 *Taiko* 1988, 1994  
*The Tale of Genji*
- b. 26 f. 12-15 1993-2010
- b. 27 f. 1-7 1998-2010
- b. 27 f. 8 *Territory* 1986
- b. 27 f. 9 *Theme and Variations* 1975?
- b. 27 f. 10-11 *Tilt* 1985-1987
- b. 27 f. 12 *Time* 1972  
Includes photographs.
  
- b. 27 f. 13 *To My Beloved One* 1970s  
Includes photographs.
  
- b. 28 f. 1 *Toccata* 1975
- b. 28 f. 2 *Transcending Traditions* 2008
- b. 28 f. 3-4 *Urashima Tar\_* 1982, 2001-2002
- b. 28 f. 5 *Utamaro* 2004
- b. 28 f. 6 *Waning Moon-Morning Dew* 1975
- b. 28 f. 7-8 *The Way* 2006-2007
- b. 28 f. 9 *Webern Op. 24* 1974  
*Whispering Wind*
- b. 28 f. 10 2007-2009
- b. 29 f. 1-2 2007-2009
- b. 29 f. 3 *Widow* 1979?
- b. 29 f. 4 *Willow Tree* 1979
- b. 29 f. 5 *The Woman Who Loved Worms* 1970s, 2004
- b. 29 f. 6 *Wuthering Heights* 1991-1992
- b. 29 f. 7 *Ying and Yang* 1996-1998
- b. 29 f. 8-9 *Yuki ( Snow) Duet* 1978?, 1989  
Includes photographs.

Choreography for Other Dance Companies

Dance Work and Performances (cont.)  
Choreography for Other Dance Companies (cont.)

- b. 29 f. 10 *An Act of Compassion* 1990
  - b. 29 f. 11 *By the River* 1992
  - b. 29 f. 12-13 *Cherry Blossoms ( Sakura)* 1998
  - b. 29 f. 14 *Circles* 1978
  - b. 30 f. 1 *Conversation With Waves* 1985-1991
  - b. 30 f. 2 *Eternal Echo* 1982
  - b. 30 f. 3 *Fantasy* 1971
  - b. 30 f. 4 *Farewell* 2002
  - b. 30 f. 5 *Fire-Eating Bird* 1982, 2000s
  - b. 30 f. 6 *Gift From Japan* 1980-1983
  - b. 30 f. 7-8 *Hagoromo* 1992-1993, 1996  
Also known as *Maiden Who Descends From Heaven*.
  
  - b. 30 f. 9 *Kami no Yama* 1979
  - b. 30 f. 10 *Kaza Hana* 1995
  - b. 30 f. 11 *Kok\_ ( Empty Sky)* 1974-1977
  - b. 30 f. 12 *Opus E/W-84* 1984-1985
  - b. 30 f. 13 *Rolls! Rolls?* 1976-1977
  - b. 30 f. 14 *Tomodachi* 1983
  - b. 30 f. 15 *Wings of the East Wind* 1994
  - b. 30 f. 16 *Yurei ( Ghost)* 1978
  - b. 31 f. 1-13 *Madama Butterfly* 1983-2011
- Music Scores
- b. 32 f. 1-2 1975
  - b. 65 f. 1-5 1987, 1999

Educational Programs, Workshops and Conferences

- b. 32 f. 3-16 1970s-2009
- b. 33 f. 1-4 Choreography Conference (NARB) 1970s-1987  
National Association for Regional Ballet.

Lesson Materials

- b. 33 f. 5-7 1982-2002
- b. 34 f. 1-2 2010

Thank You Letters

- b. 34 f. 3-9 1973-2008
- b. 35 f. 1-6 1987-1999
- b. 36 f. 1-6 1990s-2010

Other Dance Companies, Organizations, and Events

- b. 39 f. 1-29 1968-1987
- b. 38 f. 1-20 1988-1993
- b. 37 f. 1-23 1992-1997
- b. 36 f. 7-21 1993-2007

Photographs

Photographs (cont.)

- b. 40 f. 1-8 1968-2000s  
b. 41 f. 1-5 1979-2000s  
2005  
er.2 (57.84 Megabytes (50 computer files))  
2006  
er.3 (363.5 Megabytes (91 computer files))  
2009  
er.4 (53.20 Megabytes (9 computer files))  
2013  
er.35 (17.4 Megabytes (11 computer files))

Contact Sheets

- b. 41 f. 6 1967-1980  
b. 42 f. 1-5 1978-2000s

Gala

- 2005  
er.5 (621.2 Megabytes (312 computer files))  
2006  
er.6 (771.9 Megabytes (329 computer files))  
2007  
er.7 (2286 Megabytes (600 computer files))  
2008  
er.8 (1720 Megabytes (417 computer files))

Slides

- b. 42 f. 6-9 1970-1990s  
b. 43 f. 1 1996

Works

- 2002-2004  
er.9 (895.3 Megabytes (540 computer files))  
2003  
er.10 (111.3 Megabytes (89 computer files))  
At Yale.  
2005  
er.11 (65.34 Megabytes (28 computer files))  
2008  
er.12 (1.41 Gigabytes (705 computer files))  
Photographs by Costas.  
2013  
May 29  
er.13 (3.89 Megabytes (828 computer files))  
May 30  
er.14 (1.79 Megabytes (352 computer files))  
b. 43 f. 2-13 A to G 1980s-2000s  
b. 44 f. 1-27 G to T 1980s-2000s  
b. 45 f. 1-10 T to Y 1980s-2000s

Photographs (cont.)

Works (cont.)

*Blythedale Children's Hospital* 2008  
er.15 (75.46 Megabytes (31 computer files))

*Charleston Ballet* 2010  
er.16 (1.8 Megabytes (10 computer files))

*Dew of Hagi* 2005  
er.17 (312.8 Megabytes (149 computer files))

*Dreams Wandering over a Withered Field* 2005  
er.18 (642.7 Megabytes (287 computer files))

*Fire-Eating Bird* 2005-2007  
er.19 (700.3 Megabytes (201 computer files))

*Head* 2005  
er.20 (320.7 Megabytes (103 computer files))

*Lady in the Mirror* 2006  
er.21 (811.8 Megabytes (185 computer files))

*Munakata* 2002  
er.22 (5.3 Megabytes (2 computer files))

*Oiran* 2006-2007  
er.23 (532.9 Megabytes (115 computer files))

*Pearl* 2005-2006  
er.24 (1 Megabyte (279 computer files))

*Pearl, Willow Tree, Shadows Pierce My Soul* 2006  
er.25 (607.4 Megabytes (247 computer files))

*Philadelphia Museum of Art* 2007-2012  
er.26 (474.4 Megabytes (108 computer files))

*Poignant Poems* 2006  
er.27 (259.5 Megabytes (224 computer files))

*Taiko* 2005  
er.28 (427.3 Megabytes (195 computer files))

*The Tale of Genji* 2008-2011  
er.29 (1357 Megabytes (521 computer files))

*Transmigration* 2008  
er.30 (51.45 Megabytes (77 computer files))

*The Way* 2006-2007  
er.31 (1.1 Gigabytes (312 computer files))

*Whispering Winds* 2009  
er.32 (59.65 Megabytes (17 computer files))

*Yuki ( Snow) Duet* 2005  
er.33 (237.8 Megabytes (110 computer files))

Publicity Materials

- b. 45 f. 11-13 1968-2008
- b. 46 f. 1-48 1979-2010
- b. 47 f. 1-8 1987-2011
- 1995, 2002-2004
- er.34 (13.56 Megabytes (9 computer files))
- b. 67 Layouts 1982-1989, 2005
- b. 48 f. 1 Newsletters 1986, 1992-2012

Publicity Materials (cont.)

- b. 66 f. 1-9 Posters 1970s-2007
- Programs and Printed Matter
- b. 48 f. 2-6 1974-2008
- b. 49 f. 1-6 1982-2004
- b. 50 f. 1-3 1992-2011
- Madame Butterfly Programs*
- b. 50 f. 4-7 1981-2000
- b. 51 f. 1 2001-2006

Scrapbooks

- b. 51 f. 1-6 1968-1974
- b. 52 f. 1-5 1973-1979
- b. 53 f. 1-5 1978-1981
- b. 54 f. 1-5 1981-1987
- b. 55 f. 1-6 1986-1994
- b. 56 f. 1-6 1991-2001
- b. 57 f. 1-6 1998-2004
- b. 58 f. 1-6 2003-2010
- b. 59 f. 1-4 Certificates and Letters of Thanks 1971-2007
- b. 59 f. 5 Community Groups 2001-2008

Gala

- b. 59 f. 6-9 1998-1999
- b. 60 f. 1-6 2000-2005
- b. 61 f. 1-3 2006-2008
- b. 61 f. 4-5 Awardees 1998-2008
- b. 61 f. 6 *The Tale of Genji* 2008-2013
- b. 61 f. 7-8 Teaching 1970-1997

Subject Files

- b. 62 f. 1-7 1993, 2004-2007
- b. 64 f. 1-4 Books on Japanese Dance 1970s-2000s
- v. 1 *The Tale of Genji* 1989
- By Murasaki Shikibu. Annotated book.

Writings, Narration, and Speeches

- b. 63 f. 3-14 1978-2009
- Thirty Year History 2001
- er.36 (40.50 Kilobytes (1 computer file))