



The New York Public Library  
Jerome Robbins Dance Division

Guide to the

**Martin Duberman's proofs for The Worlds of Lincoln Kirstein**

2006-2007

(S) \*MGZMD 448

Compiled by Heather Halliday, 2016.

## Summary

**Creator:** Duberman, Martin B.

**Title:** Martin Duberman's proofs for The Worlds of Lincoln Kirstein

**Date:** 2006-2007

**Size:** .84 linear feet (2 boxes)

**Source:** Donated by Nicholas Jenkins, Literary Executor of the Lincoln Kirstein Papers and Copyrights in 2007.

**Abstract:** This collection contains two versions of manuscripts of The Worlds of Lincoln Kirstein, a biography of Lincoln Kirstein written by Martin Duberman in 2007.

**Access:** Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:  
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

**Conditions Governing Use:** The author/creator retains copyright of materials. For information on obtaining permission to publish, contact the Dance Division at [dance@nypl.org](mailto:dance@nypl.org).

**Preferred citation:** Martin Duberman's proofs for The Worlds of Lincoln Kirstein, (S) \*MGZMD 448. Jerome Robbins Dance Division, The New York Public Library.

**Processing note:** Compiled by Heather Halliday, 2016.

## Creator History

Lincoln Edward Kirstein (1907-1996) was a patron of the arts and writer, best known for his influence on the development of ballet in the United States. He co-founded the New York City Ballet, and served as its general director from 1948 to 1989. Kirstein wrote extensively on dance and art.

Martin B. Duberman (b.1930) is a historian and playwright who taught history in universities for over fifty

years. He is the author of many biographies, including *The Worlds of Lincoln Kirstein*.

### **Scope and Content Note**

This collection contains the first and second pass page proof manuscripts of the biography, *The Worlds of Lincoln Kirstein*, written by Martin Duberman in 2007. Minimal handwritten notes from editors are present on both versions of the manuscript. The second pass manuscript files also include a letter from Alfred A. Knopf publishers explaining changes from the earlier version.

**Arrangement:** Collection is divided into two parts: first pass page proof manuscript in box 1; second pass page proof manuscript in box 2.

### **Key Terms**

#### **Subjects**

Ballet -- History -- 20th century  
Ballet -- United States  
Manuscripts -- Collections  
New York City Ballet

#### **Genre/Physical Characteristic**

Manuscripts for publication