Summary

Creator: Kinberg, Judy

Title: Judy Kinberg PBS Dance in America collection

Date: 1975-2010

Size: 1.26 linear feet (3 boxes)

Source: Donated by Judy Kinberg, 2013.

Abstract: Judy Kinberg is a producer, director and recipient of multiple Primetime Emmys mainly for her work on PBS's Great Performances, Dance in America. The Judy Kinberg PBS Dance in America collection, dated 1975 to 2010, reflects the productions that Kinberg produced and/or directed for the Public Broadcasting System (PBS). The collection holds mostly publicity-generated material for each individual artist or dance company or for special performances including those by the American Ballet Theatre, George Balanchine, and the Joffrey Ballet. Related material includes articles about Kinberg, and nominations. The collection holds certificates, clippings, press kits, and photographs.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the NYPL’s online catalog for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/lpa/requesting-archival-materials

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Processing note: Compiled by Valerie Wingfield, 2016.

Key Terms
Genre/Physical Characteristic
Clippings
Photographs
Programs (documents)

Subjects
Dance
Dance companies -- United States

Titles
Dance in America
Great performances (WNET (Television station : New York, N.Y.))

Occupations
Film producers
Container List

**Articles Regarding Judy Kinberg 1979-1991**
- Award Ceremonies Programs

**Emmy Awards Programs 1981-1990**
- Peabody Awards 1990

**He Makes Me Feel Like Dancin’ 1983**
- NBC Children’s Program

**Dance Theatre Of Harlem. A Streetcar Named Desire 1985**

**Choreography By Jerome Robbins With The New York City Ballet 1885**

**Agnes, The Indomitable DeMille 1987**

**In Memory Of Jerome Robbins 1986**

**Balanchine and Cunningham 1988**

**Baryshnikov Dances Balanchine 1988**

**A Night At The Joffrey 1988**

**Paul Taylor’s Speaking In Tongues 1991**

**The Hard Nut 1992**

**Balanchine Celebration 1993**

**Swan Lake With The American Ballet Theatre 2005**

**American Masters 2008**
- Nominated for Outstanding Nonfiction series.

**Productions**
- **Agnes, The Indomitable DeMille 1987**
- **Alvin Ailey American Theater. Dance In America 1985**
- **American Ballet Theatre 1977-1994**
- **Billy The Kid 1977**
- **Born To Be Wild 2003**
- **Swan Lake 2005**
- **A Tudor Evening 1990**

**Balanchine**
- **Balanchine On PBS 1977**
- **Choreography By Balanchine. Parts 3 and 4 1978-1979**
- **Spellbound Child 1981**
- **Balanchine Retrospective 1984**
- **Balanchine Celebration 1994**
- **Bob Fosse Steam Heat 1990**
- **Bourbonville Dances 1981**
- **A Choreographer’s Notebook. Stravinsky Piano Ballets 1983**
- **Dance In America. A Renaissance Revisted 1996**
Dance Theatre of Harlem. *A Street Car Named Desire*
1985

The Dream 2004
Frederick Ashton’s adaptation of *A Midsummer Night's Dream*.

Feld Ballet. *Dance In America* 1979

Jacques d'Ambroise *Jumping Jacques With Kids* 1983
See also, box 3 folder 17.

Joffrey Ballet 1976-1989

Martha Graham Dance Company. *Adorations* 1976

May We Dance 1979
Special Feature.

Merce Cunningham And Dance Company 1977
Selected Dances.

Paul Taylor Dance Company

Esplanade and Runes 1975

30th Anniversary Gala 1985

Roses and Last Look 1988
Two productions.

Speaking In Tongues 1991

The Wrecker's Ball 1996

Pennsylvania Ballet 1976
Multiple productions.

Pilobolus Dance Theatre. *Ciona* 1977

Rudolf Nureyev Tribute To Nijinsky 1981
San Francisco Ballet

Cinderella 1985

Romeo and Juliet 1978

A Song For Dead Warriors 1981

Tempest 1981

Trailblazers Of Modern Dance 1977

Two By Dove 1995

Two Duets 1980
Choreography by Jerome Robbins and Peter Martins.

Twyla Tharp And Dancers *Sue's Leg* 1975

Who’s Dancing Now 2001
A documentary film that revisits students of Jacques d'Ambroise’s National Dance Institute.

Assorted PBS Matter 2010