



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Cynthia Newport Dance Cuba archive

2000-2011

(S) *MGZMD 465

Compiled by Heather Lember, 2017.

Summary

Creator: Newport, Cynthia

Title: Cynthia Newport Dance Cuba archive

Date: 2000-2011

Size: 5.54 linear feet (14 boxes); 88.63 gb (3,647 computer files)

Source: Donated by Cynthia Newport on behalf of Illume Productions, 2016.

Abstract: The Cynthia Newport Dance Cuba archive contains materials related to the production of the documentary film, *Dance Cuba*, which was produced and co-directed by Cynthia Newport. The collection consists of administrative records, interviews with dancers and choreographers, photographs, production files, promotional items, research materials, audio recordings, and video footage that date from 2000 to 2011.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Conditions Governing Access:

Audio and video recordings are unavailable pending digitization.

Conditions Governing Use: The author/creator retains the copyright of materials. For information on obtaining permission to publish, contact the Dance Division at dance@nypl.org.

Preferred citation: Cynthia Newport Dance Cuba archive, (S) *MGZMD 465. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts

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Creator History

Cynthia Newport is the founder and president of Illume Productions, and producer of the documentary, *Dance Cuba*. The film, which was released in 2004, was shot in both the United States and Cuba, and tells the story of the dancers of the Ballet Nacional de Cuba and the Washington Ballet. The film documents the first performance by a United States dance company in Cuba in over forty years. Newport co-directed *Dance Cuba* with Barbara Kopple, who filmed in the United States, and Boris Ivan Crespo, who shot the footage in Cuba. *Dance Cuba* features interviews with Carlos Acosta, principal dancer for the Royal Ballet; Alicia Alonso, founder and Director General of the Ballet Nacional de Cuba; Lorna Feijóo, prima ballerina of the Ballet Nacional de Cuba; American choreographer, Trey McIntyre; and Septime Webre, the artistic director of the Washington Ballet.

Scope and Content Note

The collection dates from 2000 to 2011 and contains the administrative records of Illume Productions and interview transcripts, photographs, production materials, promotional documents, and research files related to *Dance Cuba*. These materials document the research, production, promotion and funding of the film; contain information concerning the operations of Illume Productions; and provide insight into the careers of the dancers profiled in the collection's interviews.

The Illume Productions records consist of administrative materials regarding the company's daily operations, and project proposals for films the company considered producing. The administrative files contain budgets, financial statements, and projections which relate to the financing of *Dance Cuba*. The administrative records are arranged chronologically, while the Projects and Proposals are arranged by their working titles.

The Interviews files contain transcripts of interviews conducted for *Dance Cuba*. Most interviews were translated into Spanish or English, and are found in both languages. There are also interviews included that were not featured in the final cut of the film. These files are arranged alphabetically by interviewee last name or subject matter.

The collection holds many photographs, which includes contact sheets, digital images, negatives, prints, and slides. The images depict dancers, dance rehearsals, performances, Cuban landscapes, and the film's production staff. There is also a selection of photographs which were arranged alphabetically by subject matter or name. All other photographs are arranged chronologically.

The production files include releases, shoot schedules, video indexes, and video log files. Some of the logs describe scene breakdowns on individual video tapes, while others index archival footage that was utilized. These files also hold action lists, call sheets, camera notes, contact information, crew lists, insurance information, script notes, production reports, and financial data relevant to each particular shoot. There are files for scenes shot at the Washington Ballet, B-roll shot in Havana, and interviews filmed with Septime Webre, Carlos Acosta, and Alicia Alonso. Additionally, there is audio and moving image materials which include master tapes, raw footage, interviews, and historical footage that were not included in the film.

The Promotion and Press files feature materials related to the marketing and promotion of *Dance Cuba*, as well as press garnered by the film. Included are marketing files; photographs from press conferences; flyers and photographs from screenings and film festivals; and promotional video reels.

The Research files contain a small collection of programs from dance performances in both the United States and Cuba. These files hold programs for a performance of *La Realidad y El Mito* autographed by

Miguel Cabrera, a 2001 performance by the Ballet Nacional de Cuba at The Kennedy Center, a performance at the American Ballet Theatre at the Metropolitan Opera House, and Festival Internacional de Ballet de La Habana. There are also clippings of articles and interviews, a few posters from dance performances, and an index of archival photographs.

Arrangement: Files are arranged chronologically by topic. Interview files and photographs are arranged alphabetically by name or subject matter.

Key Terms

Subjects

Choreography
Dance companies -- Cuba
Dance companies -- Washington (D.C.)
Dance films
Documentary films
Modern dance

Occupations

Dancers
Motion picture directors

Genre/Physical Characteristic

Financial statements
Interviews
Photographs
Programs
Research
Sound recordings
Video recordings

Geographic Names

Havana (Cuba)
Washington (D.C.)

Names

Acosta, Carlos, 1973-
Alonso, Alicia, 1921-
Alonso, Fernando, 1914-2013
Ballet Nacional de Cuba
Feijóo, Lorna
McIntyre, Trey
Webre, Septime
Royal Ballet
Washington Ballet (Washington, D.C.)

Container List

- Illume Productions
- Administrative Records
- b. 1 f. 1-12 2000-2007
2003-2007
er.1 (1,336 Kilobytes (27 computer files))
- Projects and Proposals
- 2008
er.2 (5,325 Kilobytes (114 computer files))
- Marian Anderson 2008
er.3 (2,047 Megabytes (76 computer files))
- Monuments 2003
er.4 (186.5 Kilobytes (6 computer files))
- Rob Kapilow 2003-2004
er.5 (6,774 Kilobytes (55 computer files))
- Interviews
- b. 1 f. 13-15 2003
2003-2004
er.6 (776 Kilobytes (16 computer files))
- Acosta, Carlos
- b. 2 f. 1-2 2003
2003
er.7 (767.5 Kilobytes (20 computer files))
- Acosta, Jonah Junior Gonzalez 2003
er.8 (104.5 Kilobytes (1 computer file))
- b. 2 f. 3 Acosta, Marilyn 2003
- Acosta, Pedro
- b. 2 f. 4-5 2003
2003
er.9 (92 Kilobytes (3 computer files))
- Albelo Oti, Ismael
- b. 2 f. 6-7 2003
2003
er.10 (294.5 Kilobytes (6 computer files))
- Alonso, Alicia
- b. 2 f. 8 2003
2003
er.11 (43 Kilobytes (1 computer file))
- Alonso, Fernando
- b. 2 f. 9 2003
2003
er.12 (454.5 Kilobytes (7 computer files))
- b. 2 f. 10-11 Alvarez Echegoyén, Nancy 2003
- Boan, Marianela

Interviews (cont.)

Boan, Marianela (cont.)

- b. 2 f. 12 2003
 2003
 er.13 (46.5 Kilobytes (1 computer file))

Cabrera, Miguel

- b. 2 f. 13-14 2003
 2003
 er.14 (353 Kilobytes (3 computer files))

Carreño, Alihaydée

- b. 2 f. 15-16 2003
 2003
 er.15 (499 Kilobytes (8 computer files))

Carreño, Joel

- b. 2 f. 17-18 2003
 2003
 er.16 (225.7 Kilobytes (8 computer files))

Castro, Fidel 2003

- er.17 (20.5 Kilobytes (1 computer file))

Chavez, Jose Antonio

- b. 2 f. 19 2003
 2003
 er.18 (142 Kilobytes (3 computer files))

Cocorello, Ed 2003

- er.19 (50.5 Kilobytes (1 computer file))

Correles, Manuel

- b. 2 f. 20-21 2003
 2003
 er.20 (258 Kilobytes (3 computer files))

Feijóo, Lorna

- b. 2 f. 22 2003
 2003
 er.21 (99.5 Kilobytes (2 computer files))

b. 2 f. 23 Gili, Victor 2003

b. 2 f. 24 Godding, John 2003

b. 3 f. 1 Gonzalez-Acosta, Jonah 2003

Grau, Angela

- b. 3 f. 2-3 2003
 2003
 er.22 (398.6 Kilobytes (6 computer files))

Guerra, Ramiro

- b. 3 f. 4 2003
 2003
 er.23 (507.2 Kilobytes (9 computer files))

Hartley, Jason 2003

- er.24 (44 Kilobytes (1 computer file))

Interviews (cont.)

- Iglesias, Miguel
b. 3 f. 5-6 2003
2003
er.25 (401.5 Kilobytes (4 computer files))
Jimenez, Michelle 2004
er.26 (30.5 Kilobytes (1 computer file))
Lani, Leki 2003
er.27 (27.5 Kilobytes (1 computer file))
Madrita, Godmother
b. 3 f. 7 2003
2003
er.28 (80.96 Kilobytes (3 computer files))
Mahoney, Erin 2003
er.29 (25 Kilobytes (1 computer file))
McIntire, Trey
b. 3 f. 8 2003
2003
er.30 (286.5 Kilobytes (5 computer files))
McKerrow, Amanda 2003
b. 3 f. 9 2003
2003
er.31 (85.5 Kilobytes (1 computer file))
Núñez, Líduce
b. 3 f. 10-11 2003
2003
er.32 (559.1 Kilobytes (6 computer files))
Palomo, Cortney 2003
er.33 (178.5 Kilobytes (2 computer files))
Perry, Heather 2003
er.34 (27 Kilobytes (1 computer file))
Pop Interviews 2003
er.35 (306.2 Kilobytes (8 computer files))
Roblejo, Luis
b. 3 f. 12-13 2003
2003
er.36 (195.9 Kilobytes (4 computer files))
Rodríguez, Pérez and Silvia, Maria 2003
b. 3 f. 14-15
Saddler, Donald
b. 3 f. 16 2003
2003
er.37 (44 Kilobytes (1 computer file))
Simón, Pedro
b. 3 f. 17-18 2003
2003
er.38 (320.8 Kilobytes (6 computer files))

Interviews (cont.)

- Suarez, Jose Matias 2003
er.39 (89 Kilobytes (1 computer file))
- Torres Hernández, Gabriel
b. 3 f. 19-20 2003
2003
er.40 (123 Kilobytes (2 computer files))
- Urgellés, Laura 2003
er.41 (150 Kilobytes (4 computer files))
- Valdés, Viensay
b. 3 f. 11-22 2003
2003
er.42 (343.2 Kilobytes (7 computer files))
- Walker, Eduardo Rivero
b. 3 f. 23 2003
2003
er.43 (545 Kilobytes (6 computer files))
- Washington Ballet Dancers 2003
b. 4 f. 1
- Webre, Jane 2003
b. 4 f. 2
- Webre, John
b. 4 f. 3-4 2003
2003
er.44 (152.5 Kilobytes (3 computer files))
- Webre, Septime
b. 4 f. 5-6 2003
2003
er.45 (2,164 Kilobytes (31 computer files))
- Photographs
b. 4 f. 7-11 2000-2006
b. 5 f. 1-11 2000-2006
b. 6 f. 1-4 2000-2006
b. 13 f. 1-8 2000-2006
b. 14 f. 1-4 2000-2006
2003-2010
er.46 (6,415 Megabytes (332 computer files))
- Acosta, Carlos 2003-2008
er.47 (651.3 Megabytes (132 computer files))
- Alonso, Alicia 2003
er.48 (10.86 Gigabytes (227 computer files))
- Alonso, Fernando 2003
er.49 (1,300 Megabytes (45 computer files))
- Ballet Nacional de Cuba 2003
er.50 (2,573 Megabytes (46 computer files))
- b. 6 f. 5 Ballet Show and Costume Makers 2000-2006
b. 6 f. 6 Ballet Structures 2000-2006

Photographs (cont.)

Bars 2001-2005

er.51 (2,146 Kilobytes (21 computer files))

Beaches

2002-2005

er.52 (6,332 Kilobytes (11 computer files))

Marina Tarara 2001-2004

er.53 (31.58 Megabytes (37 computer files))

Playa Baracoa Varias Casas 2003-2005

er.54 (4,297 Kilobytes (23 computer files))

Playa Jibacoa 2002

er.55 (318.1 Kilobytes (9 computer files))

Santa Fe 2004

er.56 (293.1 Kilobytes (2 computer files))

Santa Maria 2002-2004

er.57 (14.65 Megabytes (14 computer files))

Varadero 2002

er.58 (252.5 Kilobytes (9 computer files))

Buildings and Interiors of Houses

b. 6 f. 7 **2000-2006**

2002-2006

er.59 (109.5 Megabytes (276 computer files))

Cars 2003-2005

er.60 (18.22 Megabytes (39 computer files))

Castro, Fidel 2003

er.61 (5,018 Kilobytes (18 computer files))

Churches 2002-2006

er.62 (99.65 Megabytes (113 computer files))

Cuba

b. 6 f. 8-14 **2006**

2006

er.63 (32.68 Megabytes (158 computer files))

Havana Bay

er.64 (21.59 Megabytes (28 computer files))

Exhibition 2003

er.65 (6,321 Kilobytes (12 computer files))

Feijóo, Lorna 2003

er.66 (1,607 Megabytes (21 computer files))

Frame Grabs 2007

er.67 (23.75 Megabytes (2 computer files))

Getty, Alicia 2003

er.68 (170.4 Megabytes (31 computer files))

Grau, Angela 2003

er.69 (1,551 Megabytes (37 computer files))

Manatí 2003

er.70 (663 Megabytes (5 computer files))

b. 7 f. 1-4 **Modern Dance 2000-2006**

Photographs (cont.)

Museo de la Danza 2003

er.71 (67.59 Megabytes (85 computer files))

Palomo, Cortney 2003

er.72 (1,905 Megabytes (18 computer files))

People

b. 7 f. 5 2000-2006

2004

er.73 (662 Kilobytes (7 computer files))

Rural Environments 2005-2006

er.74 (27.8 Megabytes (27 computer files))

Street, Houses, and Towns 2001-2006

er.75 (13.97 Megabytes (50 computer files))

b. 7 f. 6 Sunsets 2000-2006

Train Stations 2004

er.76 (19.32 Megabytes (17 computer files))

b. 7 f. 7 Transportaion 2000-2006

Urgellés, Laura 2003

er.77 (73.11 Megabytes (65 computer files))

Washington Ballet

b. 8 f. 1-9 2000-2004

b. 13 f. 9-12 2000-2004

Webre, Septime

2003

er.78 (2,643 Megabytes (21 computer files))

Family 2003

er.79 (28.83 Gigabytes (426 computer files))

Production

b. 8 f. 10-13 2000-2003

b. 9 f. 1-12 2000-2003

b. 10 f. 1-9 2003

b. 11 f. 1-6 2003-2011

2004

er.80 (4,371 Megabytes (105 computer files))

Promotion and Press

2004-2007

er.81 (692.4 Megabytes (178 computer files))

Marketing 2004-2006

er.82 (41.53 Megabytes (9 computer files))

Press Conferences 2004-2005

er.83 (330.7 Megabytes (205 computer files))

Screenings

2004-2005

er.84 (645.7 Megabytes (192 computer files))

Constellation Change Film Festival 2005

er.85 (697.5 Megabytes (59 computer files))

Promotion and Press (cont.)

Screenings (cont.)

Palm Springs International Film Festival 2005

er.86 (206.5 Megabytes (22 computer files))

Video Reels 2007

er.87 (20.2 Gigabytes (5 computer files))

Research

b. 11 f. 7-11 2000-2005

b. 12 f. 1-8 2000-2005

2003-2007

er.88 (5,589 Kilobytes (25 computer files))