Guide to the
Traditional dance of Mexico exhibition photographs
1988-1993
*MGZEB 14-6722

Summary

Photographer: Aschentrupp Toledo, Roberto
Title: Traditional dance of Mexico exhibition photographs
Date: 1988-1993
Size: 1 box (ca. 77 photographs)

Abstract: Roberto Aschentrupp Toledo studied Mexican cinema at Universidad Nacional Autonoma and has also written on the subject. He lives in Mexico City. Approximately 77 color photos documenting traditional dances of Mexico. The photos were taken by Roberto Aschentrupp Toledo between 1988 and 1991. Depicted are Diablos, Judios, Machetes, Matlachines, Moros, Tecuantes, Tjorones, and Tlacoelolero dancers participating in Carnavals, Corpus Christi festivals, Dia de Muertos and Holy Week observances, fiestas, and parties in various Mexican States such as Guerrero, Michoacan, Oaxaca, Tlaxcala, and Zacatecas. The photos were exhibited at the New York Public Library for the Performing Arts, by the Dance Collection (now Jerome Robbins Dance Division) in 1993 and the poster is included in the collection.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the NYPL’s online catalog for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/apa/requesting-archival-materials

Physical Location: *MGZEB 14-6722

Preferred citation: Traditional dance of Mexico exhibition photographs, Jerome Robbins Dance Division, The New York Public Library

Creator History
Roberto Aschentrupp Toledo studied Mexican cinema at Universidad Nacional Autonoma and has also written on the subject. He lives in Mexico City.
Scope and Content Note
Approximately 77 color photos documenting traditional dances of Mexico. The photos were taken by Roberto Aschentrupp Toledo between 1988 and 1991. Depicted are Diablos, Judios, Machetes, Matlachines, Moros, Tecuantes, Tejorones, and Tlacololero dancers participating in Carnavales, Corpus Christi festivals, Dia de Muertos and Holy Week observances, fiestas, and parties in various Mexican States such as Guerrero, Michoacan, Oaxaca, Tlaxcala, and Zacatecas. The photos were exhibited at the New York Public Library for the Performing Arts, by the Dance Collection (now Jerome Robbins Dance Division) in 1993 and the poster is included in the collection.

Arrangement: The collection is arranged numerically by blue number on verso of photographs, followed by unnumbered photographs

Key Terms

Titles
Americas Exchange Program for Dance 1994

Subjects
Dance -- Mexico
Dance -- Mexico -- Guerrero (State)
Dance -- Mexico -- Michoacán de Ocampo
Dance -- Mexico -- Oaxaca (State)
Dance -- Mexico -- Tlaxcala (State)
Dance -- Mexico -- Zacatecas (State)

Genre/Physical Characteristic
Photographs

Names
Aschentrupp Toledo, Roberto